

SOLO B $\flat$ CORNET

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

Notice: From * to * may be used as a Brass or Sax. Quartet.

Also as an Echo or Vocal Refrain.

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D. S. at Fine.

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Moonlight In the Patio

PICCOLO

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

945

f *tr* *mf* *tr* *Fine.* *1* *2* *3* *ff* *p* *Con Espress.* *ff* *D.S. al Fine.* *3* *D.S. al Fine.*

C. L. Barnhouse. Oskaloosa, Iowa

Moonlight In The Patio

C Piccolo

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

1 *All^o Mod^{to}*

945 *f* *mf*

12

23 *ff* *p*

32 *ff* *D.S. al Fine*

41 *Con Espress.* *p* *f*

51

63 *D.S. al Fine*

Moonlight In the Patio

C FLUTE

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

945

f *tr* *mf* *tr* *Fine.* *ff* *p* *Con Espress.* *ff* *D.S. al Fine.*

D.S. al Fine.

Moonlight In the Patio

OBOE

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

945

f *mf* *ff* *mf* *ff* *fz* *f*

Con Espress. *D. S. al Fine.* *D. S. al Fine.*

C. L. Barnhouse, Oskaloosa, Iowa

Moonlight In the Patio

BASSOON

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

945

f *mf* *ff* *p*

Con Espress.

D.S. al Fine.

D.S. al Fine.

C. L. Barnhouse, Oskaloosa, Iowa

Moonlight In the Patio

E♭ CLARINET

Spanish Love Scene

FRED W. CLEMENT

All^o Mod^{to}

Op. 1405

945

The musical score is written for E♭ Clarinet in G major (one sharp). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'All^o Mod^{to}'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff has a measure number '945' and a forte 'f' dynamic. The second staff has a '3' (triple) marking. The third staff has a 'ff' (fortissimo) dynamic. The fourth staff has a 'ff' dynamic and a 'D.S. al Fine.' instruction. The fifth staff has a 'Con Espress.' (Con Espres.) instruction and a 'p' (piano) dynamic. The sixth staff has a 'fz' (forzando) dynamic. The seventh staff has a '3' (triple) marking and a 'D.S. al Fine.' instruction. The score ends with a double bar line and a repeat sign.

C. L. Barnhouse. Oskaloosa, Iowa

D.S. al Fine.

SOLO & 1st B $\flat$ CLARINETS **Spanish Love Scene**

All^o Mod^{to}

1754-6-D

C. L. Barnhouse, Oskaloosa, Iowa

Moonlight In the Patio

2nd & 3rd B $\flat$ CLARINETS Spanish Love Scene

All o Mod to

FRED W. CLEMENT

Op. 1405

S^*C^* A-2 Solo

945

The musical score is written for two B $\flat$ Clarinets. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'All o Mod to '. The score starts with a measure number of 945. The first staff features a melody starting with a forte (*f*) dynamic, followed by a series of eighth notes and a triplet. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a section marked 'A-2 Solo' with a repeat sign. The third staff shows a change in dynamics to *ff* (fortissimo) and includes a triplet. The fourth staff is marked 'Con Espress.' and features a mezzo-forte (*mf*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes a section marked 'D.S. al Fine.' The sixth staff continues the piano texture. The seventh staff concludes the piece with a final measure marked 'D.S. al Fine.' and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa

D.S. al Fine.

SOPRANO SAXOPHONE **Spanish Love Scene**

Spanish Love Scene

Op. 1405

945

f *mf* *ff* *p* *Con Espress.* *p* *fz* *p* *fz* *p* *D.S. al Fine.*

C. L. Barnhouse, Oskaloosa, Iowa

Moonlight In the Patio

ALTO SAXOPHONE

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

9 45

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o Mod^{to}'. The score consists of six staves of music. The first staff starts with a measure rest, followed by a series of eighth and quarter notes, then a half note, and ends with a double bar line and a repeat sign. The second staff continues the melody with eighth notes and quarter notes, ending with a double bar line and a repeat sign. The third staff features a triplet of eighth notes and continues the melody. The fourth staff has a first ending bracketed over two measures, followed by a second ending bracketed over two measures, and ends with a double bar line and a repeat sign. The fifth staff continues the melody with eighth and quarter notes. The sixth staff features a triplet of eighth notes and ends with a double bar line and a repeat sign. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). Performance instructions include *Con Espress.* (con espressione) and *D.S. al Fine.* (Da Segno al Fine). The score includes various musical notations such as accents, slurs, and repeat signs.

f *mf* *ff* *p* *fz*

Con Espress. *D.S. al Fine.* *D.S. al Fine.*

1 2 *Fine.* *

1 2 3

3

3

3

Moonlight In the Patio

TENOR SAXOPHONE

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

945

f *mf* *ff* *p* *Con Espress.* *fz* *fz* *D.S. al Fine.* *D.S. al Fine.*

C. L. Barnhouse, Oskaloosa, Iowa

Moonlight In the Patio

BARITONE SAXOPHONE Spanish Love Scene

FRED W. CLEMENT
Op. 1405

945 *All^o Mod^{to}*

f *mf*

1 2 *Fine. **

ff

mf *Con Espress.* *D.S. al Fine.*

p

D.S. al Fine.

C. L. Barnhouse. Oskaloosa, Iowa

Moonlight In the Patio

SOLO B $\flat$ CORNET

All^o Mod^{to}

Spanish Love Scene

Playing time 3 minutes

FRED W. CLEMENT

Op. 1405

945

The musical score is written for a Solo B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'All^o Mod^{to}'. The score consists of six staves of music. The first staff starts with a forte (f) dynamic and includes a repeat sign with a double bar line and a star symbol. The lyrics 'Sweet-heart to me so dear, My love is' are written below the first staff. The second staff continues the melody with the lyrics 'ever true, Here in the moonlight clear, I wait for you.' The third staff begins with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The fourth staff starts with a piano (p) dynamic and is marked 'Con Express.' (Con Espres.). It includes a triplet of eighth notes and a first ending bracket. The fifth staff continues the melody with a piano (p) dynamic and a first ending bracket. The sixth staff concludes the piece with a piano (p) dynamic and a first ending bracket. The score ends with a double bar line and a star symbol.

Sweet-heart to me so dear, My love is
1 2 Fine. *

ever true, Here in the moonlight clear, I wait for you.

ff

p Con Express.

p *fz p* *fz p* *fz p*

fz p

D.S. al Fine.

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D.S. al Fine.

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Moonlight In the Patio

1st B $\flat$ CORNET

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

945

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature. The tempo is marked 'All^o Mod^{to}'. The score consists of six staves of music. The first staff starts with a forte (f) dynamic and includes accents and a repeat sign with a double bar line and a star. The second staff has a mezzo-forte (mf) dynamic and includes first and second endings, with the first ending leading to a 'Fine.' marking. The third staff begins with a fortissimo (ff) dynamic and features a triplet. The fourth staff includes a piano (p) dynamic, a 'Con Espress.' instruction, and a note to 'Play in Cor. Duett if required'. It also features a fortissimo (ff) dynamic and a 'D.S. al Fine.' instruction. The fifth staff starts with a piano (p) dynamic and includes crescendo and decrescendo markings. The sixth staff ends with a fortissimo (f) dynamic, a piano (p) dynamic, and a 'D.S. al Fine.' instruction. The score is marked with various dynamics (f, mf, ff, p), articulations (accents, slurs), and repeat signs.

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D. S. al Fine.

Moonlight In the Patio

2nd & 3rd B $\flat$ CORNETS

Spanish Love Scene

FRED W. CLEMENT
Op. 1405

All^o Mod^{to}

945

The musical score consists of five staves. The first staff (measure 945) begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth notes, followed by a repeat sign and a double bar line. The second staff (measures 946-950) starts with a first ending bracket over measures 946-947, followed by a second ending bracket over measures 948-950. It includes a 'Fine.' marking and a 'ff' dynamic. The third staff (measures 951-955) features a series of eighth notes, followed by a 'p' dynamic and a series of half notes. The fourth staff (measures 956-960) has a first ending bracket over measures 956-959, followed by a second ending bracket over measures 960-961. It includes a 'ff' dynamic and a 'D.S.al Fine.' marking. The fifth staff (measures 962-1000) contains a series of eighth notes, followed by a 'ff' dynamic and a 'D.S.al Fine.' marking. The score is marked with various dynamics (f, ff, p) and includes repeat signs and first/second ending brackets.

15

1

2

Fine.

ff

3

p

1

2

ff

D.S.al Fine.

p

2

7

7

13

ff

D.S.al Fine.

Moonlight In the Patio

1st & 2nd E♭ HORNS

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

945

f *mf* *ff* *mf* *ff* *p* *fz* *Con Espress.* *Fine.* *D.S. al Fine.* *D.S. al Fine.*

C. L. Barnhouse. Oskaloosa, Iowa

Moonlight In the Patio

3rd & 4th E♭ HORNS

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

945

f *mf* *ff* *p* *f* *fz*

Con Espress. *D.S. al Fine.* *D.S. al Fine.*

1 *2* *Fine.* *1* *2*

Moonlight In The Patio

FRED W. CLEMENT
Op. 1405

Horn 1

Spanish Love Scene

945 *Allo^o Mod^{to}*
f *mf*
12 23 33 41 *Con Espress.*
p *fz* *fz*
51 61
D.S. al Fine

Moonlight In The Patio

FRED W. CLEMENT
Op. 1405

Horn 2

Spanish Love Scene

Allo Modto

945 *f* *mf* *ff* *mf* *p* *fz* *fz*

13 23 33 41 51 61

1. 2. Fine. D.S. al Fine D.S. al Fine

Con Espress.

Moonlight In The Patio

FRED W. CLEMENT
Op. 1405

Horn 3

Spanish Love Scene

Allo Modto

945 *f* *mf* *ff* *mf* *p* *fz* *fz*

13 23 33 41 51 61

1. 2. Fine. D.S. al Fine D.S. al Fine

Con Espress.

Moonlight In The Patio

FRED W. CLEMENT
Op. 1405

Horn 4

Spanish Love Scene

945 *Allo Modto*

f *mf*

13 1. 2. Fine.

23 *ff* *mf*

33 1. 2. *D.S. al Fine*

41 *Con Espress.* *p* *fz*

51 *fz*

61 *D.S. al Fine*

Moonlight In the Patio

1st & 2nd TROMBONES  Spanish Love Scene

FRED W. CLEMENT

Op. 1405

945 *All^o Mod^{to}*  1st



f *mf* *ff* *mf* *fz* *p*

Fine.  *D.S. al Fine.* *D.S. al Fine.*

C.L. Barnhouse, Oskaloosa, Iowa.

Moonlight In the Patio

B $\flat$ BASS or
B $\flat$ Bass Saxophone

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

$\S$ Bassoon

945

f

ff

mf

Con Espress.

D.S. al Fine. p

D.S. al Fine.

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Moonlight In the Patio

1st & 2nd TROMBONES $\flat$ Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

945

f *mf* *ff* *mf* *fz* *p*

Fine. *D.S. al Fine.* *D.S. al Fine.*

C. L. Barnhouse, Oskaloosa, Iowa

Moonlight In the Patio

Spanish Love Scene

BASS TROMBONE

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

945

Bassoon

f *mf*

1 2 *Fine.* *

ff *mf*

1 2 %

2 7 7 13 %

fz *fz* *fz* *D.S. al Fine.*

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BARITONE

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}.

~~S.~~ Play lower part in Quartet

945

f *mf* *Con Espress.* *f* *ff* *D.S. al Fine.*

Solo

D.S. al Fine.

Moonlight In the Patio

BARITONE ♭

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

Play lower part in Quartet

945

The musical score is written for a Baritone in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'All^o Mod^{to}'. The score consists of seven staves of music. The first staff starts with a measure number of 945 and a forte (f) dynamic. It features a series of eighth and sixteenth notes with accents. The second staff continues the melody with various ornaments and a 'Fine.' marking with an asterisk. The third staff includes a 'Solo' section and a 'Con Espress.' (con sordina) marking. The fourth staff has a mezzo-forte (mf) dynamic and a 'D.S. al Fine.' instruction. The fifth staff continues with a mezzo-forte (mf) dynamic. The sixth staff features a forte (f) dynamic and a triplet. The seventh staff concludes with a mezzo-forte (mf) dynamic and a 'D.S. al Fine.' instruction. The score is filled with musical notation including notes, rests, beams, and various performance markings.

D. S. al Fine.

C. L. Barnhouse, Oskaloosa, Iowa

Moonlight In the Patio

Spanish Love Scene

BASSES

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}

945

The musical score is written for Basses in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff starts with a forte (*f*) dynamic and includes accents. A repeat sign with a double bar line and a star symbol appears after the first measure. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes first and second endings. The third staff features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic and a repeat sign. The fifth staff is marked *Con Espress.* and includes a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The sixth staff includes a fortissimo (*fz*) dynamic and a piano (*p*) dynamic. The seventh staff includes a fortissimo (*fz*) dynamic and a repeat sign. The eighth staff includes a fortissimo (*fz*) dynamic and a repeat sign. The score concludes with a double bar line and a star symbol.

f *mf* *ff* *mf* *ff* *p* *fz* *p* *fz*

1 2 *Fine.* * *D.S. al Fine.* *D.S. al Fine.*

C. L. Barnhouse, Oskaloosa, Iowa

Moonlight In the Patio

DRUMS

Spanish Love Scene

FRED W. CLEMENT

Op. 1405

All^o Mod^{to}.

945

Alf. Mod.: Op. No. 3

f mf Cast.

mf Fine.

Tamb.

D.S. al Fine.

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