

Solo B♭ Cornet.

Dedicated to the Loyal Order of Moose.

The "Moose" March.

TWO STEP.

W. L. SKAGGS.

1119

The musical score consists of two parts. The top part, labeled 'Solo B♭ Cornet.', starts with a dynamic 'ff' and includes performance instructions like '>' and 'mf'. The bottom part, labeled 'STRIOS.', starts with a dynamic 'mp-ff' and includes performance instructions like 'dim.' and 'Last >'. Both parts feature multiple staves of music with various note heads and rests.

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D.S.

Piccolo.

The "Moose" March. TWO STEP.

W. L. SKAGGS.

Musical score for the Piccolo part of "The Moose" March, Two Step. The score consists of eight staves of music. Staff 1 starts at measure 1119, with dynamics ff and ff. Staff 2 begins at measure 1120, with dynamics ff. Staff 3 begins at measure 1121, with dynamics ff. Staff 4 begins at measure 1122, with dynamics ff. Staff 5 begins at measure 1123, with dynamics ff. Staff 6 begins at measure 1124, with dynamics mp-ff. Staff 7 begins at measure 1125, with dynamics ff. Staff 8 begins at measure 1126, with dynamics ff. The score includes markings such as 'Last.' and 'D.S.' (Da Capo). The key signature changes between staff 1 (F major) and staff 2 (G major), and again between staff 2 and staff 3 (C major).

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D.S.

The "Moose" March.

TWO STEP.

Oboe.

W. L. SKAGGS.

Musical score for Oboe, page 1119, featuring eight staves of music. The score includes dynamics such as *ff*, *mf*, *ff*, *ff*, *mp - ff*, and *ff*. Measure numbers 1 and 2 are indicated above certain measures. The score concludes with a final section labeled "Last." and "D.S." (Da Capo). The key signature changes throughout the piece, including B-flat major, A major, and G major.

Bassoon.

The "Moose" March. TWO STEP.

W. L. SKAGGS.

The image shows a page from a musical score for orchestra, numbered 1119. The score consists of six staves of music, each with a different dynamic marking and performance instruction. The first staff starts with 'ff' (fortissimo) and includes a crescendo instruction 'mf'. The second staff begins with a dynamic '1 >>>' followed by 'ff'. The third staff features a dynamic 'ff' and a crescendo instruction 'ff'. The fourth staff starts with a dynamic 'ff' and ends with a crescendo instruction 'ff'. The fifth staff begins with a dynamic 'mp-ff' and includes a performance instruction 'dim.'. The sixth staff concludes with a dynamic 'ff' and a performance instruction 'Last.'.

E♭ Clarinet.

The "Moose" March.
TWO STEP.

W. L. SKAGGS.

1119

ff

mf

dim.

TRIO.

mp-f

Last

ff

D.S.

The musical score consists of six staves of music for E♭ Clarinet. Staff 1 starts with a dynamic of *ff*. Staff 2 begins with a dynamic of *mf*. Staff 3 ends with a dynamic of *dim.*. Staff 4 is labeled *TRIO.* and starts with a dynamic of *mp-f*. Staff 5 ends with a dynamic of *ff*. Staff 6 ends with a dynamic of *ff* and a repeat sign, followed by *D.S.* (Da Capo). The music includes various articulations like accents and slurs, and key changes indicated by sharps and flats.

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Solo & 1st B_b Clarinet. **The "Moose" March.**
TWO STEP.

W. L. SKAGGS.

1119

Solo & 1st B_b Clarinet.

TWO STEP.

W. L. SKAGGS.

STRIO.

dim

Last

D.S.

Fillmore Music House, Cin.O.

2d & 3d B_b Clarinet.

The "Moose" March.

TWO STEP.

W. L. SKAGGS

Musical score for "The Moose" March, Two Step, featuring 2d & 3d B_b Clarinet parts and a Trio section. The score consists of two staves. The top staff is for the 2d & 3d B_b Clarinets, starting at measure 1119 in common time, key of C major. The bottom staff is for the Trio, starting at measure 1119 in common time, key of C major. The music includes various dynamics such as ff, mf, mp, and ff, along with performance instructions like "Last." and "D.S." The score concludes with a final dynamic ff.

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Soprano Saxophone.

The "Moose" March.

TWO STEP.

W. L. SKAGGS.

Musical score for orchestra, page 1119, showing measures 1-2 of a section starting with ff dynamics and ending with ff dynamics. The score includes parts for strings, woodwinds, and brass. Measure 1 starts with ff dynamics and includes dynamic markings like mf and 1 > > > 1 2. Measure 2 continues with ff dynamics and includes dynamic markings like 1 2 and mf. The section concludes with ff dynamics.

Alto Saxophone.

The "Moose" March.
TWO STEP.

W. L. SKAGGS

1119

ff *mf* 1 2

ff

mp-ff

1 2

Last.

ff

D.S.

Fillmore Music House, Cin. O.

The "Moose" March.

Tenor Saxophone.

TWO STEP.

W. L. SKAGGS.

1119

ff *mf*

1 2

mf

TRIO.

mp-ff

last.

ff

D.S.

Fillmore Music House, Cin. O.

Baritone Saxophone.

The "Moose" March.

TWO STEP.

W. L. SKAGGS.

1119

ff *mf*

ff

mf

ff

dim.

ff

D.S.

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E♭ Cornet.

The "Moose" March.
TWO STEP.

W. L. SKAGGS.

1119

TRIO.

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Solo B_b Cornet.

Dedicated to the Loyal Order of Moose.
The "Moose" March.
TWO STEP.

W. L. SKAGGS.

1119

STRIO.

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D.S.

1st B_b Cornet.

The "Moose" March.
TWO STEP.

W. L. SKAGGS.

1119

This section of the musical score consists of five staves of music for the 1st B_b Cornet. The key signature changes from C major to F major at the beginning of the section. Measure 1119 starts with a dynamic of ff. Measures 1120 and 1121 show two endings, labeled '1' and '2'. Ending 1 continues in C major, while ending 2 begins in F major. Measures 1122 and 1123 also show two endings, labeled '1' and '2'. Ending 1 returns to C major, while ending 2 begins in F major. Measure 1124 concludes the section with a dynamic of mf. Measure 1125 ends the piece with a final dynamic of ff.

STRIO.

This section of the musical score consists of five staves of music for the STRIO. The key signature changes from C major to F major at the beginning of the section. Measure 1126 starts with a dynamic of mp. Measures 1127 and 1128 show two endings, labeled 'f' and 'dim.'. Ending 'f' is followed by a dynamic of f, while ending 'dim.' is followed by a dynamic of mp. Measures 1129 and 1130 show two endings, labeled '1' and 'Last.'. Ending '1' is followed by a dynamic of ff, while ending 'Last.' is followed by a dynamic of ff. Measure 1131 concludes the section with a dynamic of ff. Measure 1132 ends the piece with a final dynamic of ff.

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2d & 3d B♭ Cornet.

The "Moose" March.
TWO STEP.

W. L. SKAGGS.

1119

STRIO.

D.S.

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1st & 2^d Altos.

The "Moose" March.
TWO-STEP.

W. L. SKAGGS.

1119

ff

mf

1 1 2

ff

1 2

mf

mp -ff

ff "Last"

D.S.

Fillmore Music House, Cin. O.

3d & 4th Altos.

The "Moose" March. TWO-STEP.

W. L. SKAGGS

1119

ff > > > >

mf

ff

mf

TRIO.

mp-ff

Last

D.S.

Fillmore Music House, Cin. O.

1st & 2^d Trombones.

The "Moose" March.

TWO-STEP.

W. L. SKAGGS.

Musical score for "The Moose" March, Two-Step, featuring two staves for 1st & 2^d Trombones. The score consists of six systems of music. System 1 starts with a forte dynamic (ff) and includes performance markings like '>>>' and 'mf'. System 2 begins with a dynamic marking 'ff' and includes performance markings like '1' and '2'. System 3 includes performance markings like '1' and '2'. System 4 includes a dynamic marking 'mf'. System 5 starts with a dynamic marking 'mp-ff' and includes performance markings like '1' and '2'. System 6 concludes with a dynamic marking 'ff' and includes a performance marking 'Last >'. The score ends with a repeat sign and the instruction 'D.S.'

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3d Trombone
or B♭ Bass.

The "Moose" March.
TWO-STEP.

W. L. SKAGGS.

1119

ff *mf*
1 2 *ff* 1 2 *mf*
ff 1 2 *ff* 1 2 *mf*
ff 1 2 *ff* 1 2 *mf*
mp-f *f* *dim.* 1 Last *ff*
f >>> >>> >>> >>> >>> *D.S.*

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1st & 2d Tenors.

The "Moose" March.
TWO-STEP.

W. L. SKAGGS.

1119

ff

mf

ff

mf

np-f

1 2

1 2

1 Last

D.S.

Fillmore Music House, Cin. O.

Baritone.

The "Moose" March.

TWO-STEP.

W. L. SKAGGS.

1119

ff *mf*

f *dim.* *mp*

ff *D.S.*

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Euphonium.

The "Moose" March.

TWO-STEP.

W. L. SKAGGS.

Musical score for Euphonium of "The Moose" March, Two-Step. The score consists of ten staves of music. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins with a dynamic of ***mf***. Staff 3 features a section labeled "TRIO." with dynamics ***mp-ff*** and ***dim. mp***. Staff 4 ends with a dynamic of ***ff***. The score concludes with a section labeled "Last." and "D.S." (Da Capo). Various performance markings, including slurs and grace notes, are present throughout the piece.

Tuba.

The "Moose" March.
TWO STEP.

W. L. SKAGGS.

1119

ff *mf* 1 2

ff 1 2

ff 1 2

ff *mf*

TRIO. SS
mp ff

ff dim. mp 1 "Last."

ff ff

D.S.

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Drums.

The "Moose" March.

TWO STEP.

W. L. SKAGGS.

1119

ff

mf

ff

mp

f

dim. mp

ff

1 2

1 2

TRIO

1 2

1 2

1 2

1 2

"Last."

D.S.

Fillmore Music House, Cin.O.