

Adapted from the celebrated "Andantino in D^b" with permission of the composer, Edwin H. Lemare

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

By EDWIN H. LEMARE
BEN BLACK & NEIL MORET

Conductor

Moderately
w. w.

VMB

The musical score is written for a large ensemble, including a piano (VMB), woodwinds (W.W.), clarinets (Clar.s.), cornets (Cors.), and saxophones (Saxes). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Moderately' with a 'w. w.' (with woodwinds) instruction. The score is divided into several systems. The first system shows the piano and woodwinds. The second system introduces the clarinets and cornets, with a first ending marked 'A' and a second ending marked 'B'. The third system continues the piano and woodwinds. The fourth system features the cornets and saxophones. The fifth system shows the piano and woodwinds. The sixth system features the cornets and saxophones. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano).

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

All rights reserved including public performance for profit.

Made in U. S. A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

3
Conductor

FULL

f

1. *f*

2.

f

ff

Hrs.

mf

©

Cor. - Cl.

mf

p

mf

mf

mf

Conductor

Cors. Cls-Saxes (Bar.)

①

mf
Trb - Trio

Hrs.

Trbs.

Hrs.

② FULL
Cls.

f

Bar.

rit.

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

By EDWIN H. LEMARE

Solo and 1st Bb Cornet

BEN BLACK & NEIL MORET

Moderately

VMB 1

mf

A (Play 1st time only)

mf

B 2 (Play both times)

1. *p* 2. *f*

f *ff*

C *mf* *p*

D 1st Tromb. 2

E *f*

rit.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER
Db Piccolo

By EDWIN H. LEMARE
BEN BLACK & NEIL MORET

Moderately

VMB
1

mf

mf

p

f

ff

mf

p

f

rit.

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

All rights reserved including public performance for profit.

Made in U. S. A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

By EDWIN H. LEMARE

BEN. BLACK & NEIL MORET

C Piccolo

Moderately

VMB

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

(BRING MEM'RIES OF YOU)

By EDWIN H. LEMARE

BEN. BLACK & NEIL MORET

Moderately

YMB

C Flute Moderately

BEN. BLACK & NEIL MORET
(G.M.C.)

VMB

mf

A

B

2

f

ff

C

mf

D

2

E

2

rit.

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

By EDWIN H. LEMARE
BEN BLACK & NEIL MORET

Oboe

VMB
1

Moderately

Ⓐ *Play 2nd time only*

The musical score is written for Oboe and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The tempo is marked 'Moderately'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'VMB 1' marking. The second staff has a '2' marking. The third staff has a '1' marking. The fourth staff has a '2' marking. The fifth staff has a 'p' marking. The sixth staff has a '2' marking. The seventh staff has a '2' marking. The eighth staff has a '3' marking. The score is divided into sections by letters A, B, C, D, and E. Section A is marked 'Play 2nd time only'. Section B is marked 'Both times'. Section C is marked 'p'. Section D is marked 'p'. Section E is marked 'f'. The score ends with a 'rit.' marking.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

By EDWIN H. LEMARE
BEN BLACK & NEIL MORET

Bassoon

Moderately

VMB

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER
Eb Clarinet

By EDWIN H. LEMARE
BEN BLACK & NEIL MORET

Moderately

VMB
1

The musical score is written for Eb Clarinet in B-flat major, 2/4 time. It consists of eight staves of music. The tempo is marked 'Moderately'. The score includes various musical notations such as treble clef, key signature (two flats), time signature, and dynamic markings (mf, p, f, ff, rit.). There are also performance instructions like 'VMB 1' and 'rit.'. The score is divided into sections by repeat signs and includes first and second endings. Specific measures are marked with circled letters A, B, C, D, and E. Measure numbers 7, 2, 3, and 3 are also indicated. The piece concludes with a 'rit.' (ritardando) marking.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

1st Bb Clarinet

By EDWIN H. LEMARE
BEN BLACK & NEIL MORET

VMB
1

Moderately

mf

p

mf

f

ff

mf

f

rit.

The musical score is written for a 1st Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Moderately'. The score consists of eight staves of music. The first staff starts with a 'VMB 1' marking. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are several measures with triplets and a final section marked 'rit.' (ritardando). Section markers A, B, C, D, and E are placed above the staff at various points.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER
2nd Bb Clarinet

By EDWIN H. LEMARE
BEN BLACK & NEIL MORET

Moderately

VMB
1

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderately'. The score consists of six systems of music. The first system starts with a dynamic of *mf* and includes a first ending bracket labeled 'A'. The second system starts with a dynamic of *mf* and includes a second ending bracket labeled 'B'. The third system starts with a dynamic of *p* and includes a third ending bracket labeled 'C'. The fourth system starts with a dynamic of *mf* and includes a fourth ending bracket labeled 'D'. The fifth system starts with a dynamic of *f* and includes a fifth ending bracket labeled 'E'. The sixth system ends with a dynamic of *rit.* (ritardando). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and breath marks. The first ending bracket 'A' is located at the end of the first system. The second ending bracket 'B' is located at the end of the second system. The third ending bracket 'C' is located at the end of the third system. The fourth ending bracket 'D' is located at the end of the fourth system. The fifth ending bracket 'E' is located at the end of the fifth system. The score also includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' in the third system. The score includes a first ending bracket labeled '3' and a second ending bracket labeled '3' in the fourth system. The score includes a first ending bracket labeled '3' and a second ending bracket labeled '3' in the fifth system. The score includes a first ending bracket labeled '3' and a second ending bracket labeled '3' in the sixth system.

Copyright 1925, Villa Moret, Inc., San Francisco, California
All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.
World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation
International Copyright Secured

All rights reserved including public performance for profit.
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

3rd Bb Clarinet

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

VMB

Moderately

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked 'Moderately'. The score consists of eight staves of music. The first staff starts with a 'VMB' marking and a '1' below it. The music features various dynamics including *mf*, *p*, *f*, and *ff*. There are several repeat signs and first/second endings. Section markers A, B, C, D, and E are placed above the staff. The piece concludes with a 'rit.' (ritardando) marking.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

E♭ Alto Clarinet

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

Moderately

VMB
1

mf

(A)

mf

(B)

mf

1. 2.

f *ff* *mf*

(C)

4

mf

(D)

mf

4

(E)

f

3 3

rit....

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

Bb Bass Clarinet

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

Moderately

VMB
1

mf *p*

(A)

(B) 4

mf *f*

(C) *p* *ff* *mf*

(D) 4

mf

(E) 3

f *rit.*

The musical score is written for Bb Bass Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score consists of eight staves of music. The first staff starts with a dynamic of 'mf' and a 'VMB 1' marking. It features a series of eighth and sixteenth notes. A first ending bracket labeled '(A)' spans the final two measures of the first staff. The second staff continues the melodic line with a dynamic of 'mf' and a measure rest of 4. The third staff has a dynamic of 'f' and a first ending bracket labeled '(B)' with a measure rest of 4. The fourth staff begins with a dynamic of 'p' and a first ending bracket labeled '(C)' with a measure rest of 4. The fifth staff has a dynamic of 'mf' and a first ending bracket labeled '(D)' with a measure rest of 4. The sixth staff starts with a dynamic of 'f' and a first ending bracket labeled '(E)' with a measure rest of 3. The seventh staff continues with a dynamic of 'f' and a measure rest of 4. The eighth staff concludes the piece with a dynamic of 'rit.' and a final measure rest of 4.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

1st Eb Alto Saxophone

By EDWIN H. LEMARE
BEN BLACK & NEIL MORET

(Play 2nd time only)

YMB
1

Moderately

mf

(A)

mf

(B) (Play both times)

p

f

(C)

mf

(D) 3

mf

(E)

f

rit.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

By EDWIN H. LEMARE

2nd Eb Alto Saxophone

BEN BLACK & NEIL MORET

VMB
1

Moderately

(Play 2nd time only)

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score consists of seven staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket labeled (A) with the instruction '(Play 2nd time only)'. The second staff starts with a dynamic of *p* and includes a first ending bracket labeled (B) with the instruction '(Play Both times)'. The third staff continues the melody with a dynamic of *f* and includes a first ending bracket labeled (C) with the instruction '(Play Both times)'. The fourth staff starts with a dynamic of *mf* and includes a first ending bracket labeled (D) with the instruction '(Play Both times)'. The fifth staff starts with a dynamic of *f* and includes a first ending bracket labeled (E) with the instruction '(Play Both times)'. The sixth staff continues the melody with a dynamic of *f* and includes a first ending bracket labeled (F) with the instruction '(Play Both times)'. The seventh staff ends with a dynamic of *f* and includes a first ending bracket labeled (G) with the instruction '(Play Both times)'. The score includes various musical notations such as notes, rests, and accidentals.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

(BRING MEM'RIES OF YOU)

Bb Tenor Saxophone

By EDWIN H. LEMARE
BEN BLACK & NEIL MORET

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes several dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). The piece is divided into sections labeled with circled letters: A, B, C, D, and E. Section A is marked '(Play 2nd time only)' and includes a repeat sign. Section B is marked 'Play Both Times'. Section C includes a first ending marked '1.' and a second ending marked '2.'. Section D includes a first ending marked '1.' and a second ending marked '2.'. Section E includes a first ending marked '1.' and a second ending marked '2.'. The score concludes with a double bar line and a repeat sign.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

All rights reserved including public performance for profit.

Made in U. S. A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

E♭ Baritone Saxophone

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

VMB

Moderately

mf

p

mf

f

ff

mf

p

p

f

rit.

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score consists of 11 staves. The first staff starts with a 'VMB' marking and a '1' below it. The first measure is marked 'mf'. The score includes various dynamics: 'mf', 'p', 'f', 'ff', and 'rit.'. There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed above the staves. A '3' (triple) marking appears above the eighth staff. The piece concludes with a 'rit.' (ritardando) marking.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

By EDWIN H. LEMARE

Bb Bass Saxophone

BEN BLACK & NEIL MORET

(or Bb Bass) Moderately

VMB

The musical score is written for Bb Bass Saxophone (or Bb Bass) in 4/4 time, marked 'Moderately'. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). There are also articulation marks like accents and slurs. The score is divided into sections labeled with circled letters: A, B, C, D, and E. Section A is the first staff, starting with a repeat sign and a *p* dynamic. Section B is the second staff. Section C is the third staff, starting with a *p* dynamic and a first ending bracket. Section D is the fourth staff, starting with a *p* dynamic. Section E is the fifth staff, starting with a *f* dynamic. The score ends with a *rit.* marking on the eighth staff.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

2nd Bb Cornet

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

YMB
1

Moderately

mf

A (Play 1st time only)

mf

B 2 (Play both times)

p

1. *f* 2. *f*

C 4 *ff* 4

D 2 *mf* 2 3

p

E *f*

5 3 3 *rit.*

The musical score is written for a 2nd Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderately'. The score consists of nine staves of music. The first staff starts with a dynamic of 'mf' and includes a first ending marked 'A' with the instruction '(Play 1st time only)'. The second staff has a dynamic of 'mf' and a second ending marked 'B' with the instruction '(Play both times)'. The third staff begins with a first ending marked '1.' and a dynamic of 'f', followed by a second ending marked '2.' and a dynamic of 'f'. The fourth staff starts with a dynamic of 'ff' and a first ending marked 'C' with a '4' measure rest. The fifth staff has a dynamic of 'mf' and a first ending marked 'D' with a '2' measure rest. The sixth staff begins with a dynamic of 'p' and a first ending marked 'E' with a '2' measure rest. The seventh staff has a dynamic of 'f' and a first ending marked 'E' with a '2' measure rest. The eighth staff has a dynamic of 'f' and a first ending marked 'E' with a '2' measure rest. The ninth staff ends with a dynamic of 'rit.' and a first ending marked 'E' with a '2' measure rest.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

All rights reserved including public performance for profit.

Made in U. S. A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER
3rd Bb Cornet

By EDWIN H. LEMARE
BEN BLACK & NEIL MORET

VMB
1

Moderately

mf

A *(Play 1st time only)*

mf

B 2 *(Play Both times)*

p

f

1 2

C 4 *f*

ff

4

D 2 *mf*

p

2

E 2 *f*

3

rit.

The musical score is written for a 3rd Bb Cornet. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of eight staves of music. The first staff starts with a 'VMB 1' marking. The music features various dynamics including mezzo-forte (mf), piano (p), forte (f), and fortissimo (ff). There are several repeat signs and first/second endings. Markings A, B, C, D, and E are placed above specific measures. The piece concludes with a 'rit.' (ritardando) marking.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

By EDWIN H. LEMARE

1st and 2nd Bb Trumpets

BEN BLACK & NEIL MORET

Moderately

VMB

① (Play 1st time only) *mf*

mf ② (Play both times) *p* *f*

③ *mf* *P* *f*

④ ⑤

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

1st Horn in Eb (Alto)

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

Moderately

VMB 1

mf *p* *f* *ff* *mf* *p* *f* *rit.*

(A) (B) (C) (D) (E)

The musical score is written for a 1st Horn in Eb (Alto) part. It consists of seven staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). There are five marked sections: (A), (B), (C), (D), and (E). Section (A) is at the end of the first staff. Section (B) is at the beginning of the second staff. Section (C) is at the beginning of the fourth staff. Section (D) is at the beginning of the fifth staff. Section (E) is at the beginning of the sixth staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some accidentals (sharps and flats) and a key signature change to one sharp (F#) at the end of the sixth staff.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

2nd Horn in Eb (Alto)

Moderately

VMB
1

mf *p*

(A)

(B)

1. 2. *f* *mf*

(C) *p*

(D) *mf* *p*

(E) *f*

rit.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

3rd and 4th Horns in Eb (Alto)

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

VMB
1

Moderately

mf *p*

(A)

(B)

1. 2. *f*

(C) *p*

(D) *mf* *p*

(E) *f*

rit.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

By EDWIN H. LEMARE
BEN BLACK & NEIL MORET

1st Trombone (Bass Clef)

Moderately

VMB

① 4 *mf*

② 2 *p*

③ *ff* *mf* Solo *mf* Solo *mf* *p* *f* *rit.*

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

(BRING MEM'RIES OF YOU)

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

YMB

The musical score is written for a single melodic line in a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into three systems, each containing two staves. The first system starts with a 'VMB' (Violin Melody Book) marking and a 'moderately' tempo instruction. The first staff of the first system is marked with a forte 'mf' dynamic. The second staff of the first system is marked with a piano 'p' dynamic. The second system begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first staff of the second system is marked with a forte 'f' dynamic. The second staff of the second system is marked with a fortissimo 'ff' dynamic. The third system begins with a 'Soli' marking. The first staff of the third system is marked with a piano 'p' dynamic. The second staff of the third system is marked with a piano 'p' dynamic. The third staff of the third system is marked with a forte 'f' dynamic. The score concludes with a 'rit.' (ritardando) marking.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

Baritone (Treble Clef)

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

Moderately

VMB 1

mf

p

(A)

mf

f

(B)

1. 2.

f

ff

(C)

4

mf

(D) 2nd TROMB.

mf

p

(E)

mf

p

f

rit.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

Euphonium (Baritone) (Bass Clef)

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

Moderately

VMB

mf *f* *ff* *p* *mf* *p* *rit.*

© 4 4

2nd TROMB.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

Basses (Tubas)

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

Moderately

VMB 1

The musical score is written for Basses (Tubas) in a key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'VMB 1' marking. The tempo is 'Moderately'. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *f* (forte). There are several repeat signs with first and second endings. Section markers (A), (B), and (C) are placed above the staves. The music features a mix of eighth and sixteenth notes, with some rests. The final measure of the piece is marked with a double bar line and a repeat sign.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MOONLIGHT AND ROSES

(BRING MEM'RIES OF YOU)

Arr. by PAUL YODER

Drums

By EDWIN H. LEMARE

BEN BLACK & NEIL MORET

Moderately

VMB 1

mf

p B.D. only

mf (both)

Cym. p B.D.

4

Wire Brushes p

B.D. only p

Sticks

Both mf

rit.

Copyright 1925, Villa Moret, Inc., San Francisco, California

All rights (except small performing rights) for United States and Canada, controlled by Robbins Music Corporation.

World rights for motion pictures, television and stage productions controlled by Robbins Music Corporation

International Copyright Secured

Made in U. S. A.

All rights reserved including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright