

Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

1st Solo Clarinet in B $\flat$

Published with Piano, Band and Orchestra Acc.

GEO. D. BARNARD

Allegro

B. 1207

O. 3106

Pa. 2200



Moderato



Tempo di Polka

f

mf

TRIO

mf rit.

rit.

CODA

rit.

SOLO **DUET** **TRIO**

Piu mosso

f *ff*

Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

2^d Solo Clarinet in B $\flat$

GEO. D. BARNARD

Allegro

B.1207
O.3106
P.2200

f

ff

Cad.

C

Moderato

mf

p

2/4

Tempo di Polka



Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

3^d Solo Clarinet in B $\flat$

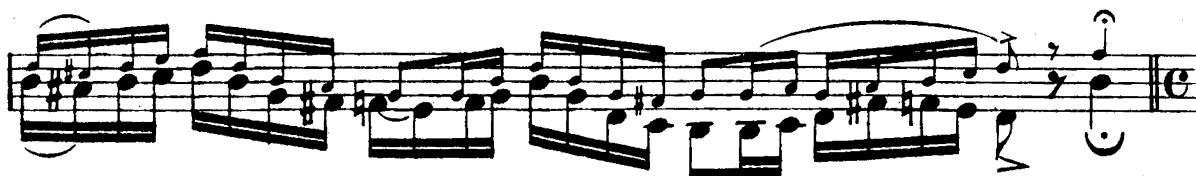
GEO. D. BARNARD

Allegro

B. 1207
O. 3106
P. 2200



2^d Cl.

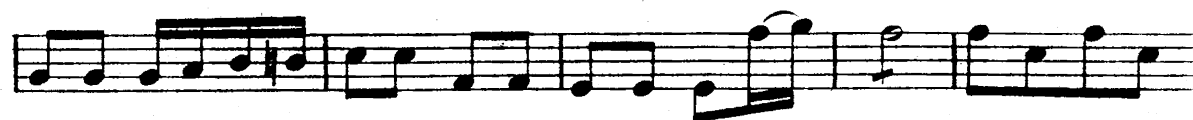
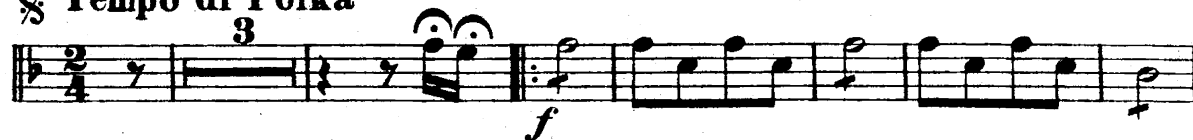


Moderato

mf



♩ Tempo di Polka



Piu mosso



Merriment Polka

Piccolo

Solo, duet or trio for B $\flat$ Clarinets

GEO. D. BARNARD

Allegro

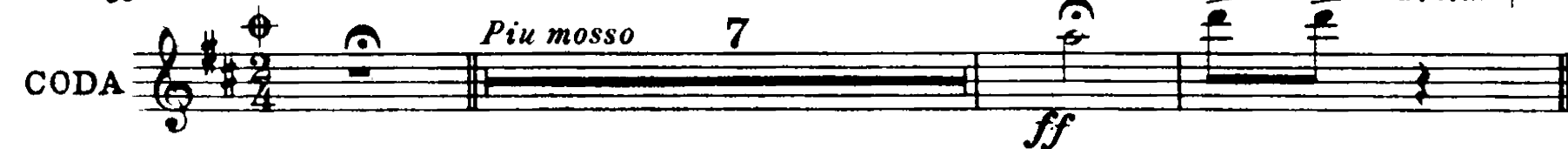


Tempo di Polka

Cad.



TRIO



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Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

Flute

GEO. D. BARNARD

1207 *Allegro* *f*

1

1

1

Cad.

Moderato 23 *Tempo di Polka* *ff*

1 *2* *15* *3*

ff *3* *1* *2* *1*

TRIO *ff* *13* *1* *1* *2* *1* *rit.*

D. S. al

pui mosso *4* *ff*

CODA

Merriment Polka

Oboe

Solo, duet or trio for B $\flat$ Clarinets

GEO. D. BARNARD

Allegro

1207 *f*

Mod^{to} 23 % Tempo di Polka

15 1 2

3 *ff* 3 1 2 1

TRIO

ff 12 1 1 2 1 %

rit.

Piu mosso 4 *rit.* *D.S. al*

CODA *Cad.* *ff*

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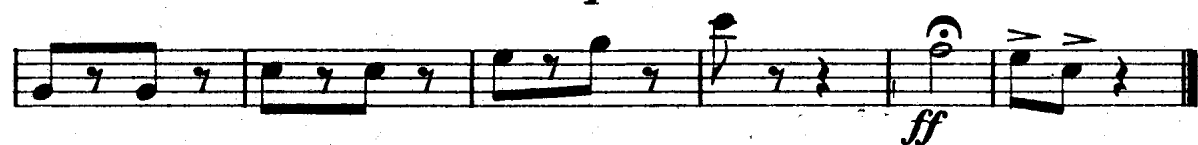
Merriment Polka

Solo, duet or trio for B♭ Clarinets

Bassoon

Allegro

GEO. D. BARNARD



Merriment Polka

E♭ Clarinet

Solo, duet or trio for B♭ Clarinets

GEO. D. BARNARD

1207

Allegro

ff

1

2^d cl.

Cad.

Moderato 23

Tempo di Polka

8

15

3

3

1

2

1

TRIO

8

ff

7

1

1

1

2

1

rit.

rit.

D.S. al

CODA

Piu mosso

4

ff

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Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

1st B $\flat$ Clarinet *ad lib*

When used as Solo, play all small notes

GEO. D. BARNARD

Allegro

1207 

Moderato



Tempo di Polka




TRIO


CODA


Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

2 $^{\text{d}}$ & 3 $^{\text{d}}$ B $\flat$ Clarinets *ad lib*

GEO. D. BARNARD

Allegro

1207 *ff*

Cad.

Moderato

p

Play small notes when used as Solo

Tempo di Polka

ff

p

ff

ff

TRIO

ff

ff

rit. 13 1 *rit.* *D. S. al*

ff

CODA

Piu mosso

Cad. *mf*

ff

ff

Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

Soprano Saxophone
Allegro

GEO. D. BARNARD

1207 *f* *Moderato* 23 *Cad.*

$\%$ Tempo di Polka *ff* 15 *ff* 3 3 1 2 1

TRIO *ff* 1 13 *rit.* 1 1 1 2 1 $\%$ *rit.* *D.S. al*

CODA *Cad.* *Piu mosso* 7 *ff*

Solo, duet or trio for B $\flat$ Clarinets

GEO. D. BARNARD

1207 *Alliegro*

f

Cad.

Stempo di Polka



ff

[illegible]

Musical score for 'The Merry Widow' (No. 10). The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score includes a repeat sign with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line and a repeat sign.

TRIO

ff *rit.* *p* 4

rit. D. S. al

[illegible]

Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

Tenor Saxophone

GEO. D. BARNARD

1207 **Allegro**

f *Cad.*

Moderato

p *Cad.*

% Tempo di Polka

ff *Cad.*

TRIO

ff *rit.* *p* *Cad.*

CODA

Piu mosso *rit.* *D. S. al* *ff* *Cad.*

Merriment Polka

Baritone Saxophone

Solo, duet or trio for B $\flat$ Clarinets

GEO. D. BARNARD

1207

Allegro

f

1

Moderato

4

Cad.

8

p

3

%Tempo di Polka

ff

1

12

ff

4

ff

4

TRIO

ff

1

12

rit.

rit.

D. S. al

Piu mosso

CODA

Cad.

p

ff

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Merriment Polka

E♭ Cornet

Solo, duet or trio for B♭ Clarinets

GEO. D. BARNARD

1207 *Allegro* *ff* 1

4 *Mod^{to} 23* *Cad.*

♩ *Tempo di Polka*

15 1 2 *ff*

3 3 1 2 1

TRIO *ff* 1 15 *rit.* *D.S. al*

Piu mosso 7 *Cad.* *f*

CODA

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Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets
Pub. for Orchestra, same key

Full Band
\$1.50

Solo B $\flat$ Cornet
Conductor

GEO. D. BARNARD

Allegro

1207

Cadenza

Moderato

§ **Tempo di Polka**



Merriment Polka

1st B $\flat$ Cornet

Solo, duet or trio for B $\flat$ Clarinets

GEO. D. BARNARD

Allegro

1207 *f*

1

1

Moderato

23

Cad.

$\%$ *Tempo di Polka*

ff

15

1 2

ff

3

ff

3

1 2 1

TRIO

ff

1

13

rit.

1 1 2 1 $\%$

Piu mosso

4

D.S.al

CODA

Cad.

mf

ff

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Merriment Polka

2^d & 3^d B $\flat$ Cornets

Solo, duet or trio for B $\flat$ Clarinets

GEO. D. BARNARD

Allegro

1207

1

1

Moderato

4

23

Cad.

Tempo di Polka

1

15

1

2

3

3

1

2

1

TRIO

1

13

1

1

2

1

ff

rit.

D.S. al

Piu mosso

4

CODA

Cad.

mf

ff

The musical score is written for 2^d & 3^d B $\flat$ Cornets and B $\flat$ Clarinets. It begins with an 'Allegro' tempo in 2/4 time, marked with a forte 'f' dynamic. The first staff contains measures 1 through 23, with a 'Moderato' tempo change indicated. The second staff continues the piece, marked 'Tempo di Polka' and 'ff' (fortissimo). It includes a 'TRIO' section and a 'rit.' (ritardando) marking. The third staff is marked 'Piu mosso' and 'mf' (mezzo-forte). The piece concludes with a 'CODA' section, marked 'ff' and 'Cad.' (cadenza). The score is numbered 1207 and includes various musical notations such as slurs, ties, and dynamic markings.

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Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

1st & 2^d E $\flat$ Horns (Altos)

GEO. D. BARNARD

Allegro

1207 *ff*

Cad.

Moderato

p

p

%Tempo di Polka

ff

p

ff

p

TRIO

ff

rit. *p*

Piu mosso

D.S.al

CODA

Cad.

p

ff

The musical score is written for two staves, 1st and 2nd E-flat Horns (Altos). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section is marked 'Allegro' and starts with a forte (ff) dynamic. It features several measures of music, including a first ending marked '1'. The second section is marked 'Moderato' and starts with a piano (p) dynamic. It continues with more musical notation, including a cadence marked 'Cad.'. The third section is marked '%Tempo di Polka' and returns to a 2/4 time signature. It includes a first ending marked '1' and a second ending marked '2'. The fourth section is marked 'TRIO' and starts with a forte (ff) dynamic. It includes a ritardando (rit.) marking and a piano (p) dynamic. The fifth section is marked 'Piu mosso' and starts with a piano (p) dynamic. It includes a first ending marked '1' and a second ending marked '2'. The sixth section is marked 'CODA' and starts with a piano (p) dynamic. It includes a cadence marked 'Cad.' and ends with a forte (ff) dynamic.

Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

3^d & 4th E $\flat$ Horns (Altos)

GEO. D. BARNARD

Allegro

1207 *ff*

Cad.

Moderato

p

p

% Tempo di Polka

ff

3^d only *p*

p

ff

p

ff

TRIO

ff *rit.* *p*

p

ff

CODA

Piu mosso

Cad. *p* *ff*

ff

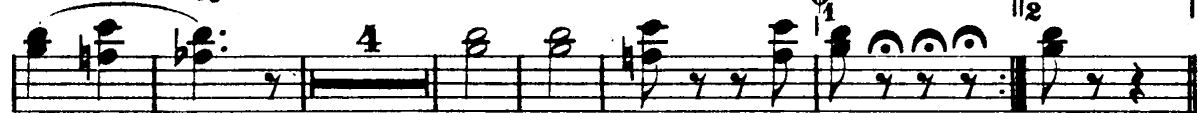
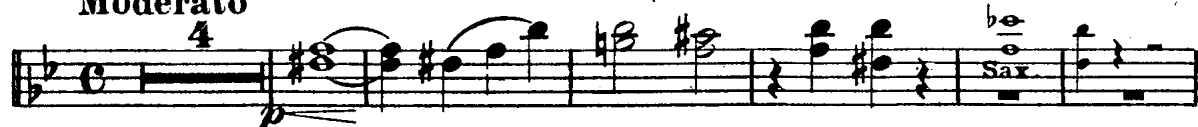
Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

1st & 2^d Trombones

GEO. D. BARNARD

Allegro



Merriment Polka

3^d Trombone

Solo, duet or trio for B $\flat$ Clarinets

GEO. D. BARNARD

Allegro 1 1

1207 *f* *Moderato* 4 *p* *Cad.*

8 *p* 3 2

♩ Tempo di Polka 1 15 1 2 1 *ff*

4 *ff* 4

TRIO 1 12 1 2 1 2 *ff* *rit.* *rit.* *DS al*

CODA *Piu mosso* *Cad.* *mf* *ff*

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Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

1st & 2^d B $\flat$ Tenors

GEO. D. BARNARD

Allegro

1207 *f*

Moderato

p

Sax.

Cl.

Tempo di Polka

ff

p

TRIO

ff

rit.

Piu mosso

rit.

D.S. al

CODA

Cad.

ff

B $\flat$ Bass
or 3^d Trombone

Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

GEO. D. BARNARD

Allegro

1207

1

Moderato

Cad.

p

8

p

3

% Tempo di Polka

1

15

1

2

1

ff

4

ff

4

TRIO

1

12

1

2

ff

rit.

rit.

D.S. al

Piu mosso

CODA

Cad.

mf

ff

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Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

Baritone

GEO. D. BARNARD

Allegro

1207 *f*

Cad.

Modto

p

sd Cl.

Tempo di Polka

ff *p*

ff *p*

TRIO

ff *rit.* *p*

rit. *D.S. al*

CODA

Piu mosso

Cad. p *ff*

Solo, duet or trio for B♭ Clarinets

GEO. D. BARNARD

1

1207

J

Moderato

p

Cad.

3d Cl.

♩ Tempo di Polka

ff

K

ff

2

f

p

TRIO

ff

rit.

2

4

rit.

Piu mosso

CODA

Cad.

p

ff

Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

Basses

GEO. D. BARNARD

Allegro

1207 *f*

Cad.

Moderato

p

% Tempo di Polka

ff *p*

ff *p*

TRIO

ff *rit. p*

rit. D. S. al

Piu mosso

CODA *Cad.* *mf* *ff*

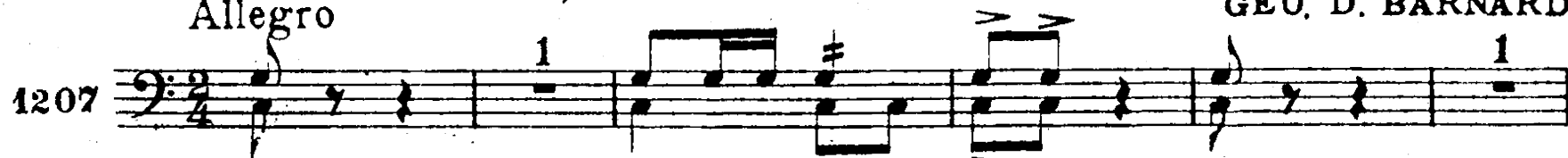
Drums

Merriment Polka

Solo, duet or trio for B $\flat$ Clarinets

GEO. D. BARNARD

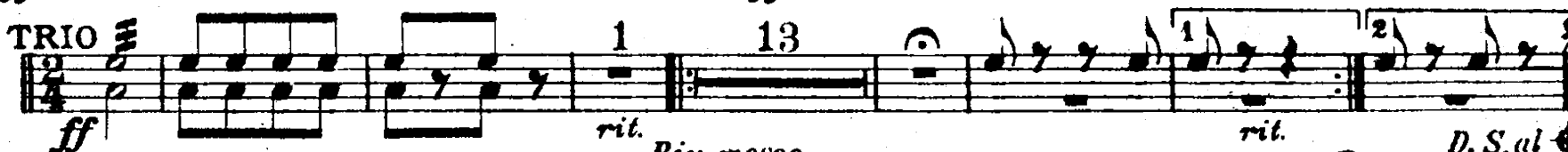
Allegro



Moderato

23

Tempo di Polka



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