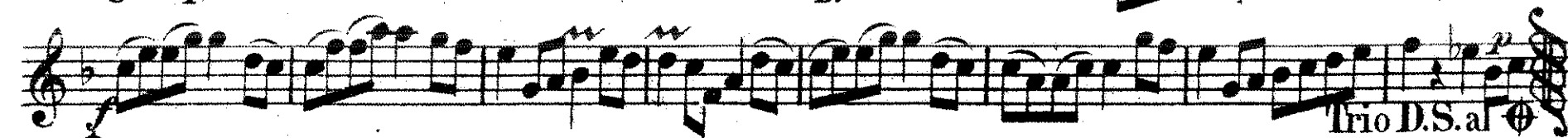


1st B^b Cornet (Conductor.)

Minnie Schottische.

R. Schlepegrell.

865. *Tempo di Schot.*



Piccolo.

Minnie Schottische.

R. Schlepegrell.

Tempo di Schot.

Schot.

865
Intro

mf

rall.

mf

1.

2.

f

1

2

1

2

Trio

p

1

2

1

2

Trio D.S.al

rall.

Coda

p

cresc.

ff

p

Carl Fischer, New York.

Oboe.

Intro. Minnie Schottische.

Tempo di Schot.

Schot. R. Schlepegrell.

865

f *rall.* *mf*

f

mf

p *f*

Trio D.S. al *rall.*

p *cresc.* *ff* *p*

Carl Fischer, New York.

Bassoon.

Minnie Schottische.

R. Schlepegrell.

Intro.

Tempo di Schot.

rall.

Schot.



Trio D.S. al
rall.

Carl Fischer, New York.

E^b Clarinet.

Minnie Schottische.

R. Schleppegrell.

865. *Tempo di Schot.*

Intro.

The Intro section consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic. It features a series of eighth and sixteenth notes, with a 'rall.' (rallentando) marking above a half note. The second staff continues the melodic line. The third and fourth staves are marked with a forte (f) dynamic and include trills (tr) and slurs. The fifth staff concludes the introduction with a mezzo-forte (mf) dynamic.

Trio.

The Trio section consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a piano (p) dynamic. It features a series of eighth and sixteenth notes, with a '1.' and '2.' marking above a repeat sign. The second and third staves continue the melodic line, with a piano (p) dynamic and a 'Trio D.S. al' marking at the end.

Coda.

The Coda section consists of one staff of music. It begins with a treble clef, a common time signature (C), and a piano (p) dynamic. It features a series of eighth and sixteenth notes, with a 'cresc.' (crescendo) marking above the staff. The section concludes with a forte (ff) dynamic and a piano (p) dynamic.

Carl Fischer, New York.

1st B^b Clarinet.

Minnie Schottische.

R. Schlepegrell.

Tempo di Schot.

865.

Intro

The first system of the musical score for the 1st B^b Clarinet part of "Minnie Schottische". It begins with an "Intro" section in C major, 2/4 time. The tempo is "Tempo di Schot.". The music features a series of eighth-note runs and a "rall." (rallentando) section. The first ending is marked with a "1." and the second ending with a "2.". The system concludes with a "tr" (trill) and a "mf" (mezzo-forte) dynamic marking.

The second system of the musical score. It continues the eighth-note runs and includes a "p" (piano) dynamic marking. The system concludes with a "mf" (mezzo-forte) dynamic marking.

The third system of the musical score. It continues the eighth-note runs and includes a "p" (piano) dynamic marking. The system concludes with a "Trio D.S. al" (Da Capo) marking.

The fourth system of the musical score, labeled "Coda". It begins with a "p" (piano) dynamic marking and a "cresc." (crescendo) marking. The system concludes with a "rall." (rallentando) marking and a "p" (piano) dynamic marking.

Carl Fischer, New York.

2nd B^b Clarinet.

Minnie Schottische.

R. Schlepegrell.

Tempo di Schot.

865. Intro *mf* *rall.* Schot. Solo.

1. 2. *mf* *tr* *tr* *f* *p*

Solo. *mf*

Trio. *p* 1. 2. Trio D.S. al *p*

Coda *p* *cresc.* *ff* *rall.* *p*

Carl Fischen New York.

B $\flat$ Bass or 3rd Tromb.

(B $\flat$ Bass Clarinet)

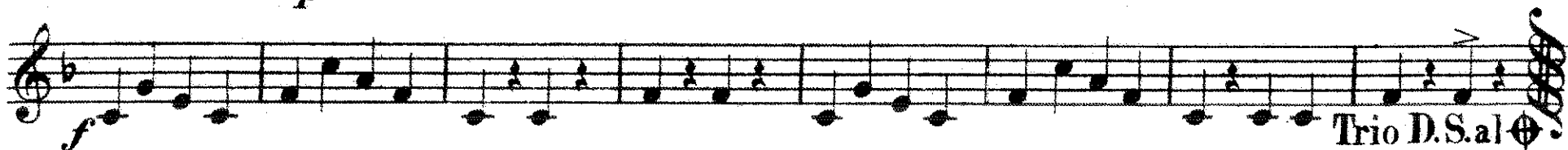
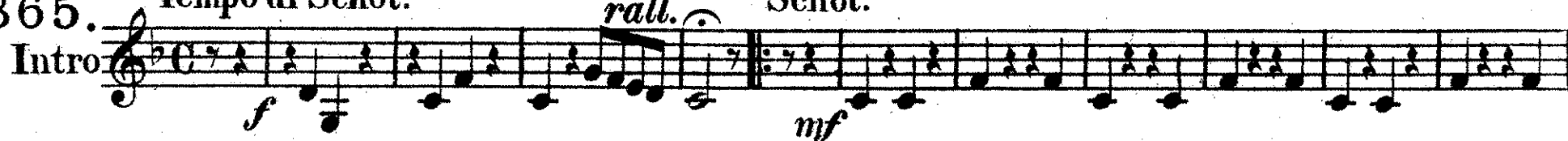
Minnie Schottische.

R.Schlepegrell.

865. **Tempo di Schot.**

rall. Schot.

Intro



Carl Fischer, New York.

Soprano
Saxophone.

Minnie Schottische.

Tempo di Schot.

Schot.

R. Schlepegrell.

865.

f *rall.* *mf*

f *mf*

Trio. *p* *f*

Coda. *p* *cresc.* *f* *rall.* *p*

Trio D.S. al *rall.*

Carl Fischer, New York

Alto
Saxophone.

Minnie Schottische.

R. Schlepegrell.

INTROD.
Tempo di Schot.

rall.

Schot.

8 6 5. *f*

mf

1 2

1 2

f

mf

Trio. *p*

1 2 *f*

Trio D.S.al *p*

Coda. *p* *cresc.* *ff* *rall.*

Carl Fischer, New York

Baritone.  (Tenor Sax)

Minnie Schottische.

R. Schlepegrell.

Tempo di Schot.

865.

Intro



Carl Fischer, New York.

Baritone
Saxophone.

Minnie Schottische.

R. Schlepegrell.

INTROD.
Tempo di Schot.

8 6 5. *f* *rall.* *mf* *f* *p* *mf*

Trio. *p* *f* *Trio D.S. al*

Coda. *p* *ff* *p rall.*

Carl Fischer, New York.

Solo B^b Cornet.

Minnie Schottische.

R. Schlepegrell.

865. Tempo di Schot.

Intro. *f* *rall.* *Schot.* *mf*

1. 2.

f 1. 2. *p*

mf Clar. 1. 2.

Trio. *p* *f* Trio D.S. al *rall.*

Coda *p* *cresc.* *ff* *p*

Carl Fischer. New York.

2nd & 3rd B^b Cornets.

Minnie Schottische.

R. Schlepegrell.

865. *Tempo di Schot.*

Intro. *f* *rall.* *mf* Schot. 2nd Clar.

Cornet. 1. 2.

f 1 2nd Clar. Cornet.

Trio. *p* *mf* 1 2

f *cresc.* *ff* *rall.* Trio D.S. al *p*

Coda. *p*

Carl Fischer, New York.

1st Alto.

Minnie Schottische.

R. Schlepegrell.

Tempo di Schot.

865. Intro *f* *rall.* *Schot.* *mf*

f *mf*

Trio. *p* *1.* *2.*

f *mf* *1.* *2.*

Coda. *p* *cresc.* *ff* *rall.* *p*

Trio D.S. al

Carl Fischer, New York

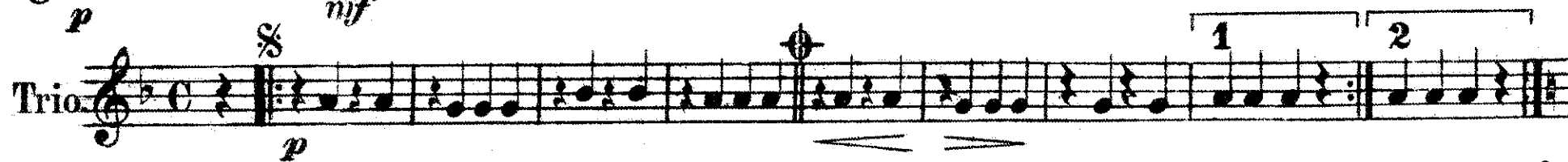
2nd E^b Alto.

Minnie Schottische.

R. Schlepegrell.

865. Tempo di Schot.

Intro



Carl Fischer, New York.

3rd E^b Alto.

Minnie Schottische.

R. Schlepegrell.

865. Tempo di Schot.

Intro. *mf* *rall.* Schot. *mf*

f

p *mf*

Trio. *p*

f Trio D.S. al *f*

Coda *p* *cresc.* *ff* *rall.* *p*

Carl Fischer, New York.

Minnie Schottische.

Tempo di Schot.

Alto.

rall.

Tromb.

Schot.

Intro

177

2

J

mf

Trio.

p

Trio D.S.al @

Coda

2

cresc.

vall.

Carl Fischer, New York.

2nd Trombone.

Minnie Schottische.

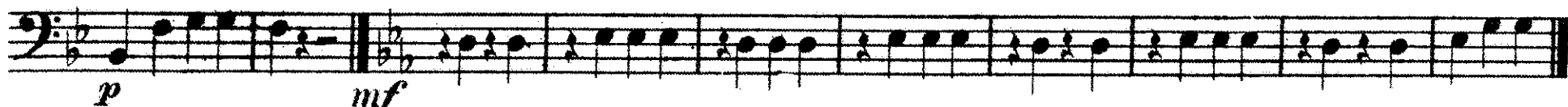
R. Schlepegrell.

865. Tempo di Schot.

Intro 







Trio 



Coda 

Carl Fischer, New York.

3rd Trombone.

Minnie Schottische.

R. Schlepegrell.

865. Tempo di Schot.

rall. Schot.



Carl Fischer, New York.

1st Tenor.

Minnie Schottische.

R. Schlepegrell.

865. Tempo di Schot.



Carl Fischer, New York.

2nd Tenor

Minnie Schottische.

R. Schlepegrell.

865. *Tempo di Schot.* *rall.* *Schot.*

Intro. *f* *mf*

1. 2.

f

p

Trio. *p* 1. 2.

f Trio D.S.al

Coda *p* *cresc.* *ff* *p* *rall.*

Carl Fischer, New York.

B^b Bass or 3rd Tromb.

Minnie Schottische.

R.Schlepegrell.

865. *Tempo di Schot.* *rall.* *Schot.*

Intro *f* *mf*

1. 2. *f*

1 *Solo.* 1 *p* *mf*

Trio *p* 1. 2.

Trio D.S.al

Coda *p* *cresc.* *ff* *p*

Carl Fischer, New York.

Baritone. 

Minnie Schottische.

R. Schlepegrell.

865. *Tempo di Schot.*

Intro 

rall. *Schot.* *Solo.*

mf *mf*

1. 2. *f*

Solo.

p *mf*

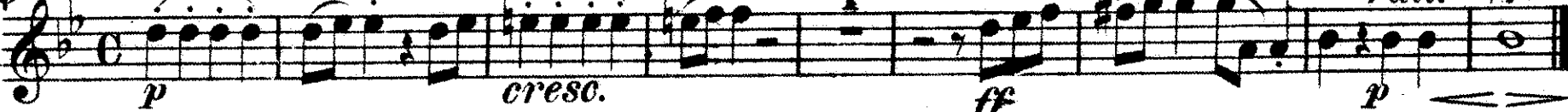
Trio. 

p

1. 2.

Trio D.S. al 

p

Coda 

p *cresc.* *ff* *rall.* *p*

Carl Fischer, New York.

Baritone.

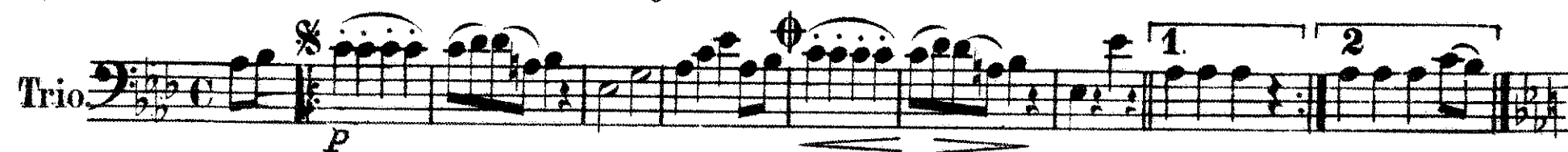
Minnie Schottische.

R. Schlepegrell.

Tempo di Schot.

865.

Intro



Trio D.S.al

E^b Bass.

Minnie Schottische.

R. Schlepegrell.

865. *Tempo di Schot.* *rall.* *Schot.*

Intro *f* *mf*

1. 2. *f*

1 *Solo.* 1 *mf*

Trio. *p* 1. 2

f Trio D.S.al *rall.*

Coda *p* *cresc.* *ff* *p*

Carl Fischer, New York.

Drums.

Minnie Schottische.

R. Schlepegrell.

865. Tempo di Schot. Schot. 6 1. 2.

Intro

mf *p*

f

p

Triangle.

Trio.

f

Drums.

1 2

f

Dr.

Coda

p *cresc.* *ff* *p rall.*

p *cresc.* *ff* *p rall.*

Carl Fischer, New York.