

Miss Trombone

Fillmore, Henry

Miss Trombone

by: Henry Fillmore

Original Copyright: 1908

By: Fillmore Music House

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Henry Fillmore

DOB: December 3rd, 1881 (Cincinnati, Ohio)

DOD: December 7th, 1956 (Miami, Florida)

Henry Fillmore was one of our most prolific composers with 256 compositions to his record and almost 800 arrangements. He published under various pseudonyms as well as his own name: Henry Fillmore - 114; Gus Beans - 2; Harold Bennett - 65; Ray Hall - 3; Harry Hartley - 6; Al Hayes - 57; Will Huff - 8; and Henrietta Moore - 1.

According to Herb Block, Henry got into a conflict with his father (who composed and published liturgical music in Cincinnati) over the kind of music that Henry was composing. Henry liked march music and said, "*I will huff and puff and I will write my own music.*" Hence, the name Will Huff.

Fillmore was a true free spirit. He was brought up by a conservative family in a conservative town. When he couldn't do as he wished, he ran away with a circus and played trombone in the circus band. To top it all off, he married an exotic dancer.

Miss *Trombone* (characteristic). The characteristic (or trombone smear) was published in 1908 by The Fillmore Brothers Company (Cincinnati, Ohio). The subtitle was "A Slippery Rag."

Fillmore wrote 15 characteristics, or trombone smears, over a period of 21 years. All were ragtime pieces reflecting the minstrel show idiom of vaudeville and all were deeply in the ragtime style.

Fillmore was often called the "Father of the Trombone Smear."

Sources

Picture: http://www.bothaonline.com/images/henry_fillmore.jpg

Biography: http://en.wikipedia.org/wiki/Henry_Fillmore
<http://www.qabbf.com/weird.html>

Output:

http://en.wikipedia.org/wiki/Henry_Fillmore
<http://www.music.vt.edu/musicdictionary/appendix/Composers/F/HenryFillmore.html>

Program note researched by Marcus L. Neiman, Medina, Ohio

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Additional information on either the composer or composition would be welcomed.
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Miss Trombone.

A SLIPPERY RAG.

HENRY FILLMORE.

Piccolo.

1077

The musical score is written for Piccolo and consists of several staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, p, f), articulation (accents, slurs), and performance instructions (TRIO, trad lib, Fine, D.S.). The score includes first and second endings, a trill, and a double bar line with repeat signs.

Fillmore Music House.

**Piccolo or
Flute in C**

Miss Trombone

A SLIPPERY RAG

HENRY FILLMORE

[illegible]

Fillmore Music House, Cin., O.

Miss Trombone.

A SLIPPERY RAG.

Oboe.

HENRY FILLMORE.

1077

The musical score is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several measures, with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p-f* (piano-forte). The piece includes a 'TRIO' section and ends with a 'D.S.' (Da Capo) instruction. The score is numbered 1077 in the top left corner.

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A SLIPPERY RAG.

HENRY FILLMORE.

E♭ Clarinet.

[illegible]

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A SLIPPERY RAG.

HENRY FILLMORE.

[illegible]

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2nd B $\flat$ Clarinet

Miss Trombone.

SLIPPERY RAG

HENRY FILLMORE

[illegible]

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3rd B♭ Clarinet

Miss Trombone.

A SLIPPERY RAG

HENRY FILLMORE

[illegible]

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Bass Clarinet

Miss Trombone.

A SLIPPERY RAG

HENRY FILLMORE

[illegible]

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Miss Trombone.

A SLIPPERY RAG.

Soprano Saxophone.

HENRY FILLMORE.

1077

The musical score is written for Soprano Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *p-f* (piano-forte). The score includes a TRIO section starting at measure 1077. The piece concludes with a 'Fine' marking and a 'D.S.' (Da Capo) instruction. The score is marked with first and second endings and a 'Fine' section.

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Miss Trombone

1st Alto Saxophone

A SLIPPERY RAG

HENRY FILLMORE

[illegible]

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Miss Trombone.

A SLIPPERY RAG.

HENRY' FILLMORE.

2nd Alto Saxophone

[illegible]

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A SLIPPERY RAG.

HENRY FILLMORE.

1077

Solo

TRIO.

p-f

Solo

D.S.

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A SLIPPERY RAG.

HENRY FILLMORE.

E♭ Cornet.

[illegible]

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Miss Trombone.

1st B $\flat$ Cornet.

A SLIPPERY RAG.

HENRY FILLMORE.

[illegible]

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2d & 3d B $\flat$ Cornets.

Miss Trombone.

A SLIPPERY RAG.

HENRY FILLMORE.

[illegible]

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Miss Trombone

F Horn 1

Henry Fillmore

[illegible]

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Miss Trombone

F Horn 2

Henry Fillmore

13
To Trio. *ffz* *mf* *ff*

23 Last *ff* *ff* *mf* Basses *ff* *D.S. al Fine*

33 *ff* *mf* *ff* *p-f* **TRIO**

43

53 *ff* *ff* *ff* *mf*

64 Basses *ff* *ff* *mf* *ff*

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Transposed part by Tom Pechnik

Miss Trombone

F Horn 3

Henry Fillmore

13 *ff* *ffz* *mf* *ffz* *mf*

23 *ff* *mf* *ff* *mf* *ff* *D.S. al Fine* *ff*

33 *ff* *mf* *ff* *TRIO* *p-f*

43 *ff* *ff* *mf* *ff*

53 *ff* *ff* *ff* *mf*

64 *ff* *ff* *mf* *ff*

To Trio
Last
Bases
D.S. al Fine
TRIO

Miss Trombone

F Horn 4

Henry Fillmore

[illegible]

Miss Trombone.

A SLIPPERY RAG.

HENRY FILLMORE.

1st & 2d Eb Altos.

1077

The musical score is written for 1st and 2nd Eb Altos, Basses, and Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, p), articulation (>), and repeat signs. The score is divided into sections, with a 'Fine' section and a 'D.S.' (Da Capo) instruction. The score is numbered 1077.

1st & 2d Eb Altos: The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff*, *mf*, and *ff*. There are repeat signs and first/second endings marked with '1' and '2'. The section ends with a 'Fine' marking and a double bar line.

Basses: The second staff begins with a bass clef. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff*, *mf*, and *ff*. There are repeat signs and first/second endings marked with '1' and '2'. The section ends with a 'D.S.' (Da Capo) instruction.

TRIO: The third staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *p-f* and *ff*. There are repeat signs and first/second endings marked with '1' and '2'. The section ends with a double bar line.

Basses: The fourth staff begins with a bass clef. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff*, *mf*, and *ff*. There are repeat signs and first/second endings marked with '1' and '2'. The section ends with a double bar line.

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A SLIPPERY RAG.

HENRY FILLMORE.

[illegible]

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Miss Trombone.
A SLIPPERY RAG.

A SLIPPERY RAG.

HENRY FILLMORE.

3^d Trombone 

1077

Slide Solo

6 1 6

9

Solo

ff

Slide

1 2 7 4 4 1 3 2

mf

ff Solo

6 1

TRIO

ff

7 4 4 1 6 1

mf

ff

Slide

7 1

1 2

6 2 7 4 4 1 3 2

ff

Solo

5 3 1 5

ff Solo

mf

Slide 1

6

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3^d Trombone
or B $\flat$ Bass

Miss Trombone. A SLIPPERY RAG.

HENRY FILLMORE.

1077

Solo *ff* *Slide* *Solo* *ff* *Slide* *Solo* *mf* *ff* *Solo* *D.S.*

TRIO. *p-f* *Slide* *ff* *mf* *ff* *Slide*

Fillmore Music House.

Baritone .

Miss Trombone.

A SLIPPERY RAG.

HENRY FILLMORE.

[illegible]

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Drums.

Miss Trombone.

A SLIPPERY RAG.

HENRY FILLMORE.

[illegible]

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