

Solo B♭ Cornet.
(Conductor)

To Theodore Roosevelt.
A Mighty Nimrod.
MARCH.

FRANK A. PANELLA.

1102

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MARCH'. The score consists of nine staves of music. The first staff starts with a forte (ff) dynamic and a crescendo leading to a mezzo-forte (mf) dynamic. The second staff continues with a mezzo-forte (mf) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The third staff features a first and second ending, with a fortissimo (ff) dynamic. The fourth staff is marked 'Bass' and features a fortissimo (ff) dynamic. The fifth staff is marked 'TRIO.' and begins with a piano (p) dynamic. The sixth staff is marked 'TUTTI' and begins with a piano (p) dynamic. The seventh staff is marked 'Brass' and begins with a piano (p) dynamic. The eighth staff is marked 'Sostenuto' and begins with a fortissimo (ff) dynamic. The ninth staff is marked 'Grandioso' and begins with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

ff *mf* *fz* *mf* *cresc.* *ff* *Bass* *fz* *fz* *p* *TRIO.* *p* *Brass* *TUTTI* *f* *ff* *f* *Sostenuto* *ff* *ff* *Grandioso* *fz* *Trom.* *1* *2*

D $\flat$ Piccolo.

A Mighty Nimrod.

MARCH.

FRANK A. PANELLA.

1102

ff *mf* *fz* *mf* *cresc.* *ff*

mf *fz* *mf* *fz* *p*

TRIO *p* *fz* *fz* *p*

tr *1* *2* *2* *Sostenuto* *b*

ff *Grandioso ff* *ff*

fz *fff* *tr* *1* *2* *f*

Fillmore Music House Cin. O.

A Mighty Nimrod

FRANK A. PANELLA

D.D.M. 11-21-92

Oboe.

MARCH.

FRANK A. PANELLA.

Fillmore Music House, Cin. O.

Bassoon.

A Mighty Nimrod.

MARCH.

FRANK A. PANELLA.

1102

ff *mf* *fz* *mf* *fz* *mf* *cresc.* *ff* *fz*

TRIO

p *p* *ff* *ff* *ff* *Grandioso* *fff* *f* *Sostenuto*

E♭ Clarinet.

A Mighty Nimrod.

MARCH.

FRANK A. PANELLA.

1102

ff *mf* *fz* *cresc.* *ff* *fz* *p* *tr* *p* *Sostenuto* *ff* *Grandioso* *fff* *tr*

A Mighty Nimrod.

Solo & 1st B $\flat$ Clarinets.

MARCH.

FRANK A. PANELLA.

1102

The musical score is written for two staves, likely representing the Solo and 1st B $\flat$ Clarinets. The key signature has one flat (B $\flat$) and the time signature is 6/8. The score is divided into two main sections: the first section (measures 1-16) and the second section (measures 17-32). The first section includes dynamics such as *ff*, *mf*, *fz*, and *mf*, along with markings like *cresc.* and *ff*. The second section is marked *TRIO.* and includes dynamics like *p*, *fz*, *p*, *ff*, and *Grandioso*. The score also features various musical notations including trills, slurs, and repeat signs.

TRIO.

tr 1 2 2 *tr* *Sostenuto* *Scand lib* *ff* *Grandioso*

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2^d B $\flat$ Clarinet.

A Mighty Nimrod.

MARCH.

FRANK A. PANELLA.

1102

ff. *mf* *fz* *mf* *mf* *cresc.* *ff* *fz* *fz* *p*

TRIO. *p* *tr* *1* *2* *tr* *2* *tr* *2* *p* *Sostenuto* *ff* *ff* *ff*

Grandioso *fz* *fff* *tr* *1* *2*

A Mighty Nimrod.

3^d B $\flat$ Clarinets.

MARCH.

FRANK A. PANELLA.

1102

The musical score is written for 3^d B $\flat$ Clarinets. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff starts with a measure number of 1102. The music is in 2/4 time. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *cresc.* (crescendo), *p* (piano), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *Grandioso*. There are also markings for *Sostenuto* and *tr* (trill). The score is divided into sections by repeat signs and first/second endings. A section labeled 'TRIO.' begins with a change in key signature to two flats (B $\flat$, E $\flat$) and a change in time signature to 6/8. The score concludes with a final measure marked with a measure repeat sign and a first ending.

ff *mf* *fz* *mf* *cresc.* *ff* *mf* *fz* *ff* *fz* *fz* *p* *TRIO.* *p* *f* *ff* *Grandioso* *ff* *ff* *fff* *Sostenuto* *tr* *f*

Fillmore Music House, Cin. O.

B♭ Bass
or 3^d Trombone 
CLARINET

A Mighty Nimrod.

MARCH.

FRANK A. PANELLA.

[illegible]

Fillmore Music House, Cin. O.

B♭ Soprano Saxophone.

A Mighty Nimrod.

MARCH.

FRANK A. PANELLA.

1102

ff *mf* *fz* *mf* *cresc.* *ff* *ff* *fz* *fz* *fz* *p*

TRIO.

p *p* *f* *ff* *Grandioso* *ff* *ff* *Sostenuto* *ff* *fz* *fff*

E♭ Alto Saxophone.

A Mighty Nimrod.

MARCH.

FRANK A. PANELLA.

1102

ff *mf* *fz* *mf* *cresc.* *ff*

mf *fz* *mf* *cresc.* *ff*

ff *fz* *fz* *fz* *p*

TRIO.

p *fz* *ff* *Grandioso* *fff*

Sostenuto *ff* *fz*

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B♭ Tenor Saxophone.

MARCH.

FRANK A. PANELLA.

Fillmore Music House, Cin.O.

E♭ Baritone Saxophone.

A Mighty Nimrod.

MARCH.

FRANK A. PANELLA.

1102

ff *mf* *fz* *mf* *cresc.* *ff* *SOLO* *fz* *fz* *fz* *TRIO.* *p* *f* *ff* *f* *ff* *Sostenuto* *Grandioso* *fff*

Fillmore Music House, Cin. O.

A Mighty Nimrod.

E♭ Cornet.

MARCH

FRANK A. PANELLA.

1102

ff *mf* *fz* *mf* *cresc.* *ff* *fz* *fz* *p*

TRIO.

p *f* *f* *f* *Sostenuto* *ff* *Grandioso* *fff* *f*

Fillmore Music House, Cin. O.

To Theodore Roosevelt.

Solo Bb Cornet.
(Conductor)

A Mighty Nimrod.

MARCH.

FRANK A. PANELLA.

1102

The musical score is written for a Solo Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 8/8. The first staff contains measures 1102 through 1108, marked with dynamics *ff*, *mf*, and *fz*. The second staff continues the melody with dynamics *mf*, *fz*, *mf*, *cresc.*, and *ff*. The third staff includes a first and second ending, marked *ff* and *Bass*. The fourth staff continues with dynamics *fz*, *fz*, *fz*, and *p*. The fifth staff is labeled **TRIO.** and begins with a key signature change to two flats (Bb and Eb), marked *p*. The sixth staff includes a first and second ending, marked *p*, *f*, and *f*, with the instruction *Brass*. The seventh staff is marked **TUTTI** and *ff*. The eighth staff is marked *Sostenuto* and *ff*. The ninth staff is marked *Grandioso* and *fz*. The tenth staff is marked *Trom.* and includes first and second endings. The score concludes with a final measure.

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1st B $\flat$ Cornet.

A Mighty Nimrod.

MARCH.

FRANK A. PANELLA.

1102

ff *mf* *fz* *mf* *fz* *cresc.* *ff* *fz* *fz* *p* *p* *f* *f* *ff* *f* *f* *fz* *fff*

TRIO.

Sostenuto *Grandioso*

A Mighty Nimrod.

FRANK A. PANELLA.

Fillmore Music House, Cin.O.

Printed in the U.S.A.

1st & 2^d E $\flat$ Horns.

A Mighty Nimrod.

MARCH.

FRANK A. PANELLA.

1102

ff *mf* *fz* *mf* *fz*

mf *cresc.* *SOLO* *ff*

ff

fz *fz* *fz*

TRIO.

p

f *ff* *ff* *ff*

Sostenuito *f* *f* *ff*

Grandioso *fff* *ff* *ff*

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A Mighty Nimrod.

FRANK A. PANELLA.

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1st & 2d Trombones.

MARCH.

FRANK A. PANELLA,

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A Mighty Nimrod.

1st & 2d Tenors.

MARCH.

FRANK A. PANELLA.

1102

The musical score is written for two tenors on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *ff*. It includes articulation marks such as accents (^) and slurs. A section marked *credo.* (crescendo) is indicated. A *SOLO* section is marked with a *ff* dynamic. The score features first and second endings, indicated by '1' and '2' with repeat signs. A *TRIO.* section begins with a *p* (piano) dynamic. The score continues with various dynamics including *f* (forte), *ff*, *fff* (fortississimo), and *Grandioso*. It concludes with a final section marked with first and second endings.

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FRANK A. PANELLA.

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Baritone

A Mighty Nimrod.

MARCH.

FRANK A. PANELLA.

1102

ff *mf* *fz* *mf*

fz *mf* *cresc.* *ff*

ff *p*

TRIO.

p *p*

Sostenuto *p* *f* *ff* *f* *Grandioso* *ff*

ff *f* *ff*

Fillmore Music House, Cin.O.

A Mighty Nimrod.

Baritone:

MARCH.

FRANK A. PANELLA.

1102

ff *mf* *fz* *cresc.* *mf* *ff* *p*

TRIO.

p *f* *ff* *f* *Grandioso* *ff*

Sostenuto *p* *f* *ff* *f* *Grandioso* *ff*

ff *f* *ff* *f* *Grandioso* *ff*

Fillmore Music House, Cin. O.

A Mighty Nimrod.

Basses.

MARCH.

FRANK A. PANELLA.

1102

ff *mf* *fz* *cresc.* **SOLO** *ff*

TRIO. *p* *f* *ff* *f* *ff* *Grandioso* *fff*

Sostenuto

A Mighty Nimrod.

Drums.

MARCH.

FRANK A. PANELLA.

1102

The musical score is written for drums and consists of ten staves. The first staff is in bass clef with a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *mf*, *fz*, *cresc.*, and *Grand.* are used throughout. There are also articulation marks like accents and slurs. The score includes repeat signs and first/second endings. A section labeled "TRIO." begins on the fifth staff. The piece concludes with a final flourish on the tenth staff.

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