

Solo B \flat Cornet.

O. & S. No 118. "The Mill in the Forest."

IDYLL.

R. Eilenberg.

arr. by M.C. Meyrelles.

And^{no} (♩) *On the brook.*

Basse. *B \flat Clar. or Oboe.*

SOLO.

All^{to} The Mill. *Bar.*

Basse.

mf

mf

p

Musical staff with notes and rests.

Musical staff with notes and rests.

Bar.

Musical staff with notes and rests.

p

Musical staff with notes and rests.

Clar.

Musical staff with notes and rests.

p

Musical staff with notes and rests.

p

a tempo.

rit.

p

Musical staff with notes and rests.

Musical staff with notes and rests.

p

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

SOLO.

Alto.

Musical staff with notes and rests.

p poco a poco rit.

Piu mosso.

Musical staff with notes and rests.

f

Piccolo & Flute.

O. & S. No 118. "The Mill in the Forest."

And^{no} *On the brook.*

IDYLL.

R. Eilenberg.
arr. by M. C. Meyrelles.

Musical notation for the first section, "On the brook". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "And^{no}". The music features a series of eighth-note patterns with trills (tr) and slurs. A dynamic marking of *p* (piano) is present. The second staff continues the pattern, and the third staff concludes with a final trill and a fermata.

Musical notation for the second section, "The Mill". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro". The music features a series of eighth-note patterns with slurs and dynamic markings of *p* (piano). The second staff continues the pattern, and the third staff concludes with a final trill and a fermata.

Musical notation for the third section, "The Mill". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth-note patterns with slurs and dynamic markings of *mf* (mezzo-forte). The second staff continues the pattern, and the third staff concludes with a final trill and a fermata. A dynamic marking of *p* (piano) is present at the end of the section.



p



p



p



p



p poco a poco rit.



f

Oboe.

O. & S. No 118. "The Mill in the Forest" IDYLL.

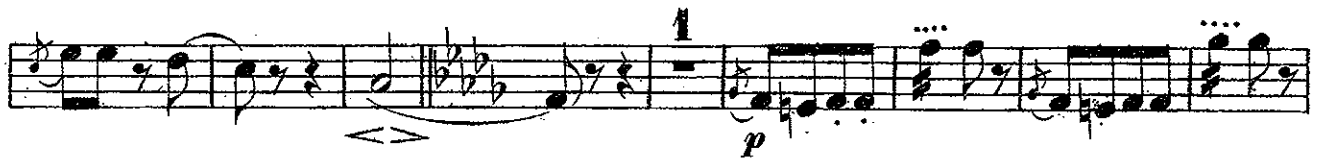
R. Eilenberg.
arr. by M. C. Meyrelles.

Andro On the brook.



Allto The Mill.





p poco a poco rit.

Piu mosso.



Bassoon.

"The Mill in the Forest"

O. & S. No 118.

IDYLL.

R. Eilenberg.

arr. by M. C. Meyrelles.

And^{no} On the brook.

The first section of the score, titled "On the brook," is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a dynamic marking of *p* (piano). The music consists of a continuous, flowing melody of eighth notes, often grouped in pairs or small groups, with many notes beamed together. The piece concludes with a fermata over the final note.

All^{to} The mill.

The second section, titled "The mill," begins with a key signature change to one flat (B-flat) and a time signature change to 2/4. It starts with a dynamic marking of *p* (piano). The first few measures feature a rhythmic pattern of eighth notes with a fermata over the first measure. This is followed by a series of six measures, each containing a single eighth note with a fermata, numbered 2 through 6. The section then continues with a melody of eighth notes, ending with a dynamic marking of *mf* (mezzo-forte). The piece concludes with a final melodic phrase in 2/4 time, also marked *mf*.

p

2 3 4 5

p

p

rit. *a tempo.* *mf*

2

p

2 3 4 5 6

poco a poco rit.

Piu mosso.

f

Detailed description: This page of musical notation consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *p* (piano) and a fingering sequence of 2, 3, 4, 5. The third staff also features a *p* dynamic and a similar fingering sequence. The fourth staff continues the melodic line. The fifth staff has a *p* dynamic. The sixth staff shows a *p* dynamic. The seventh staff includes performance instructions: *rit.* (ritardando), *a tempo.* (return to tempo), and *mf* (mezzo-forte). The eighth staff continues with *mf*. The ninth staff has a *p* dynamic and a fingering sequence of 2. The tenth staff includes a fingering sequence of 2, 3, 4, 5, 6. The eleventh staff has a *poco a poco rit.* instruction. The twelfth staff begins with *Piu mosso.* and a *f* (forte) dynamic.

E♭ Clarinet.

"The Mill in the Forest."

O. & S. No 118.

IDYLL.

R. Eilenberg.

arr. by M. C. Meyrelles.

And^{no} *On the brook.*

17

p

All^{to} *The Mill.*

p

1

p

mf

p

1

2

p

p

a tempo.

rit.

p

p

1

p

3

P poco a poco rit.

Piu mosso.

f

Solo B \flat Clarinet.

O. & S. N $^{\circ}$ 118. "The Mill in the Forest."

IDYLL.

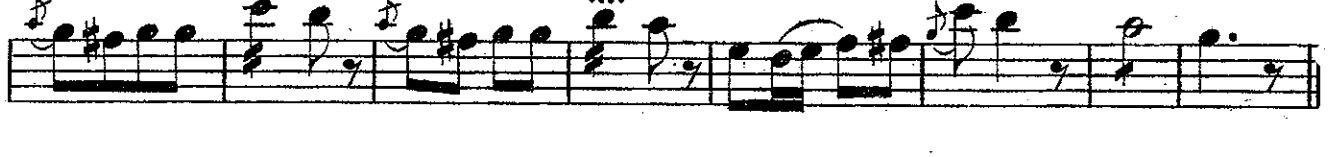
R. Eilenberg.
arr. by M. C. Meyrelles.

And $^{\text{no}}$ *On the brook.*

Musical notation for the first section, "On the brook". It consists of three staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. The music is marked with a dynamic of *p* (piano). The second staff continues the melody. The third staff includes a measure with a fingering of 5 and another with a fingering of 2, both marked with *p*.

All $^{\text{to}}$ *The Mill.*

Musical notation for the second section, "The Mill". It consists of ten staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. The music is marked with a dynamic of *p* (piano). The second staff continues the melody. The third staff includes a measure with a dynamic of *p*. The fourth staff includes a measure with a dynamic of *mf* (mezzo-forte). The fifth staff includes a measure with a dynamic of *mf*. The sixth staff includes a measure with a dynamic of *mf*. The seventh staff includes a measure with a dynamic of *mf*. The eighth staff includes a measure with a dynamic of *mf*. The ninth staff includes a measure with a dynamic of *mf*. The tenth staff includes a measure with a dynamic of *p*.



1st B \flat Clarinet.

O. & S. No 118. "The Mill in the Forest"

IDYLL.

R. Eilenberg.
arr. by M. C. Meyrelles.

And^{no} *On the brook.*

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo and mood are indicated as "And^{no} *On the brook.*". The first staff includes a dynamic marking of *p* (piano). The music is composed of ten staves, each containing eighth-note patterns with slurs. The piece concludes with a final whole note on the tenth staff.

1st B \flat Clarinet.

All^{to} *The mill.*

The musical score is written for a 1st B \flat Clarinet. It consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The piece is titled "The mill." and is marked "All^{to}". The dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and accents. The score begins with a *p* dynamic and includes several *mf* passages. The piece concludes with a final *p* dynamic and a first ending bracket.



poco a poco rit.



SOLO.

Piu mosso.



2d B \flat Clarinet.

"The Mill in the Forest?"

O. & S. No 118.

IDYLL.

R. Eilenberg.

arr. by M. C. Meyrelles.

And^{no} On the brook.

The first section, "On the brook", is written in 7/8 time and begins with a piano (*pp*) dynamic. It consists of eight staves of music. The melody is characterized by eighth-note patterns, often beamed in groups of four or five, with frequent slurs and ties. The key signature has two flats (B \flat and E \flat).

All^{to} The Mill.

The second section, "The Mill", is written in 2/4 time and begins with a piano (*p*) dynamic. It consists of five staves of music. The tempo and dynamics increase, with the final staff marked mezzo-forte (*mf*). The melody features more complex rhythmic patterns, including sixteenth-note runs and slurs. The key signature remains two flats.



E♭ Cornet.

O. & S. No 118.

"The Mill in the Forest"

IDYLL.

R. Eilenberg.

arr. by M. C. Meyrelles.

And^{no} (♩) *On the brook.*
Oboe or Clar.

P Basse.

Musical staff for Oboe or Clarinet, starting with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The music begins with a piano (*P*) dynamic and features a melodic line with eighth and sixteenth notes.

E♭ Clar. & B♭ Cor.

Musical staff for E♭ Clarinet and B♭ Cornet, continuing the melodic line from the previous staff.

Musical staff for E♭ Clarinet and B♭ Cornet, continuing the melodic line.

All^{to} *The Mill.* *Altos.* *Bar.* *Basse.*

Musical staff for Alto Saxophone, Baritone Saxophone, and Bass Saxophone, starting with a bass clef, a key signature of one flat (B♭), and a 2/4 time signature. The music begins with a piano (*p*) dynamic.

Musical staff for Alto Saxophone, Baritone Saxophone, and Bass Saxophone, continuing the rhythmic accompaniment.

Musical staff for Alto Saxophone, Baritone Saxophone, and Bass Saxophone, continuing the rhythmic accompaniment.

Musical staff for Alto Saxophone, Baritone Saxophone, and Bass Saxophone, continuing the rhythmic accompaniment.

Musical staff for Alto Saxophone, Baritone Saxophone, and Bass Saxophone, continuing the rhythmic accompaniment.

Musical staff for Alto Saxophone, Baritone Saxophone, and Bass Saxophone, continuing the rhythmic accompaniment.

Musical staff for Alto Saxophone, Baritone Saxophone, and Bass Saxophone, continuing the rhythmic accompaniment.

Musical staff for Alto Saxophone, Baritone Saxophone, and Bass Saxophone, continuing the rhythmic accompaniment.

Musical staff 1: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

Bar.

Musical staff 3: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

p

Musical staff 4: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

p

Musical staff 5: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

p

Musical staff 6: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

a tempo.

rit.

p

Musical staff 7: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

Musical staff 8: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

p

Musical staff 9: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

Musical staff 10: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

Musical staff 11: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

SOLO.

Alto.

Musical staff 12: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

p poco a poco rit.

Piu mosso.

Musical staff 13: Treble clef, 7/8 time signature. Contains a series of eighth and sixteenth notes with various articulations.

f

1st B \flat Cornet.

"The Mill in the Forest"

O. & S. No 118.

IDYLL.

R. Eilenberg.

arr. by M. C. Meyrelles.

And^{no} *On the brook.*

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef and a key signature of one flat (B-flat). The first section, "On the brook," is in 6/8 time and marked "And^{no}". It features a melody with a 6-measure rest and a 4-measure rest, both marked with a piano (*p*) dynamic. The second section, "The Mill," is in 2/4 time and marked "Alleg^{ro}". It starts with a 4-measure rest and a 2-measure rest, also marked with a piano (*p*) dynamic. The score continues with several lines of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final line of music.

1



2 6 *a tempo.*



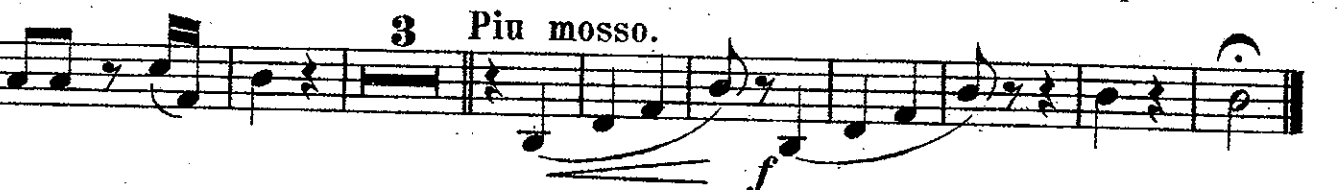
2



1



3 *Piu mosso.*



p poco a poco rit.

2d B \flat Cornet.

O. & S. N $^{\circ}$ 118.

"The Mill in the Forest"

IDYLL.

R. Eilenberg.

arr. by M. C. Meyrelles.

And $^{\text{no}}$ On the brook.

The musical score is written for a 2d B \flat Cornet. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 6/8 time signature. The tempo is marked 'And $^{\text{no}}$ On the brook.' The first staff contains measures 1 through 4, with a '6' above the first measure and a '4' above the fourth measure. The second staff starts with measure 5, marked '8' above the first measure, and includes the tempo change 'Al $^{\text{tto}}$ The mill.' The third staff contains measures 9 through 11. The fourth staff contains measures 12 through 14. The fifth staff contains measures 15 through 17. The sixth staff contains measures 18 through 20. The seventh staff contains measures 21 through 23. The eighth staff contains measures 24 through 26. The ninth staff contains measures 27 through 29. The tenth staff contains measures 30 through 32. The eleventh staff contains measures 33 through 35. The twelfth staff contains measures 36 through 38. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *f*. There are also performance instructions like 'rit.' and 'poco a poco rit.' and fingering numbers (1, 2, 3, 4, 5, 6) placed above notes.

1st E \flat Alto.

O. & S. No 118.

"The Mill in the Forest"

IDYLL.

R. Eilenberg.

arr. by M. C. Meyrelles.

And^{no} (On the brook.)

pp

All^{to} (The Mill.)

2

p

mf

mf

p



2d Eb Alto.

O. & S. N^o 118. "The Mill in the Forest"

IDYLL.

R. Eilenberg.

arr. by M. C. Meyrelles.

And^{te} On the brook.

Musical notation for the first section, "On the brook". It consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The melody is characterized by eighth and sixteenth notes with slurs, creating a flowing, brook-like texture.

All^{to} The Mill.

Musical notation for the second section, "The Mill". It consists of seven staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. A second ending bracket is marked with a "2" above it. The melody features a mix of eighth and sixteenth notes, with some slurs. Dynamic markings include *p*, *mf*, and *p* throughout the section.



3d E \flat Alto.

"The Mill in the Forest"

O. & S. N $^{\circ}$ 118.

IDYLL.

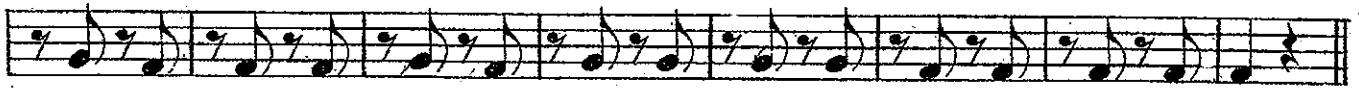
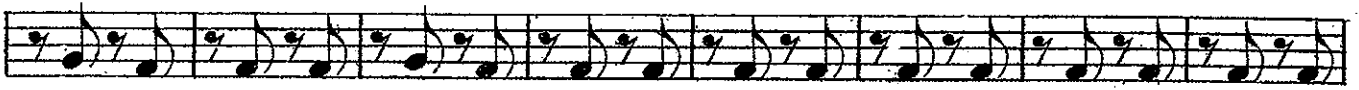
R. Eilenberg.
arr. by M.C. Meyrelles.

And $^{\text{no}}$ *On the brook.*



All $^{\text{to}}$ *The Mill.*



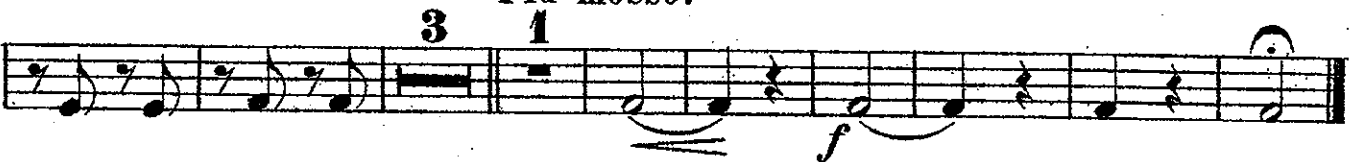


a tempo.



poco a poco rit.

Piu mosso.



1st Trombone. "The Mill in the Forest"

O. & S. No 118.

IDYLL.

R. Eilenberg.

arr. by M. C. Meyrelles.

And^{no} On the brook.

13 6 8 4 2

All^{to} The Mill.

4 p p mf mf p

10 rit. a tempo.

4 2 3 4 5 p p poco a poco rit.

Piu mosso.

2d Trombone.

O. & S. No 118.

"The Mill in the Forest"

IDYLL.

And^{no} On the brook.

R. Eilenberg.

arr. by M. C. Meyrelles.

13

All^{to} The Mill.

p

p

mf

mf

p

10

rit.

a tempo.

p

p

poco a poco rit.

Piu mosso.

p

f

The musical score is written for a 2d Trombone. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first staff contains a whole rest followed by a melodic line starting on a G4. Above the staff, the number '13' is written. The second staff is marked 'All^{to} The Mill.' and starts with a 2/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A section marked '10' begins with a *rit.* (ritardando) and *a tempo.* instruction. The score concludes with a *poco a poco rit.* instruction and a final *f* dynamic marking.

B \flat Bass.

O. & S. No 118. "The Mill in the Forest" IDYLL.

R. Eilenberg.
arr. by M. C. Meyrelles.

And^{no} *On the brook.*

The musical score is written for Bass in B-flat major. It consists of two main sections: "On the brook" and "The Mill".

- "On the brook":** This section begins with a 7-measure rest, followed by a 4-measure rest. The music starts with a piano (*p*) dynamic. It features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo is marked "And^{no}".
- "The Mill":** This section begins with a 4-measure rest, followed by a 2-measure rest, and then a 1-measure rest. It starts with a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment, with occasional melodic lines. Dynamics include *p*, *mf*, and *p* again. The tempo is marked "Alto".

The score is written on ten staves. The first staff is for the "On the brook" section, and the remaining nine staves are for the "The Mill" section. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

p

p

p

10 *a tempo.*

rit. *p*

p

p

p *p*

p

p poco a poco rit.

3 *Piu mosso.*

f

2d Tenor. 

O. & S. N^o 118.

“The Mill in the Forest.”

IDYLL.

And^{no} On the brook.

R. Eilenberg.
arr. by M. C. Meyrelles.

The musical score is written for a 2d Tenor voice part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'And^{no} On the brook.' The score is divided into sections with various markings:

- Section 1:** Starts with a measure rest of 13 measures, followed by a melody starting on a whole note G4. Dynamics include *p* (piano).
- Section 2:** Marked 'All^{to} The Mill' in 2/4 time. It begins with a measure rest of 4 measures, followed by a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mf* (mezzo-forte).
- Section 3:** Continues the rhythmic accompaniment with dynamics *mf* and *p*.
- Section 4:** Continues the rhythmic accompaniment with dynamics *p* and *mf*.
- Section 5:** Continues the rhythmic accompaniment with dynamics *p* and *mf*.
- Section 6:** Continues the rhythmic accompaniment with dynamics *p* and *mf*.
- Section 7:** Continues the rhythmic accompaniment with dynamics *p* and *mf*.
- Section 8:** Continues the rhythmic accompaniment with dynamics *p* and *mf*.
- Section 9:** Marked '10 a tempo.' It begins with a measure rest of 10 measures, followed by a melody starting on a whole note G4. Dynamics include *rit.* (ritardando) and *p*.
- Section 10:** Continues the melody with dynamics *p* and *mf*.
- Section 11:** Continues the melody with dynamics *p* and *mf*.
- Section 12:** Continues the melody with dynamics *p* and *mf*.
- Section 13:** Continues the melody with dynamics *p* and *mf*.
- Section 14:** Marked '4 Piu mosso.' It begins with a measure rest of 4 measures, followed by a melody starting on a whole note G4. Dynamics include *p* and *f* (forte).
- Section 15:** Continues the melody with dynamics *p* and *f*.

poco a poco rit.

Carl Fischer New York.

Baritone. 

"The Mill in the Forest"

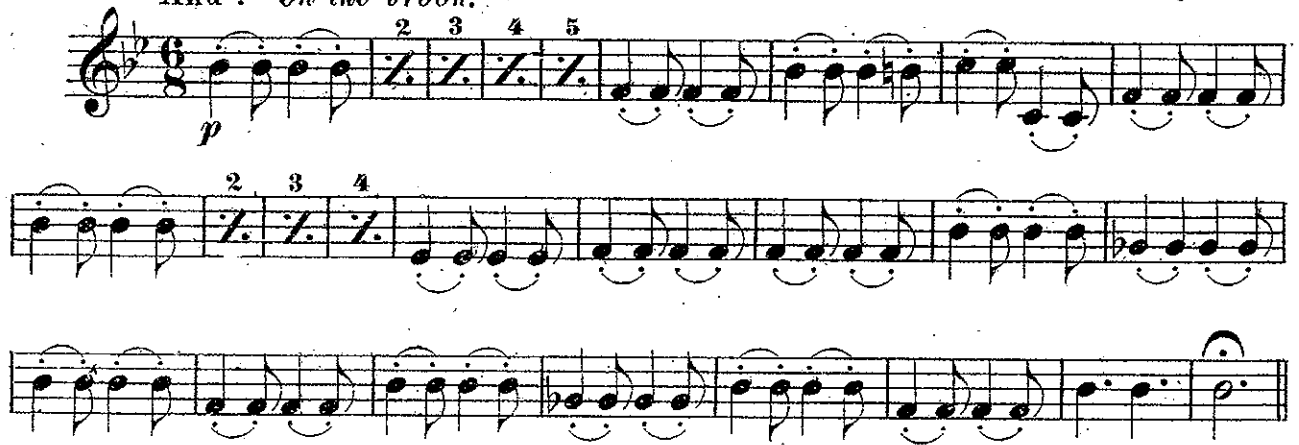
O. & S. No 118.

IDYLL.

R. Eilenberg.

arr. by M. C. Meyrelles.

And^{no} On the brook.



Musical notation for the first section, "On the brook". It consists of three staves of music in 6/8 time. The first staff begins with a piano (*p*) dynamic and includes fingerings 2, 3, 4, and 5. The second and third staves continue the melodic line with various rests and slurs.

All^{to} The Mill.



Musical notation for the second section, "The Mill". It consists of ten staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic.

1 2 ... 1

p

1

p

2 1

rit. a tempo. mf

p

poco a poco rit.

SOLO.

Piu mosso.

pp

f

Baritone.

"The Mill in the Forest"

O. & S. No 118.

IDYLL.

R. Eilenberg.

arr. by M.C. Meyrelles.

And^{no} (On the brook.)

Musical notation for the first section, "On the brook". It is written in bass clef, 6/8 time, and marked piano (p). The melody consists of eighth and sixteenth notes with slurs and repeat signs.

Musical notation for the second section, "The Mill". It is written in treble clef, 2/4 time, and marked piano (p). The melody features sixteenth-note runs and slurs. The dynamic marking changes to mezzo-forte (mf) in the later part of the section.

2 1 1

1

2

rit. a tempo. mf

p

SOLO. poco a poco rit.

pp Piu mosso. f

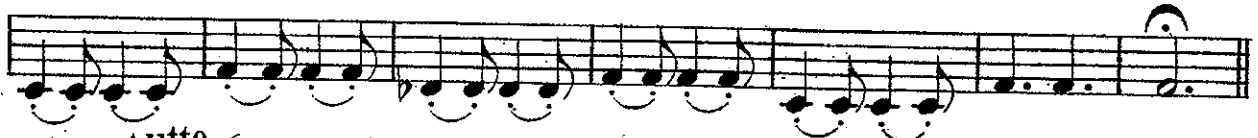
E♭ Bass Tuba.

O. & S. N^o 118. "The Mill in the Forest"

IDYLL.

R. Eilenberg.
arr. by M. C. Meyrelles.

And^{no} (On the brook.)



All^{to} (The Mill.)





Piu mosso.



Small Drum.

& Cuckoo. "The Mill in the Forest"

O. & S. No 118.

IDYLL.

R. Eilenberg.

arr. by M. C. Meyrelles.

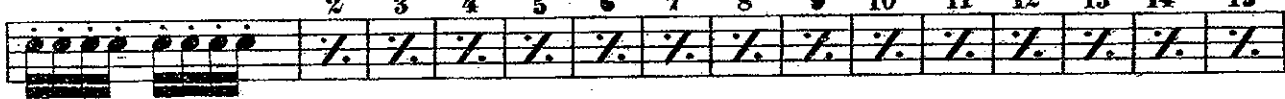
And^{no} On the brook.

8 Cuckoo. 16 All^{to} The Mill.



beat on the hoop to imitate the rattling of the mill.

2 3 4 5 6 7 8 9 10 11 12 13 14 15

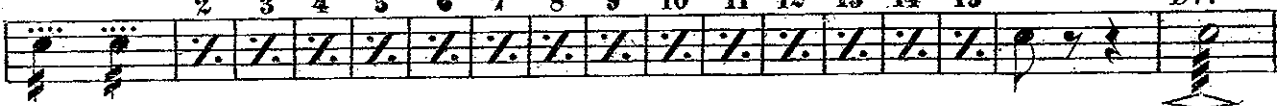


Dr. mf



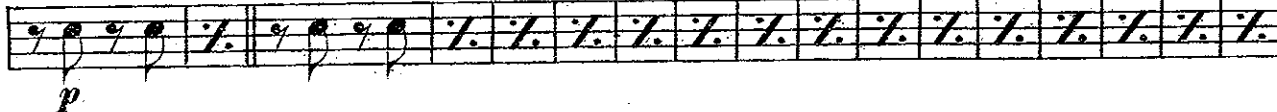
On the hoop.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 Dr.



On the hoop.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 p



8

Dr. Solo near the hoop.

rattling of the mill.

2 3 4 5 6 7 8 ppp rit. a tempo. mf



9

10

11

12

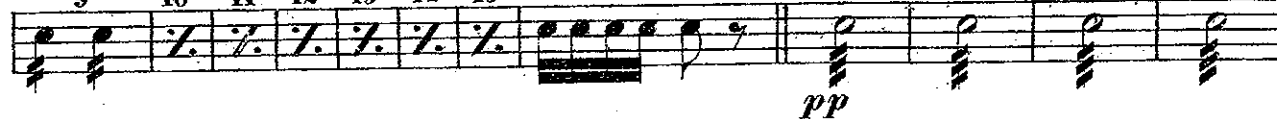
13

14

15

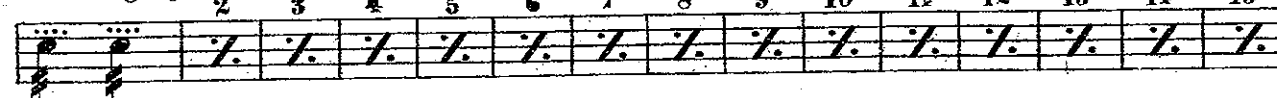
Dr.

pp



rattling of the mill.

2 3 4 5 6 7 8 9 10 11 12 13 14 15



Piu mosso.

16

17

18

19

20

21

22

23

Dr.

poco a poco rit. p f



Bass Drum. "The Mill in the Forest"

O. & S. No 118.

IDYLL.

And^{no} On the brook.

All^{to} The Mill.

R. Eilenberg.
arr. by M. C. Meyrelles.

25 4 2 3 4 5 6

To imitate the rushing of the water spread a

7 8 9 10 11 12 13 14 15 Dr. 2 3 4 5

sheet of paper on the Drum head and rub over it with a hard brush. *mf*

rushing of the Water.

2 3 4 5 6 7 8 9 10 11 12

p

13 14 15 1 With the Drum stick on the hoop. 2 3 4 5 6

p

7 8 9 10 11 12 13 14 15 10 a tempo.

rit.

Dr. 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf

4 rushing of the Water.

2 3 4 5 6 7 8 9 10 11 12 13 14 15

p

Piu mosso.

16 17 18 19 20 21 22 23 1 Dr.

poco a poco rit.

f

Triangle.

And^{no} On the brook. All^{to} The Mill.

25 20 8 8 17 3

1 5 1 4 2 6 rit. a tempo.

1 1 1 3 1 4 20 7 6

poco a poco rit.