

Solo B $\flat$ Cornet
(Conductor)

More Fraternity

HENRY FILLMORE

MARCH

Published for Orchestra

1272

ff *mf* *f* *mf* *ff* *TRIO* *mf* *Basses* *ff* *p-ff*

SOLO

1 2 1 2

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Piccolo

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TRIO

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Oboe

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ff *mf* *f*

mf

mf *ff*

TRIO

mf

ff

p-ff

tr

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Bassoon

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ff

mf

SOLO

1

2

1

1

2

TRIO

mf

SOLO

ff

p-ff

1

2

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Solo or 1st B $\flat$ Clarinet

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The musical score is written for Solo or 1st B $\flat$ Clarinet and 1st Cor. The key signature has one flat (B $\flat$). The tempo is marked 1272. The score includes various dynamics such as *ff*, *mf*, *f*, and *p-ff*. It features complex rhythmic patterns, including triplets and sixteenth notes. The 1st Cor. part is marked with *mf*. The score is divided into sections, with the Trio section starting at measure 1272. The Trio section includes a *mf* marking. The score concludes with a *p-ff* marking and a trill (tr) in the final measure.

1st Cor.

TRIO

mf

p-ff

tr

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2d & 3d B $\flat$ Clarinets

HENRY FILLMORE

1272

The musical score is written for 2d & 3d B $\flat$ Clarinets and 2d Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked '1272'. The score is divided into two main sections: the first section is for the 2d & 3d B $\flat$ Clarinets, and the second section is for the 2d Cornet. The first section starts with a forte (*ff*) dynamic and a melody with many accents. The second section starts with a mezzo-forte (*mf*) dynamic and a melody with many accents. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *ff*, *mf*, and *p-ff*. The score ends with a double bar line and a repeat sign.

ff *mf* *mf* *2d Cor.* *mf* *TRIO* *mf* *ff* *p-ff*

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Soprano Saxophone

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1272

ff *mf* *f* *mf* *f* *mf* *TRIO* *mf* *ff* *p-ff*

Solo Cor.

1 2 1 2

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Alto Saxophone

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ff *mf* *f*

mf *f* *ff* 1st Cor. *mf*

TRIO *mf*

1 *ff* 1

1st Cor. *p-ff*

1 2

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Tenor Saxophone

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1272

ff *mf* *f* *mf* *ff* *mf* *ff* *TRIO* *mf* *p-ff* *ff*

SOLO

2d Cor.

1 2 1 2

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MARCH

1272

mf

SOLO

ff

TRIO

ff

p-ff

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E♭ Cornet

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1272

ff *mf* *mf* *f* *mf* *ff* *TRIO* *mf* *p-ff*

Solo Cor.

1 2 1 2 1 2

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1st B♭ Cornet

More Fraternity

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1272

The musical score for the 1st B♭ Cornet part of 'More Fraternity' is written on ten staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff starts with a dynamic of *ff* (fortissimo) and a *mf* (mezzo-forte) section. The second staff includes first and second endings. The third staff is marked 'SOLO' and '2d' (second). The fourth staff is also marked 'SOLO'. The fifth staff is marked 'TRIO' and 'mf'. The sixth staff includes a '2d Cor.' (second cornet) part. The seventh staff is marked 'p-ff' (piano-fortissimo) and '3d' (third). The eighth staff includes first and second endings. The score is filled with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

ff *mf* *mf* *ff* *2d* *SOLO* *SOLO* *TRIO* *mf* *2d Cor.* *p-ff* *3d*

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2d & 3d B $\flat$ Cornets

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1272

ff *mf* *f* *SOLO* *mf* *f* *SOLO* *mf* *TRIO* *mf* *ff* *SOLO* *p-ff* *SOLO*

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1st & 2d E♭ Altos

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1272

The musical score is written for a marching band. It consists of nine staves. The first staff is for 1st & 2d E♭ Altos, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked '1272'. The first staff has a dynamic of *ff* (fortissimo) and a series of eighth notes. The second staff has a dynamic of *mf* (mezzo-forte) and a series of eighth notes. The third staff has a dynamic of *mf* and a series of eighth notes. The fourth staff has a dynamic of *ff* and a series of eighth notes. The fifth staff is labeled 'TRIO' and has a dynamic of *mf*. The sixth staff is labeled 'Trom.' and has a dynamic of *ff*. The seventh staff is labeled '1 2d Cor.' and has a dynamic of *ff*. The eighth staff has a dynamic of *p-ff* (piano-fortissimo). The ninth staff has a dynamic of *ff*. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

ff *mf* *mf* *ff* *mf* *ff* *mf* *ff* *ff*

TRIO

Trom.

1 2d Cor.

p-ff

1 2

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3d & 4th Eb Altos

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[illegible]

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1st & 2d Trombones

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1272

ff

mf

SOLO

mf

ff

ff 3d

mf

TRIO

ff

mf

SOLO

ff

p-ff

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3d Trombone 

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ff *mf* *SOLO* *mf* *ff* *TRIO* *mf* *SOLO* *ff* *p-ff*

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Baritone 

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1272

ff *mf* *f* *mf* 2d Cor. or

SOLO

1st Alto

f *ff*

mf *ff*

TRIO

mf *ff*

SOLO

p-ff

1 2

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Baritone 

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MARCH

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1272   

ff *mf* *f* *2d Cor. or*

mf **SOLO** *f* *ff* *1* *2*

mf **1st Alto** *f* *ff* *1* *2*

mf **TRIO** *mf* *ff* **SOLO** *ff*

p-ff

1 *2*

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1st & 2d Trombones



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ff *mf* *SOLO* *ff* *3d* *TRIO* *mf* *SOLO* *ff* *p-ff*

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[illegible]

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Basses

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ff *mf* *f* *SOLO* *mf* *ff* *mf* *Bar.*

TRIO *mf* *SOLO* *ff* *p-ff*

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Drums

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[illegible]

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