

# Mighty Lak' a Rose

## Waltz Hesitation

Solo B $\flat$  Cornet  
(Conductor)

Introduction  
Andante sostenuto

ETHELBERT NEVIN  
FRANK W. McKEE

570

Clar.  
*p* *rit.*

Waltz

*pp*

*f* *pp*

*mf*

*mf* *mf*

*f* *mf*

Cor.  
*mf* *p*

*p*

*p*



*D. S. Waltz al*  $\text{\textcircled{C}}$



# Mighty Lak' a Rose

## Waltz Hesitation

Flute or Piccolo in D $\flat$

Introduction  
Andante sostenuto

ETHELBERT NEVIN  
FRANK W. MCKEE

570

Flute or Cl.

Flute

*p* *mf* *f* *rit.*

Waltz

3/4

3 3 4

*p*

*f* *mf*

4 7

6

*mf*

8

Flute 8

The musical score is written for Flute or Piccolo in D $\flat$ . It begins with an introduction in 3/4 time, marked 'Andante sostenuto'. The introduction starts at measure 570 and features dynamics of *p*, *mf*, *f*, and *rit.*. The waltz section follows in 3/4 time, marked 'Waltz'. It consists of several measures with dynamics ranging from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure marked 'Flute 8'.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *ff* and *f*.

Musical staff with bass clef, featuring a complex rhythmic pattern with many beamed notes.

Musical staff with treble clef, continuing the melodic line with dynamics *f*.

Musical staff with treble clef, showing a melodic phrase.

Musical staff with bass clef, featuring a rhythmic pattern with dynamic *p* and fingerings 2 and 4.

Musical staff with bass clef, continuing the rhythmic pattern with fingerings 2 and 2.

Musical staff with bass clef, featuring a rhythmic pattern with dynamic *mf* and fingerings 4 and 2.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. Section labeled **Coda** with dynamic *cresc.* and *ff*. Section labeled **Grandioso** with dynamic *ff*.

Musical staff with treble clef, continuing the *Grandioso* section with dynamic *ff*.

Musical staff with treble clef, continuing the *Grandioso* section with dynamic *ff*.

Musical staff with treble clef, continuing the *Grandioso* section with dynamic *ff*. Section labeled **Flute *g* va**.

*D. S. Waltz al*

*Flute *g* va*

# Mighty Lak' a Rose

## Waltz Hesitation

Oboe

Introduction

Andante sostenuto

ETHELBERT NEVIN

FRANK W. MCKEE

570

*p* *mf* *f* *rit.*

Waltz

*p*

*p*

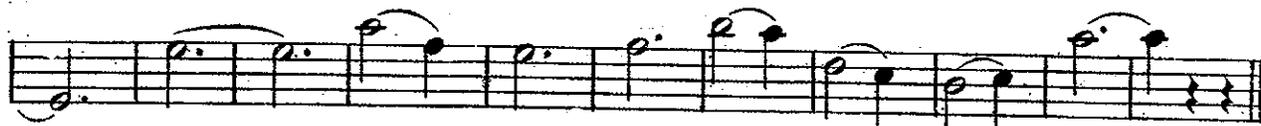
*mf* *mf*

*mf*

*mf*

*mf* *tr*

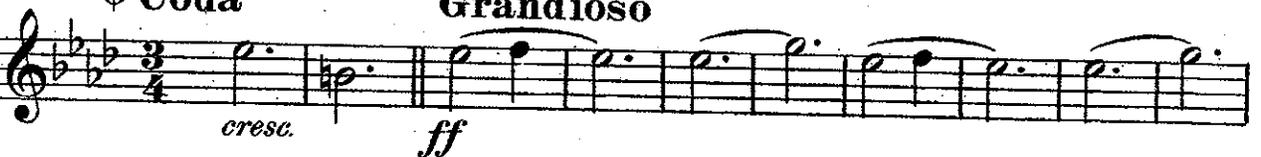
*mf*



*D. S. Waltz al* ⊕

⊕ Coda

Grandioso



# Mighty Lak' a Rose

## Waltz Hesitation

Bassoon

ETHELBERT NEVIN  
FRANK W. MCKEE

### Introduction Andante sostenuto

570

*p* *mf* *f* *rit*

§ **Waltz**

*p*

*mf*

*mf*

*mf* *mf*

*mf*

First staff of music in bass clef, 3/4 time signature, key of B-flat major. Dynamics include *f*, *fz*, and *fz<>*. Features a fermata over the final note.

Second staff of music in bass clef, 3/4 time signature, key of B-flat major. Dynamics include *f<>*. Features a fermata over the final note.

Third staff of music in bass clef, 3/4 time signature, key of B-flat major. Dynamics include *p*. Features a fermata over the final note.

Fourth staff of music in bass clef, 3/4 time signature, key of B-flat major. Dynamics include *p*. Features a fermata over the final note.

Fifth staff of music in bass clef, 3/4 time signature, key of B-flat major. Dynamics include *p*. Features a fermata over the final note.

Sixth staff of music in bass clef, 3/4 time signature, key of B-flat major. Dynamics include *p*. Features a fermata over the final note.

*D. S. Waltz al*  $\Phi$

$\Phi$  Coda

Grandioso

Seventh staff of music in bass clef, 3/4 time signature, key of B-flat major. Dynamics include *cresc.* and *ff*. Features a fermata over the final note.

Eighth staff of music in bass clef, 3/4 time signature, key of B-flat major. Dynamics include *ff*. Features a fermata over the final note.

Ninth staff of music in bass clef, 3/4 time signature, key of B-flat major. Dynamics include *ff*. Features a fermata over the final note.

Tenth staff of music in bass clef, 3/4 time signature, key of B-flat major. Dynamics include *ff*. Features a fermata over the final note.

# Mighty Lak'a Rose

## Waltz Hesitation

E♭ Clarinet

ETHELBERT NEVIN

FRANK W. MCKEE

### Introduction

Andante sostenuto

570

*p* *mf* *rit.*

Waltz

*p*

*mf*

*f* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

ff *<fz>* *<fz>*

*<fz>* *<fz>*

*p* 2 2

4 2

2 4

*D. S. Waltz al*

**Coda** **Grandioso** *f*

*Sua ad lib.*

# Mighty Lak' a Rose

## Waltz Hesitation

Solo & 1<sup>st</sup> B $\flat$  Clarinets

ETHELBERT NEVIN  
FRANK W. McKEE

### Introduction Andante sostenuto

570

*p* *mf* *f* *rit.*

The introduction is written in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). It consists of a single staff of music. The tempo is marked 'Andante sostenuto'. The dynamics are marked *p*, *mf*, *f*, and *rit.* (ritardando). The melody features a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties throughout the passage.

### Waltz

*p*

The waltz section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Waltz'. The dynamics are marked *p*. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties throughout the passage.

*f* *p*

This staff continues the waltz melody. The dynamics are marked *f* and *p*. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties throughout the passage.

This staff continues the waltz melody. The dynamics are marked *f* and *p*. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties throughout the passage.

*mf* *mf*

This staff continues the waltz melody. The dynamics are marked *mf* and *mf*. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties throughout the passage.

This staff continues the waltz melody. The dynamics are marked *mf* and *mf*. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties throughout the passage.

This staff continues the waltz melody. The dynamics are marked *mf* and *mf*. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties throughout the passage.

*mf*

This staff continues the waltz melody. The dynamics are marked *mf*. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties throughout the passage.

The image displays a musical score for a piano piece, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is characterized by flowing lines and frequent use of slurs and accents. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The score concludes with a Coda section marked *Grandioso* and *ff*. The tempo/mood is indicated as *D. S. Waltz al*.

# Mighty Lak' a Rose

## Waltz Hesitation

2d & 3d B $\flat$  Clarinets

ETHELBERT NEVIN  
FRANK W. MCKEE

### Introduction Andante sostenuto

570

*p* *f* *f* *rit.*

Waltz

*mf*

*mf*

*tr*

Musical staff with notes and dynamics. Dynamics include *p* and *tr*.

Musical staff with notes and dynamics. Dynamics include *f* and *<sf>*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *<sf>* and *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *mf*. Section marker: *D. S. Waltz al*.

Coda

Grandioso

Musical staff with notes and dynamics. Dynamics include *cresc.* and *f*.

*a 2*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

# Mighty Lak' a Rose

## Waltz Hesitation

**B♭ Bass** or 3<sup>d</sup> Trombone 

CLARINET Introduction

ETHELBERT NEVIN

FRANK W. MCKEE

570

Andante sostenuto

Waltz 3

*f* < > *rit.* *p*

*mf*

8

2

*mf*

2

*f* *p*

4

2

2

Coda Grandioso

*f* *p*

D.S. Waltz al

# Mighty Lak' a Rose

## Waltz Hesitation

1st **B♭** Cornet or Soprano Saxophone

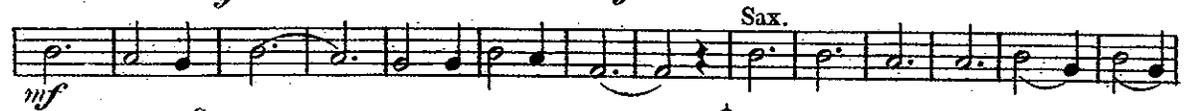
ETHELBERT NEVIN  
FRANK W. MCKEE

Introduction  
Andante sostenuto

570 















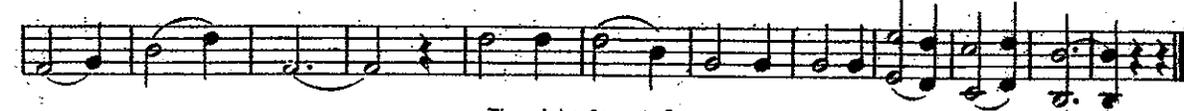














Coda Grandioso *D.S. Waltz al*

# Mighty Lak' a Rose

## Waltz Hesitation

**E♭ Cornet or Alto Saxophone**

ETHELBERT NEVIN  
FRANK W. MCKEE

Introduction  
Andante sostenuto

Alto Sax.

570

*p* *mf* *f* *rit.*

Waltz

Alto Sax.

Both

Alto Sax, octave higher

Sax. 8

Coda Grandioso

*cresc.* *fff*

# Mighty Lak' a Rose

## Waltz Hesitation

Baritone  or Tenor Saxophone

ETHELBERT NEVIN  
FRANK W. McKEE

### Introduction Andante sostenuto

570   
*p* *mf* *rit*

  
*p*

  
*p*



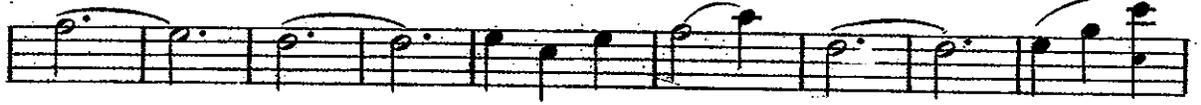
  
*mf*

  
*mf*

Bassoon   
*mf* Baritone

  
*mf*









# Mighty Lak' a Rose

## Waltz Hesitation

**E♭ Cornet** or Alto Saxophone

ETHELBERT NEVIN  
FRANK W. MCKEE

Introduction  
Andante sostenuto

Alto Sax.

570

*p* *mf* *f* *rit.*

Waltz

*p*

*mf* *p*

*mf*

Alto Sax.

*f* *f*

Both

*p*

*p*

*p*

Alto Sax. octave higher

*ff*

Sax. 8

*p*

*p*

*p*

Coda Grandioso

*cresc.* *ff*

*p*

*p*

# Mighty Lak' a Rose

## Waltz Hesitation

**1st B♭ Cornet** or Soprano Saxophone

ETHELBERT NEVIN  
FRANK W. MCKEE

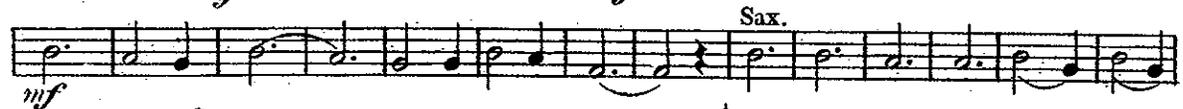
Introduction  
Andante sostenuto

570 















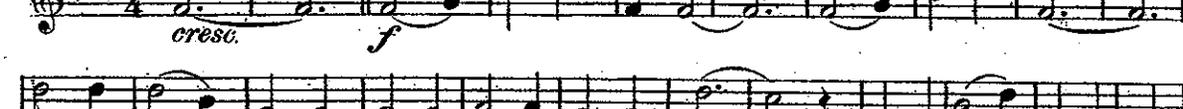


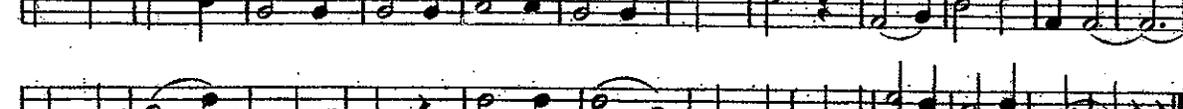












# Mighty Lak' a Rose

## Waltz Hesitation

2d & 3d B $\flat$  Cornets

Introduction

Andante sostenuto  $\text{♩}$  Waltz  $\text{♩}$

ETHELBERT NEVIN

FRANK W. MCKEE

570

The musical score is written for two parts: 2d and 3d B $\flat$  Cornets. It begins with an introduction in 3/4 time, marked 'Andante sostenuto', featuring a triplet of eighth notes. The main waltz section starts at measure 570, marked 'Waltz', in 3/4 time. The score includes various dynamics such as *p*, *mf*, *f*, and *sfz*, and includes performance instructions like 'Coda 1', 'Grandioso', and 'D. S. Waltz al  $\text{♩}$ '. The piece concludes with a final cadence.

# Mighty Lak' a Rose

## Waltz Hesitation

1st & 2d Eb Horns

Introduction

ETHELBERT NEVIN

Andante sostenuto

FRANK W. McKEE

570 *Solo*

*p* *mf* *f* *rit.*

Waltz

*pp*

*pp*

*mf*

*mf*

*p*

Musical staff 1: Treble clef, 3/4 time signature. Dynamic markings: *ff*, *fz*, *fz*. Accents (>) are placed over the first and third measures.

Musical staff 2: Treble clef, 3/4 time signature. Rhythmic accompaniment.

Musical staff 3: Treble clef, 3/4 time signature. Dynamic markings: *fz*, *fz*. Accents (>) are placed over the first and third measures.

Musical staff 4: Treble clef, 3/4 time signature. Rhythmic accompaniment.

Musical staff 5: Bass clef, 3/4 time signature. Dynamic marking: *p*.

Musical staff 6: Bass clef, 3/4 time signature. Rhythmic accompaniment.

Musical staff 7: Bass clef, 3/4 time signature. Dynamic marking: *p*.

Musical staff 8: Bass clef, 3/4 time signature. Rhythmic accompaniment.

Musical staff 9: Treble clef, 3/4 time signature. Markings: **Coda**, **Grandioso**. Dynamic marking: *f*. *cresc.* is written below the first measure.

*D. S. Waltz al*

Musical staff 10: Treble clef, 3/4 time signature. Rhythmic accompaniment.

Musical staff 11: Treble clef, 3/4 time signature. Rhythmic accompaniment.

Musical staff 12: Treble clef, 3/4 time signature. Rhythmic accompaniment.

# Mighty Lak' a Rose

## Waltz Hesitation

3d & 4th E $\flat$  Horns

ETHELBERT NEVIN  
FRANK W. MCKEE

Introduction  
Andante sostenuto

570

*p* *mf* *f* *rit.*

Waltz

*p*

*pp*

*mf*

*mf*

*pp*

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *f*, *fz*, *fz*. Accents: >

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *fz*, *fz*. Accents: >

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *p*

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *p*

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Ends with a repeat sign.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. Section: **Coda**. Dynamics: *cresc.*, *f*. Section: **Grandioso**. Ends with repeat signs.

*D. S. Waltz al*

Musical staff 10: Treble clef, 3/4 time signature, key signature of one flat. Ends with repeat signs.

Musical staff 11: Treble clef, 3/4 time signature, key signature of one flat. Ends with repeat signs.

Musical staff 12: Treble clef, 3/4 time signature, key signature of one flat. Ends with repeat signs.

# Mighty Lak' a Rose

## Waltz Hesitation

1<sup>st</sup> & 2<sup>d</sup> Trombones or B $\flat$  Tenors  $\text{♩}$ :

**Introduction**  
*Andante sostenuto*

ETHELBERT NEVIN  
FRANK W. MCKEE

570

*p* *mf* *f* *rit.*

$\text{♩}$  *Waltz* 1<sup>st</sup> *pp* *p* *mf* *p*

*f* *<fz>*

*p*

⊕ Coda

Grandioso

*D. S. Waltz al ⊕*

# Mighty Lak' a Rose

## Waltz Hesitation

3d Trombone or B♭ Bass

Introduction  
Andante sostenuto

ETHELBERT NEVIN  
FRANK W. McKEE

570

The musical score is written for 3d Trombone or B♭ Bass. It begins with an introduction in 2/4 time, marked 'Andante sostenuto'. The first staff starts with a dynamic of *f* and includes a fermata and a 'rit' (ritardando) marking. The introduction concludes with a double bar line and a repeat sign. The waltz section begins in 3/4 time, marked 'Waltz', and starts with a dynamic of *p*. The score consists of 15 staves of music. The first six staves are in 3/4 time, featuring various dynamics such as *mf* and *p*, and include markings for triplets and eighth notes. The seventh staff changes to 2/4 time, marked *f*. The eighth and ninth staves return to 3/4 time, with the eighth staff marked *f* and the ninth marked *p*. The tenth and eleventh staves continue in 3/4 time. The twelfth staff is marked with a repeat sign and a double bar line. The thirteenth staff is marked with a repeat sign and a double bar line. The fourteenth staff is marked with a repeat sign and a double bar line. The fifteenth staff is marked with a repeat sign and a double bar line. The score concludes with a 'Coda' section in 2/4 time, marked 'Grandioso', starting with a dynamic of *f*. The tempo marking 'D. S. Waltz al.' is placed at the end of the score.

# Mighty Lak' a Rose

## Waltz Hesitation

1st & 2d B $\flat$  Tenors or Trombones  $\text{tr}$

ETHELBERT NEVIN  
FRANK W. MCKEE

### Introduction

Andante sostenuto

570 

$\text{tr}$  **Waltz 1st**  










1st. 







*f* *<fz>*

*f* *p*

*mf*

**Coda** **Grandioso** *mf* *D. S. Waltz. al*

*f*

# Mighty Lak' a Rose

## Waltz Hesitation

B $\flat$  Bass or 3 $^d$  Trombone  $\text{tr}$

ETHELBERT NEVIN  
FRANK W. McKEE

Introduction  
Andante sostenuto

Waltz 3

570

The musical score is written for B $\flat$  Bass or 3 $^d$  Trombone. It begins with an introduction in common time (C) at an *Andante sostenuto* tempo. The first staff starts with a dynamic of *f* and includes a *rit.* marking. The introduction concludes with a double bar line. The main section is a waltz in 3/4 time, marked *p*. It features several triplet markings (3) and dynamic changes to *mf* and *f*. The score includes various articulations such as slurs and accents. The piece concludes with a *Coda* section in 3/4 time, marked *Grandioso* and *D.S. Waltz al*. The final staff ends with a double bar line.

# Mighty Lak' a Rose

## Waltz Hesitation

**Baritone**  or Tenor Saxophone

ETHELBERT NEVIN  
FRANK W. McKEE

### Introduction Andante sostenuto

570 

 **Waltz**  





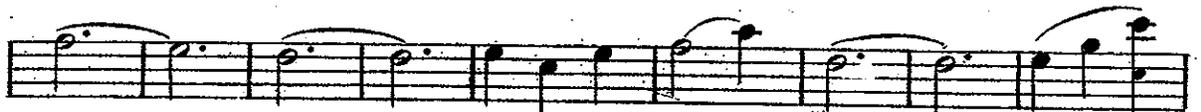





**Bassoon** 









# Mighty Lak' a Rose

## Waltz Hesitation

Baritone 2:

ETHELBERT NEVIN  
FRANK W. McKEE

### Introduction Andante sostenuto

570

*p* *mf* *f* *rit.*

### Waltz

*p*

*f* *p*

*mf* *p*

*mf* *p*

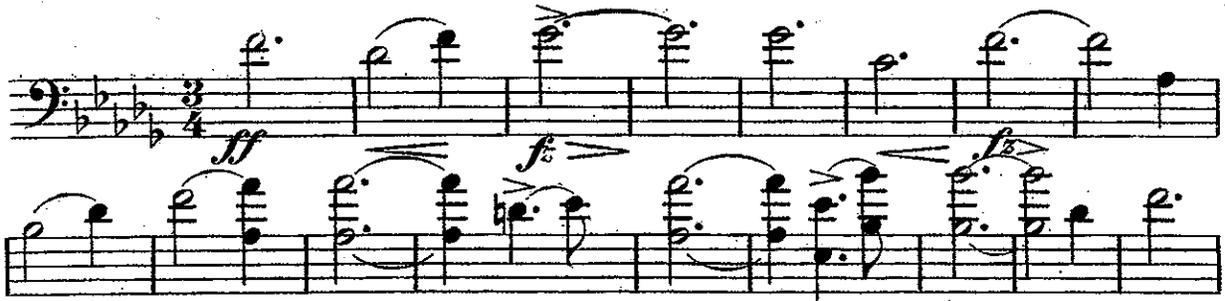
*mf* *p*

*f* Bassoon *mf* Baritone

*mf* *p*

*mf* *p*

*mf* *p*



# Mighty Lak' a Rose

## Waltz Hesitation

Basses

ETHELBERT NEVIN  
FRANK W. McKEE

Introduction  
Andante sostenuto

570

*p* *mf* *f* *rit.* *p*

Waltz

*f* *mf* *p* *p* *ff* *f* *fz* *fz* *p*

Coda

Grandioso

*cresc.* *D. S. Waltz al.*

The musical score is written for basses and consists of 15 staves. It begins with an introduction in 3/4 time, marked 'Andante sostenuto'. The first staff starts at measure 570. The introduction features dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*), ending with a ritardando (*rit.*) and a repeat sign. The waltz section begins at measure 571, marked 'Waltz' in 3/4 time. It features a variety of dynamics including *p*, *f*, *mf*, *ff*, and *fz*. The score includes several slurs, accents, and a 'Coda' section marked 'Grandioso' with a 'cresc.' marking. The piece concludes with a 'D. S. Waltz al.' marking and a final flourish.

# Mighty Lak' a Rose

## Waltz Hesitation

Drums & Bells

ETHELBERT NEVIN  
FRANK W. MCKEE

Introduction  
Andante sostenuto

570

Bells  
*p* *mf* *p* *rit.*

Waltz

Tri. 2 Drs. *p*

2 Tri. *p*

2 Drs. *p*

*mf*

*mf*

*pp*

*pp*

Cym. Bells. Tri. Bells *pp* *p*

Tri. Bells *p*

Tri. Bells Tri. Bells



2 Gong *f*



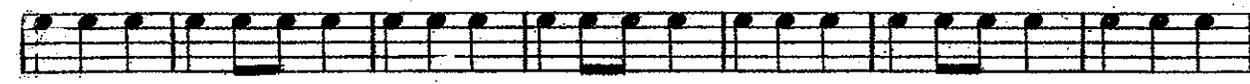
3 Gong 1 Drs. *f*



2 Gong 3 Gong Drs.



Tom-tom *p*



1 2



*D.S. Waltz val.*

⊕ Coda Cym. Grandioso *ff*

