

THE MESSAGE.

CONCERTINO for TROMBONE.

Solo B $\flat$ Cornet.

Full Band \$2.00

Revised Edition.

E. BROOKS.

Universal
Band Jour'l.

Allegretto.

150

f *ff*

rit. *dim.*

Lento. *SOLO.* *Andante sostenuto.*

p *Trombone Solo. dolce.*

Bass.

p

Amoroso.



Bass.

All^o con brio.

Bass.



Trombone Solo.



Solo B $\flat$ Cornet.

The musical score is written for a Solo B $\flat$ Cornet. It consists of eight systems of staves. The first system has two staves, both starting with a forte (*f*) dynamic. The second system also has two staves. The third system has two staves, with the upper staff marked *ff* and the lower staff marked *p*. The fourth system has two staves, with the upper staff marked *mf* and the lower staff marked *p*. The fifth system has two staves, with the upper staff marked *mf* and the lower staff marked *p*. The sixth system has two staves, with the upper staff marked *mf* and the lower staff marked *p*. The seventh system has two staves, with the upper staff marked *mf* and the lower staff marked *p*. The eighth system has two staves, with the upper staff marked *mf* and the lower staff marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Clar.

ff

p

Tromb.

mf

Clarinet.

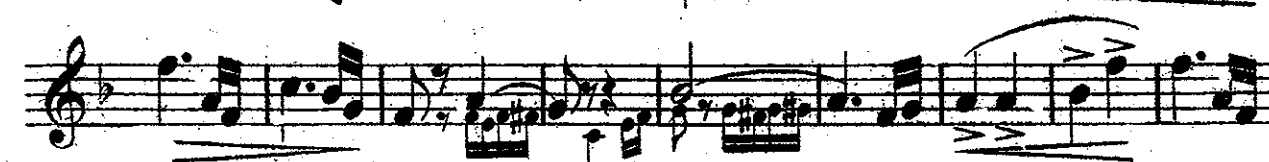
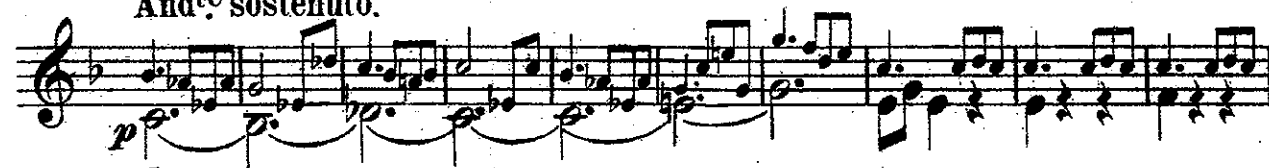
mf

p

Tromb.

mf

p



The Message

Concertino for Trombone

E. BROOKS.

131 *All^{to}*
Bass Tromb.

f *f* *Cello. Lento.*

And^{te} sostenuto. *rit.*

Solo *p dolce.* *Amoroso.*

p *f* *All^o con brio.*

SOLO. *ff*

mp *SOLO.* *mf*

mp *SOLO.* *ff*

SOLO. *3*

Solo Trombone(or Euphonium)

3

First system of music in bass clef, key of B-flat major (two flats). It consists of four staves. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic at the end. The third staff is marked *SOLO.* and *mf*. The fourth staff ends with a *f* dynamic.

Second system of music, starting with the word **FINALE.** in bass clef, key of B-flat major. It consists of four staves. The first staff is marked *f* and *SOLO.*. The second staff has a *mf* dynamic. The third staff is marked *Andte sostenuto.* and *ad lib.*. The fourth staff has a *p dolce.* dynamic and a *Cadensa ad lib.* marking.

Third system of music in bass clef, key of B-flat major. It consists of five staves. The first staff is marked *A119 con brio.* and *mf*. The second staff has a *rall.* marking. The third staff has a *a tempo.* marking. The fourth staff has a *ff* dynamic. The fifth staff ends with a *ff* dynamic.

THE MESSAGE.

1

D $\flat$ Piccolo.

CONCERTINO for TROMBONE.

Revised Edition.

E. BRCKS.

*Universal
Band Jour'l.*

Allegretto.

150

The first system of music for the D-flat Piccolo part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. A 'ff' (fortissimo) dynamic marking is placed below the staff. The system concludes with a 'Lento.' marking and a 5-measure rest.

The second system of music. It continues the melodic line with various note values and rests. A 'rit.' (ritardando) marking is placed below the staff. The system ends with a 'Lento.' marking and a 5-measure rest.

The third system of music. It features a 'Picc.' (Piccolo) marking above the staff. The notation includes eighth and sixteenth notes with beams. The system concludes with a 2-measure rest.

The fourth system of music. It continues the melodic development with eighth and sixteenth notes. The system ends with a 2-measure rest.

The fifth system of music. It features a 'Picc.' (Piccolo) marking above the staff. The notation includes eighth and sixteenth notes with beams. The system concludes with a 2-measure rest.

The sixth system of music. It continues the melodic line with eighth and sixteenth notes. The system ends with a 3-measure rest.

The seventh system of music. It begins with a 'p' (piano) dynamic marking. The tempo is marked 'All^o con brio.' (Allegro con brio). The notation includes eighth and sixteenth notes with beams. The system concludes with a 3-measure rest.

The eighth system of music. It continues the melodic line with eighth and sixteenth notes. The system ends with a 5-measure rest.

The ninth system of music. It features a 'ff' (fortissimo) dynamic marking. The notation includes eighth and sixteenth notes with beams. The system concludes with a 5-measure rest.

D $\flat$ Piccolo.

E $\flat$ Clar. *Picc.*

tr *ff* *p* *f* *ff* *p* *Clar.* *tr* *II* *4* *p*

2327-29 $\frac{1}{2}$

FINALE.



Andte sostenuto.

All^o con brio.

C Piccolo

The Message.

Concertino for Trombone or Baritone

E. Brooks

Allegretto

2

ff

10

3 3 3

16

rit.

Lento

2 5

26 **Andante sostenuto** *In absence of Eb Clarinet*

5

p

37

Fl. & Picc. play

44

2

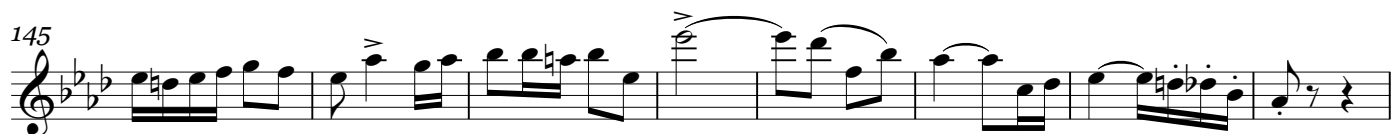
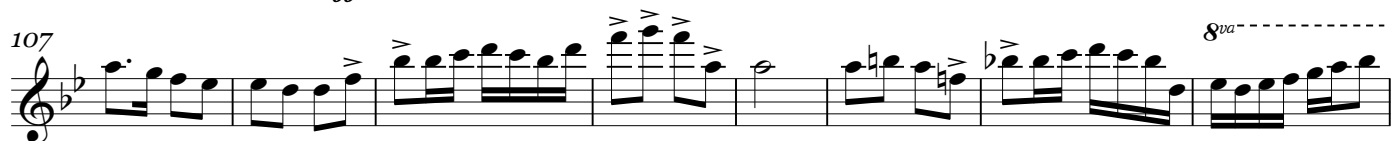
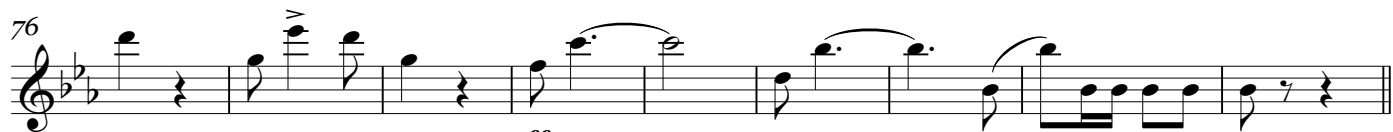
52

57

p

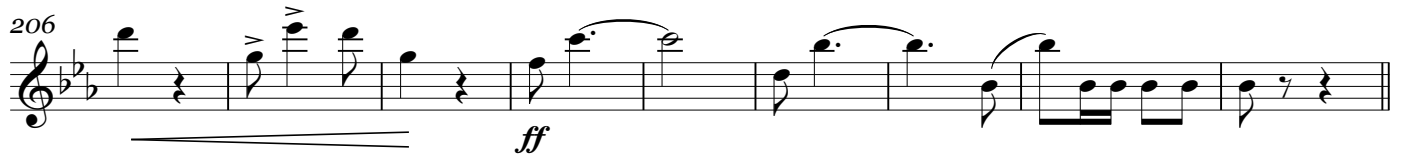
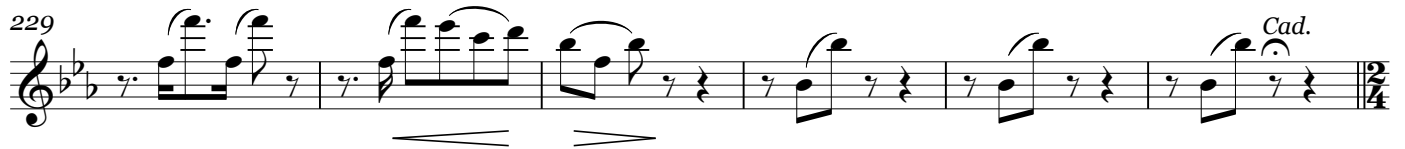
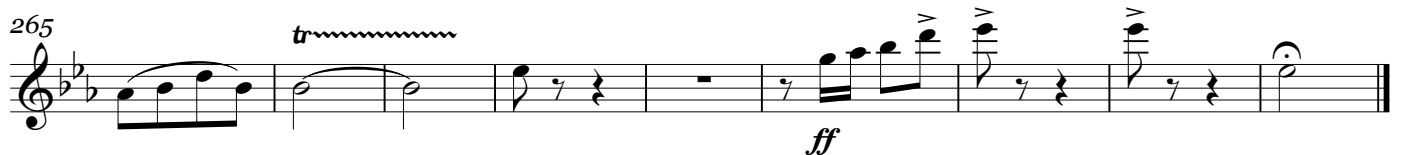
61

3

67 **Allegro Con brio.**

**Finale**

197 **Allegro Con brio.**

**Andante Sostenuto****Allegro con Brio.**

C Flute

The Message.

Concertino for Trombone or Baritone

E. Brooks

Allegretto

2

ff

10

3 3 3

16

rit.

Lento

2 5

26 **Andante sostenuto** *In absence of Eb Clarinet*

5

p

37 *Fl. & Picc. play*

44

2

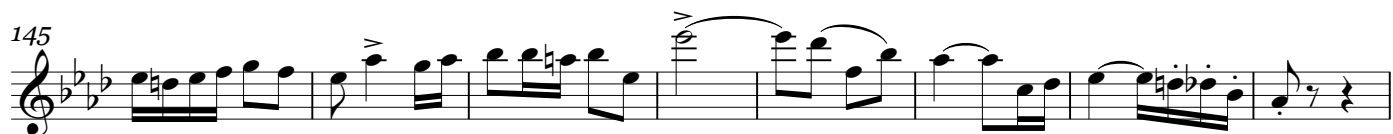
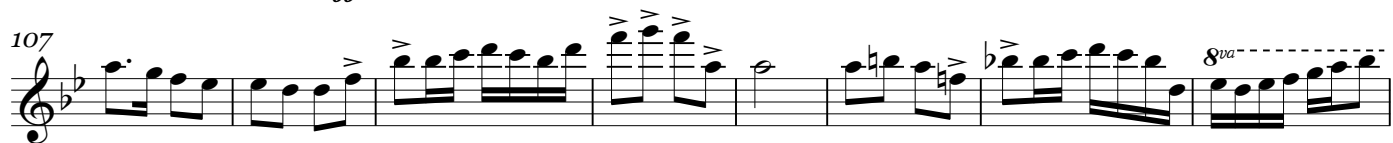
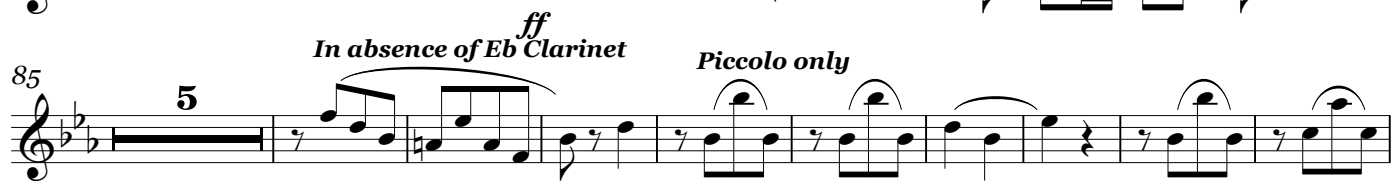
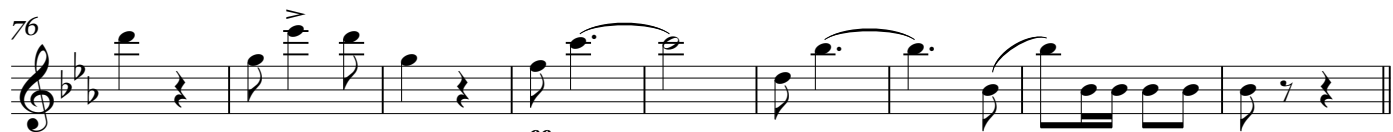
52

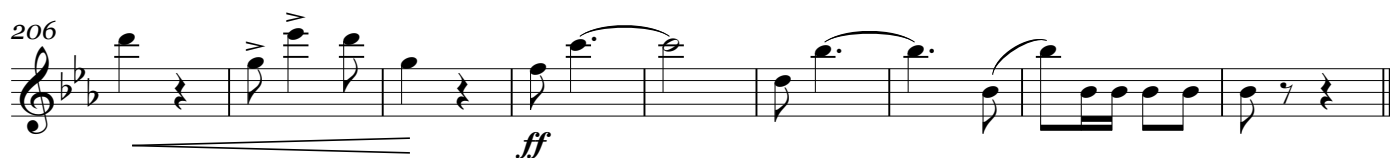
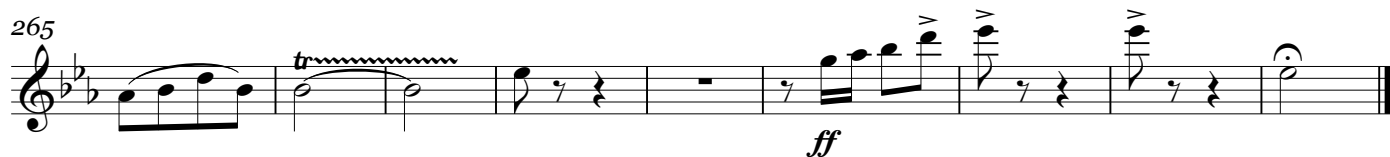
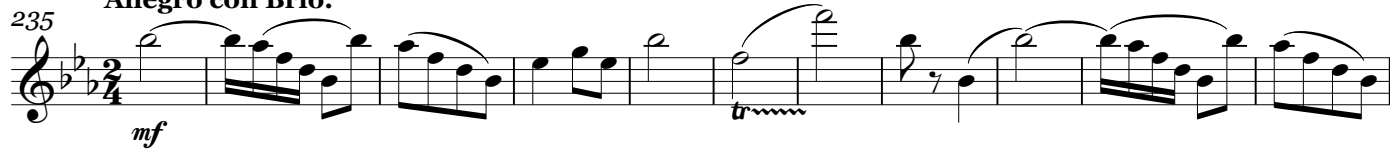
57

p

61

3

67 **Allegro Con brio.**

**Allegro Con brio.****Andante Sostenuto****Allegro con Brio.**

THE MESSAGE.

CONCERTINO for TROMBONE.

Oboe.

Revised Edition.

E. BROOKS.

Universal
Band Jour'n.

Allegretto.

150.



Musical score for a piece in 3/4 time, featuring various dynamics and articulations. The score includes a "FINALE" section and a "Cad." (Cadenza) section. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on ten staves.

Dynamics and markings include: *p* (piano), *ff* (fortissimo), *f* (forte), *Andte sostenuto.* (Andante sostenuto), *ad lib.* (ad libitum), *Allo con brio.* (Allegro con brio), and *Cad.* (Cadenza).

The score includes several measures with repeat signs and first/second endings. The "FINALE" section begins with a 2/4 time signature change. The "Cad." section is marked with a 3/4 time signature.

The score concludes with a final cadence marked *ff* and a first ending marked *1*.

THE MESSAGE.

Bassoon.

CONCERTINO for TROMBONE.

Revised Edition.

E. BROOKS.

Universal
Band Jour'l.

Allegretto

150

f *ff*

3 *3* *3* *rit.*

Lento. *p* *Andte sostenuto.* *p*

amoroso. *p*

Allo con brio. *f* *ff*

15 *ff*

16

Musical score for a single instrument, likely a cello or double bass, featuring various dynamics, articulations, and tempo changes.

Dynamics: *f*, *ff*, *mf*, *p*, *f*, *ff*, *p*, *mf*, *f*, *ff*, *ad lib.*, *p*, *mf*, *ff*.

Tempo/Style markings: *Andte sostenuto.*, *Allo con brio.*

Section markings: **FINALE.**, *Cad.*

The score consists of 14 staves of music. The first five staves are in 3/4 time, marked with *f*, *ff*, *mf*, *p*, and *f*. The sixth staff is marked **FINALE.** and *f*. The seventh staff is marked *ff* and *ad lib.*. The eighth staff is marked *Andte sostenuto.* and *p*. The ninth staff is marked *Allo con brio.* and *mf*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *ff*.

THE MESSAGE.

1

CONCERTINO for TROMBONE.

Revised Edition.

E♭ Clarinet.

E. BROOKS.

*Universal
Band Jour'l.*

Allegretto.

150.

E♭ Clarinet.

A musical score for E♭ Clarinet, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two flats (B♭, E♭) between the fifth and sixth staves. The score is marked with dynamics including *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs throughout the piece. The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings.

First system of music, featuring three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte).

FINALE.

Second staff of the finale section, continuing the melody with a forte (*ff*) dynamic.

Tromb. *Andte sostenuto.* *p*

ad lib. *p*

All con brio. *Cad. mf*

tr *mf*

1 *ff*

THE MESSAGE.

1

CONCERTINO for TROMBONE.

1st. B $\flat$ Clarinet.

Revised Edition.

Universal
Band Jour'n.

Allegretto.

E. BROOKS.

150.

ff

rit.

Lento.

Andte sostenuto.

p SOLO.

p

All^o con brio.1st. B $\flat$ Clarinet.

8va

ff

p

ff

p

8va

f

8va

8va

Flute.

ff

p Solo.

mf

Detailed description: This is a musical score for the 1st B-flat Clarinet, spanning measures 2327 to 2391 1/2. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/mood is 'All^o con brio'. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *p* Solo. (piano solo). There are also markings for *8va* (octave up) and *Flute.* (flute). The notation includes many slurs, ties, and accents, indicating a technically demanding piece.



THE MESSAGE.

CONCERTINO for TROMBONE.

Revised Edition.

2d. B $\flat$ Clarinet.

E. BROOKS.

Universal
Band Tourl.

Allegretto.

150.

150.

f *ff*

rit. *Lento.* *p*

Andte sostenuto. *p*

Allo con brio. *ff*

15

2327 - 29 $\frac{1}{2}$.

mf

FINALE.

ad lib. ff Andte sostenuto.

Allo con brio.

ff

THE MESSAGE.

1

B $\flat$ Bass ~~CLARINET~~ CONCERTINO for TROMBONE.

Revised Edition.

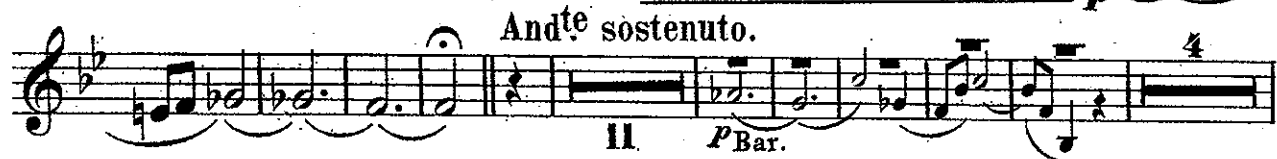
3rd Trombone.

E. BROOKS.

*Universal
Band Jour'l.*

Allegretto.

150.



f

p

FINALE.

ff

Andte sostenuto.

p Bar

All^o con brio.

19

p

THE MESSAGE.

Soprano
Saxophone.

CONCERTINO for TROMBONE.

Revised Edition.

E. BROOKS.

Universal
Band Sour^l.

All^{to}to

150 .

The musical score is written for Soprano Saxophone and Trombone. It begins with a tempo of 150 beats per minute in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into several sections with varying tempos and dynamics. The first section is marked *ff* (fortissimo). The second section is marked *Lento.* (Lento) and *rit.* (ritardando). The third section is marked *Andte sostenuto.* (Andante sostenuto) and *p* (piano). The fourth section is marked *All^o con brio.* (Allegro con brio). The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 150 is indicated at the beginning of the first staff. The score ends with a double bar line and a repeat sign.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major, 2/4 time, and consists of 18 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *ad lib.* The piece concludes with a "FINALE" section and a "Cad." (Cadenza) marked "ad lib."

CONCERTINO for TROMBONE.

Revised Edition.

E. BROOKS.

Universal
Band Jour'n

Alitto

150.

2327-29 1/2

Carl Fischer, New York.

This section contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third and fourth staves show a change in dynamics to forte (*f*) and include some slurs and accents. The fifth staff has a piano (*p*) dynamic marking. The sixth and seventh staves return to mezzo-forte (*mf*). The eighth staff has a forte (*f*) dynamic. The ninth and tenth staves conclude this section with various melodic lines and rests.

FINALE.

This section, labeled "FINALE.", consists of ten staves. The first staff is in 2/4 time and begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff has a mezzo-forte (*mf*) dynamic and includes the tempo marking "Andte" (likely Andante) and a first ending bracket labeled "1". Below this staff is the instruction "ad lib. p". The fourth staff features a cadence marked "Cad." and includes the tempo change "Allo con brio." in 2/4 time. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth and seventh staves continue the melodic development. The eighth staff has a forte (*f*) dynamic. The ninth and tenth staves conclude the finale with a first ending bracket labeled "1" and a fortissimo (*ff*) dynamic marking.

THE MESSAGE.

Tenor
Saxophone.

CONCERTINO for TROMBONE.

Revised Edition.

E. BROOKS.

Universal
Band Journal.

150. *Allto*

f *ff*

rit. *p*

Lento. *Andte sostenuto.*

4

Allo con brio.

mf

f

mf

2327-29 $\frac{1}{2}$

Carl Fischer, New York.

mf

f

p

mf

f

FINALE.

mf

ff

mf

ad lib. p

Allo con brio.

Cad.

ff

THE MESSAGE.

Baritone
Saxophone.

CONCERTINO for TROMBONE.

Revised Edition.

E. BROOKS.

Universal
Band Journal.

150. *Allto*
f *ff*

3 3rit.3 *1*

Andte sostenuto.
p *7*

Allo con brio.
f *ff* *mf* *f* *mf*

mf

f

3

mf

4

mf

f

FINALE

f

ff

mf

Andte

p

2

All^o con brio.

Cad. mf

ad lib.

1

ff

THE MESSAGE.

CONCERTINO for TROMBONE.

Revised Edition.

1st. B $\flat$ Cornet.

E. BROOKS.

Universal
Band Journ'l.

Allegretto.

150.

f *ff* *rit.* *Lento.* *dim.* *p* *Andte sostenuto.* *p* *All^o con brio.* *f* *ff* 15 *ff*

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (mf, f, ff, p), articulation marks (accents, slurs), and structural markers (16, 11, 6, 15). The piece concludes with a "FINALE" section and tempo changes to "Andte sostenuto" and "Allo con brio".

Dynamics: *mf*, *f*, *ff*, *p*.

Structural markers: 16, 11, 6, 15.

Tempo/Style markings: *Andte sostenuto.*, *Allo con brio.*

Section markers: **FINALE.**, *Cad.*, *ad lib.*

THE MESSAGE.

CONCERTINO for TROMBONE.

Revised Edition.

2d B $\flat$ Cornet.

E. BROOKS.

Universal
Band Jour'l.

Allegretto.

150

ff

mf

16

f

ff

p

mf

f

FINALE. *ff*

ff

6

p

ad lib.

Andte sostenuto.

2

p

16

p

Cad.

ff

ff

THE MESSAGE.

CONCERTINO for TROMBONE.

3rd B $\flat$ Cornet.

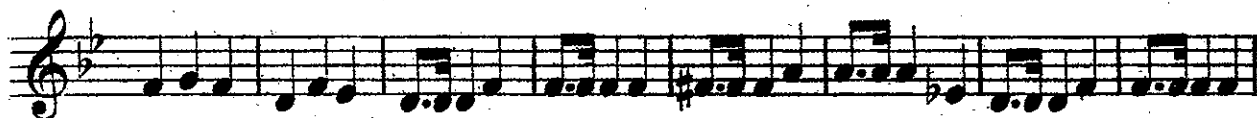
Revised Edition.

E. BROOKS.

*Universal
Band Jour'l.*

Allegretto.

150



ff

mf

16

f

ff

3

p

11

f

FINALE. *f*

ff

6

ad lib.

Andte sostenuto.

p

2

Allo con brio.

15

p

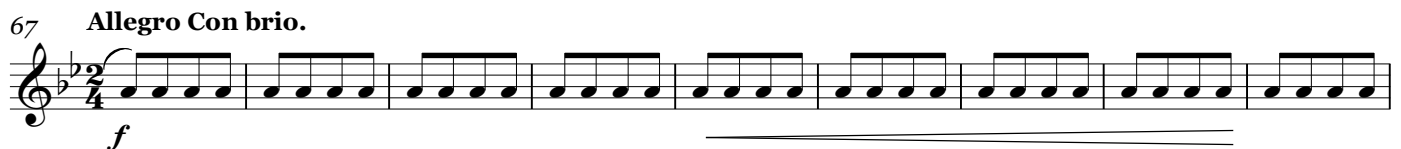
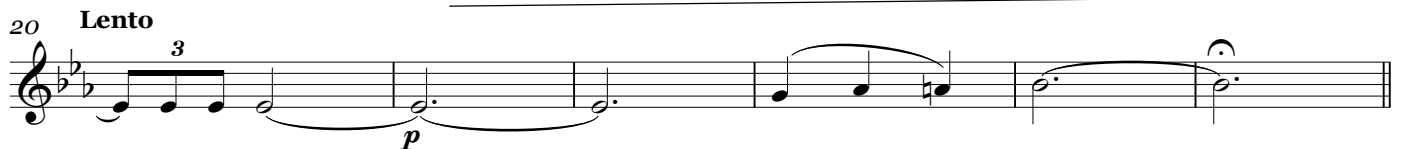
ff

1st Horn in F

The Message.

Concertino for Trombone or Baritone

E. Brooks

Allegretto

85

p

93

100

ff *ff*

109

mf

119

p

128

137

f

147

154

ff *p*

161

mf

171

180



189

197 **Allegro Con brio.**

206



215



222

Andante Sostenuto

228

235 **Allegro con Brio.**

245



255



264

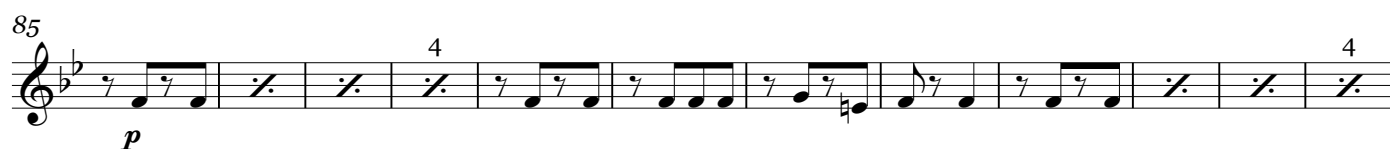
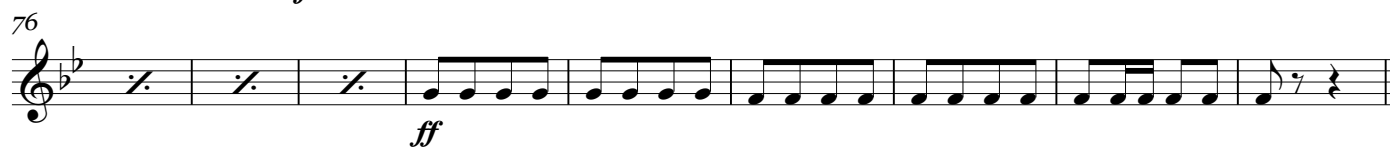
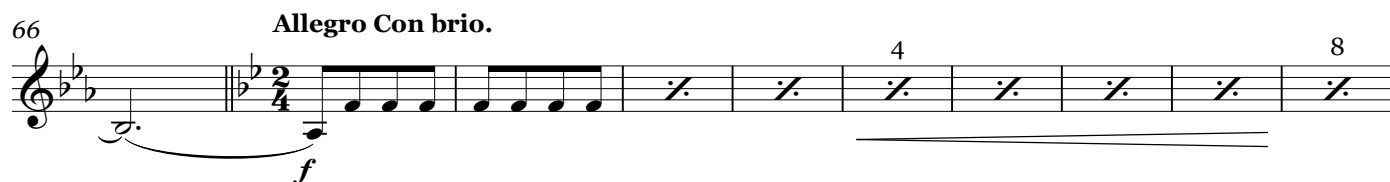


2nd Horn in F

The Message.

Concertino for Trombone or Baritone

E. Brooks

Allegretto

97

106

114

121

133

143

152

161

173

185

196

Allegro Con brio.

ff *ff*

mf

p

f

ff *p*

mf

f

f

4 4 4 4

206

ff

215

222

Andante Sostenuto

228

235

Allegro con Brio.

247

258

266

3rd Horn in F

The Message.

Concertino for Trombone or Baritone

E. Brooks

Allegretto



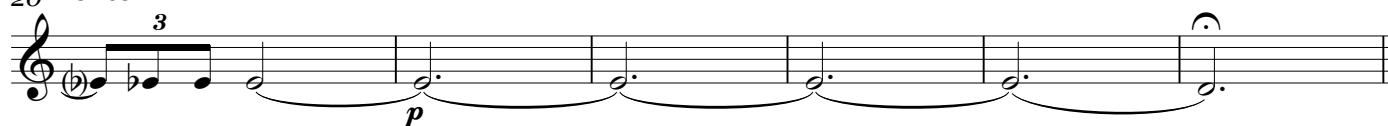
9



15



20 **Lento**



26 **Andante sostenuto**



35



46



54



64

Allegro Con brio.



3rd Horn in F

75

ff

84

p

92

100

ff *ff*

109

mf

118

p *p* *p*

127

p *p*

137

f

147

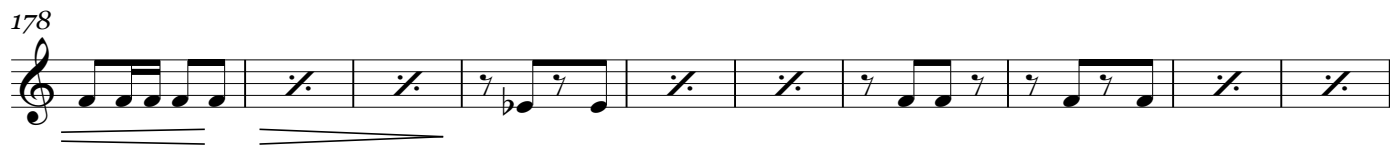
ff

156

p *mf*

167

This musical score is for the 3rd Horn in F, spanning measures 75 to 167. The key signature has one flat (B-flat). The score is written on a single staff in treble clef. It begins at measure 75 with a series of eighth notes, marked *ff*. At measure 84, the dynamics shift to *p* (piano). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 100, there are two *ff* (fortissimo) markings. At measure 109, the dynamics are *mf* (mezzo-forte). At measure 118, the dynamics are *p* (piano). At measure 127, the dynamics are *p* (piano). At measure 137, the dynamics are *f* (forte). At measure 147, the dynamics are *ff* (fortissimo). At measure 156, the dynamics are *p* (piano) and *mf* (mezzo-forte). At measure 167, the dynamics are *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings.



THE MESSAGE.

1

CONCERTINO for TROMBONE.

1st Eb Alto.

Revised Edition.

Universal
Band Jour'l.

Allegretto.

E. BROOKS.

150.

The musical score is written for a single instrument, 1st Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The score is divided into several sections by tempo and dynamic markings. The first section is marked 'Allegretto' and begins with a forte (f) dynamic. The second section is marked 'Lento' and begins with a piano (p) dynamic. The third section is marked 'Andte sostenuto' and begins with a piano (p) dynamic. The fourth section is marked 'All con brio' and begins with a forte (f) dynamic. The score includes various musical notations such as trills, slurs, and articulation marks. The piece concludes with a double bar line and a final measure.

2327-29½

Carl Fischer New York.

1st. E $\flat$ Alto.

This musical score is for the 1st. E $\flat$ Alto part, covering measures 2327 to 29 1/2. The score is written on ten staves of music. The key signature changes from one sharp (F#) to one flat (B $\flat$) between the fifth and sixth staves. The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs used throughout the piece. The notation includes various musical symbols such as stems, beams, and note heads.



THE MESSAGE.

CONCERTINO for TROMBONE.

Revised Edition.

E. BROOKS.

Universal
Band Jour'l.

Allegretto.

150

2 3 4

f

ff

p *mf*

mf

f

FINALE. *f*

ff

p

Andte sostenuto.

ad lib. *p*

Allo con brio.

Cad. *mf*

2 3 4

2 3 4 5

ff

THE MESSAGE.

3d. Eb Alto.

CONCERTINO for TROMBONE.

Revised Edition.

Universal
Band Jour'l.

Allegretto.

E. BROOKS.

150.

f *ff* *rit.* *Lento.* *Andte sostenuto.* *p* *All^o con brio.* *f* *ff* *p* *mf* *p*

Musical score for a piece, page 3. The score consists of ten staves of music. The first nine staves are in 2/4 time and end with a repeat sign. The tenth staff is marked "FINALE" and is in 2/4 time. The music features various dynamics including *p*, *f*, *ff*, *mf*, and *Andte sostenuto*. There are also markings for "Allº con brio." and "Cad.".

THE MESSAGE.

CONCERTINO for TROMBONE.

Revised Edition

1st. & 2d. Trombones.

E. BROOKS.

*Universal
Band Jour'l.*

Allegretto.

150.

f *ff* *ff* *p* *rit.* *Lento.* *Andte sostenuto.* *p* *4* *4* *1st. only.* *p* *Allº con brio.* *f* *15* *16* *Altos.* *f*

2327 - 29½

Carl Fischer New York.

ff

p

SOLO.

p

FINALE.

f

ff

3d. Alto.

p

ad lib.

Andte sostenuto.

p

Cad.

Allo con brio.

3d. Alto.

p

p

p

ff

THE MESSAGE.

3rd Trombone (or B♭ Bass.) CONCERTINO for TROMBONE.

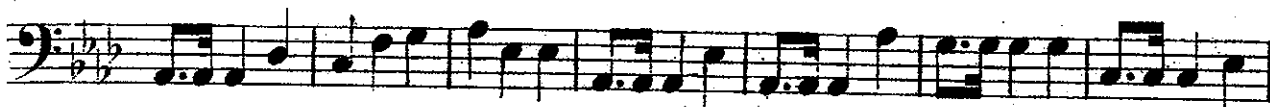
Revised Edition.

E. BROOKS.

Universal
Band Jour'l.

Allegretto.

150



16

f

ff

mf

Bar.

f

FINALE.

f

ff

7

ad lib.

Andte sostenuto:

p

Bassoon.

Cad.

Allo con brio.

19

p

3

ff

1st & 2d

THE MESSAGE.

Trombones

CONCERTINO for TROMBONE.

Revised Edition.

E. BROOKS.

Universal
Band Jour'l.

Allegretto.

150

f

rit.

Lento.

Ande sostenuto.

p

1st Trom.

p

Allo con brio.

f

ff

15

ff

2

16

f

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece concludes with a **FINALE.** section marked with a **f** dynamic. The tempo changes to **Andte sostenuto.** and then **Allegro con brio.** The piece ends with a **Cad.** (Cadenza) and a final **ff** (fortissimo) dynamic marking.

Dynamics and markings include: **ff**, **p**, **SOLO.**, **f**, **ad lib.**, **Andte sostenuto.**, **Allegro con brio.**, **Cad.**, and **ff**.

THE MESSAGE.

1

CONCERTINO for TROMBONE.

B $\flat$ Bass
3rd Trombone

Revised Edition.

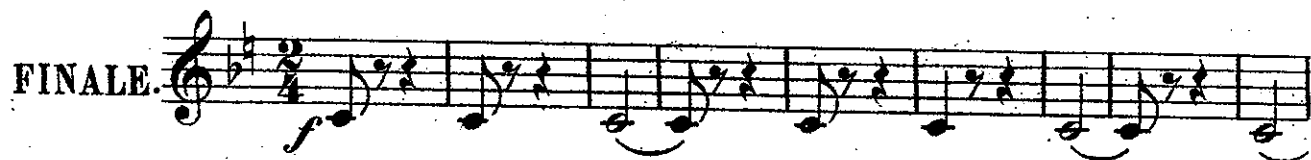
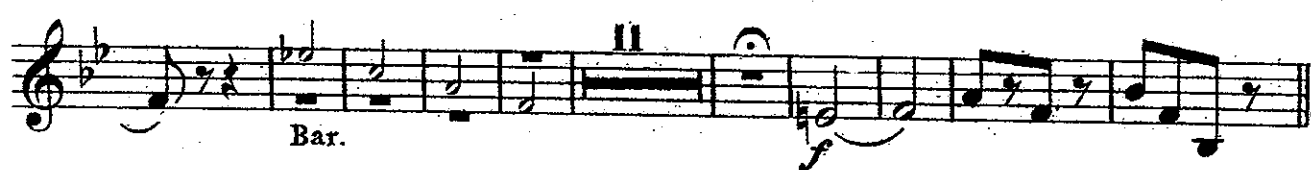
E. BROOKS.

*Universal
Band Jour'l.*

Allegretto.

150.





f

ff

p

p dolce.

p

p

f

FINALE.

3rd Tromb.

ff

Andte sostenute.

ad lib.

All^o con brio.

Cad.

15

p

ff

Baritone 

THE MESSAGE.

CONCERTINO for TROMBONE.

Revised Edition.

E. BROOKS.

Universal
Band Jour'l.

Allegretto.

150



f *ff* *rit.* *Lento.* *p* *Andte sostenuto.* *amoroso.* *p* *Allo con brio.* *f* *15* *ff* *mf*

16

f

ff

p *p dolce.*

p

f

FINALE.

f

ff

Andte sostenuto.

pp

Allº con brio.

15 *p*

ff

THE MESSAGE.

CONCERTINO for TROMBONE.

E♭ Bass.

Revised Edition.

E. BROOKS.

*Universal
Band Journ'l.*

Allegretto.

150.



Allo con brio.



This page contains 12 staves of musical notation for a bass line. The key signature consists of two flats (B-flat and E-flat). The notation includes various dynamics and articulation marks:

- Staff 1: Standard eighth-note and quarter-note patterns.
- Staff 2: Includes a *ff* (fortissimo) dynamic and several accents.
- Staff 3: Continues the rhythmic pattern with accents.
- Staff 4: Includes a *mf* (mezzo-forte) dynamic.
- Staff 5: Starts with a *p* (piano) dynamic.
- Staff 6: Continues the pattern.
- Staff 7: Includes a *f* (forte) dynamic.
- Staff 8: Includes a *ff* (fortissimo) dynamic.
- Staff 9: Features a triplet of eighth notes and a *mf* (mezzo-forte) dynamic.
- Staff 10: Includes repeat signs and a *mf* (mezzo-forte) dynamic.
- Staff 11: Starts with a *mf* (mezzo-forte) dynamic and a 4-measure rest.
- Staff 12: Ends with a *f* (forte) dynamic and an accent.

THE MESSAGE.

CONCERTINO for TROMBONE.

Revised Edition.

Drums.

E. BROOKS.

Universal Allegretto.
Band Jour'l.

150. 

All^o con brio. 

FINALE. 

All^o con brio. 