

FLUTE & PICCOLO In Eb.

Nº 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quasi allegretto.

Allegretto grazioso.

FLUTE & PICCOLO In E \flat .

ff

Listesso tempo. **(D)** Grazioso.

poco rit. *p* *pp*

1st Fl.

Solo. *p rall.* *rall.* *pp molto rit.*

Oboe.

Listesso tempo.

1 Fl. *p* *rall.* *a tempo*

Fl. Solo. *p* *rall.* *Allegretto con moto.*

p

rall. *a tempo* *p*

Con grazia.

rall. *a 2.* *p a tempo*

Fl. 8

Fl. only *rall.* *a tempo* *1.* *2.* *Fl.* *dim.* **(E)** Allegretto. *pp*

rall.

a tempo *pp*

rall. **(F)** *a tempo* Tempo di Marcia. *unis.* *ff*

3

FLUTE & PICCOLO in Eb.

L'istesso tempo.

Musical staff with notes and dynamics: *ff*

Musical staff with notes, dynamics (*rit. marcato*, *a tempo*, *Fl. 8*, *molto rit.*, *a tempo*, *pp*), and tempo marking: **(G) Allegro marziale.**

Musical staff with notes and dynamics: *f*, *p*

Musical staff with notes, dynamics (*p*, *ff*, *ff*), and tempo marking: *a 2.* **Fl. 8**

Musical staff with notes and dynamics: *ff*

Musical staff with notes, dynamics (*p*), and tempo marking: **Allegro moderato.**

Musical staff with notes and dynamics: *p*

L'istesso tempo.

Musical staff with notes, dynamics (*p*, *mf*), and tempo marking: *rall. a tempo*

Musical staff with notes, dynamics (*ff*), and marking: *unjs.*

Musical staff with notes, dynamics (*mf*), and marking: *Soli.*

(H) Andante sostenuto.

Musical staff with notes, dynamics (*p*), and marking: **Fl.**

Musical staff with notes and dynamics: *p*

Musical staff with notes, dynamics (*p*, *dim.*, *rall.*), and markings: *1*, *4*

FLUTE & PICCOLO In E \flat .

(J) Allegretto.

14 2 a tempo
rall. p

poco a poco cresc.

(K) Tempo di Valse. Fl. 8

rall. p

rall. a tempo p

Fl. 8

a tempo

Picc. 3

unis.

rall.

Fl. 3

9

unis.

p

mf cresc. f accel.

Con moto.

L'istesso tempo.

Fl. 4

ff dim. p

8

4

p

Fl. 3

10

3

Fl. 1

rall.

Fl. x

mp

(L) a tempo

mf

3

unis.

f

Fl. 3

(M)

Fl. 8

mf cresc. ff

8

Fl. 8

2

allarg. poco a poco

Fl. 8

2

2

Silent.

ff

FLUTE & PICCOLO in E \flat .

Tempo di Valse.

The musical score is written for Flute and Piccolo in E-flat major, 3/4 time, at a tempo of 'Tempo di Valse'. It consists of 12 staves. The first staff begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. A first ending bracket labeled 'a 2.' spans the first two staves. The second staff continues the melody with a *ff* dynamic and includes a 'rall.' (rallentando) marking. The third staff features a triplet of eighth notes and an 'allarg.' (allargando) marking. The fourth staff begins with a *ff* dynamic and includes a circled 'N' (ritardando) marking and an 'Animato.' (animato) instruction. The fifth staff continues with a *ff* dynamic. The sixth staff features a *ff* dynamic. The seventh staff continues with a *ff* dynamic. The eighth staff features a *ff* dynamic. The ninth staff continues with a *ff* dynamic. The tenth staff features a *ff* dynamic. The eleventh staff includes an 'a tempo' marking. The twelfth staff concludes with an 'accel.' (accelerando) marking, a 'Silent.' instruction, a *ff* dynamic, and a 'Fine.' marking.

OBOES.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quasi allegretto.

Allegretto grazioso.

Pesante.

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2 **Listesso tempo.** **(D)** **Grazioso.** **OBOES.** **Solo.**

poco a poco rit. *p* *pp* *p* *rall.* *rall.*

Listesso tempo. **Solo.**

pp molto rit. *rall.* *a tempo p* *rall. e dim.*

Allegretto con moto.

p *rall.* *a tempo*

Con grazia. *rall.* *a tempo*

(E) **Allegretto.**

rall. *a tempo* 1. 2. *pp*

rall. *a tempo* *pp*

(F) **Tempo di Marcia.** *a tempo* *poco a poco cresc.*

p *ff*

Listesso tempo. *ff*

ril. *a tempo* *molto rall.* *a tempo* 1

marcato

ⓐ Allegro marziale.

OBOES.

pp f p ff

Allegro moderato.

Lo stesso tempo.

p mf a tempo ff rall. 6

ⓑ Andante sostenuto.

p dim.

ⓓ Allegretto.

Solo. p Solo. grazioso rall. poco a poco cresc.

ⓔ Tempo di Valse.

Solo. p rall. a tempo

OBOES.

Con moto.

First staff of music with dynamics: *p*, *mf*, *mf*, *cresc.*, *f accel.*, *ff dim.*

L'istesso tempo.

Second staff of music with dynamics: *p*, *mf*, *ff*, *p*

Third staff of music with dynamics: *mf*, *mp*, *mf*

Fourth staff of music with dynamics: *mf*, *mp*, *mf*, *Cor.*, *rall.*, *a tempo* (L)

Fifth staff of music with dynamics: *mf*, *f*, *cresc.*, *ff* (M)

Sixth staff of music with dynamics: *ff*, *allargando poco a poco* (2)

Seventh staff of music with dynamics: *ff*, *Silent.*

Tempo di Valse.

Eighth staff of music with dynamics: *ff*, *ff*

Ninth staff of music with dynamics: *rall.*, *a tempo*

Tenth staff of music with dynamics: *p*, *ff*, *a tempo* (N) *Animato.*, *ff*

Eleventh staff of music with dynamics: *ff*

Twelfth staff of music with dynamics: *ff*

Thirteenth staff of music with dynamics: *ff*

Fourteenth staff of music with dynamics: *a tempo* (2), (3), (4)

Fifteenth staff of music with dynamics: *accel.*, *Silent.*, *ff* (4)

Chappell & Co Ltd. *Fine.* (450)

Chappell's Army Journal.

1st BASSOON.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quasi allegretto.

animando un poco

fp

mf

rall.

(B)

Allegretto grazioso.

Pesante.

U'istesso tempo.

1st BASSOON.

Ⓓ *Grazioso.*

L'istesso tempo.

p *pp* *ppp* *rall.* *rall.* *molto rit.* *Barit. or Euph. a tempo* *rall. e dim.*

Allegretto con moto.

p *rit. molto* *a tempo* *p* *rall.* *Con grazia.* *p a tempo* *rall.* *a tempo*

Ⓔ *Allegretto.*

1. *2.* *dim.* *pp* *rall.* *a tempo.* *rall.* *a tempo* *Tempo di Marcia.* *pp*

Tempo di Marcia.

poco a poco cresc. *ff* *rit. marcato*

L'istesso tempo.

ff *ff* *a tempo* *molto rall.* *a tempo* *dim.*

Ⓖ *Allegro marziale.*

pp *p* *cresc.* *f* *dim.*

1st BASSOON.

p *p*
cresc. *ff* *ff*

Allegro moderato.

p
 L'istesso tempo. *rall.* *a tempo*
p *mf* *ff*
poco a

Andante sostenuto.

poco dim. e rall. *p* *Solo.* *f* *p*

Allegretto.

dim. *pp.* *p* *p*
rall. *Allegretto.* *p*
rall. *a tempo*
poco a poco cresc.
rall. e dim. *p*

1st BASSOON.

(K) Tempo di Valse.

p *rall.* *a tempo* *rall.* *a tempo*

mf *b*

mf *1*

cresc. *f* *cresc. e accel.* *ff* *dim.* *2* *3* *4* *5* *6* *Con moto.*

p *3* *È lo stesso tempo.*

mf *3*

p

mf *ff*

mf *13* *2* *rall.* *L* *a tempo* *mf*

mf *2*

f *cresc.* *ff* *M*

1st BASSOON.

allargando poco a poco

Silent.

Tempo di Valse.

ff *ff*

rall.

p *cresc. allargando ff*

a tempo **(N)** *animato*

ff *mf* *cresc.* *ff*

a tempo

accel.

Silent *fff* *Fine.*

2nd BASSOON.

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THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico. *ff* *sf* *sf* *ff*

Andante quasi allegretto. *ff* *p* *animando un poco. cresc.* *f* *fp* *mf* *rall.*

B *p* *pp* *mf* *rall.* *cresc.*

C *Allegretto grazioso.* *rall e dim.* *f* *p* *p* *rall.*

p a tempo. *poco rall. a tempo. poco rall. a tempo.* *Pesante.* *ff* *1* *2*

1 *2* *3* *4* *5* *6* *7* *8* *ff*

1 *2* *3* *4* *5* *6* *7* *ff*

Listesso tempo. *poco a poco rit.* *D* *Grazioso.* *1* *1* *1* *p* *rall. rall.*

2nd BASSOON.

Lo stesso tempo.

pp molto rit. *p* *p* *rall.* *a tempo.* *Allegretto con moto.*
p *rall e dim.* *p* *rall molto.*
a tempo. *p* *rall* *Con grazia.* *p a tempo.*
rall *a tempo.* *1.* *2.* *dim* *pp* *Allegretto.*
rall a tempo. *pp* *rall.* *a tempo* *3* *Tempo di Marcia.* *pp*
p poco a poco cresc. *ff*
ff *Lo stesso tempo.*
rit *a tempo*
molto rall. *a tempo.* *dim.* *pp* *Allegro marziale.* *cresc.*
f *dim.* *p*
p *cresc.* *ff*
rall.

2nd BASSOON.

Allegro moderato.

L'istesso tempo. *rall.* a tempo.

p *p* *mf* *ff*

Andante sostenuto.

6 1 *poco rall.* *p* *p* *Solo.* *mf*

Allegretto.

2 *f > p* *dim.* *pp* *p* *rall.* *p*

rall. a tempo.

rall. *a tempo.* *poco a poco.* *cresc* *rall e dim.* *p*

Tempo di Valse.

p rall. *a tempo.* *rall.* *a tempo.* *mf*

Con moto.

mf *cresc.* *f* *cresc e accel.* *ff dim.* *dim.*

L'istesso tempo.

p *mf* *ff* *mf* *rall.*

2nd BASSOON.

(L)

a tempo.

mf

f ff

allargando poco a poco

Tempo di Valse.

Silent. ff

p *allargando e cresc.*

p *allargando e cresc.*

(N) Animato.

ff *a tempo.* ff

ff mf *cresc.* ff

ff

a tempo.

accel. Silent. sf fff *Fine.*

E♭ CLARINETS.

№ 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico. *ff*

Andante quasi allegretto. *p* Solo.

mf *animando un poco* *f* *p* *mf*

rall. *p* *Oboc.*

Allegretto. *p* *cresc.* *f* *rall. e dim. pp* *pp* *p*

1st. *rall.* *a tempo*

poco rall. *a tempo* *poco rall.* *a tempo*

Pesante. *ff*

E♭ CLARINETS.

L'istesso tempo. **(D)** *poco rall.* **Grazioso.**

L'istesso tempo.

Solo. *rall.* *a tempo*

Solo. rall. **Allegretto con moto.**

rall. *a tempo*

rall. **Con grazia.**

rall. *a tempo* **(E) Allegretto.**

rall. *a tempo*

rall. **(F) a tempo**

Tempo di Marcia.

poco a poco cresc. **ff**

E♭ CLARINETS.

L'istesso tempo.

ff
rit. marcato *a tempo* *molto rall.* *a tempo* **G** **Allegro marziale.**
pp
f *p*
p *ff* *ff*
rall. **Allegro moderato.**
p

L'istesso tempo.

p *rall.* *a tempo*
ff *5*
mf
Solo.
mf poco a poco dim e rall.

H **Andante sostenuto.**

p
p
f *p* *dim.* *rall.*

E♭ CLARINETS.

(J) Allegretto.

p

rall. *a tempo*

poco a poco cresc. *rall.* *p*

(K) Tempo di Valse.

rall. a tempo *p* *rall. a tempo*

Solo. *p*

Con moto. *mf cresc. e f accel.* *ff dim.* *L'istesso tempo.* *p*

mp *rall.* *mp* *mf*

Oboe. *cresc.* *ff*

allargando poco a poco *2*

E♭ CLARINETS.

REPIANO CLARINET In Bb.

NO 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quasi Allegretto.

Allegretto grazioso.

REPIANO CLARINET In B \flat .

Pesante.

ff

ff

Listesso tempo. **(D) Grazioso.**

poco a poco rit.

p

Ob. or Cor. *molto rit.*

pp *rall.* *rall.* *pp*

Listesso tempo.

p

Ob.

rall. *mp*

Allegretto con moto.

rall. e dim.

p

rall. *a tempo*

p

rall.

Con grazia.

p a tempo

rall. *a tempo*

(E) Allegretto.

pp

(F)

rall. *a tempo*

pp

Tempo di Marcia.

REPIANO CLARINET In B \flat .

poco a poco cresc.

ff

L'istesso tempo.

ff

rit. marcato *a tempo* *molto rall.* *a tempo*

G Allegro marziale.

pp *cresc.* *f* *p*

ff

ff

p

rall. **Allegro moderato.**

p

p *a tempo*

rall. mf *cresc. ff*

cresc. ff

poco a poco dim e rall.

H Andante sostenuto.

pp *f* *p* *dim. pp*

REPIANO CLARINET In B \flat .

rall. (J) **Allegretto.**
p *p grazioso*

p

rall. *a tempo*
p dolce

poco a poco cresc. *rall. e dim.*

(K) **Tempo di Valse.**
p p *rall.* *a tempo* *rall.* *a tempo*

Cor.
mf *cresc.* *f cresc. e accel.*

Con moto. *ff dim.* *L'istesso tempo.* *f* *p*

p *p*

p

mp *ff* *mf* *p*

rall. (L) *a tempo*
p *mf*

f *cresc.*

SOLO CLARINET in B \flat .

N \circ 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX

Allegro energico.

ff

Andante quasi allegretto.

mf animando un poco

pp mf

(A)

(B)

Oboe.

pp mf

ten.

cresc. molto f

rall. e dim.

(C) *Allegretto grazioso.*

Cornet.

Soli.

pp

rall.

p a tempo

poco rall.

a tempo

poco rall.

a tempo

SOLO CLARINET In B \flat .

(F) *a tempo* Tempo di Marcia.

pp *poco a poco cresc.* *ff* *ff*

L'istesso tempo.

rit. marcato *a tempo*

(G) *Allegro marziale.* ($\text{♩} = 120.$)

molto rall. *a tempo* *2nd Oboe.* *2nd Eb.*

pp *f* *ff* *ff*

Coronet. *p* *p*

rall. *Allegro moderato.*

p *L'istesso tempo.*

rall. a tempo *mf* *ff*

E \flat Cl. & Fl. *mf*

SOLO CLARINET in B \flat .

(H) Andante sostenuto.

poco a poco dim. e rall. *pp*

f *p* *dim.* *pp* Ob.

(J) Allegretto.

p *rall.* *p* *grazioso*

rall. *a tempo* *p*

poco a poco cresc.

1st Oboe.

(K) Tempo di Valse. *rall. e dim.* *p* *p* *rall.* *a tempo* *rall.* *a tempo*

mf *cresc.* *f cresc.*

Cornet.

Con moto. (♩ = 144.)

L'istesso tempo.

e accel. *ff dim.* *sf* *p*

mp *ff* *mf* *rall.*

10

Cornet. *p*

SOLO CLARINET in B \flat .

L *a tempo*
mf *f*

cresc. **M**
(no rall.) *ff*

allargando poco a poco
Silent.

Tempo di Valse.
ff *ff* *3* *2nd Eb Cl.*

rall. ff a tempo

allargando *a tempo* **N** *Animato.*
p *cresc.* *ff* *ff*

ff *ff* *ff* *ff*

accel. *Silent.* *ff* *Fine.*

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quazi allegretto.

Allegretto grazioso.

Pesante.

2nd. CLARINET in B \flat .

Listesso tempo.
poco a poco rit. (D) *Grazioso.*
p *pp*

rall. *rall.* *molto rit.* *Listesso tempo.*
p *pp* *p*

rall.

a tempo. *rall. e dim.* *Allegretto con moto.*
mp *p*

molto rit. *a tempo.*
Cor. *p*

rall. *Con grazia.*
p *a tempo.*

rall. *a tempo.* 1 2 *dim.* (E)
pp

4 5 6 *rall.* *a tempo.*

rall. (F) *a tempo.* *Tempo di Marcia.*
pp

poco a poco cresc. *ff*

Listesso tempo.
ff

rit. marcato. *a tempo.* *molto rall.* *a tempo.* 1

2nd. CLARINET in B \flat .

Ⓒ Allegro marziale.

Allegro moderato.

L'istesso tempo.

rall. a tempo.

cresc. ff

Ⓓ Andante sostenuto.

Soli. rall.

2nd. CLARINET in B \flat .

J Allegretto.
p grazioso.

rall.

a tempo.

a tempo. *poco a poco cresc.*

K Tempo di Valse.
rall. *a tempo.*
rall e dim. *p* *p*

rall *a tempo.*

2nd. Cor.
p *mf*

cresc. *f* *accel e cresc.* *ff* *dim.* **Con moto.**

L'istesso tempo.

p

mf *ff* *mf* *mp* *rall.* *p*

2nd. CLARINET in B \flat .

(L) *a tempo*
mf

f *cresc.*

(M) *ff* *Soli.*

allargando poco a poco.

Silent.

Tempo di Valse.

ff *ff*

rall. *a tempo*

allargando. *cresc.*

a tempo. **(N)** *Animato.* *ff*

mf *cresc.* *ff*

ff

1 2 3 4 5 6 7

a tempo. 2 3 4 5

6 *accel.* *Silent* *ff* *fff* *Fine.*

3rd CLARINET in B \flat .

N \circ 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

ff *ff* *ff* *ff*

(A) *Andante quasi allegretto* *animando un poco*

ff *p* *f* *fp* *mf* *p* *pp* *f*

(B) *rall.* *p* *p* *p*

(C) *Allegretto grazioso.*

p *cresc.* *f* *rall. e dim.* *pp* *p*

rall. *p a tempo* *rall. a tempo* *rall.*

Pesante.

a tempo *ff* *ff* *ff* *ff*

L'istesso tempo. *poco a poco rit.*

p *ff* *ff* *ff*

3rd CLARINET In B \flat .

Ⓓ *Grazioso.*

Listesso tempo.

rall. e dim. **Allegretto con moto.**

Con grazia.

Ⓕ **Tempo di Marcia.**

Listesso tempo.

3rd CLARINET in B \flat .

ⓐ Allegro marziale.

pp *cresc.* *f* *p*

Allegro moderato.

rall. *p*

Lo stesso tempo.

p *rall.* *mf a tempo* *cresc.* *ff* *poco a poco dim. e rall.*

ⓑ Andante sostenuto.

pp *f* *p* *dim.* *pp*

ⓐ Allegretto.

p *rall.* *p*

Soli.

3rd CLARINET In B \flat .

p

rall.
p a tempo

poco a poco cresc.

Ⓚ **Tempo di Valse.**

rall. e dim. *p* *p rall.* *a tempo* *rall.*

a tempo

2nd Cornet

mf

Con moto.
cresc. *f cresc. e accel.* *ff dim.*

Lo stesso tempo.

p

Soli.

Soli. *p*

Soli. *mf* *ff* *mf* *mp* *p rall.*

3rd CLARINET in B \flat .

(L)
mf a tempo

f *cresc.*

(M)
ff *Soli.*

allargando poco a poco
fff

Silent

Tempo di Valse.

ff *rall.* *a tempo*

cresc.

(N) Animato.

allargando *a tempo* *ff*

mf *cresc.* *ff*

ff

a tempo

Silent

1 2 3 4
a tempo

5 6 *accel.*

ff *ff* *Fine.*

E♭ ALTO SAXOPHONE
& ALTO CLARINET.

Chappell's Army Journal.

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NO 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Musical notation for the first section, 'Allegro energico'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* and features a series of eighth-note triplets. The second staff continues the melody with various dynamics including *ff* and *f*.

Musical notation for the second section, 'Andante quasi allegretto'. It consists of two staves. The first staff is marked *ff* and includes a circled letter 'A'. The second staff is marked *pp* and includes a circled letter 'B'. The music features a variety of dynamics including *f*, *fp*, *mf*, *p*, and *pp*, along with a *rall.* marking.

Musical notation for the third section, 'Allegretto grazioso'. It consists of two staves. The first staff is marked *p* and includes a circled letter 'C'. The second staff is marked *p* and includes a circled letter 'D'. The music features a variety of dynamics including *p*, *f*, and *pp*, along with *rall.* and *a tempo* markings.

Musical notation for the fourth section, 'Pesante'. It consists of four staves. The first staff is marked *poco rall. a tempo*, *rall poco*, and *a tempo*. The second staff is marked *Pesante.* and *ff*. The third and fourth staves continue the melody with *ff* dynamics. The music features a variety of dynamics including *p*, *f*, and *ff*.

Musical notation for the fifth section, 'Listesso tempo'. It consists of two staves. The first staff is marked *Listesso tempo.*, *poco a poco*, and *rit.*. The second staff is marked *Grazioso.* and *pp*. The music features a variety of dynamics including *p* and *pp*, along with *rall.* markings.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

molto rit. **Listesso tempo.**

Allegretto con moto.

molto rit. *a tempo.* *rall.* **Con grazia.** *a tempo.*

rall. a tempo. 1. 2. **(E)** *dim.* *pp*

rall. *a tempo* *rall.* **(F)** *a tempo*

Tempo di Marcia. *pp* *poco a poco cresc.* 3

ff 3

Listesso tempo. *ff*

rit. marcato. *a tempo.*

molto rall. *a tempo.* 1. **(G)** **Allegro marziale.** *p* *cresc.* *f*

4 *p* *cresc.* *ff*

ff

rall.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Allegro moderato.

L'istesso tempo.

a tempo

11 p mf ff poco rall. 6

(H) Andante sostenuto.

1 3 p f p dim. pp 2

Soli.

(J) Allegretto.

p rall. p a tempo

poco a poco cresc.

rall.

(K) Tempo di Valse.

p rall. p a tempo rall. a tempo

mf cresc. f accel. e cresc. ff dim.

L'istesso tempo.

p

p

p f mf rall. 1 2 2

E♭ ALTO SAXOPHONE & ALTO CLARINET.

(L) *a tempo.*

1 p

f

(M)

cresc. *ff*

Tempo di Valse.

Silent. *ff* *ff*

rall. *a tempo*

p

a tempo. **(N) Animato.**

cresc. allargando. ff *ff*

ff *mf* *cresc.* *ff*

ff

a tempo. *2* *3* *4* *5* *6*

accel. *Silent.* *ff* *fff* *Fine.*

**B \flat TENOR SAXOPHONE
& BASS CLARINET.**

NO 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

The musical score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff features a series of triplets and accents, marked *ff*. The second staff continues with similar rhythmic patterns, also marked *ff*. The third staff introduces a change in tempo and dynamics, marked *ff* and *pp*, with the instruction *Andante quasi allegretto.* A first ending bracket labeled (A) spans the end of the third staff. The fourth staff is marked *animando un poco* and includes dynamics *f*, *p*, *mf*, and *pp*. The fifth staff features a *rall.* section and a second ending bracket labeled (B). The sixth staff is marked *p* and *f*. The seventh staff is marked *rall. e dim. p* and *p*, with the instruction *Allegretto grazioso.* The eighth staff is marked *poco rall. a tempo* and *a tempo*, with the instruction *Pesante.* The ninth staff is marked *ff*. The tenth staff is marked *L'istesso tempo.* and *Grazioso.*, with dynamics *p*, *pp*, and *rall.* and first ending brackets labeled (D).

B \flat TENOR SAXOPHONE & BASS CLARINET.

molto rit. L'istesso tempo.
pp *p* *rall.* *a tempo* *rall. e dim.*

Allegretto con moto.
p *rit. molto* *a tempo* *rall.*

Con grazia.
p a tempo *rall. a tempo* **(E)** Allegretto.
dim. *pp*

(F) *a tempo* *1* Tempo di Marcia.
pp *poco a poco cresc.*

ff *L'istesso tempo.* *ff* *rit. marcato* *a tempo*

molto rall. *a tempo* **(G)** Allegro marziale.
4 p cresc. *f*

5 p *ff* *ff* *rall.*

B \flat TENOR SAXOPHONE & BASS CLARINET.

Allegro moderato. 11 **L'istesso tempo.** **a tempo** 2

p *mf* *cresc.* *ff* 6 *poco rall.*

Andante sostenuto. 1 (H) 4 *pp* *f*

Allegretto. (J) 2 3 *p* *dim.* *pp* *p* *rall.* *a tempo*

poco a poco cresc. 1 *rall.* *a tempo* *p*

Tempo di Valse. (K) *p* *p rall.* *a tempo* *rall.* *mf* *cresc.* *f cresc.*

Con moto. **L'istesso tempo.** *e accel.* *ff* *dim.* *sf* *p*

1 *p* 2 *rall.* 2 *f* *mf* 13

B \flat TENOR SAXOPHONE & BASS CLARINET.

(L) *a tempo*
p *f*
(M) *ff*
allargando poco a poco
Silent.

Tempo di Valse.
ff
rall. *a tempo*
cresc. e allarg. *a tempo*
p *ff*

(N) **Animato.**
ff *ff*
mf *cresc.* *ff* *ff*
a tempo *accel.*
Silent. *ff* *ff* *Fine.*

E♭ TRUMPETS.

L'istesso tempo.

G Allegro marziale.

Allegro moderato.

L'istesso tempo.

H Andante sostenuto.

J Allegretto.

K Tempo di Valse.

Con moto.

L'istesso tempo.

E♭ TRUMPETS.

(L) 12 *mf* 4 (M) *ff*
allargando poco a poco
 Tempo di Valse. *Silent.* *ff*
rall. a tempo
 2 *allargando* *p cresc.* *ff*
a tempo (N) Animato. *f*
 2 3 *ff*
a tempo 2 3 4 5 6 *accel.*
Silent. *ff* *ff* *Fine.*

1st. CORNET in Bb.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Musical notation for the first section of 'The Merveilleuses'. It begins with a 2/4 time signature and a key signature of one flat. The music is marked *ff* and *sf*. It features several triplet figures and a repeat sign with first and second endings.

Andante quasi allegretto.

Musical notation for the second section, marked *Andante quasi allegretto*. It features a 2/4 time signature and a key signature of two flats. The music is marked *p*, *pp*, and *sf*. It includes a section labeled '1st Oboe' and a 'Soli.' section. The piece concludes with a *rall.* marking and a 3/4 time signature.

Musical notation for the third section, marked 'Solo'. It features a 2/4 time signature and a key signature of two flats. The music is marked *p*, *ten.*, and *cresc.*. It includes a section labeled '1st Oboe' and a 'Soli.' section. The piece concludes with a *rall e dim.* marking and a 2/4 time signature.

Musical notation for the fourth section, marked *Allegretto grazioso*. It features a 2/4 time signature and a key signature of two flats. The music is marked *pp*, *p*, and *ff*. It includes a section labeled 'Soli.' and a 'Pesante.' section. The piece concludes with a *mf* marking and a 3/4 time signature.

1st. CORNET in B \flat .

(D) Oboe. *p* *p* *pp* *pp* *rall* *rall* *molto rit*

Oboe Solo. *rall* *rall* *a tempo.*

L'istesso tempo. Solo. *p* *rall.* Solo. *a tempo.*

Allegretto con moto. *rall.* 1 8 *molto rall.* *a tempo.* Solo. *p*

Con grazia. *rall.* *a tempo.*

rall. *a tempo.* 1 2 1

(E) Allegretto. Oboe. *pp* *rall.* *a tempo* Oboe *p*

(F) *rall.* *a tempo* Oboe. *pp* *poco a poco cresc* *pp* *mp* *ff*

L'istesso tempo. *ff* *rit marcato.*

a tempo. *molto rall.* *a tempo.* Solo. *Allegro marziale.* *f pp* *f pp* *cresc.*

mf *f p* *fpp* 1

1st. CORNET in B \flat .

pp *mf* *ff*

rall. *p* *p* *p*

Listesso tempo. *rall.* *a tempo.* *p* *7*

f *ff*

poco rall. *Andante sostenuto.* *Solo.* *p dolce.* *6* *2*

mf *f* *p* *dim.* *pp* *3* *rall.* *1*

J *Allegretto.* *Oboe.*

rall. *a tempo.* *1* *p*

poco a poco cresc.

rall e dim. *Solo.* **K** *Tempo di Valse.* *p* *rall.* *a tempo.*

rall. *a tempo*

Solo. *Solo.* *3* *Oboe.* *p*

Con moto. *Listesso tempo.* *Oboe.* *8*

cresc *mf cresc e accel.* *f* *dim.* *4*

1st. CORNET in B \flat .

Solo. *p* *pp* Solo. *p* *pp* Solo. *mf*

Solo. *mp* *rall.* **(L)** *a tempo* *p* *mf*

Solo. *mf* *cresc.* *ff*

allargando poco a poco

Silent.

Tempo di Valse.

ff

rall. *a tempo* *p*

allargando. *ff* *a tempo.* **(N)** *Animato.* *f*

mf *ff* *p* *pp* *ff*

a tempo. *accel*

Silent. *fff* *fff* *Fine.*

2nd CORNET In Bb.

NO 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

First staff of music with dynamic markings *ff* and *f*.

Second staff of music with dynamic markings *f* and *ff*.

Third staff of music, marked *Andante quasi allegretto.* with dynamic markings *ff* and *p*. Includes circled letter **A**.

Fourth staff of music, marked *Soli.* with dynamic markings *mf*, *ff*, *sp*, *mp*, *p*, *pp*, and *pp*.

Fifth staff of music, marked *2nd Oboe.* with dynamic markings *p*, *pp*, and *ppresc. cresc. molto*. Includes circled letter **B**.

Sixth staff of music, marked *con gran passione* and *Allegretto grazioso.* with dynamic markings *f*, *rall. e dim.*, *pp*, *p*, and *pp*. Includes circled letter **C**.

Seventh staff of music, marked *a tempo* and *Pesante.* with dynamic markings *poco rall.*, *a tempo*, and *ff*.

Eighth staff of music with dynamic markings *ff*.

Ninth staff of music with dynamic markings *ff*.

Tenth staff of music, marked *Barit.*

Eleventh staff of music, marked *L'istesso tempo.* and *Grazioso.* with dynamic markings *poco rall.*, *rall.*, *molto rit.*, and *pp*. Includes circled letter **D**.

Twelfth staff of music, marked *L'istesso tempo.* and *Allegretto con moto.* with dynamic markings *rall.*, *a tempo*, *p*, and *p*. Includes circled letter **D**.

2nd CORNET in B \flat .

rall. 1 \textcircled{K} 2 a tempo rall. a tempo

Solo. \textcircled{K}

1st Horn. *cresc. e accel.* Con moto. *mf* *p cresc.* *mf* *f* *dim.*

L'istesso tempo. 2 6 9 *rall. L* a tempo

Oboe. \textcircled{M} *pp* *mf* *ff*

allargando poco a poco

Tempo di Valse. *Silent.* 4 *ff*

rall. a tempo

Oboe. *allargando* *p* *ff* *a tempo*

\textcircled{N} Animato. *f* *mf* *ff* *p*

pp *ff*

allargando

a tempo 1 2 3 4 5 *accel.*

Silent. *ff* *fff* *Fine.*

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

The first system of musical notation for the 1st and 2nd Horns in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* and features several triplet figures and dynamic markings such as *sf* and *ff*. The notation includes various articulations and slurs.

The second system of musical notation, continuing from the first. It includes a section marked *Solo.* and *Andante quasi allegretto.* with a dynamic marking of *p*. A circled letter 'A' is placed above the staff to indicate a specific section.

The third system of musical notation, featuring a section marked *animando un poco cresc.* with dynamic markings of *ff*, *p*, and *mf*. The music shows a gradual increase in volume and tempo.

The fourth system of musical notation, including a section marked *rall.* and *B*. It features dynamic markings of *p*, *pp*, *mf*, and *p*, along with first and second endings indicated by '1' and '2'.

The fifth system of musical notation, featuring a section marked *cresc.* and *f*, leading to a section marked *rall e dim.* with a dynamic marking of *p*.

The sixth system of musical notation, starting with a section marked *C Allegretto grazioso.* and *a tempo*. It includes dynamic markings of *pp*, *p*, *rall.*, *p a tempo*, *poco rall.*, and *poco rall.*

The seventh system of musical notation, featuring a section marked *Pesante.* and *a tempo* with a dynamic marking of *ff*. The music is characterized by heavy, sustained notes.

The eighth system of musical notation, continuing the *Pesante* section with a dynamic marking of *ff*. It features a series of sustained notes with various articulations.

The ninth system of musical notation, featuring a section marked *1st.* and *2nd.* with dynamic markings of *ff* and *ff*. It includes numbered first and second endings from 1 to 9.

The tenth system of musical notation, continuing the numbered first and second endings from 10 to 15. It features dynamic markings of *ff* and concludes with a final cadence.

1st & 2nd HORNS in E♭.

L'istesso tempo.
poco a poco rit. (D) *à 2* *Soli(sustain)* *rall.* *rull.* *p* *p(sustain)* *p molto rit.*

rall. *Soli.* *rall. e dim.* *mp a tempo* *p*

Allegretto con moto. *p* *rit. molto* *a tempo*

Con grazia. *rall.* *p* *a tempo*

(E) *Allegretto.* *pp* *a tempo* *2* *3*

rall. *a tempo* *pp* *2* *3*

rall. (F) *a tempo* *pp* *Barit.*

p *poco a poco cresc.*

ff *a 2* *3*

L'istesso tempo. *ff* *à 2* *3*

ff

rit. marcato *rall molto* *a tempo* *1*

1st & 2nd HORNS In Eb.

Ⓒ Allegro marziale.

pp cresc. f p

cresc. ff

ff

Allegro moderato.

p

L'istesso tempo. p mf

rall. a tempo

f < ff

Ⓓ Andante sostenuto

2 p dim. e rall. p

f = p dim. pp

1 Trombs. rall. pp

Ⓙ Allegretto.

Solo. p

rall.

a tempo p

à 2 poco a poco cresc.

1st & 2nd HORNS in Eb.

Staff 1: Musical notation with notes and rests. Dynamics include *rall.*, *1st.*, and *p*.

(K) Tempo di Valse.

Staff 2: Musical notation with notes and rests. Dynamics include *p rall.*, *a tempo*, *rall.*, and *a tempo*.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests. Dynamics include *mf*, *p cresc.*, and *mf cresc.*

Con moto.

Staff 5: Musical notation with notes and rests. Dynamics include *e accel.*, *ff*, and *dim.*

L'istesso tempo.

Staff 6: Musical notation with notes and rests. Dynamics include *p*.

Staff 7: Musical notation with notes and rests. Dynamics include *p*.

Staff 8: Musical notation with notes and rests. Dynamics include *mp*, *ff*, *mf*, and *mf*. Includes marking (L).

Staff 9: Musical notation with notes and rests. Dynamics include *f*, *cresc.*, and *ff*. Includes marking (M).

Staff 10: Musical notation with notes and rests.

Staff 11: Musical notation with notes and rests. Dynamics include *allargando un poco*.

Tempo di Valse.

Staff 12: Musical notation with notes and rests. Dynamics include *Silent.* and *4*.

1st & 2nd HORNS in Eb.

ff

rall. *a tempo*

p *allargando* *ff* *a tempo*

N *Animato.* *f*

ff *mf* *p*

ff

a tempo *accl.*

Silent *ff* *fff* *Fine.*

3rd. & 4th. HORNS in Eb.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quasi allegretto.

Allegretto grazioso

Pesante.

L'istesso tempo. (D) Grazioso.

L'istesso tempo.

3rd. & 4th. HORNS in E \flat .

rall. *Con grazia.* *a tempo* *rall.*

a tempo 1. 2. **(E)** *Allegretto.* *pp*

rall. *a tempo* *pp*

rall. **(F)** *a tempo* 3. 1. *Tempo di Marcia.*

ff

L'istesso tempo. *ff*

a tempo *rit. marcato* *rit molto* 1. **(G)** *Allegro marziale.* *pp*

unis. *cresc.* *f* *p*

p *cresc.* *ff*

rall. *Allegro moderato.* 12

3rd. & 4th. HORNS in E \flat .

L'istesso tempo

p *mf* *f* *ff* *poco rall.* *p* *f* *p* *rall. 1* *rall. 2* *a tempo* *p* *poco a poco cresc.* *rall.* *1* *(K) Tempo di Valse.* *rall. 2* *a tempo* *rall. 2* *a tempo* *1* *5* *3* *2* *3* *4* *1* *2* *3* *4* *5* *6* *Con moto.* *ff* *dim.* *L'istesso tempo.* *16* *p* *4* *rall. 2*

3rd. & 4th. HORNS in E \flat .

(L) *a tempo*
mf *p*
 2
 (M) *ff*
 4
allargando poco a poco
 Tempo di Valse.
 Silent. *ff*
rall. a tempo
allargando
p *ff*
 (N) *a tempo* Andante.
f
ff *mf* *p* *ff*
 1 2 3 4
 1 2 3 4
a tempo
 1 2 3 4 5 6
accel. Silent *ff* *Fine.*

1st TROMBONE.

Nº 324. THE MERVEILLEUSES. Selection.

HUGO FELIX.

Allegro energico.

Musical notation for the first system, starting with 'Allegro energico.' The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It features a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *f*, *sf*, and *ff*.

Andante quasi allegretto.

Musical notation for the second system, starting with 'Andante quasi allegretto.' The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It includes a 'Solo.' section and a 'rall.' section. Dynamics range from *ff* to *pp*. A circled 'A' is placed above the staff.

Musical notation for the third system, starting with 'Allegretto grazioso.' The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It includes a 'Barit.' section and a 'rall.' section. Dynamics include *pp*, *f*, and *dim. e rall.*. A circled 'B' is placed above the staff.

Musical notation for the fourth system, starting with 'Pesante.' The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It includes a 'Barit.' section and a 'rall.' section. Dynamics include *pp*, *f*, and *ff*. A circled 'C' is placed above the staff.

Musical notation for the fifth system, starting with 'L'istesso tempo.' The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It includes a 'Barit.' section and a 'rall.' section. Dynamics include *pp*, *f*, and *ff*.

Musical notation for the sixth system, starting with 'L'istesso tempo.' The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It includes a 'Barit.' section and a 'rall.' section. Dynamics include *pp*, *f*, and *ff*. A circled 'D' is placed above the staff.

Musical notation for the seventh system, starting with 'Allegretto con moto.' The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It includes a 'Horn.' section and a 'rall.' section. Dynamics include *pp*, *p*, *Prall.*, *p a tempo*, and *rall.*.

1st TROMBONE.

molto rit. *a tempo* *rall.* *Con grazia.* *rall.*

p *p a tempo*

a tempo 1. 2. **(E)** *Allegretto.* *rall.* *a tempo* *rall.* **(F)** *a tempo*

p *p a tempo*

Tempo di Marcia.

7 3

mp *ff*

L'istesso tempo.

ff

a tempo *rit. marcato* *molto rall.* *a tempo* **(G)** *Allegro marziale.* 1 20

ff

ff

rall. *Allegro moderato.* *L'istesso tempo.* 12 *p*

p

rall. *a tempo* 15 *f* *ff*

f *ff*

6 *poco rall.*

p

Andante sostenuto.

(H) *Solo.* 2 *p* *f*

p *f*

Solo. *rall.* **(J)** *Allegretto.* *rall.* *a tempo* 14 2 *pp*

p *pp*

4 1 *poco a poco cresc.* *rall.*

poco a poco cresc. *rall.*

1st TROMBONE.

(K) Tempo di Valse. *rall. a tempo*

rall. a tempo pp *p*

3rd Horn. *p*

Con moto. *p cresc. e rall. mf cresc. accel.* *f* *dim.*

L'istesso tempo. 3rd & 4th Horn. *pp* Euph. *mf*

(L) *rall. a tempo p* *mf* *ff* **(M)**

allargando poco a poco

Tempo di Valse. *Silent.* *ff*

rall. a tempo *cresc. e allargando* *p*

ff *a tempo* **(N)** Animato. *f* *mf*

ff *p* *pp* *ff*

acc. *Silent. sff* *fff*

3 *4* *5*

2nd TROMBONE.

Nº 324.

THE MERVEILLEUSES.
Selection.

HUGO FELIX.

Allegro energico.

ff sf sf ff

Andante quasi allegretto.

ff mf Solo. animando un poco.

cresc. f pp rall. pp

Allegretto grazioso.

pp cresc. < f rall. e dim. rall. a tempo. a tempo. poco rall. a tempo.

Pesante.

ff ff

Lo stesso tempo.

D

Grazioso.

Lo stesso tempo.

poco a poco rall. rall. molto rit. pp

Allegretto con moto.

p rall. a tempo rall. rit. molto. a tempo. p rall.

Con grazia.

E Allegretto.

p a tempo. rall. a tempo.

2nd TROMBONE.

rall. *a tempo.* 8 **F** *rall.* *a tempo.* 4 **Tempo di Marcia** 7

mp *sf*

L'istesso tempo.

ff

rit. molto. *a tempo.* *rall.* *a tempo.* 1

G **Allegro marziale.** 20

ff

rall.

Allegro moderato. 12 **L'istesso tempo.** 15

p *rall.* *a tempo.* *f*

ff

poco rall. 6 **H** **Andante sostenuto.** 17 **J** **Allegretto.** 14

p *Solo.* *rall.*

rall. 2 *a tempo.* 4 *rall.*

pp *poco a poco cresc.*

K **Tempo di Valse.** 1 2 2

rall. *a tempo.* *pp* *rall.* *a tempo.*

p

2nd TROMBONE.

4th. Horn.

Con moto.

p cresc. *mf cresc. accel.* *f* *dim.*

L'istesso tempo.

2 37 2 (L) 8
rall. *a tempo.* *pp* *mf*

(M) 4
ff

allargando poco a poco.

Tempo di Valse.

4
Silent. *ff*

rall. *a tempo.*

(N) Animato.

2
p cresc. e allargando. ff *a tempo* *f*

mf *ff* *p*

pp *ff*

1 2 3 4 5 6

a tempo. 1 2 3

4 5 *accel.* *Silent* *fff* *Fine.*

BASS TROMBONE.

NO 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Musical notation for the first section, *Allegro energico*. It consists of two staves of music in bass clef with a 2/4 time signature. The first staff begins with a *ff* dynamic and includes triplet markings. The second staff continues with *sf* dynamics and more triplet markings.

Andante quasi allegretto.

Musical notation for the second section, *Andante quasi allegretto*. It consists of two staves. The first staff includes a circled letter 'A' and dynamic markings *mf* and *f*. The second staff is marked *Solo.* and includes dynamics *mp*, *p*, *pp*, and *rall.*

Allegretto grazioso.

Musical notation for the third section, *Allegretto grazioso*. It consists of two staves. The first staff includes circled letters 'B' and 'C', and dynamics *pp*, *f*, and *rall. e dim.*. The second staff is labeled *2nd Bass.*

Pesante.

Musical notation for the fourth section, *Pesante*. It consists of two staves. The first staff includes dynamics *rall.*, *a tempo*, *poco rall.*, *a tempo*, *poco rall.*, and *a tempo*. The second staff includes *ff* dynamics.

Listesso tempo. poco a poco rall.

Grazioso.

Musical notation for the fifth section, *Listesso tempo. poco a poco rall.* and *Grazioso*. It consists of two staves. The first staff includes *mf* dynamics. The second staff includes a circled letter 'D' and dynamics *rall.* and *a tempo*.

Listesso tempo.

Barit. or Euph.

Musical notation for the sixth section, *Listesso tempo*. It consists of two staves. The first staff includes dynamics *rall. molto rit.* and *pp*. The second staff includes dynamics *p*, *rall.*, *a tempo*, and *rall.*

Allegretto con moto.

Con grazia.

Musical notation for the seventh section, *Allegretto con moto* and *Con grazia*. It consists of two staves. The first staff includes dynamics *rall.* and *a tempo p*. The second staff includes dynamics *rall.* and *p a tempo*.

Allegretto.

Musical notation for the eighth section, *Allegretto*. It consists of two staves. The first staff includes *a tempo* markings. The second staff includes dynamics *rall.*, *a tempo*, *rall.*, and *a tempo*.

BASS TROMBONE.

Tempo di Marcia.

7
mp \leftarrow *ff*

L'istesso tempo.

3
ff

rit. marcato *a tempo* *molto rall.*

Ⓒ Allegro marziale.

1 21
a tempo *ff*

rall.

Allegro moderato.

L'istesso tempo.

12 15
p *rall.* *a tempo* *f* *ff*

Andante sostenuto.

Allegretto.

6 17 Solo. *rall.* *a tempo*
poco rall. *p*

4 1
poco a poco cresc. *rall.*

Ⓐ Tempo di Valse.

Baritone.

2 2 1
rall. *a tempo* *pp* *rall.* *a tempo* *pp*

p

2nd Bassn.

p cresc. *mf accel. e cresc.*

Con moto.

L'istesso tempo.

2 16
f *dim.* *pp*

BASS TROMBONE.

4 9 2 (L) 8

pp *rall. a tempo* *p* *mf*

4 (M)

ff

allargando poco a poco

Silent.

Tempo di Valse.

4

ff

rall. a tempo

2 *ff* *a tempo*

p cresc. e allargando

(N) Animato.

f *mf* *ff*

mf *pp* *ff*

1 2 3 4 5 6 *accel.*

Silent. ff *fff* *Fine.*

NO 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Musical notation for the first system, starting with a treble clef and 2/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. Dynamic markings include *ff*, *sf*, and *sfz*. There are several triplet markings (3) over groups of notes.

Andante quasi allegretto.

Musical notation for the second system, continuing from the first. It includes a key signature change to B-flat major (two flats) and a 4/4 time signature. Dynamic markings include *ff* and *mf*. A circled letter 'A' is placed above the staff. The tempo is marked *anim.*

-ando un poco

Musical notation for the third system, including a part for the 3rd Horn. It features a 4/4 time signature and dynamic markings such as *f*, *fp*, *p*, and *pp*. The tempo is marked *-ando un poco*.

Musical notation for the fourth system, continuing the 3rd Horn part. It features a key signature change to B-flat major and dynamic markings like *mf* and *p*. A circled letter 'B' is placed above the staff. The tempo is marked *rall.*

Allegretto.

Musical notation for the fifth system, starting with a treble clef and 2/4 time signature. It features a key signature change to B-flat major and dynamic markings including *cresc.*, *f*, *dim. e rall.*, *pp*, *p*, and *a tempo*. A circled letter 'C' is placed above the staff.

Pesante.

Musical notation for the sixth system, starting with a treble clef and 6/8 time signature. It features a key signature change to B-flat major and dynamic markings like *ff*. The tempo is marked *a tempo* and *poco rall.*

Musical notation for the seventh system, continuing the 3rd Horn part. It features a 6/8 time signature and dynamic markings like *ff*.

Musical notation for the eighth system, continuing the 3rd Horn part. It features a 6/8 time signature and dynamic markings like *ff*.

Musical notation for the ninth system, continuing the 3rd Horn part. It features a 6/8 time signature and dynamic markings like *ff*.

Listesso tempo.

Musical notation for the tenth system, starting with a treble clef and 2/4 time signature. It features a key signature change to B-flat major and dynamic markings including *poco a poco rall.*, *rit.*, and *molto rall.*. A circled letter 'D' is placed above the staff. The tempo is marked *Grazioso*.

BARITONE In B \flat .

L'istesso tempo.
p.

Solo. a tempo *3rd Horn:* *Allegro con moto.*
rall. *p.* *rall. e dim.* *p.* *rit.*

1 *2* *3* *4* *5* *6* *Con grazia.*
p. *rall.* *p a tempo.*

1 *2* *1* *(E)* *Allegretto.*
a tempo *pp*

rall. *pp*

(F) *Solo.*
rall. *a tempo* *pp*

Tempo di Marcia.
p.

poco a poco cresc. *ff*

L'istesso tempo. *ff*

rit. marcato *a tempo* *molto rall.* *(G) Allegro marziale.*
pp *Euph.*

cresc.

p. *cresc.*

BARITONE In B \flat .

ff

Allegro moderato.

rall. *p*

L'istesso tempo.

Euph. *mf*
mf a tempo

p *f* *ff*

poco rall.

Andante sostenuto.

1 2 5 *p* *rall.*

Allegretto.

14 2 4 *poco a poco cresc.*
rall. p a tempo

Tempo di Valse.

dim. e rall. *p rall.* *a tempo* *rall.*

a tempo

mf *p cresc.*

Con moto.

L'istess tempo.

mf cresc. accel. *ff* *sf* *p*

p *p* *p* *p*

3rd Horn. 4 2 *f* *rall.*

BARITONE in B \flat .

(L) *f* 3rd Horn. *p* 2 *f* 2nd Trom.

(M) *ff* 3

allargando poco a poco

Silent.

Tempo di Valse.

ff 4

rall. a tempo

p allargando e cresc. *a tempo* *f* (N) Animato.

mf *mf*

p *ff*

1 2 3 4 5 6 7

8

1 2 3 4 5 6 *accel.*

Silent. *ff* *f* *Fine.*

EUPHONIUM.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

ff sf sf ff

Andante quasi Allegretto.

dim. p Solo.

2nd Tromb.

Barit.

animando un poco mf p mf p

p pp mf dolce rall. p

p p cresc. f rall.

Allegretto grazioso.

p p 2nd Tr. rall.

rall. a tempo rall. a tempo

Pesante.

p a tempo ff

ff

ff

Listesso tempo. poco a poco rall. Grazioso.

p pp rall.

1st Base

EUPHONIUM.

Allegro marziale.

First system of musical notation for Euphonium in 'Allegro marziale'. It consists of three staves. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of eighth and sixteenth notes, with dynamic markings *cresc.*, *f*, and *p*. The second and third staves continue the melodic line with similar rhythmic patterns and dynamics.

Allegro moderato.

Second system of musical notation for Euphonium in 'Allegro moderato'. It consists of two staves. The first staff has a treble clef and a key signature of three flats. It includes a *rall.* marking and a *p* dynamic. The second staff continues the melody, ending with a *2nd Bass* marking.

Lo stesso tempo.

Third system of musical notation for Euphonium in 'Lo stesso tempo'. It consists of two staves. The first staff has a treble clef and a key signature of three flats, with a *p* dynamic. The second staff continues the melody.

Fourth system of musical notation for Euphonium in 'Lo stesso tempo'. It consists of two staves. The first staff has a treble clef and a key signature of three flats, with *rall.* and *a tempo* markings and a *mf* dynamic. The second staff continues the melody.

Fifth system of musical notation for Euphonium in 'Lo stesso tempo'. It consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff continues the melody with a *cresc.* marking and a *ff* dynamic.

Sixth system of musical notation for Euphonium in 'Lo stesso tempo'. It consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff continues the melody.

1st Bass!

Seventh system of musical notation for Euphonium in 'Lo stesso tempo'. It consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff continues the melody with a *p poco a poco dim. e rall.* marking and a *p* dynamic.

(H) Andante sostenuto.

Eighth system of musical notation for Euphonium in 'Andante sostenuto'. It consists of two staves. The first staff has a treble clef and a key signature of three flats, with a *Tromb. Solo.* marking. The second staff continues the melody with a *f* dynamic.

Ninth system of musical notation for Euphonium in 'Andante sostenuto'. It consists of two staves. The first staff has a treble clef and a key signature of three flats, with *dim.* and *pp* markings. The second staff continues the melody with a *pp* dynamic and a *Solo. rall.* marking.

(J) Allegretto.

Tenth system of musical notation for Euphonium in 'Andante sostenuto'. It consists of two staves. The first staff has a treble clef and a key signature of three flats, with a *p* dynamic. The second staff continues the melody with a *2nd Bass* marking.

Eleventh system of musical notation for Euphonium in 'Andante sostenuto'. It consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff continues the melody with a *rall.* marking.

EUPHONIUM.

a tempo
p *p poco a*

poco cresc. *dim. e rall. p* *p rall.* *a tempo* **(K)** *Tempo di Valse.*

p *rall.* *a tempo*

2nd Bassⁿ

mf *cresc.*

Con moto. *f cresc. e accel.* *ff* *dim.* *sf* *L'istesso tempo.* *p dolce.*

Solo. *p*

3

Solo. *mf* *Bassⁿ* *mf* *Solo.* *mf* *rall.*

(L) *a tempo* *mf* *3rd Horn or Baritone.*

Horn. *Solo.* *mf* *cresc.* *ff* **(M)**

EUPHONIUM.

allargando poco a poco

Silent.

Tempo di Valse.

ff

rall. *a tempo*

p

cresc. e allargando ff

a tempo

(N) Animato.

f *B.Tr.* *B. Tr.* *B. Tr.* *B. Tr.*

ff *p* *p* *ff* *p*

2

accel. *Silent.* *ff* *fff* *Fine.*

BASSES.

NO 324.

THE MERVEILLEUSES.

HUGO FELIX.

Allegro energico.

Selection.

ff sf sf ff

Andante quasi allegretto.
2nd Bassn.

ff p p pp mp

Allegro grazioso.

rall. p f p poco rall.

Pesante.

ff f

L'istesso tempo.

Grazioso.

dim poco a poco rit. 2nd Bassn. pp molto rit.

BASSES.

L'istesso tempo.

Musical score for Basses, first system. It consists of three staves of music. The first staff starts with a *p* dynamic and includes markings for *rall.* and *a tempo*. The second staff continues with *rall.*, *a tempo*, and *p* dynamics, and includes first and second endings. The third staff begins with *rit. molto* and *a tempo*, followed by *p* dynamics and a *rall.* marking at the end.

Con grazioso.

Musical score for Basses, second system. It consists of two staves. The first staff is marked *p a tempo* and includes a *rall.* marking. The second staff includes *a tempo*, first and second endings, and a *pp* dynamic. A circled letter **(E)** is placed above the second staff.

(F)

Musical score for Basses, third system. It consists of three staves. The first staff is marked *a tempo* and *pp*, with a circled letter **(F)** above it. The second and third staves continue the piece with *poco a poco cresc.* and *ff* dynamics.

L'istesso tempo.

Musical score for Basses, fourth system. It consists of five staves. The first staff is marked *ff* and includes *a tempo* and *rit. marcato* markings. The second staff is marked *rit. molto* and *a tempo*, with a circled letter **(G)** above it. The third and fourth staves include *dim.*, *p*, and *cresc.* markings. The fifth staff ends with *rall.*

Allegro moderato.



L'istesso tempo.



(H) Andante sostenuto.



rall. (J) Allegretto.



(K) Tempo di Valse.

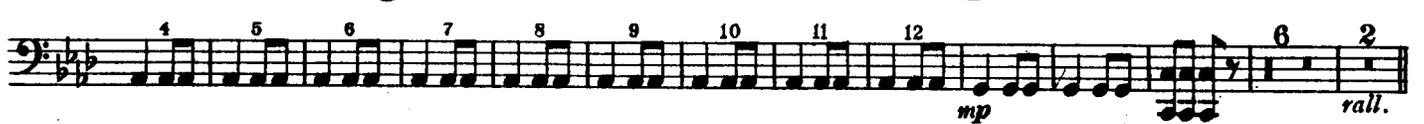


e accel.

Con moto.

dim.

L'istesso tempo.



BASSES.

(L) *a tempo*

mf

(M) *ff*

allargando poco a poco

Tempo di Valse.

Silent. *ff*

rall. a tempo

cresc. e allargando

p *ff*

(N) *Animato.*

ff *ff*

a tempo

accel. *Silent.* *f* *fff* *Fine.*

DRUMS & BELLS.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

B. D. only. B.D. & Cym. (Cym. with stick.) B.D.

Both (Cym. with stick.) B.D. B.D. & Cym.

Andante quasi allegretto.

8 *p* *cresc.* 9 1 *Tri.* 2 3 *rall.*

animando un poco

(B) 1 *Tri.* 1 5 1 3 *S.D.* *rall. e dim.*

Allegretto grazioso.

(C) S.D. *staccato* *ppp* *rall.* *a tempo* *pp* *rall. a tempo* *rall. a tempo*

Pesante.

1 2 3 4 5 6 7 8

Big Bells.

1 2 3

Cymbals if no Bells.

4 5 6 7 8 9 10 1 2 3 4

B. D. & Cym.

Listesso tempo (D) Grazioso.

5 6 7 8 1 3 6 1 1 1

rall. *rall. molto rall.*

Cym. hit with stick.

DRUMS & BELLS.

Listesso tempo.

Glockenspiel.

p *rall.* *a tempo*

Glock^s *p* *rall.* *mp* 1 2 3 4 5 6 7 8 9 10 11 12 *rattl. or S. D.* *rall.* *a tempo*

Tri. if no Glock^s *rall. e dim.*

Glock^s *p* *a tempo* *rall.* *Con grazia.* *rattl. or S. D.* *rall.* *a tempo* 1. 1 2. 2

rit. molto 8 1 *p a tempo*

Ⓔ Allegretto.

1 1 1 1 *rall. a tempo* 1 1 1

ppp Cym. hit with stick. *pp* Cym. hit with stick.

1 *rall.* Ⓕ Tri. *a tempo* 1 S. D. *pp* 3 Tempo di Marcia. 3

poco a poco cresc.

Listesso tempo.

f

rit. marcato

a tempo *molto rall.* *dim.* Ⓖ Allegro marziale. *pp* (hit Cym. with stick.)

cresc. *f* *p*

(hit Cym. with stick.)

DRUMS & BELLS.

B. D.

Cym. ff

p

rall. Allegro moderato. p Glockenspiel.

L'istesso tempo. S.D. p rall. a tempo

4 ff

ff

Andante sostenuto. Allegretto. poco rall. rall. a tempo

S.D. poco a poco cresc. Tempo di Valse. p rall. a tempo

rall. a tempo S.D.

Con moto. p cresc. f accel.

L'istesso tempo. ff B. D. p

DRUMS & BELLS.

1 3 *rall.* 2 **L** *a tempo* 11 *p* Tri. *cresc.*

Cym. with stick *mf*

M S.D. *ff*

allargando poco a poco

Tempo di Valse. *mf* *ff* *Silent.*

rall. a tempo

rall. a tempo 2 *p*

cresc. e allargando *ff* *a tempo* **N** *animato*

mp *ff*

1 2 3 4 5 6 7 8 1 2 3 4 5 6

7 8 9 1 2 3 4 5 6 *accel.*

1 2 3 4 5 Solo

Fine.