**Solo or 1st Cornet.**
*(CONDUCTOR.)*

*Respectfully dedicated to F. Scheel, Esq. Musical Director.*

# "Midway Plaisance"

## POLKA.

Introducing the following effects: "Railroad Whistle" "Rattle" "Pistol Shot" "Roaring of Lions" "Whip" "Musette" "Bagpipe" "Tam-Tam" "Humming" "Laughing and Singing"

Theo. M. Tobani, Op. 259.

273

(Railroad Whistle.) Reed. SOLO.

ff p tr

mf Clar. f

ff

Clar. Shot. f

1 2

TRIO.

(Roaring of Lions.) (Whip.) (Imitation of Musette & Bagpipe.)

mf f mf

mf

(Humming.)

(Laughing.) Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, (Whip.)

ff

(Singing.)

A - li Pa-sha Bum, Bum, Bum, (Jauchzer.) Tra - la - la - la! la!

1 2

Fine.



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# "Midway Plaisance"

## POLKA.

**Flute & Piccolo.**

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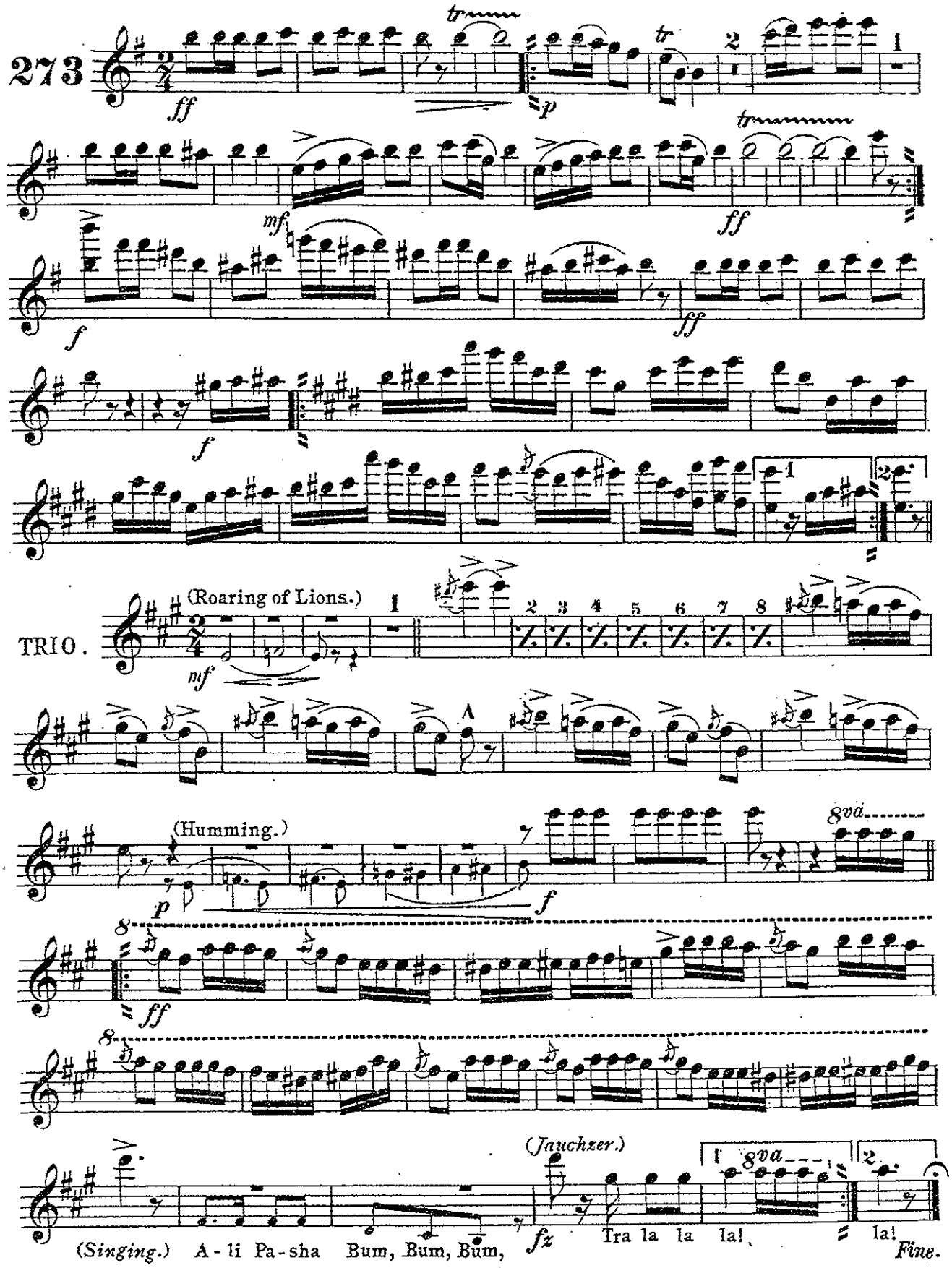




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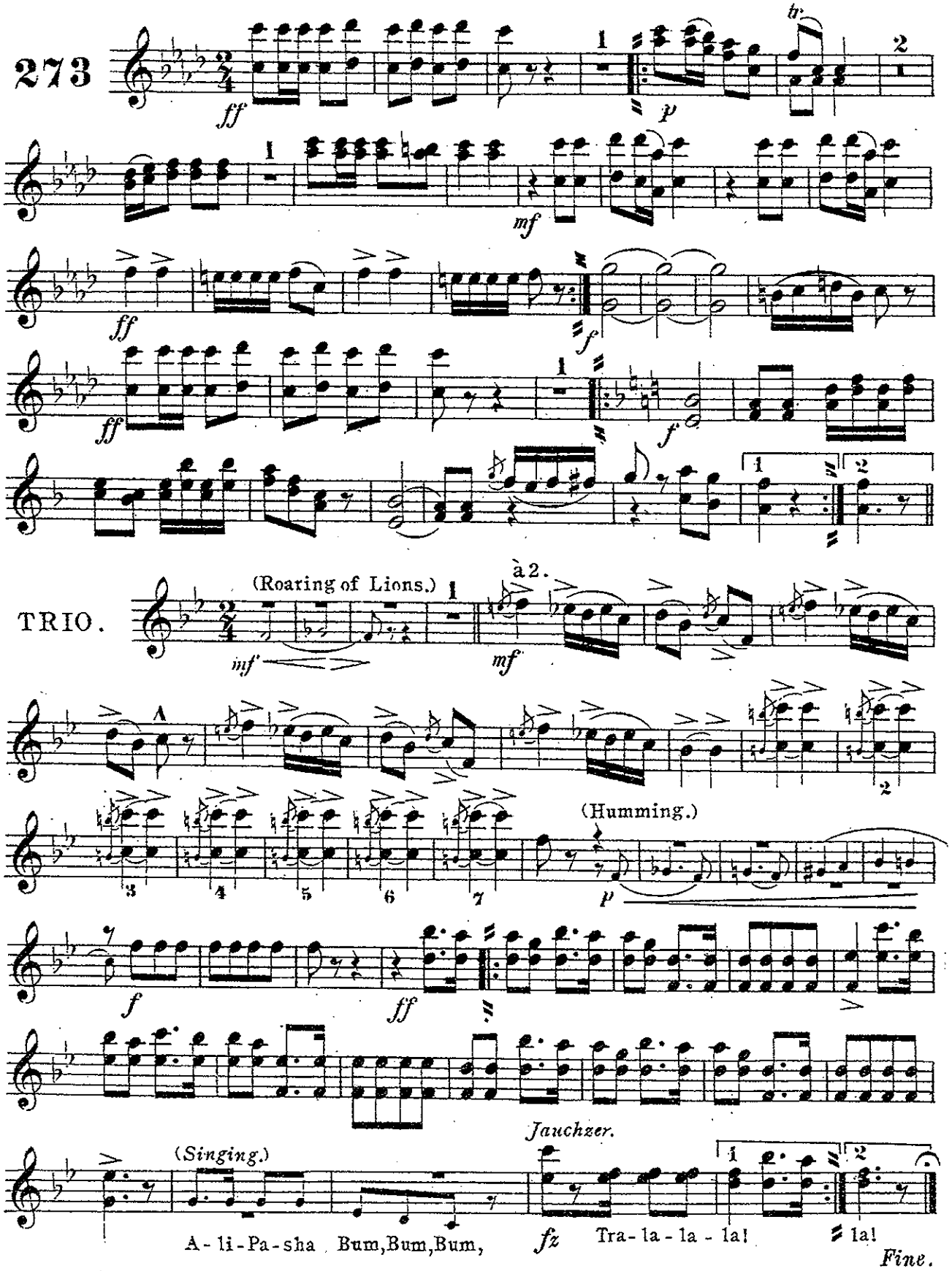
# "Midway Plaisance"

## POLKA.

**Oboes.**

Theo. M. Tobani, Op. 259.



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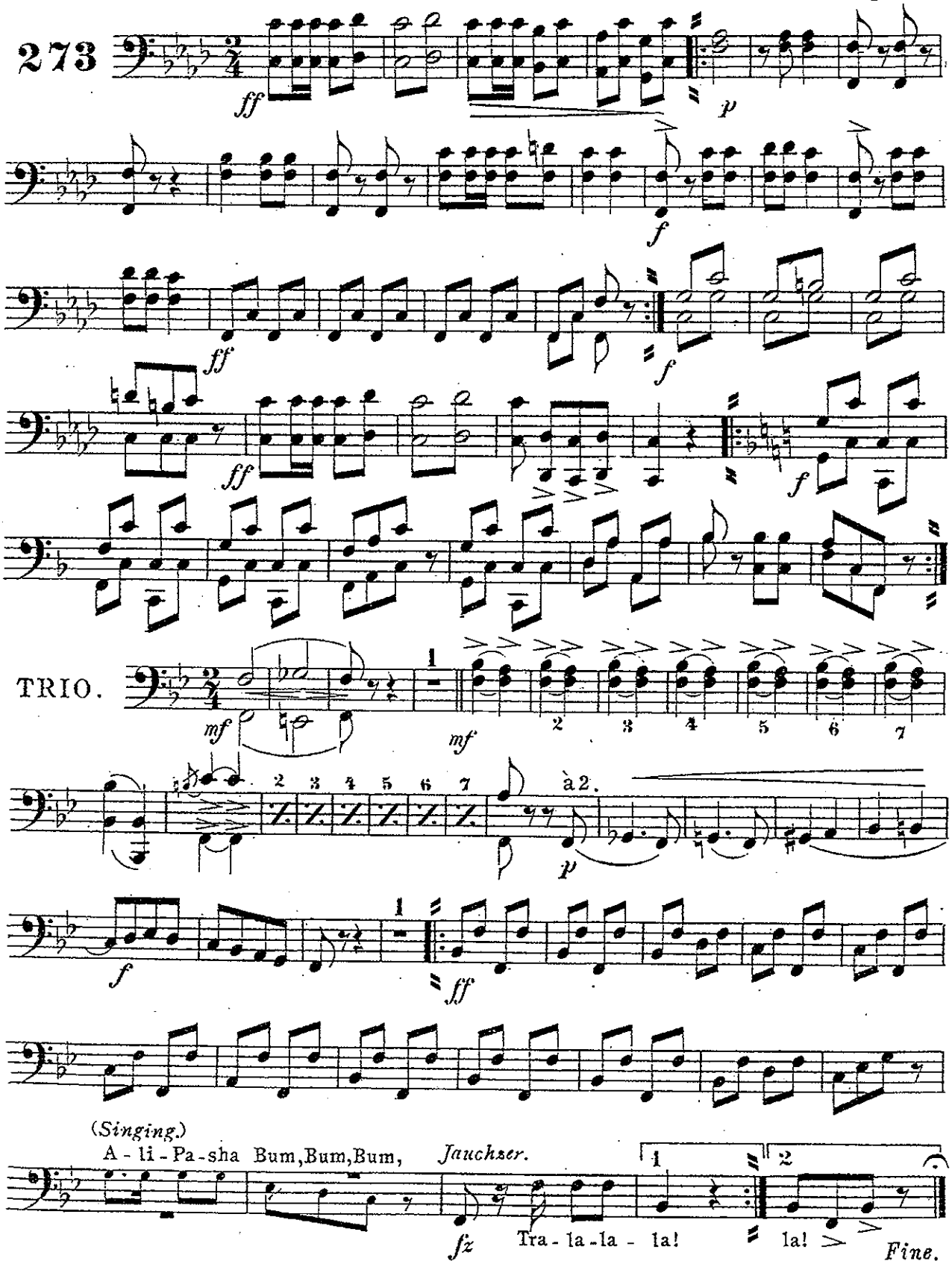
# "Midway Plaisance"
## POLKA.

**Bassoons.**

Theo. M. Tobani, Op. 259.

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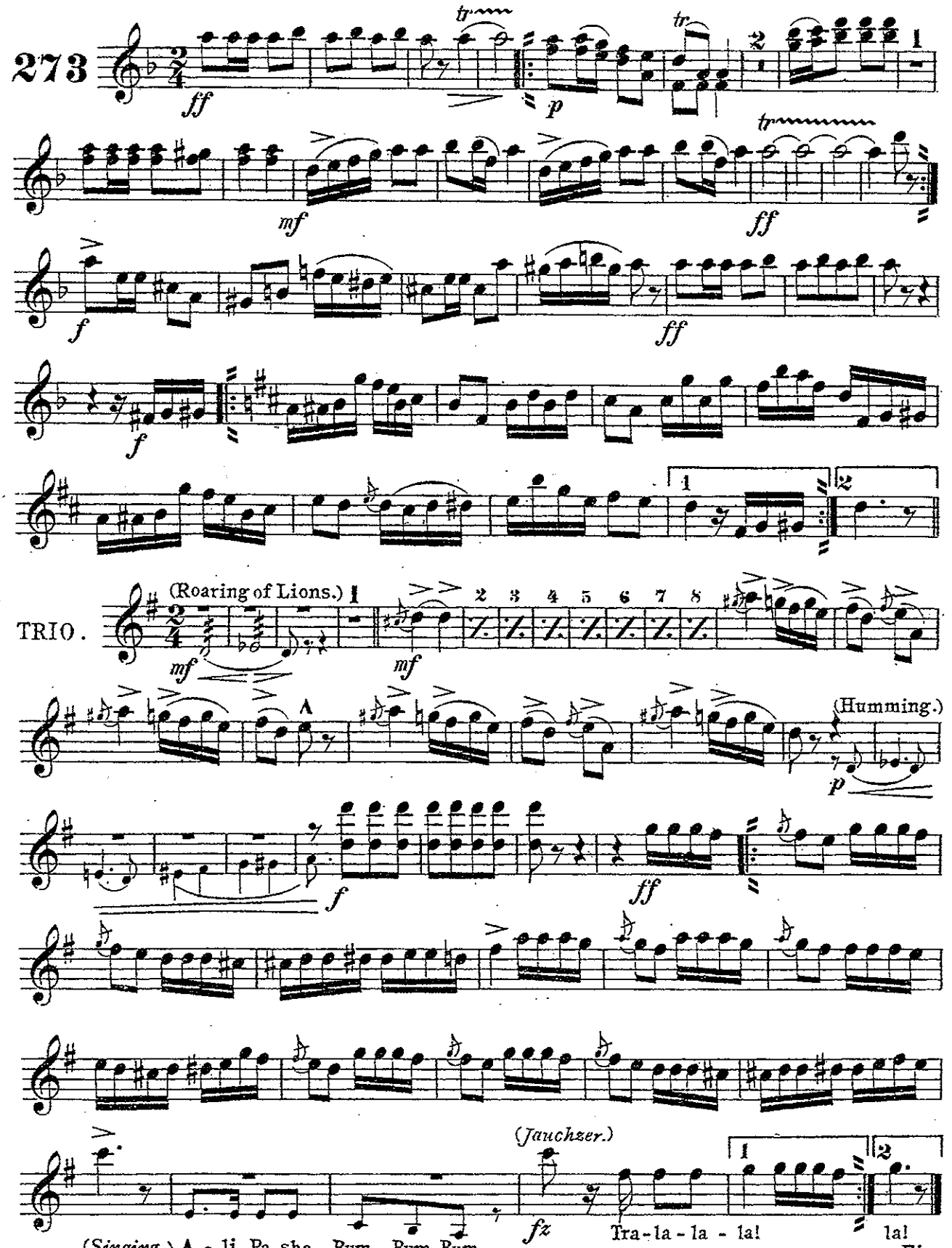
# "Midway Plaisance"

## POLKA.

**E♭ Clarinets.**

Theo. M. Tobani, Op. 259.

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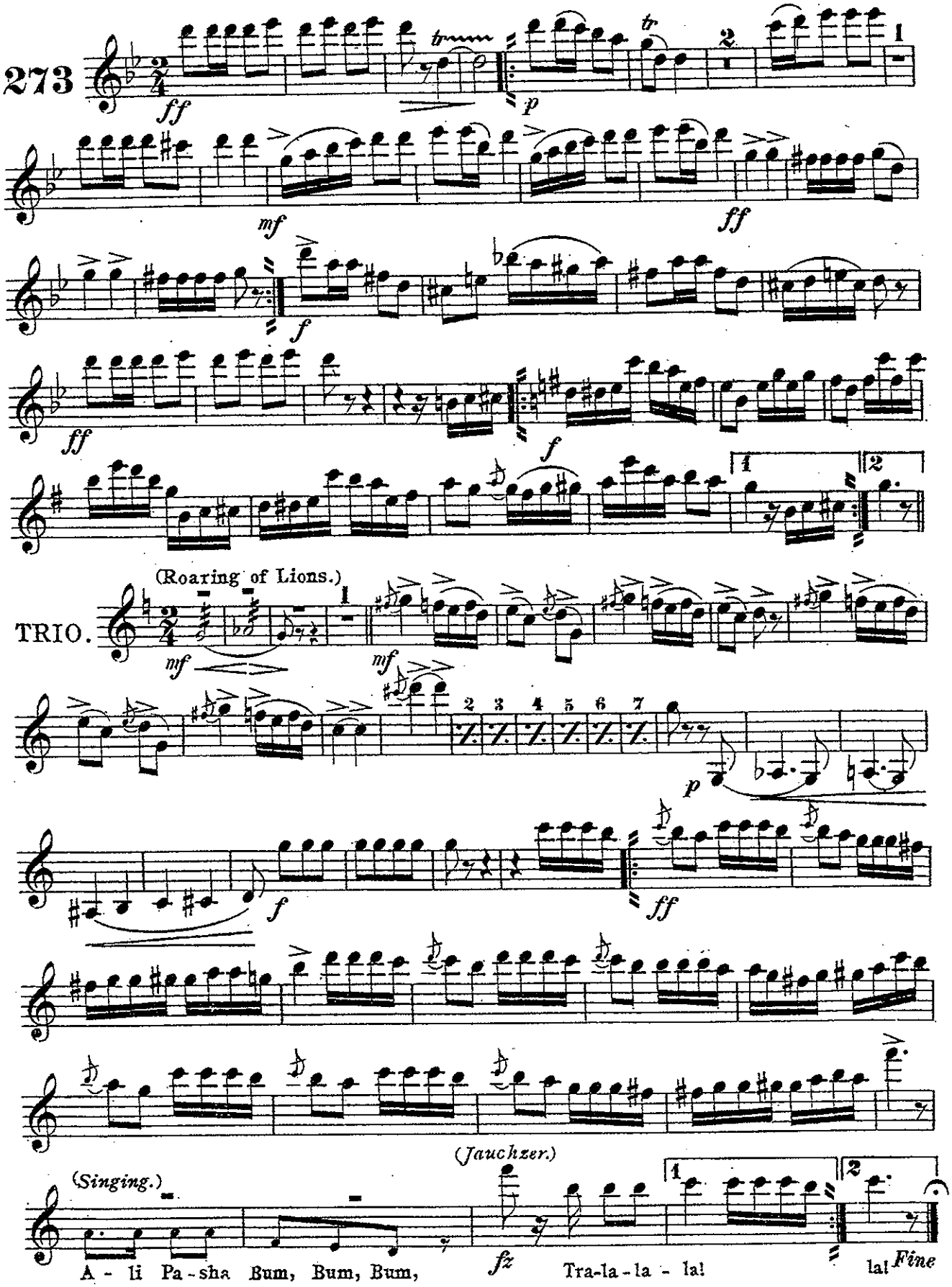
# "Midway Plaisance"

**Solo or 1st B♭ Clarinet.**

**POLKA.**

Theo. M. Tobani, Op. 259.

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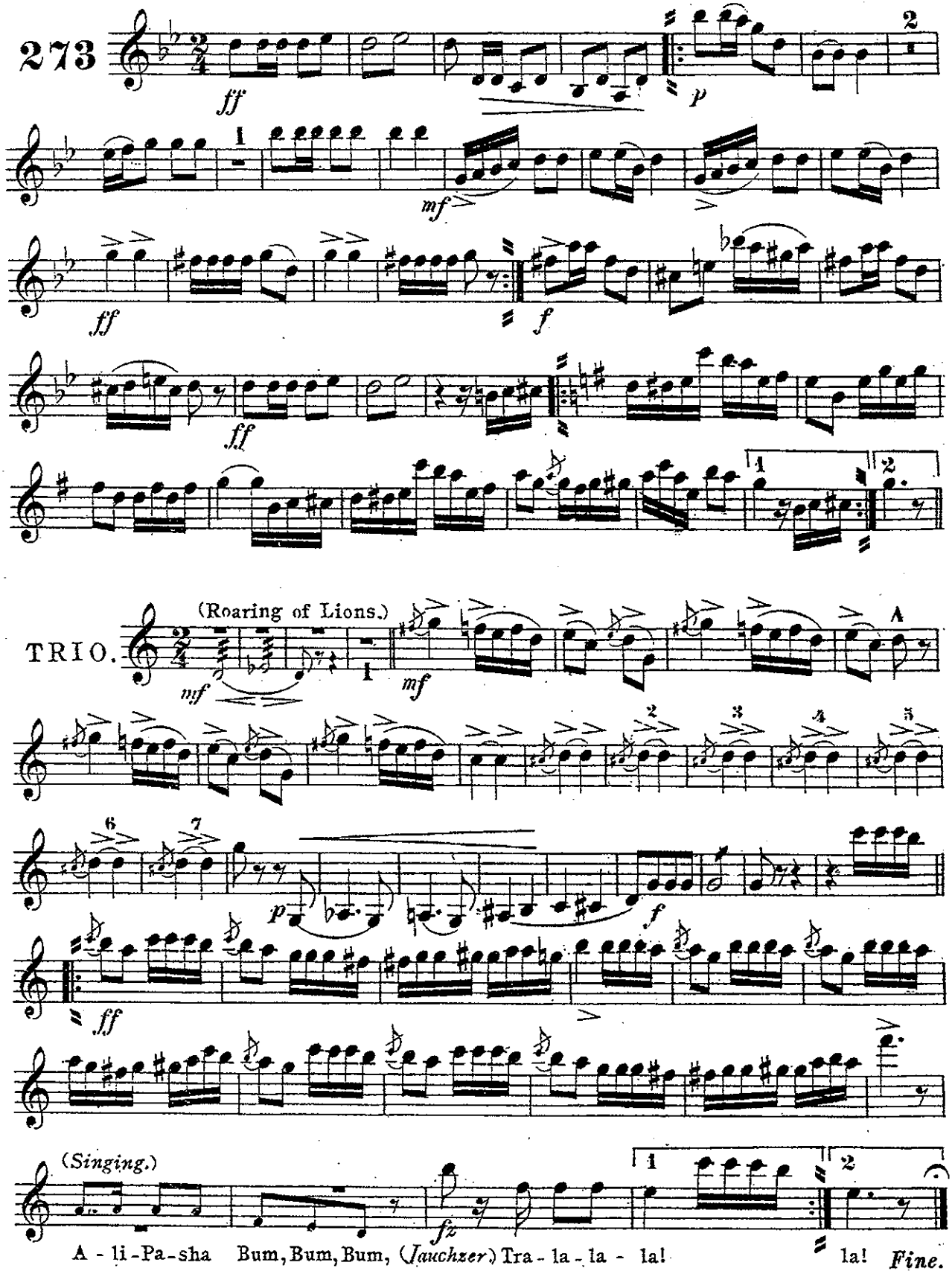
# "Midway Plaisance"

## POLKA.

**2nd B♭ Clarinet.**

Theo. M. Tobani, Op. 259.

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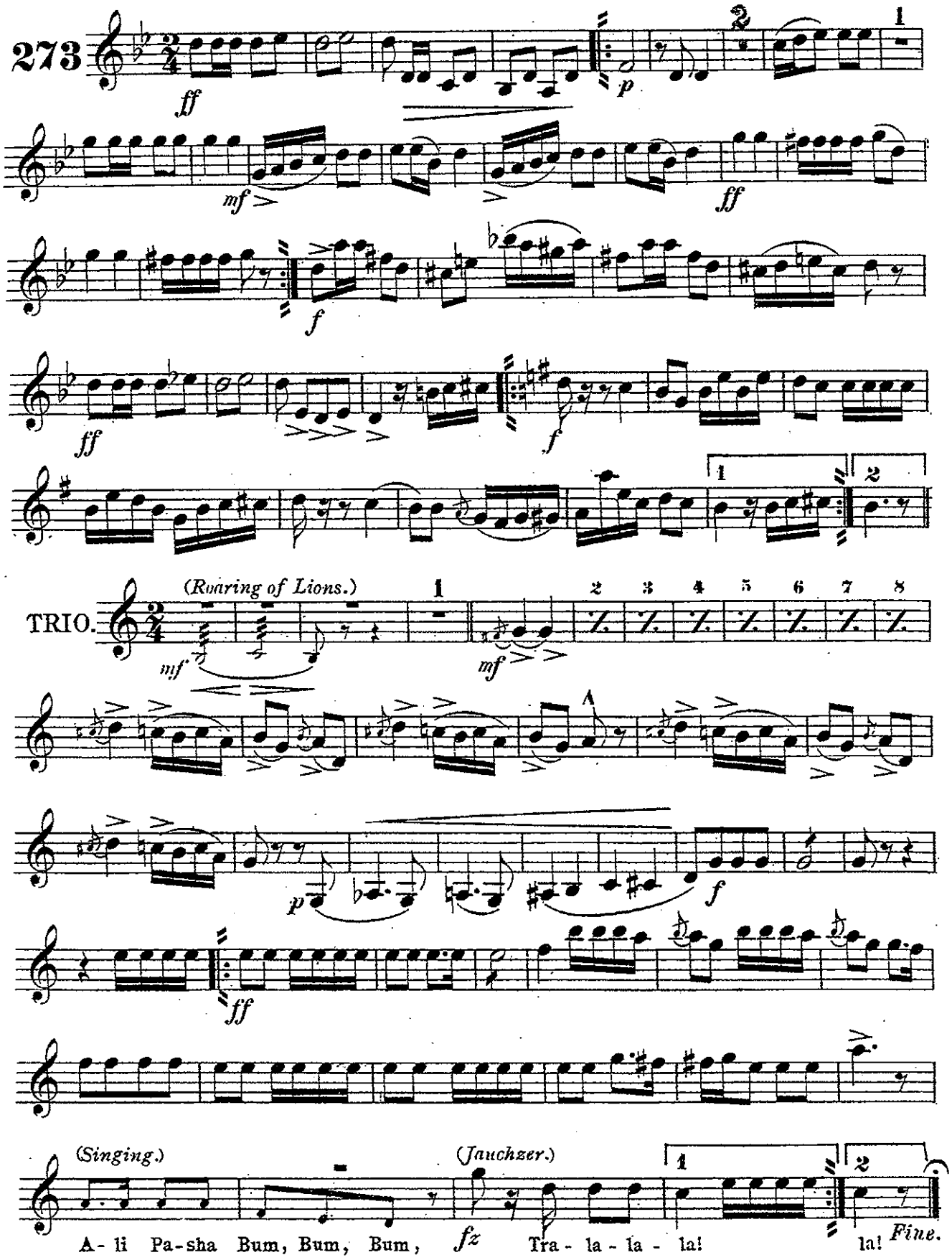
# "Midway Plaisance"

## POLKA.

**3rd B♭ Clarinet.**

Theo. M. Tobani, Op. 259.

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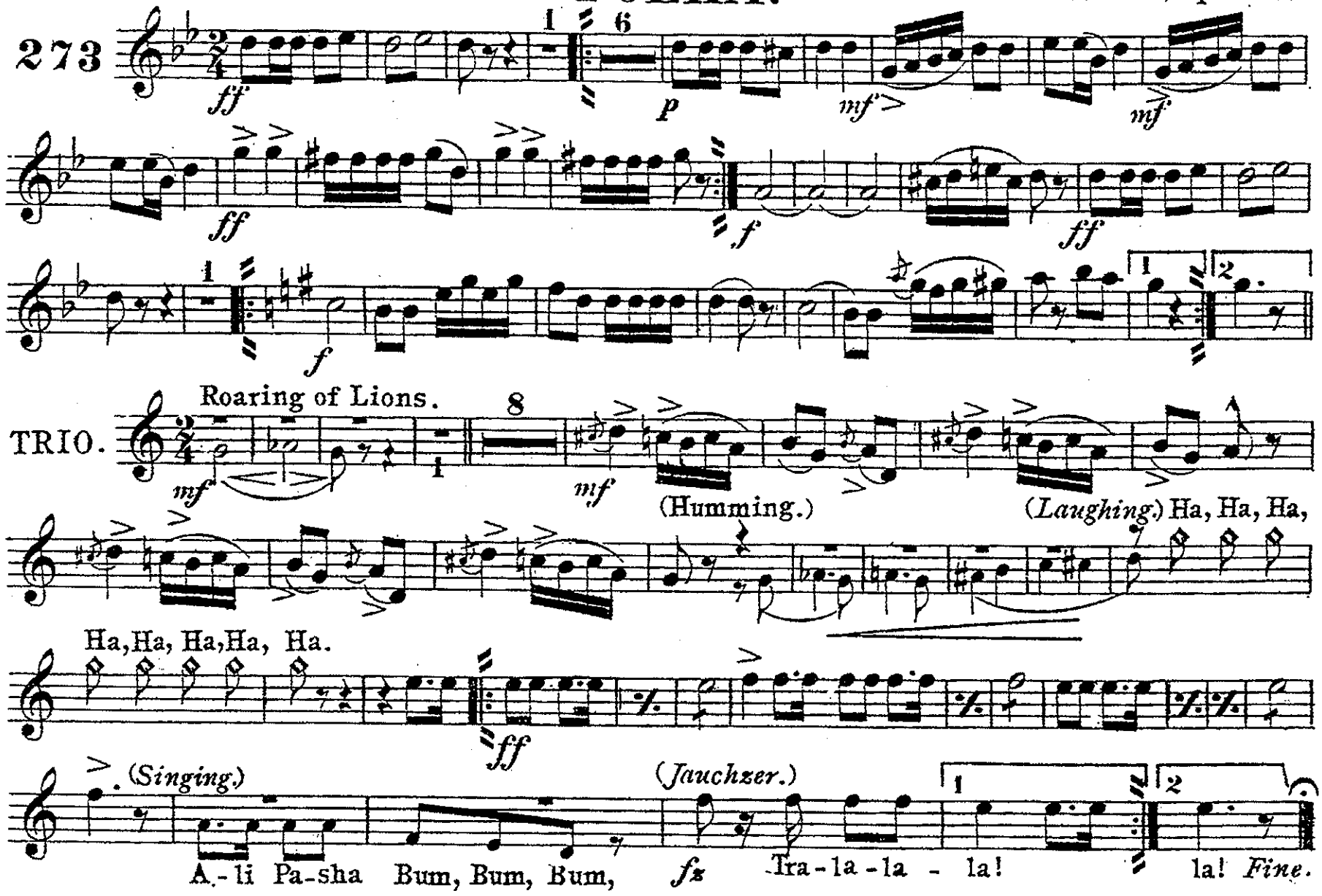
Soprano Saxophone.

# "Midway Plaisance"

## POLKA.

Theo. M. Tobani, Op. 259.

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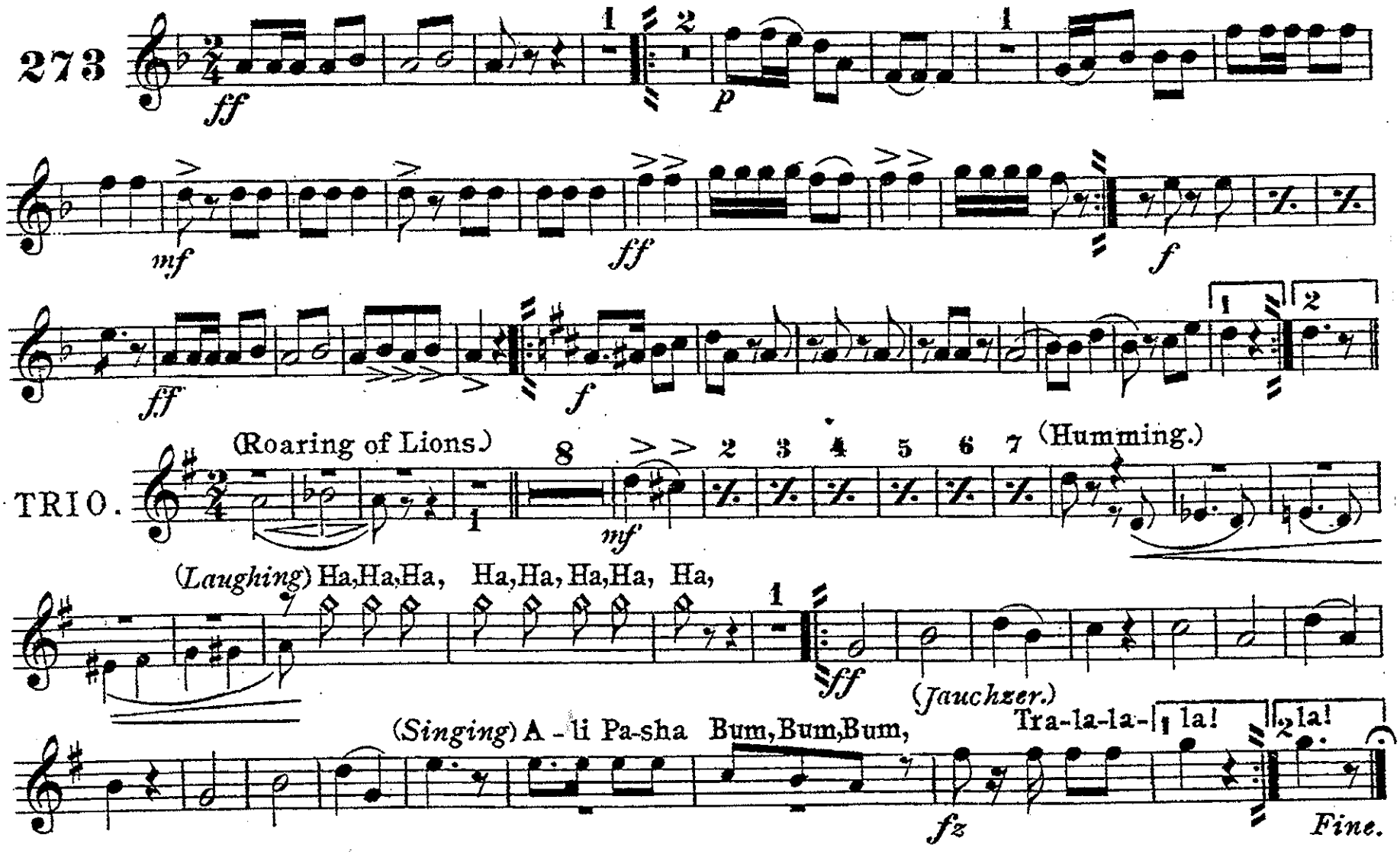
**Alto Saxophone, or Solo E♭ Alto.**

## POLKA.

Theo. M. Tobani, Op. 259.

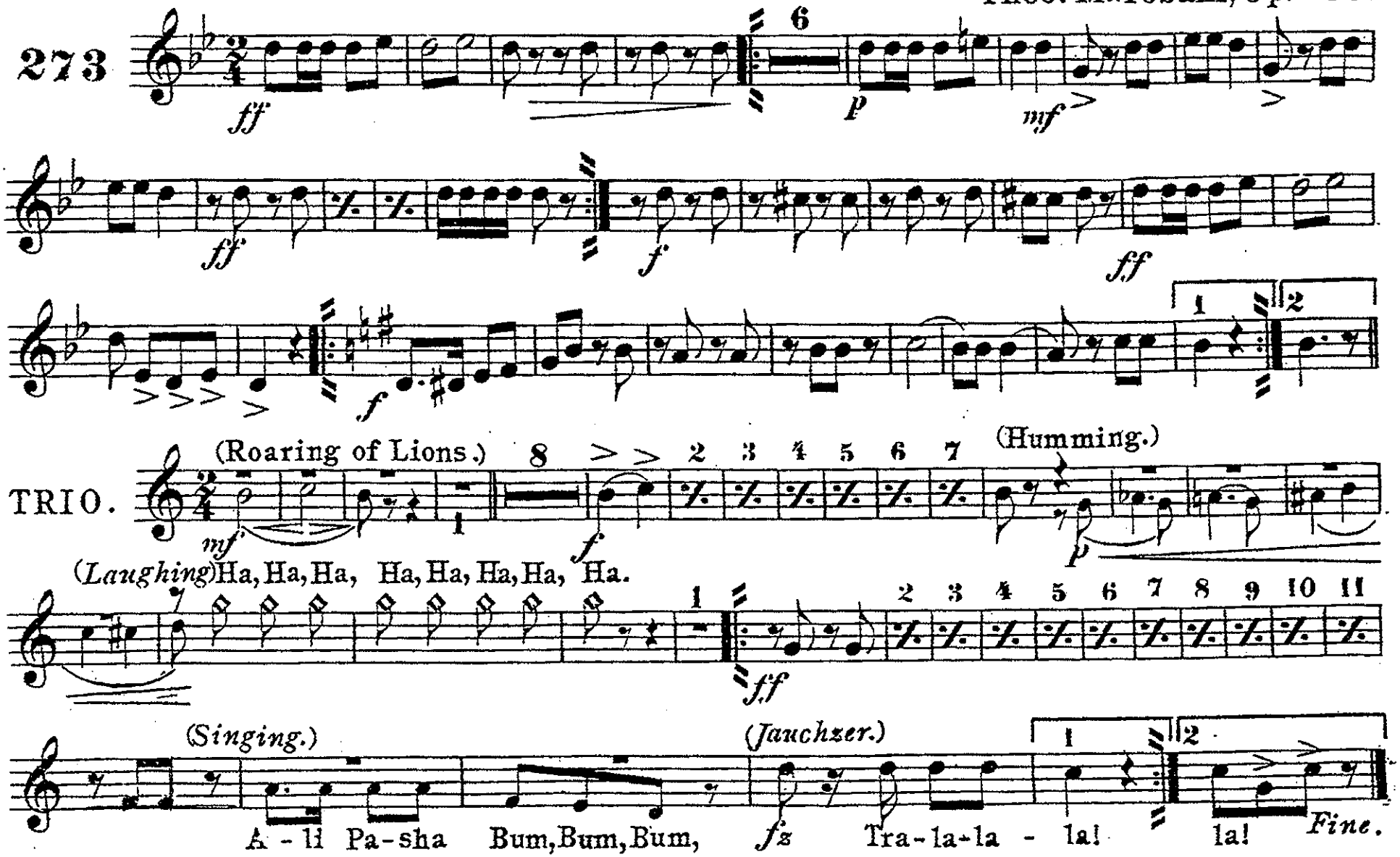


Tenor Saxophone.

# "Midway Plaisance"

## POLKA.

Theo. M. Tobani, Op. 259.



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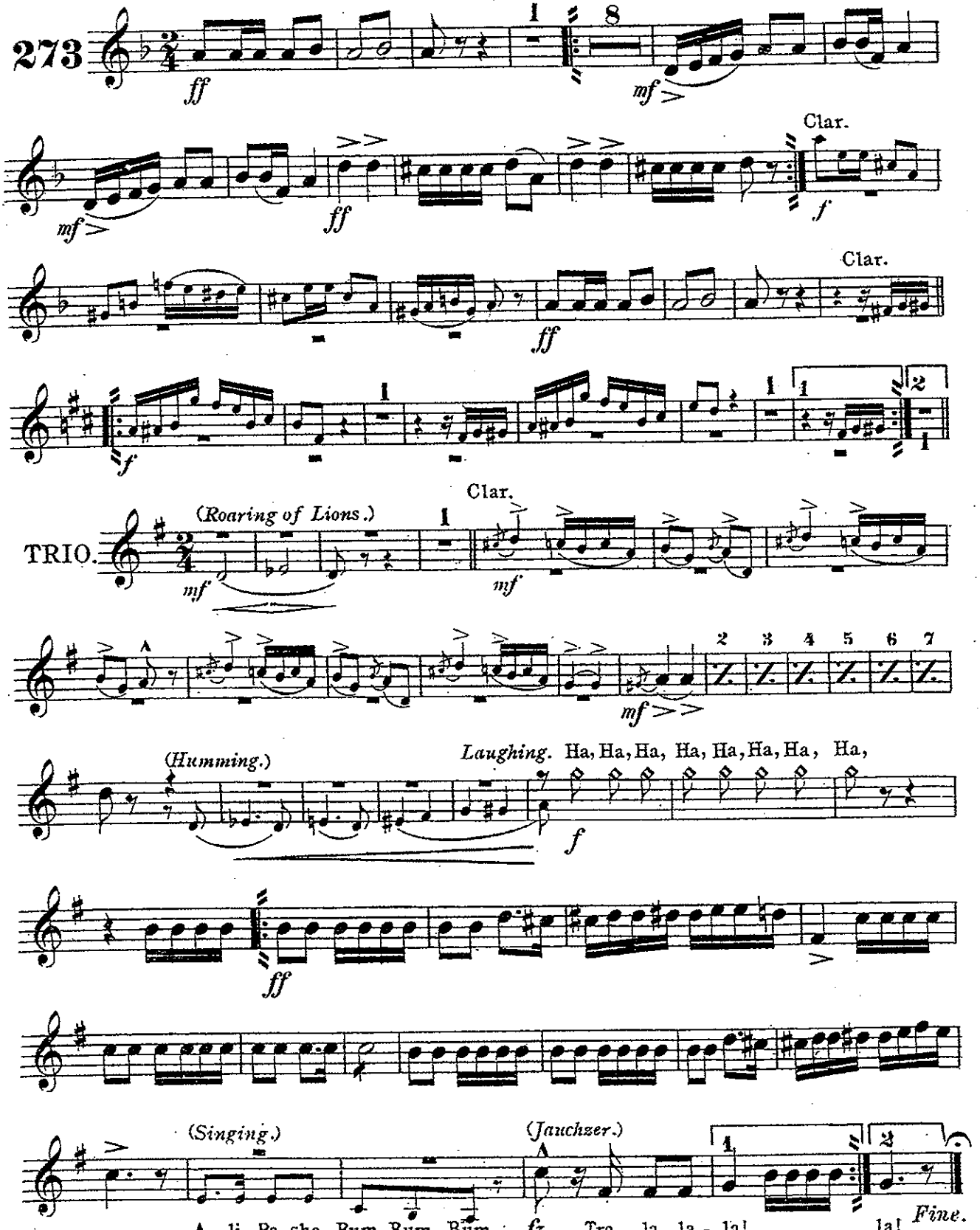
# "Midway Plaisance"

## POLKA.

**E♭ Cornet.**

Theo. M. Tobani, Op. 259.



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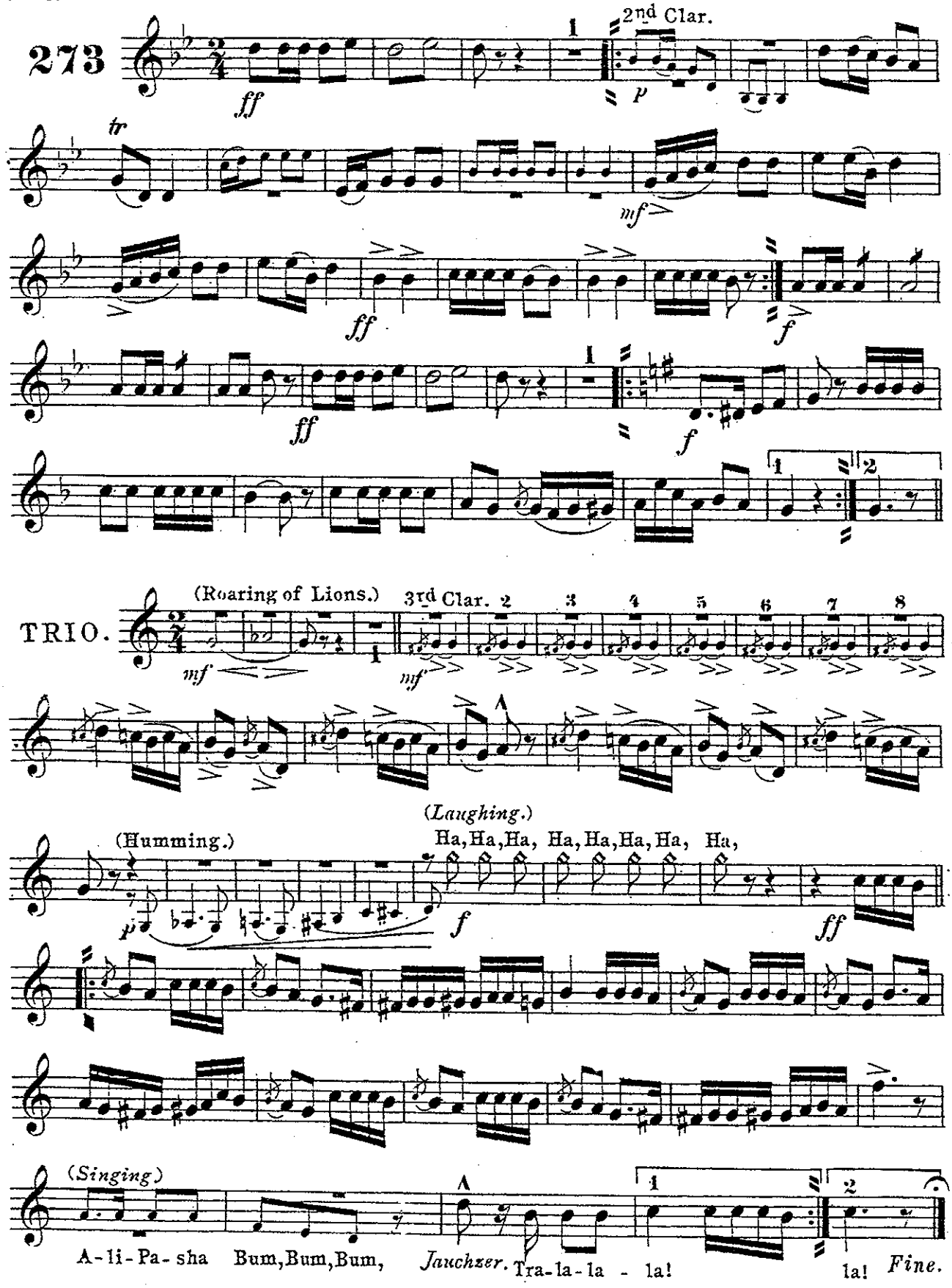
# "Midway Plaisance"

## POLKA.

**2nd B♭ Cornet.**

Theo. M. Tobani, Op. 259.



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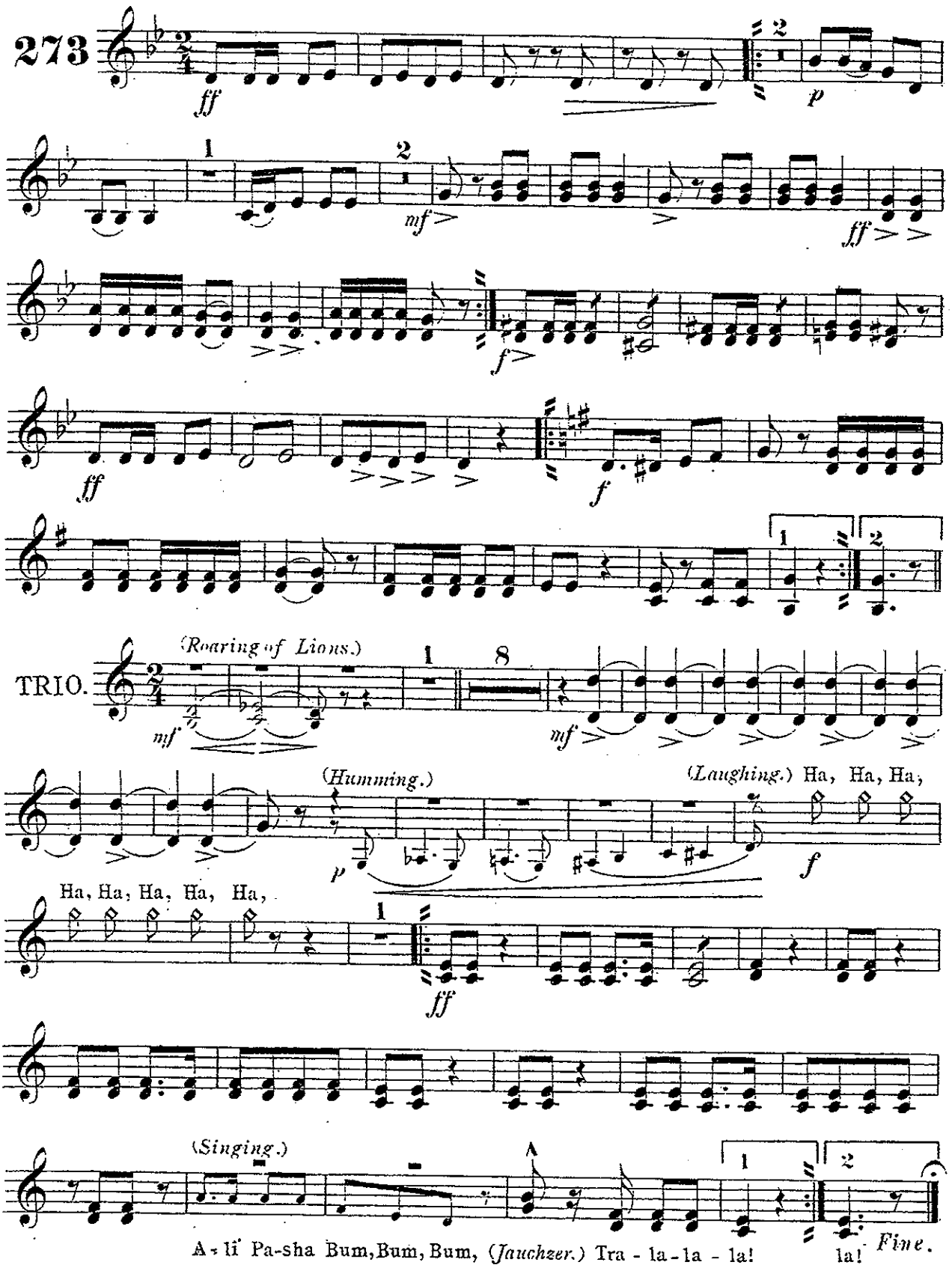
# "Midway Plaisance"

## POLKA.

**3rd & 4th B♭ Cornet.**

Theo. M. Tobani, Op. 259.



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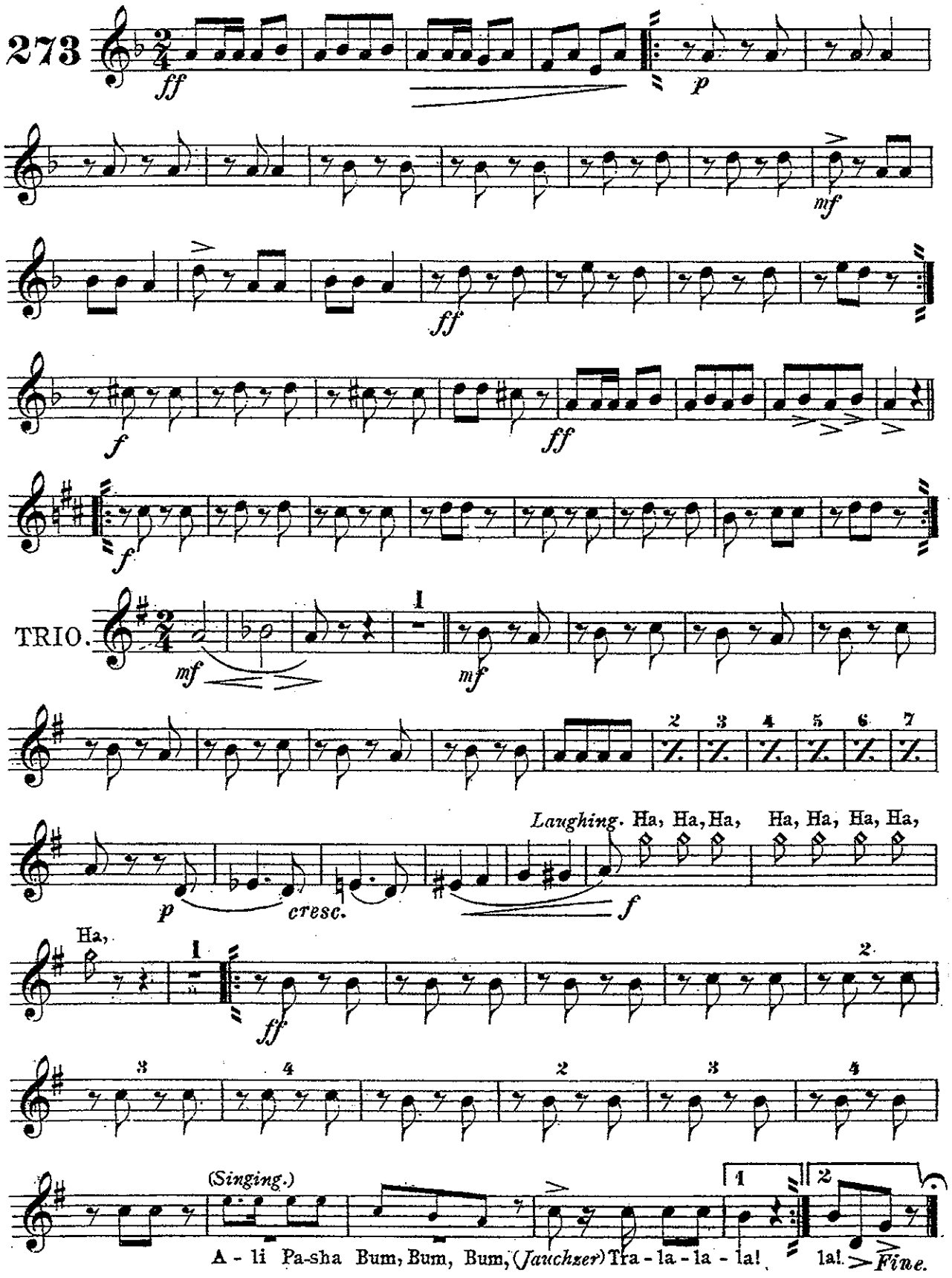
# "Midway Plaisance"

## POLKA.

**1st Eb Alto.**

Theo. M. Tobani, Op.259.



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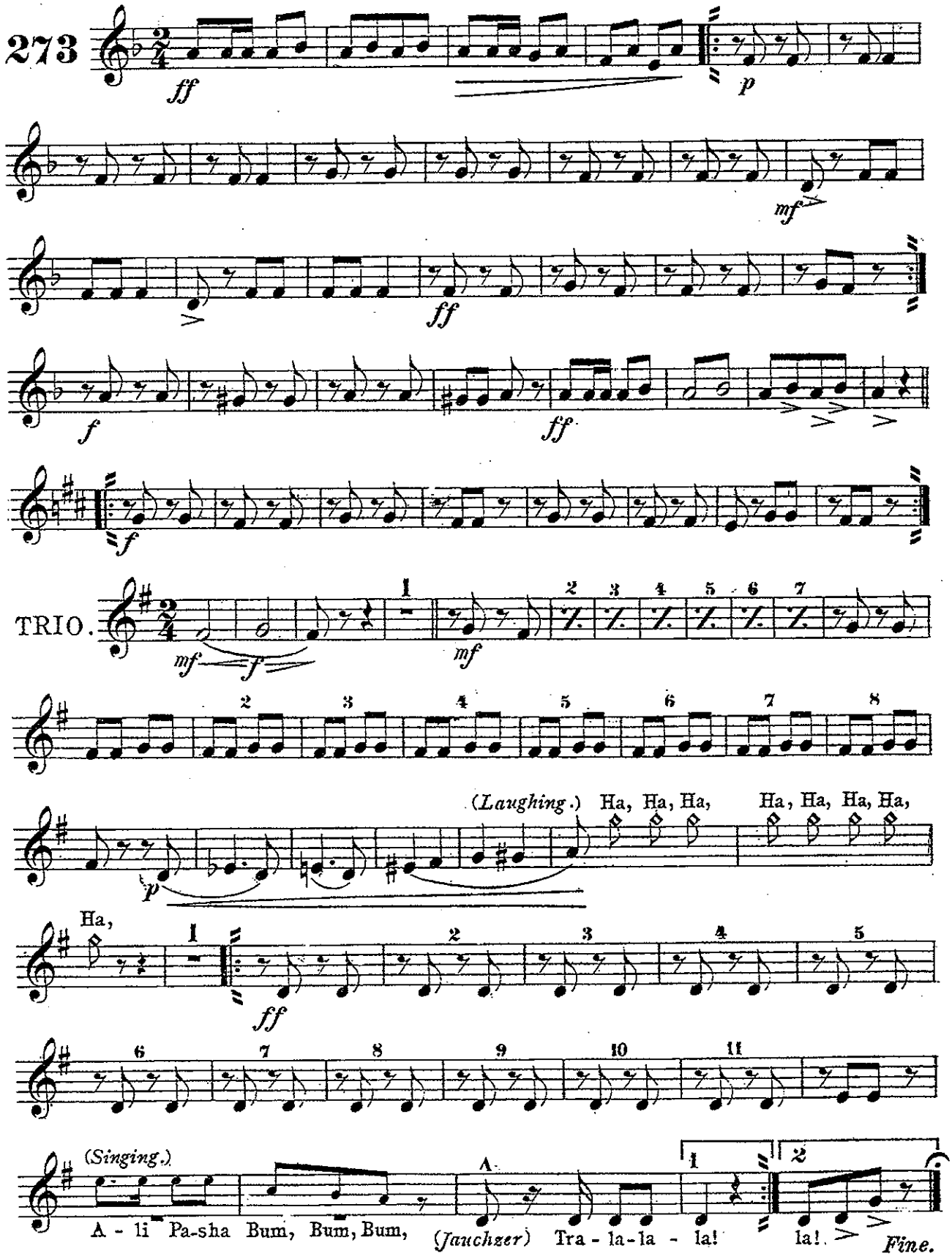
# "Midway Plaisance"

## POLKA.

**2nd E♭ Alto.**

Theo. M. Tobani, Op. 259.

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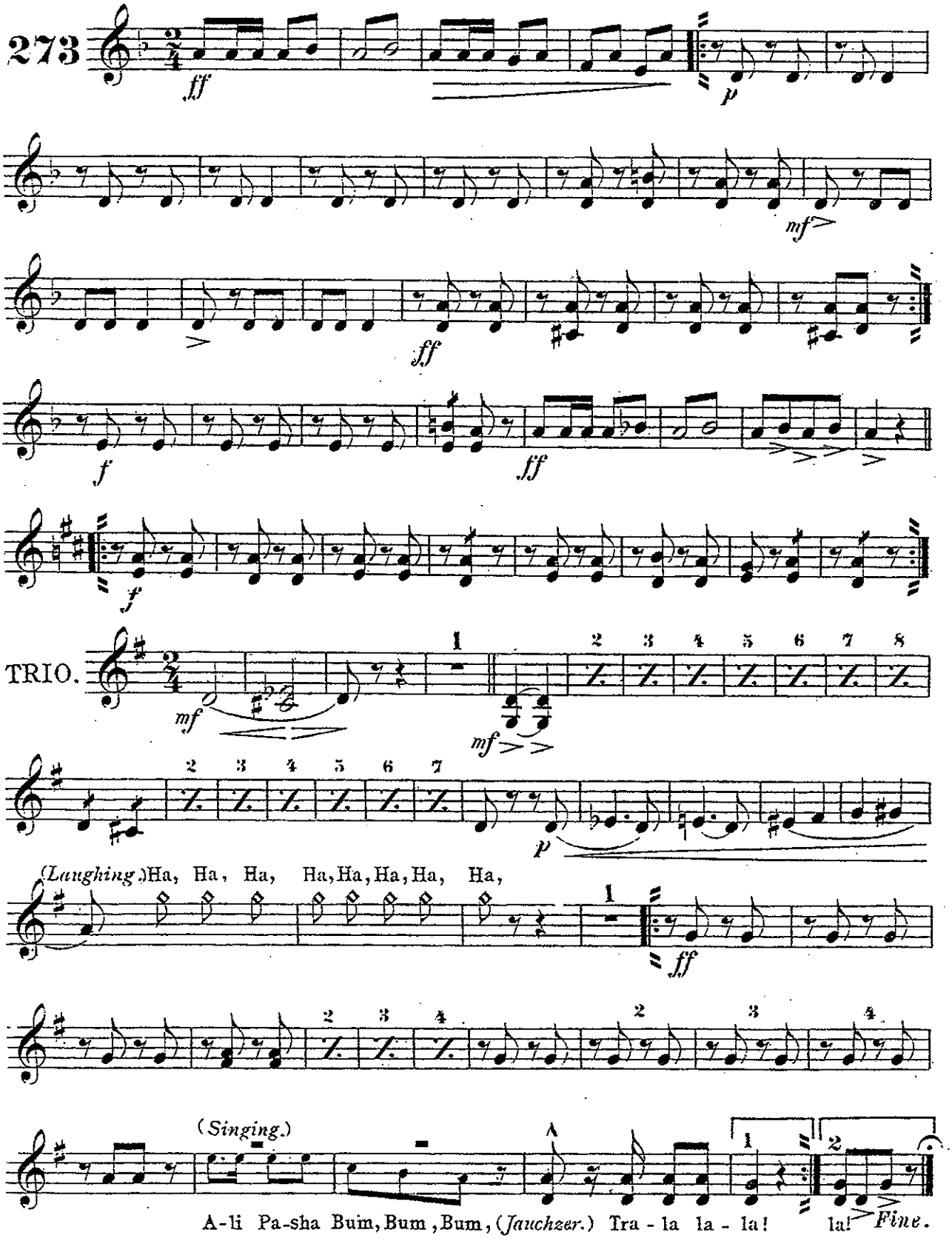
# "Midway Plaisance"

## POLKA.

**3rd & 4th E♭ Alto.**

Theo. M. Tobani, Op. 259.

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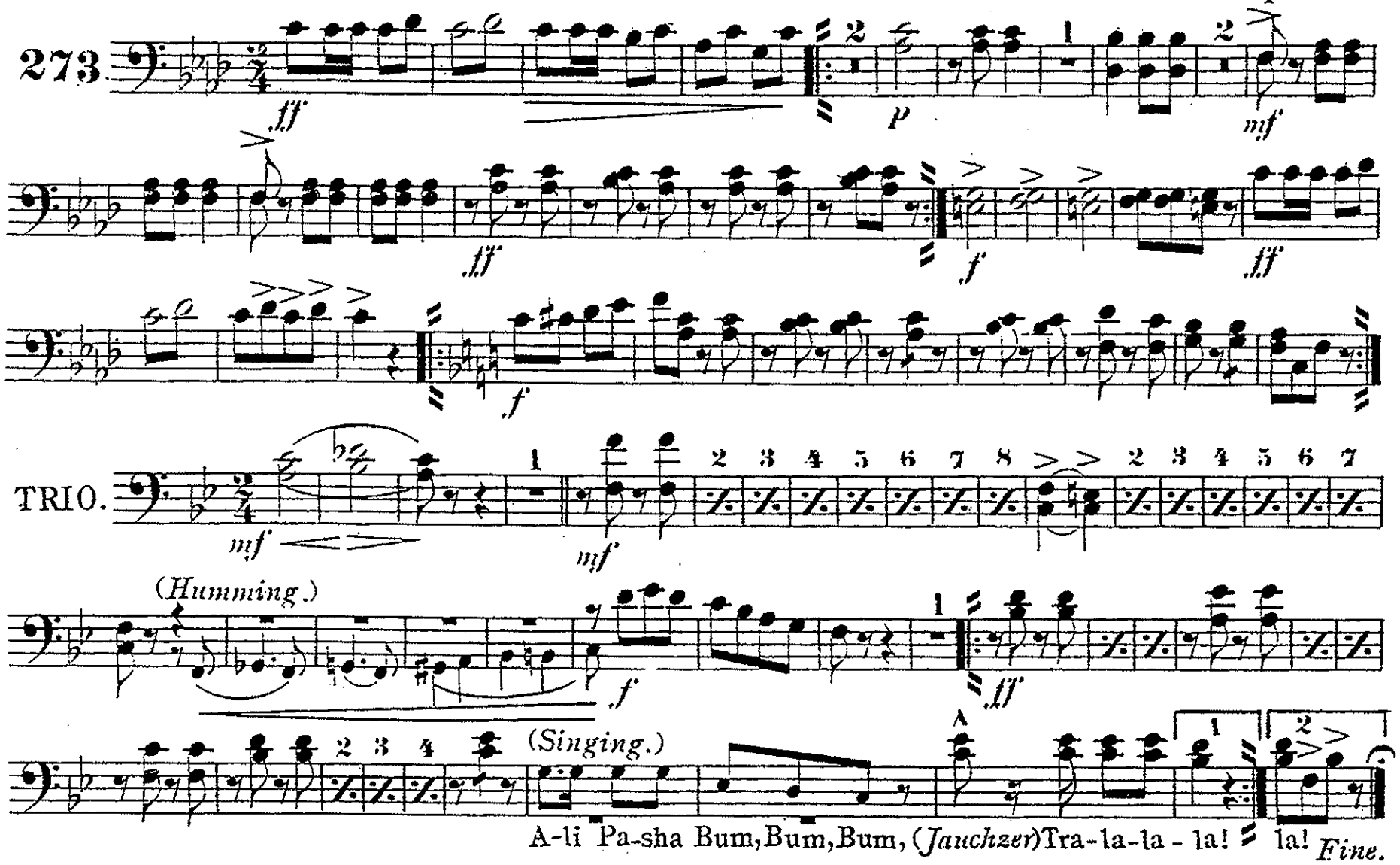
# "Midway Plaisance"

## 1st & 2nd Trombone. POLKA.

Theo. M. Tobani Op. 259.



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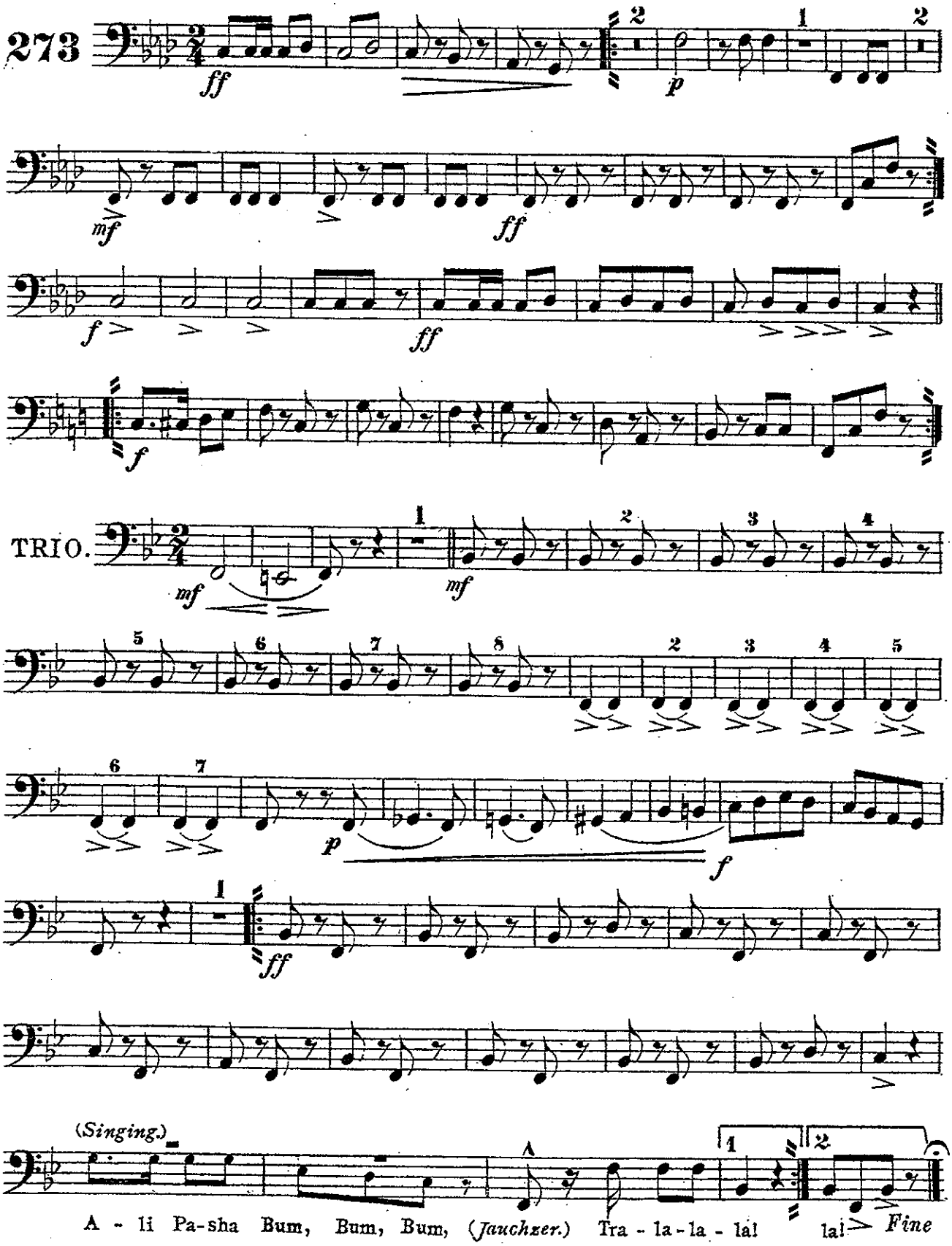
# "Midway Plaisance"

**3rd Trombone or B♭ Bass.**

## POLKA.

Theo. M. Tobani, Op. 259.



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# "Midway Plaisance"

## 1st & 2nd Trombone or Tenor — POLKA.

Theo. M. Tobani Op. 259.

273

*ff* *p* *mf* *ff* *f* *ff*

*f*

TRIO.

*mf* *mf*

(*Humming.*) *f* (*Singing.*) *ff*

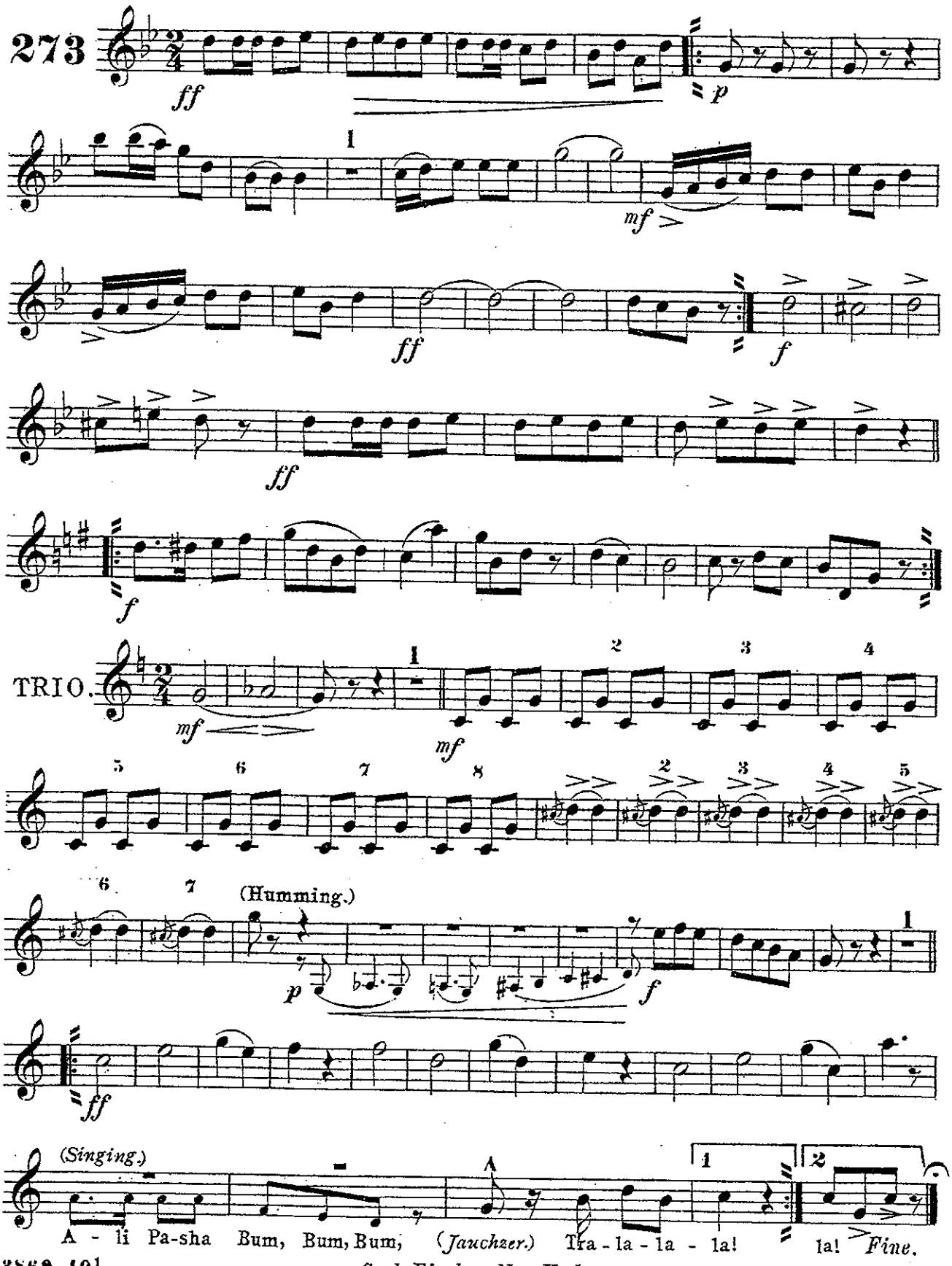
A - li Pa-sha Bum, Bum, Bum, (*Jauchzer*) Tra - la - la - la! la! *Fine.*

# "Midway Plaisance"

## POLKA.

**Baritone** 𝄞.

Theo. M. Tobani, Op. 259.



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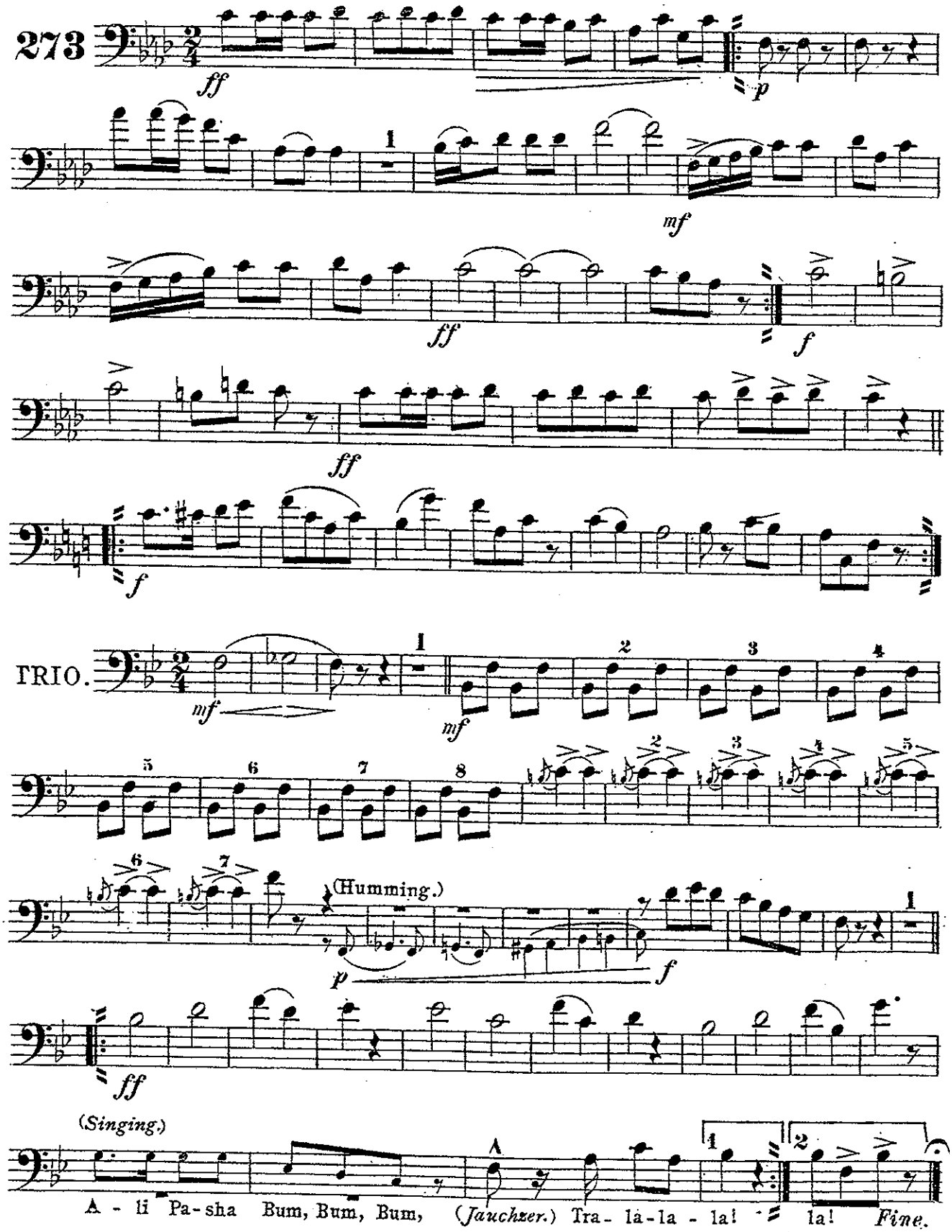
# "Midway Plaisance"

## POLKA.

**Baritone.**

Theo. M. Tobani, Op. 259.

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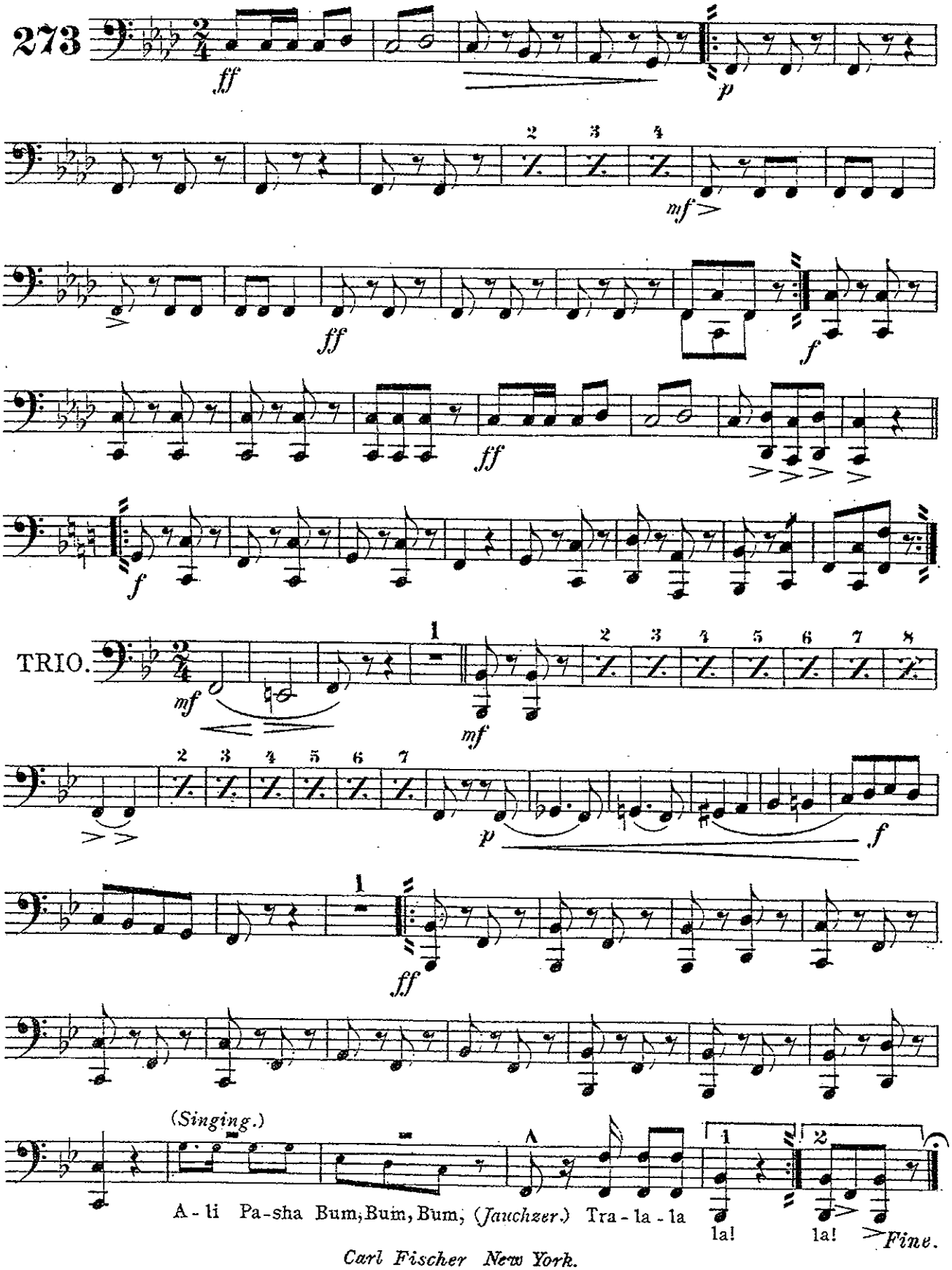
# "Midway Plaisance"

## POLKA.

**Basses.**

Theo. M. Tobani, Op. 259.

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# "Midway Plaisance."

**Drums.**

## Polka.

Theo. M. Tobani, Op. 259.

(Railroad Whistle.) Trgl.

SMALL DR. **631** BASS DR.

*ff* 1 6

Drum.

*fz* *fz*

Dr. only Cimb. only Dr. only Cimb. only Dr. only Cimb. only Dr. only Cimb. only Dr. only Cimb. only together.

Rattle. Dr. *ff* together. 1 *ff* Dr. only (Shot.)

Drums.

*f* Whip. Dr. (on the hoops.) Tambourine.

TRIO

*mf* *f* Without Cimb. *mf* Tam-Tam with stick. Dr only. Tam-Tam

Drums. *pp* Dr. only Ha Ha Ha Ha Ha Ha Ha Ha Laughing. Whip. Drums. *ff*

(Singing) A-li Pasha Bum, Bum, Bum, Drums *fz* Jauchzer. Dr. only

The upper notes to be sung with Orchestra arrgt.
The lower notes to be sung with Mil. Band arrgt.