

SOLO B♭ CORNET
(Trumpet)
Conductor

Jacobs' ORCHESTRA-BAND Edition

Minuet in G

Omit this part
in Orchestra

BEETHOVEN

Arr. by R. E. Hildreth

[illegible]

Note: The "Jacobs' Orchestra-Band Edition" comprises a complete Band and a complete Orchestra arrangement playable in combination.
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PICCOLO

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

Musical score for Piccolo part of Minuet in G by Beethoven, arranged by R. E. Hildreth. The score is in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked "Moderato". Dynamics include *p*, *mf*, *f*, and *rit.* There are first and second endings marked with "1" and "2". A section is marked "D.C. ad lib." with a *p* dynamic. The score ends with a *rit.* marking and a *p* dynamic.

OBOES and
Soprano Saxophone in C

Minuet in G

BEETHOVEN
Arr. by R. E. Hildreth

Moderato

1

p

unis.

mf

fz

f

1

1

1

Cor or Sax.

p

Omit in Orch.

mf Sax.

1

2

1

f

unis.

p

mf

fz

rit.

p

D. C. ad lib.

BASSOONS

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

1st

p *mf* *p*

mf *fz* *f*

p

mf *acc.*

f

p *mf* *p*

1st *p* *mf* *p*

mf *fz* *f* *rit.* *p*

1 2

D.C. ad lib.

E♭ CLARINET

ALTO SAX *Moderato*

Minuet in G

in Orchestra

BEETHOVEN

Arr. by R. E. Hildreth

The musical score is written for E♭ Clarinet and Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Moderato*. The score consists of ten staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), and *rit.* (ritardando). There are two first and second endings marked with '1' and '2'. A section is marked *D.C. ad lib.* (Da Capo ad libitum). The piece concludes with a *rit.* marking and a final *p* dynamic.

SOLO B♭ CLARINET

Minuet in G

Omit this part
in Orchestra

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

p *mf* *f* *p* *mf* *f* *mf* *f* *p* *mf* *f* *rit.* *p*

1 2 1 2 8

D.C. ad lib. *p*

1st B♭ CLARINET

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

p *mf* *fz* *f* *p* *mf* *f* *p* *mf* *fz* *f* *rit.* *p*

1 2

1 2

D.C. ad lib. *p*

Minuet in G

Arr. by R. E. Hildreth

[illegible]

3d B $\flat$ CLARINET

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

p *mf* *f* *mf* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

unis. *mf* *fz* *f* *mf* *fz* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

1 *2* *Omit in Orch.* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

mf *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

unis. *mf* *fz* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

rit. *p*

Minuet in G

B♭ SOPRANO SAXOPHONE

BEETHOVEN

Arr. by R. E. Hildreth

Moderato 7

mf *fz* *f* *p* *mf* *f* *mf* *fz* *f* *rit.* *p*

Omit in Orch.

D. C. ad lib.

1 2 7

E♭ ALTO SAXOPHONE

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

Omit in Orch.

The musical score for the E♭ Alto Saxophone part of the Minuet in G by Beethoven, arranged by R. E. Hildreth, is presented in 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderato".

The score includes the following performance instructions and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic. A bracket above the first measure indicates "Omit in Orch.".
- Staff 2:** Features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a fortissimo (*fz*) dynamic.
- Staff 3:** Includes a fortissimo (*f*) dynamic and a first ending bracket.
- Staff 4:** Starts with a piano (*p*) dynamic and includes a first ending bracket.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. A bracket above the last measure indicates "Omit in Orch.".
- Staff 6:** Includes a fortissimo (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. A bracket above the last measure indicates "Omit in Orch.".
- Staff 7:** Features a fortissimo (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. A bracket above the last measure indicates "Omit in Orch.".
- Staff 8:** Includes a mezzo-forte (*mf*) dynamic, a fortissimo (*fz*) dynamic, and a piano (*p*) dynamic.
- Staff 9:** Features a fortissimo (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic.
- Staff 10:** Includes a mezzo-forte (*mf*) dynamic, a fortissimo (*fz*) dynamic, and a piano (*p*) dynamic.
- Staff 11:** Features a fortissimo (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic.

The score concludes with a first ending bracket and a second ending bracket, both leading to a final piano (*p*) dynamic.

B♭ TENOR SAXOPHONE

Minuet in G

Moderato

B FETHOVEN

Art by R. E. Hildreth

Omit in Orch.

[illegible]

E♭ BARITONE
SAXOPHONE

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of six staves of music. The first staff has a bracketed section marked 'Omit in Orch.' above it. The music features various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *rit.* (ritardando). There are also accents and slurs. The second staff has a bracketed section marked 'Omit in Orch.' above it. The third staff has a bracketed section marked 'Omit in Orch.' above it. The fourth staff has a bracketed section marked 'Omit in Orch.' above it and is labeled 'Tenor Sax.' below it. The fifth staff has a bracketed section marked 'Omit in Orch.' above it. The sixth staff has a bracketed section marked 'Omit in Orch.' above it. The score concludes with a double bar line and a repeat sign. The arrangement is by R. E. Hildreth.

1st B $\flat$ CORNET (Trumpet)

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

Omit in Orch.

The musical score for the 1st B $\flat$ Cornet (Trumpet) part of the Minuet in G by Beethoven, arranged by R. E. Hildreth, is presented in a single system with 16 measures. The key signature is one flat (B $\flat$), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *rit.* (ritardando). Performance instructions include 'Omit in Orch.' (twice), 'Sop. & Alto Sax's' (indicating a section for Soprano and Alto Saxophones), and 'D.C. ad lib.' (Da Capo ad libitum). The score is written for a single instrument, the 1st B $\flat$ Cornet (Trumpet), and is arranged by R. E. Hildreth.

2d B♭ CORNET

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

[- Omit in Orch.

Tenor Sax.

units.

Bar.

—Omit in Orch.

Sop. & Alto Sax's

omit in Orch.

D. C. ad lib.

Tenor Sax.

Bar.

rit.

3d B $\flat$ CORNET

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

Omit in Orch.

p Tenor Sax. *mf* *un's.*

p *mf* *fz* *f* *un's.*

1 2 *p* Bar.

Omit in Orch.

mf Sop. & Alto Sax's

1 2 *f* *D.C. ad lib.*

Omit in Orch.

p Tenor Sax. *mf* *un's.* *p*

mf *fz* *f* *un's.* *bar.* *rit.* *p*

1st E♭ ALTO

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

Musical score for 1st E♭ Alto part of Minuet in G by Beethoven, arranged by R. E. Hildreth. The score is in G major, 3/4 time, and consists of 32 measures. It includes dynamics (p, mf, f, fz), articulation (accents), and performance instructions (D.C. ad lib., rit.).

Measures 1-4: p, mf, mf, fz
 Measures 5-8: p, mf, f, fz
 Measures 9-12: f, p, mf, f
 Measures 13-16: p, mf, f, fz
 Measures 17-20: p, mf, f, fz
 Measures 21-24: p, mf, f, fz
 Measures 25-28: p, mf, f, fz
 Measures 29-32: p, mf, f, fz

Performance instructions: D.C. ad lib., rit.

2d E^b ALTO

Minuet in G

BEETHOVEN

Arr. by R. E. Hildner

Moderato

p *mf* *f* *p* *mf* *f* *p* *mf* *f* *rit.* *p*

1 2

3 1 2

D.C. ad lib.

3^d & 4th
E♭ ALTOS

Minuet in G

Omit this part
in Orchestra

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

p *mf* *p*

mf *fz* *f*

p

f

p *mf* *p*

mf *fz* *f* *rit.* *p*

D.C. ad lib.

1st B $\flat$ TENOR
(Trombone)

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

Omit in Orch.

p 2^d & 3^d Altos *mf*

p *mf* *fz* *f*

1 2 3 3^d Cor. *p*

Omit in Orch.

mf Tenor Sax.

f 1 2 D. C. ad lib.

Omit in Orch.

p 2^d & 3^d Altos *mf* *p*

mf *fz* *f* rit. *p*

1st TROMBONE
(B $\flat$ Tenor)

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

Omit in Orch.

2d & 3d Alto's

p *mf* *fz* *f*

1 2 3

3rd Cor.

Omit in Orch.

mf Tenor Sax.

Omit in Orch.

f *fz* *f* *rit.* *p*

D.C. ad lib.

2d & 3d Alto's

2nd B $\flat$ TENOR
(Trombone)

Minuet in G

BEETHOVEN
Arr. by R. E. Hildreth

Moderato

Omit in Orch.

p 2^d & 3^d Altos *mf*

p *mf* *fz* *f*

1 2 3 3^d Cor. *p*

Omit in Orch.

mf Tenor Sax.

f 1 2 *D. C. ad lib.*

Omit in Orch.

p 2^d & 3^d Altos *mf* *p*

mf *fz* *f* *rit.* *p*

2nd TROMBONE
(B $\flat$ Tenor)

Jacobs' ORCHESTRA-BAND Edition

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderate

Omit in Orch.

2^d & 3^d Altos
p *mf*

p *mf* *fz* *f*

1 2 3
3^d Cor.
p

Omit in Orch.
mf Tenor Sax.

f *f* 1 2

Omit in Orch.
2^d & 3^d Altos
p *mf* *p*

mf *fz* *f* *rit.* *p*

BASS TROMBONE

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

The musical score for Bass Trombone is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The tempo is marked 'Moderato'. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a bracketed instruction 'Omit in Orch.' above it. The second measure has 'Bar. Sax.' below it. Dynamics include *p*, *mf*, and *p*.
- Staff 2:** Dynamics include *mf*, *fz*, and *f*. It ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 3:** Starts with a bass clef. Dynamics include *p*. It has a bracketed instruction 'Omit in Orch.' above the first measure and 'Bar.' below the second measure. A note below the staff indicates '(Horn in Orch. Bar. in Band)'. Dynamics include *mf* and 'Tenor Sax.'.
- Staff 4:** Dynamics include *f*. It ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The instruction 'D.C. ad lib.' is written below the staff.
- Staff 5:** Starts with a treble clef. It has a bracketed instruction 'Omit in Orch.' above the first measure and 'Bar. Sax.' below the second measure. Dynamics include *p*, *mf*, and *p*.
- Staff 6:** Dynamics include *fz*, *f*, and *rit.*. It ends with a *p* dynamic.

BASS TROMBONE ♭

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

The musical score for the Bass Trombone part of the Minuet in G by Beethoven, arranged by R. E. Hildreth, is presented in six staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). Performance instructions include 'Omit in Orch.', 'Bar. Sax.', '(Horn in Orch, Bar. in Band)', 'Tenor Sax.', and 'D.C. ad lib.'. The score also features first and second endings marked with '1' and '2'. The piece concludes with a *rit.* (ritardando) and a final *p* (piano) dynamic.

Staff 1: *p* Bar. Sax. *mf* *p*

Staff 2: *mf* *fz* *f* 1 2

Staff 3: *p* (Horn in Orch, Bar. in Band) Bar. *mf* Tenor Sax. *Omit in Orch.*

Staff 4: *f* 1 2 *D.C. ad lib.*

Staff 5: *p* Bar. Sax. *mf* *p* *mf*

Staff 6: *fz* *f* *rit.* *p*

BARITONE

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato



Omit in Orch.

p *mf* *p*

mf *fz* *f*

1 2 Omit in Orch.

p

Omit in Orch.

mf

Trom.

1 2

f *D.C. ad lib.*

Omit in Orch.

p *mf* *p* *mf*

fz *f* *rit.* *p*

BARITONE B

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

Omit in Orch.

p *mf* *p*

mf *fz* *f*

Omit in Orch.

p *Omit in Orch.*

mf

Trom.

Omit in Orch. *f*

p *mf* *p* *mf*

f *f* *rit.* *p*

D.C. ad lib.

B $\flat$ BASS 
and BB $\flat$ Bass

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato



[Omit in Orch. when string bass is used]

p *mf* *p*

mf *fz* *f*

[Omit in Orch.]

p

3 *f*

[Omit in Orch.]

p *mf* *p*

mf *fz* *f* *rit.* *p*

D.C. ad lib.

BASSES

Small notes are for E♭ TUBA

Minuet in G

BEETHOVEN

Arr. by R.E. Hildreth

Moderato

[Omit in Orch. when string bass is used]

The musical score for Basses (E♭ Tuba) of Minuet in G by Beethoven, arranged by R.E. Hildreth, is presented in six staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato.

Staff 1: Begins with a dynamic marking of *p* (piano). It includes a bracketed instruction: [Omit in Orch. when string bass is used]. The staff ends with a repeat sign and a first ending bracket labeled '1'.

Staff 2: Continues the melody with dynamic markings of *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Staff 3: Includes a bracketed instruction: [Omit in Orch.]. It begins with a dynamic marking of *p* (piano) and ends with a repeat sign.

Staff 4: Features a first ending bracket labeled '3' and a second ending bracket labeled '1'. It includes a dynamic marking of *f* (forte) and a *D.C. ad lib.* (Da Capo ad libitum) instruction.

Staff 5: Includes a bracketed instruction: [Omit in Orch.]. It begins with a dynamic marking of *p* (piano) and includes a *mf* (mezzo-forte) marking later in the staff.

Staff 6: Concludes the piece with dynamic markings of *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *rit.* (ritardando), and *p* (piano).

DRUMS
ad libitum

Minuet in G

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

7

mf *fz*

f

7 3

f

1 2

D.C. ad lib.

7

mf *fz*

f *rit.* *p*

Printed in U.S.A.

Minuet in G

TYMPANI in F & C

BEETHOVEN

Arr. by R. E. Hildreth

Moderato

1 Bells or Tri.

p *mf*

1 *mf* *fz*

f

3 *f*

D.C. ad lib.

1 Bells or Tri.

p *mf*

mf *fz* *f* *rit.* *p*