**Solo B♭ Cornet.**
*(CONDUCTOR.)*

# "Morning Journals"

*(Morgenblätter.)*

**WALTZ.**

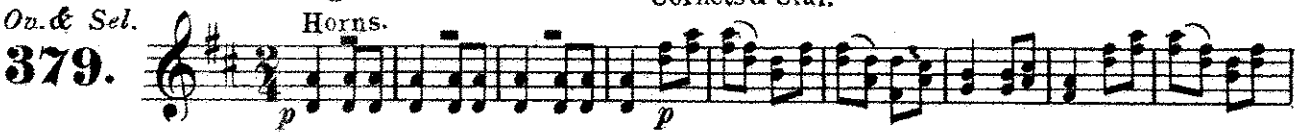
Full Band $2.00

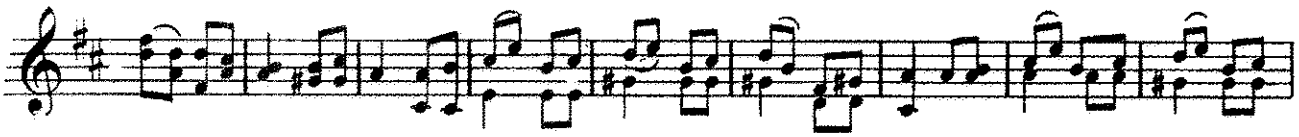
Joh. Strauss, Op. 279.
*arr. by F. H. Greissinger.*

*C. Fischer's Edition.*
*Ov. & Sel.*
**379.**

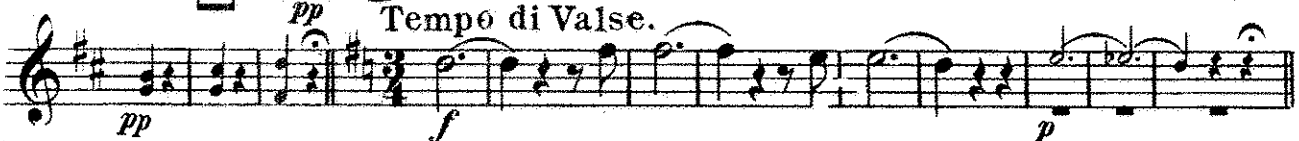
INTRO.
Allegro.

Horns.



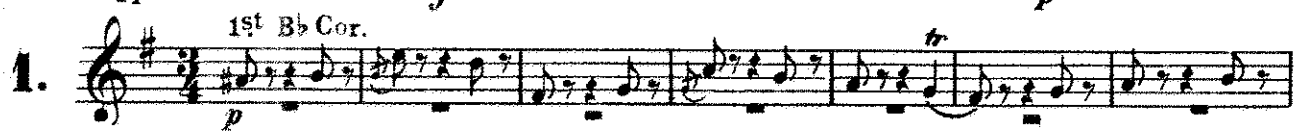



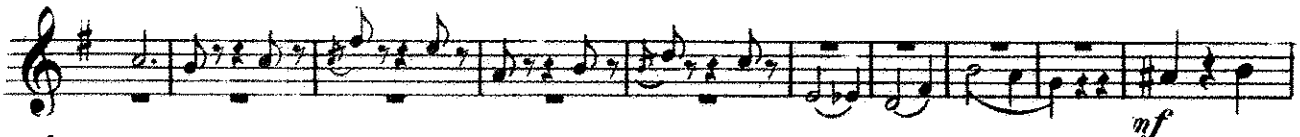

Tempo di Valse.



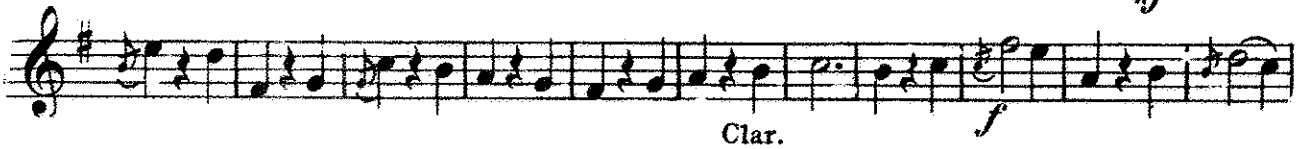

**1.**

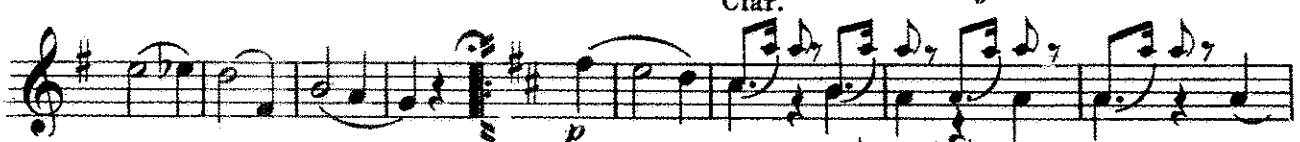
1st B♭ Cor.

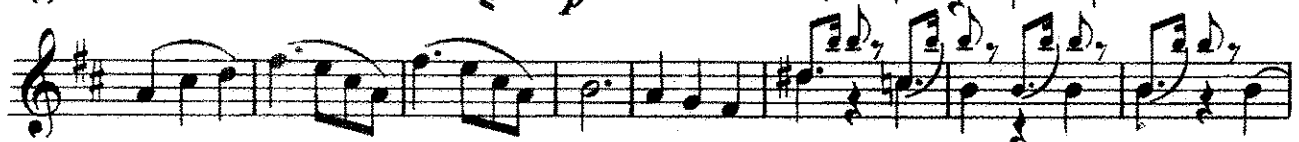



Clar.



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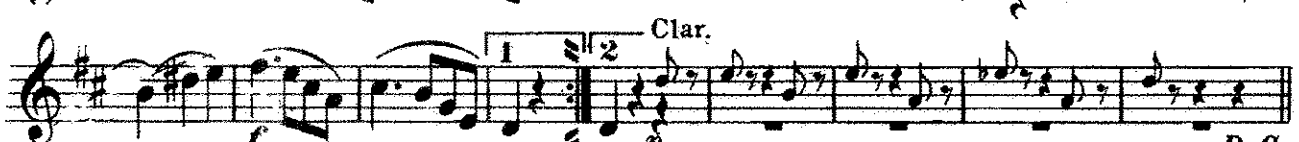
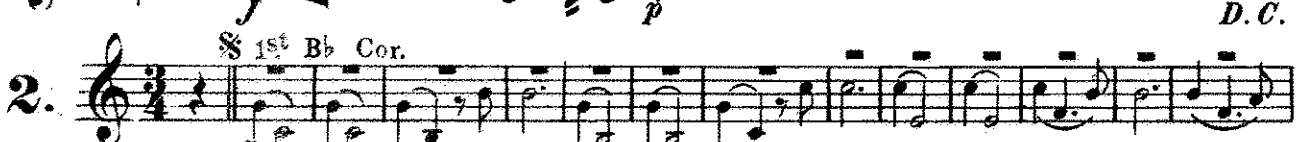
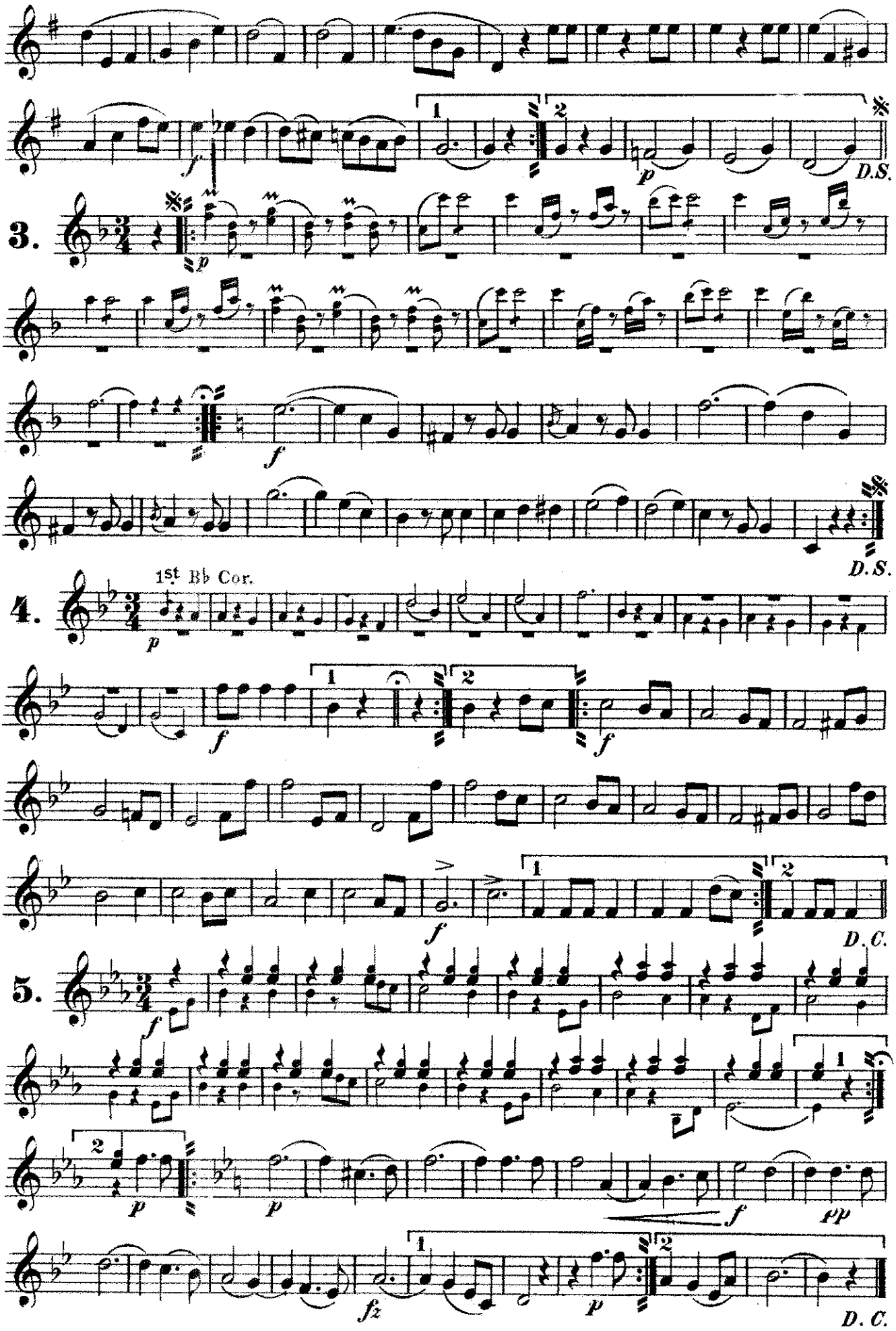


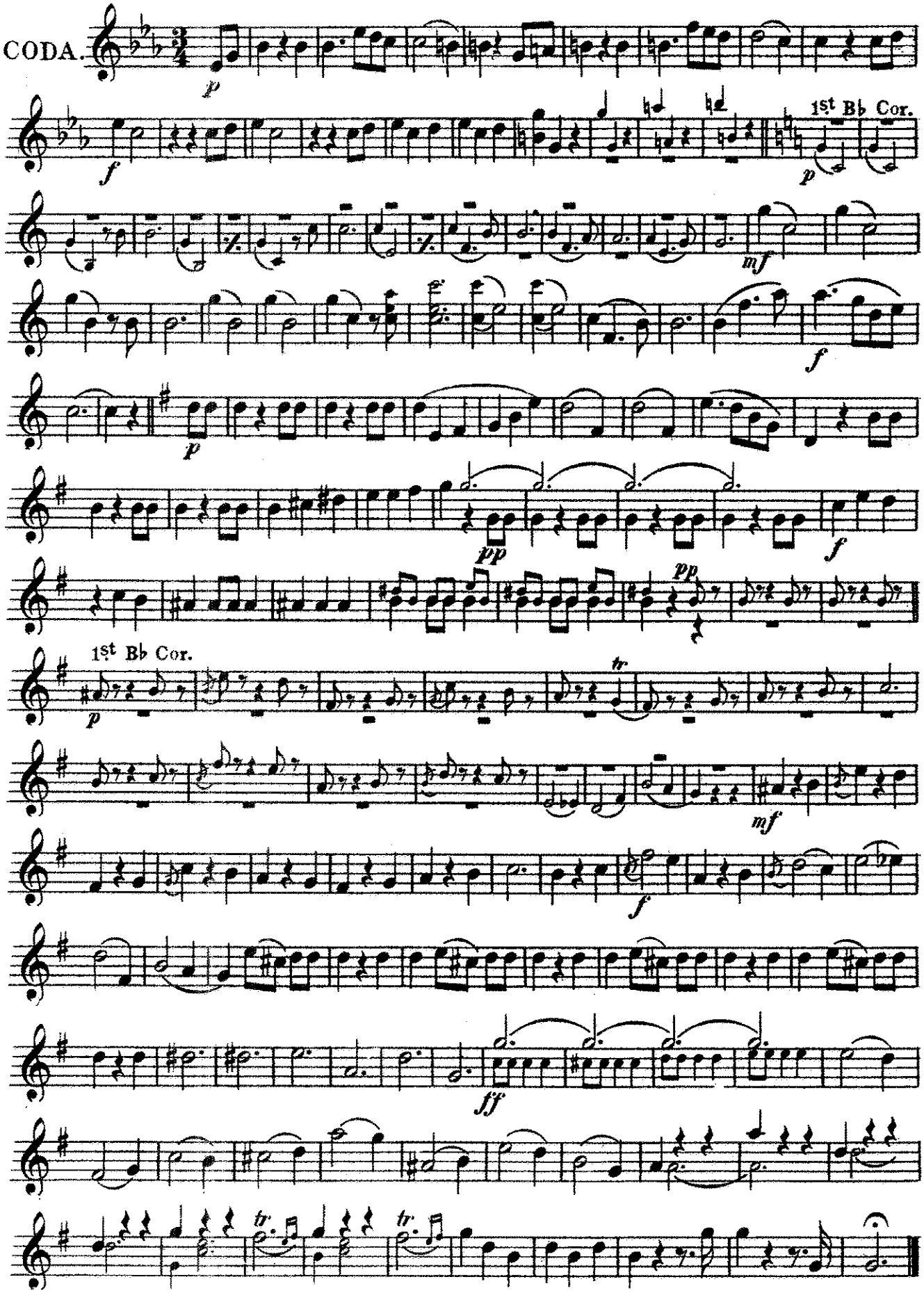






*Copyright 1897 by Carl Fischer New York.*


D.S.
3.
D.S.
4.
1st Bb Cor.
D.C.
5.
D.C.

# Solo B♭ Cornet.



# "Morning Journals"

(*Morgenblätter.*)

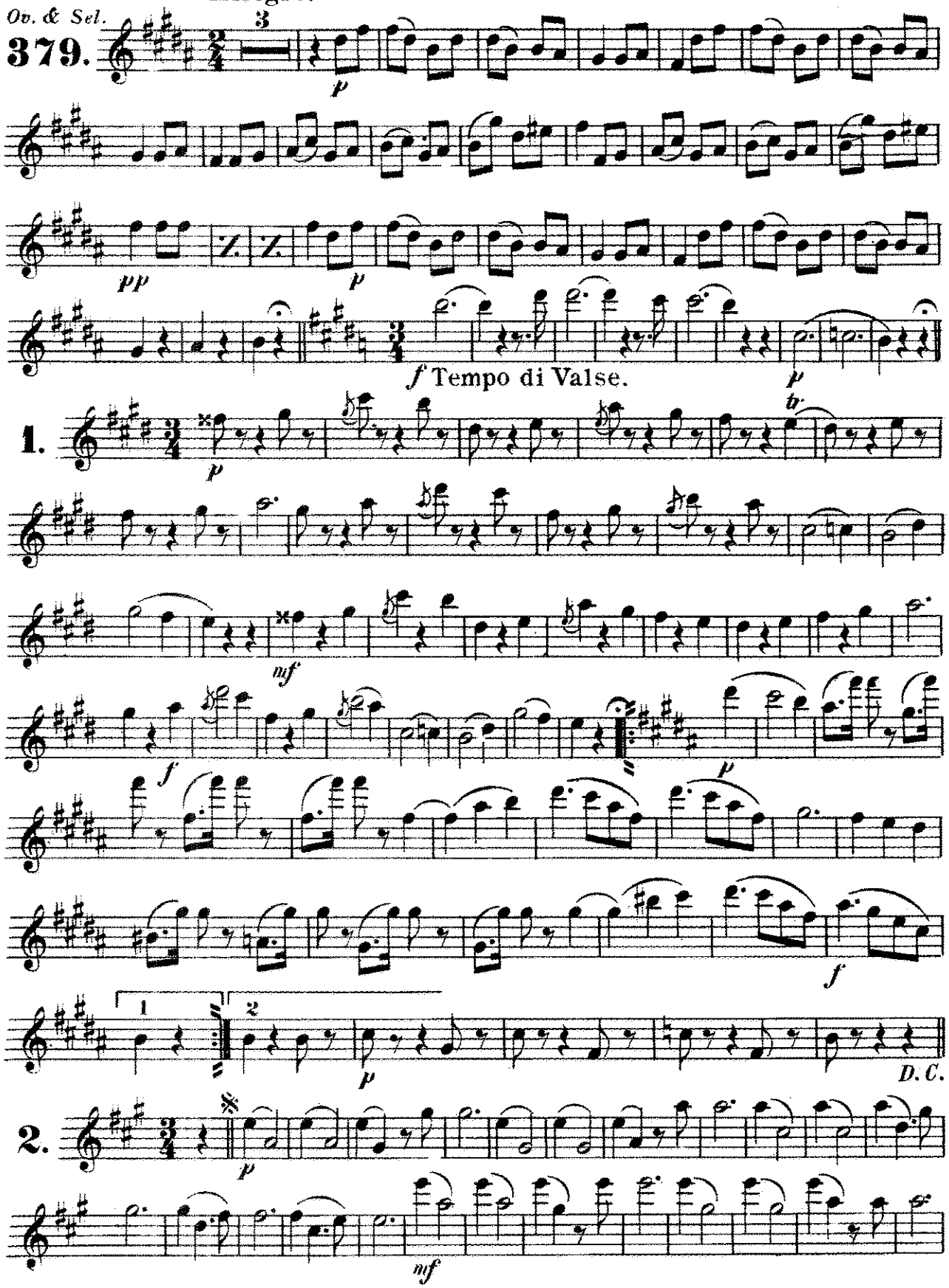
**Piccolo.**

**WALTZ.**

*C. Fischer's Edition.* INTRO. Allegro. Joh. Strauss, Op. 279.

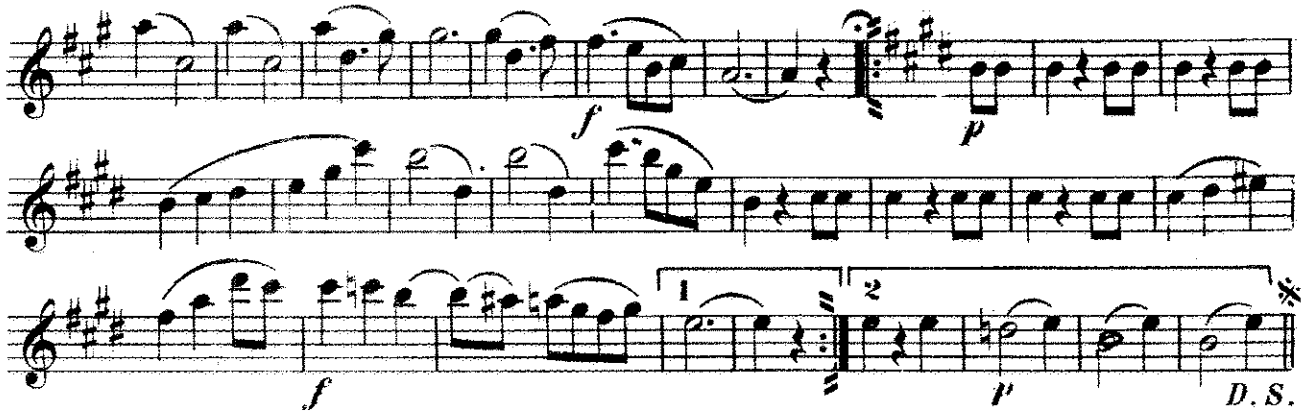
*Ov. & Sel.*

**379.**






*Carl Fischer New York.*

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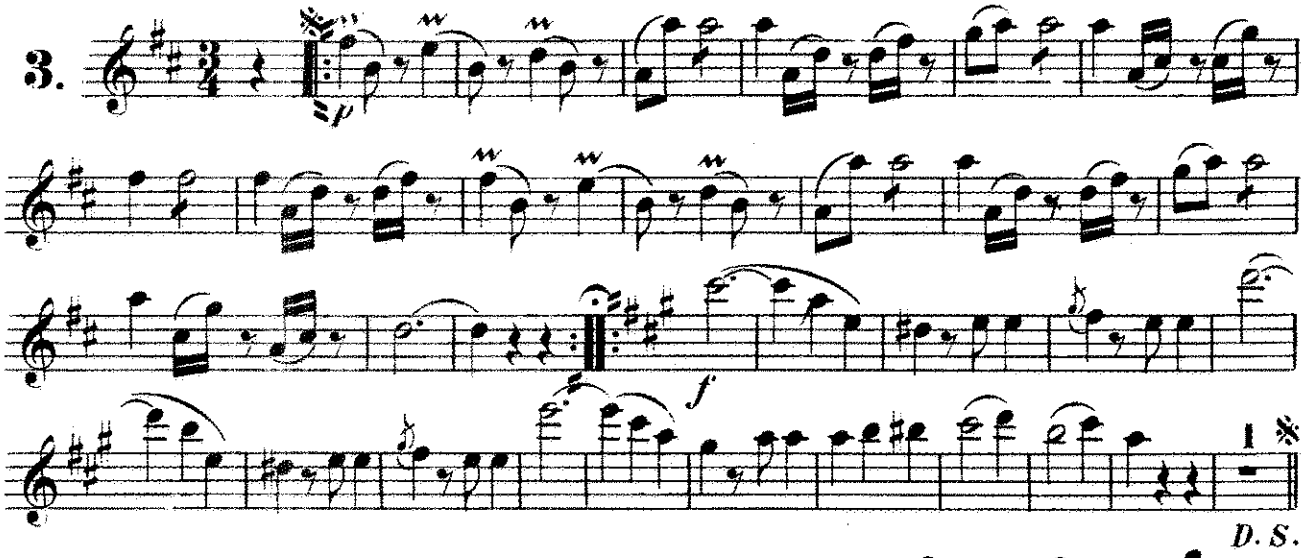


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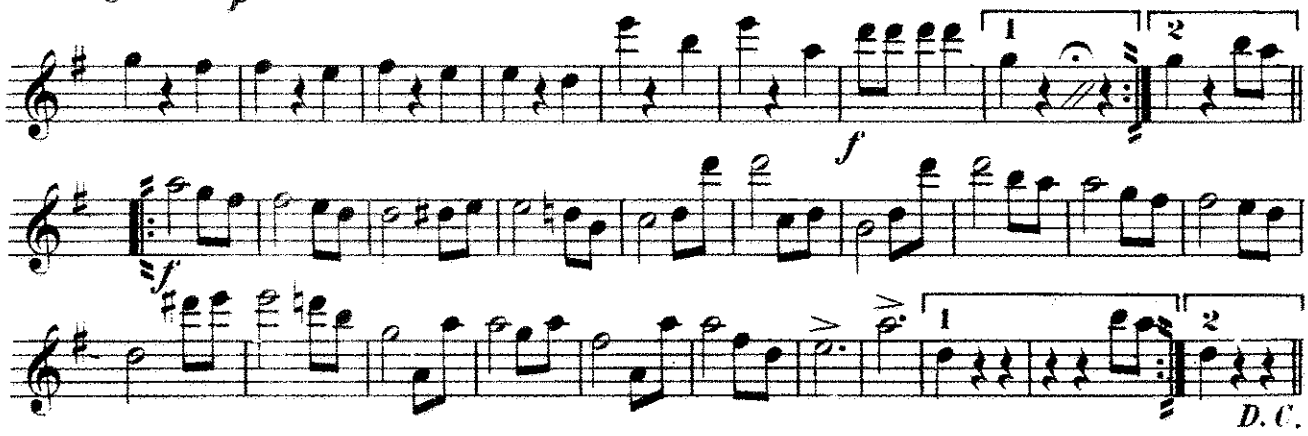


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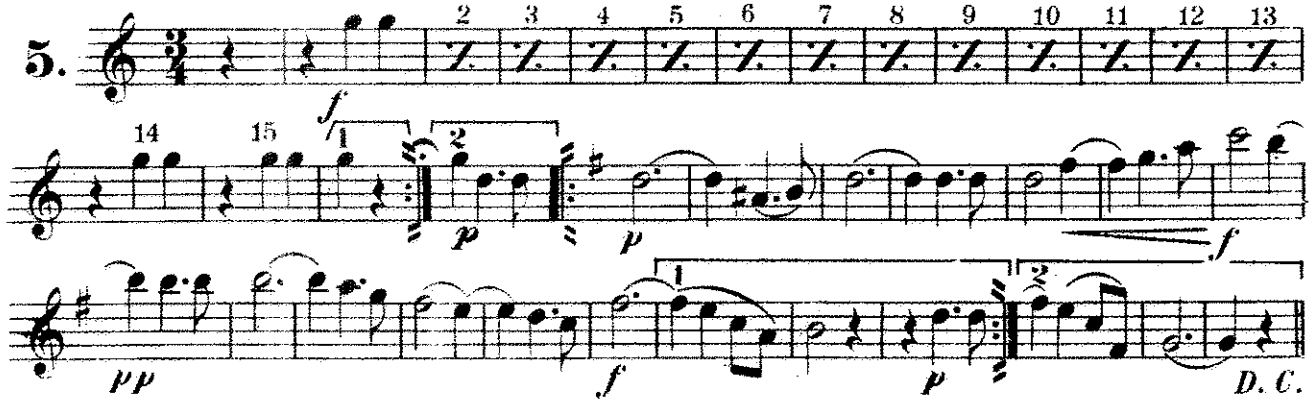
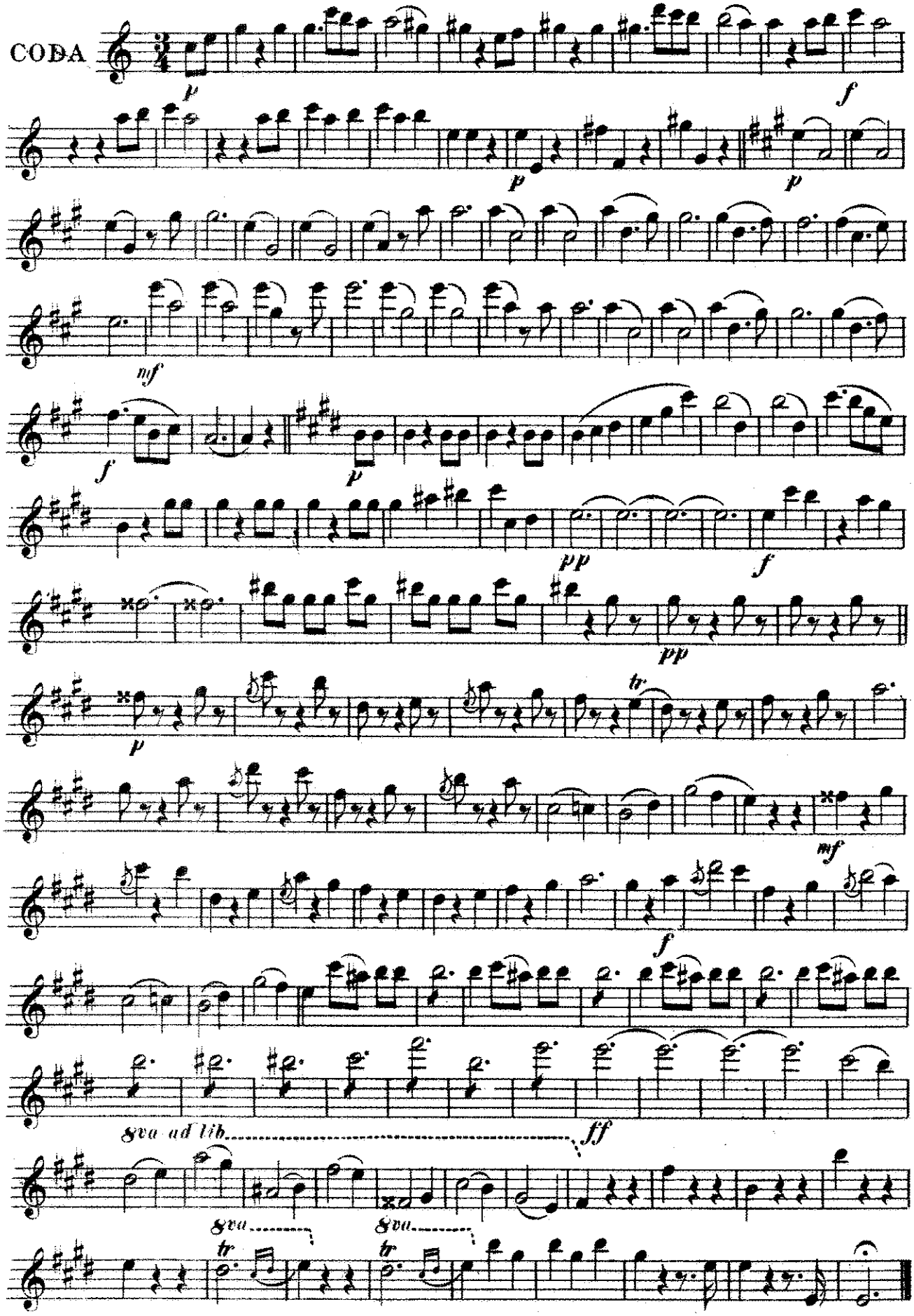


# Piccolo.



# "Morning Journals"

**Oboe.**

## WALTZ.

Joh. Strauss, Op. 279.

INTRO.
Allegro.

*Ov. & Sel.*
**379.**

*p* *pp*

Tempo di Valse.

*f*

**1.**

*p* *mf* *f* *p* *f* *p*

D. C.

**2.**

*p* *mf* *f* *p* *f* *p* *f*

D. S.

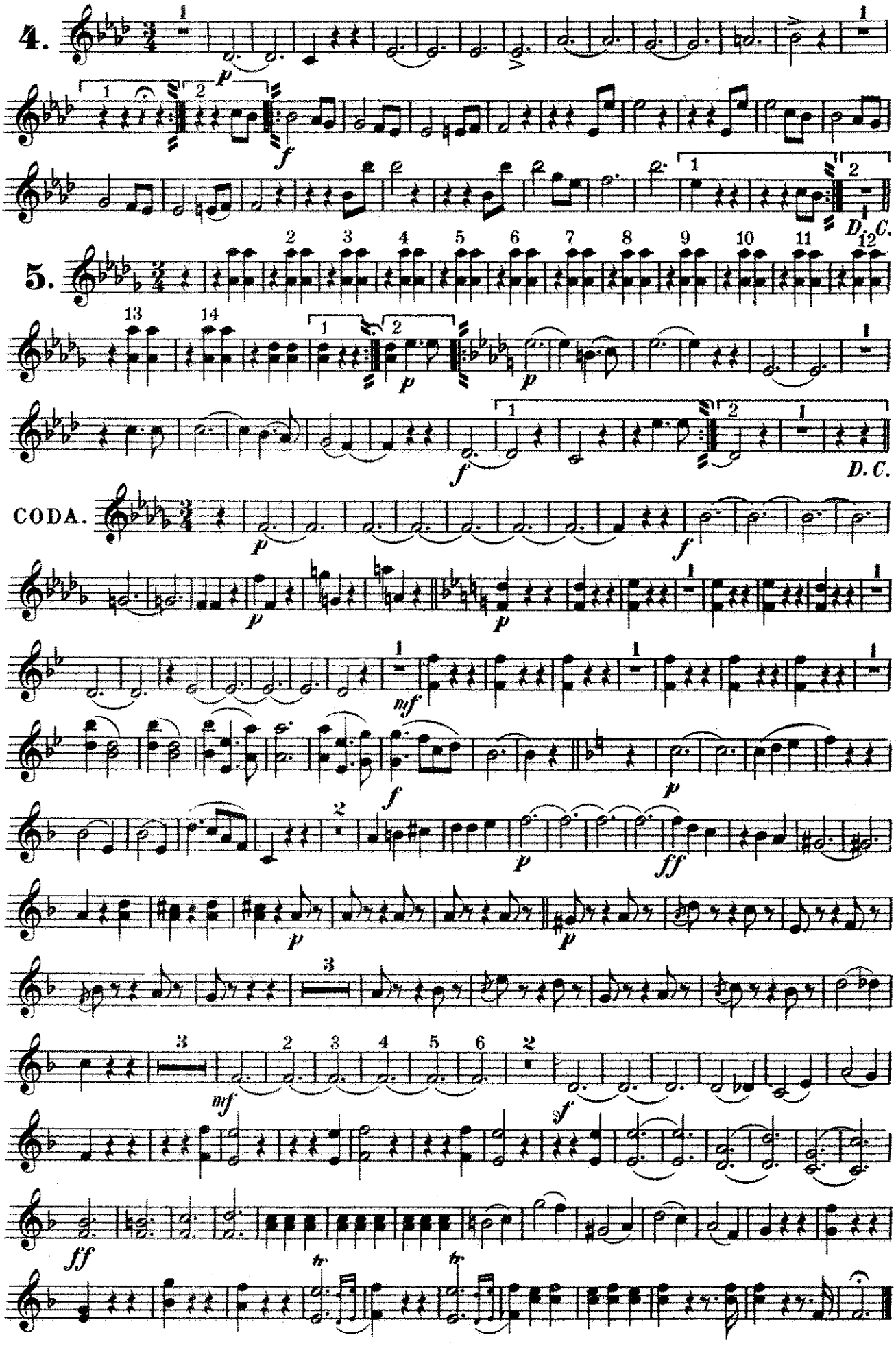
**3.**

*p* *f*

D. S.



*Carl Fischer, New York.*

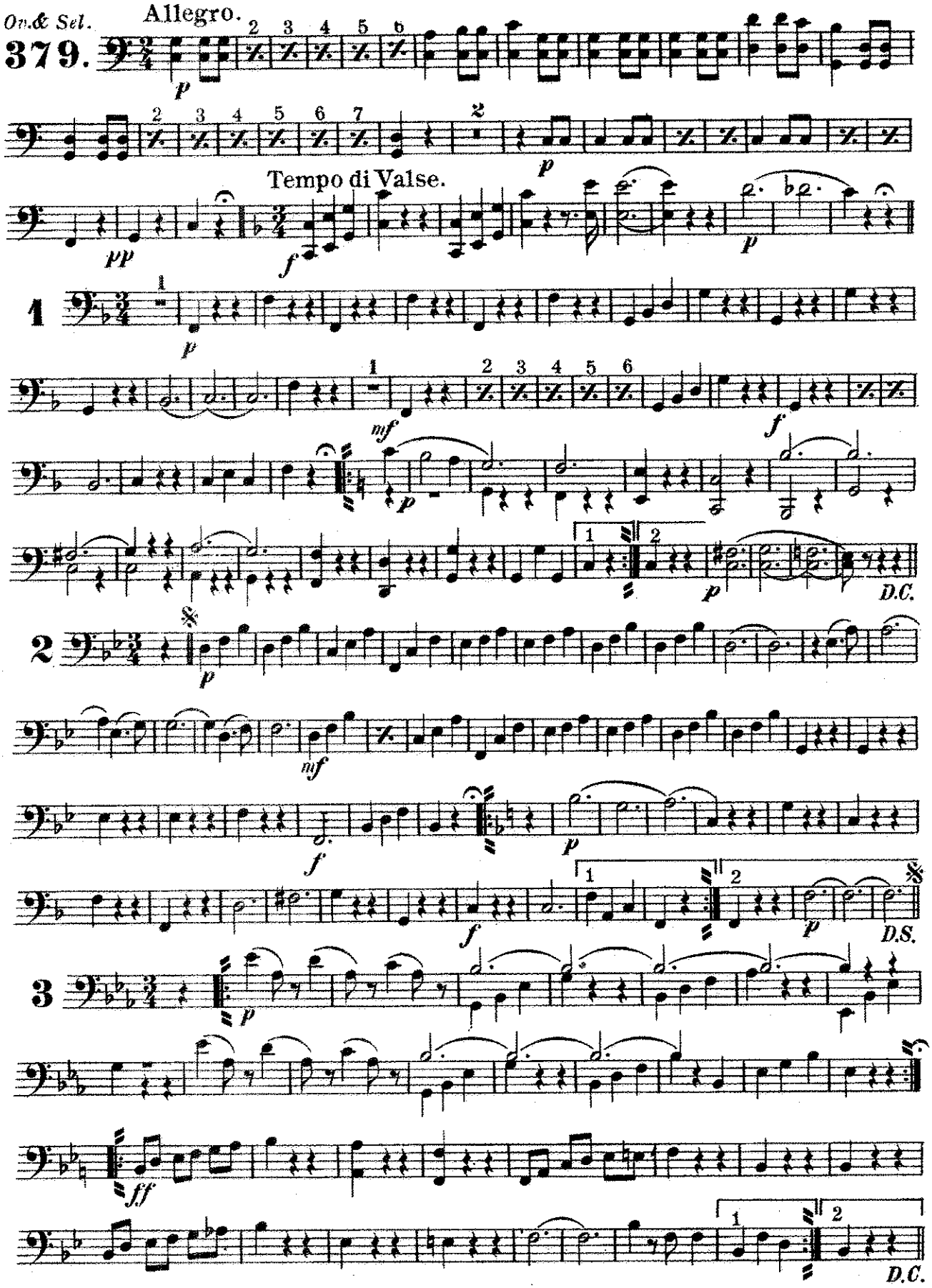

4.
p
f
D. C.
5.
p
f
D. C.
CODA.
p
f
mf
f
p
ff
p
p
3
mf
2
3
4
5
6
2
f
ff
tr
tr

Bassoons.

# "Morning Journals"

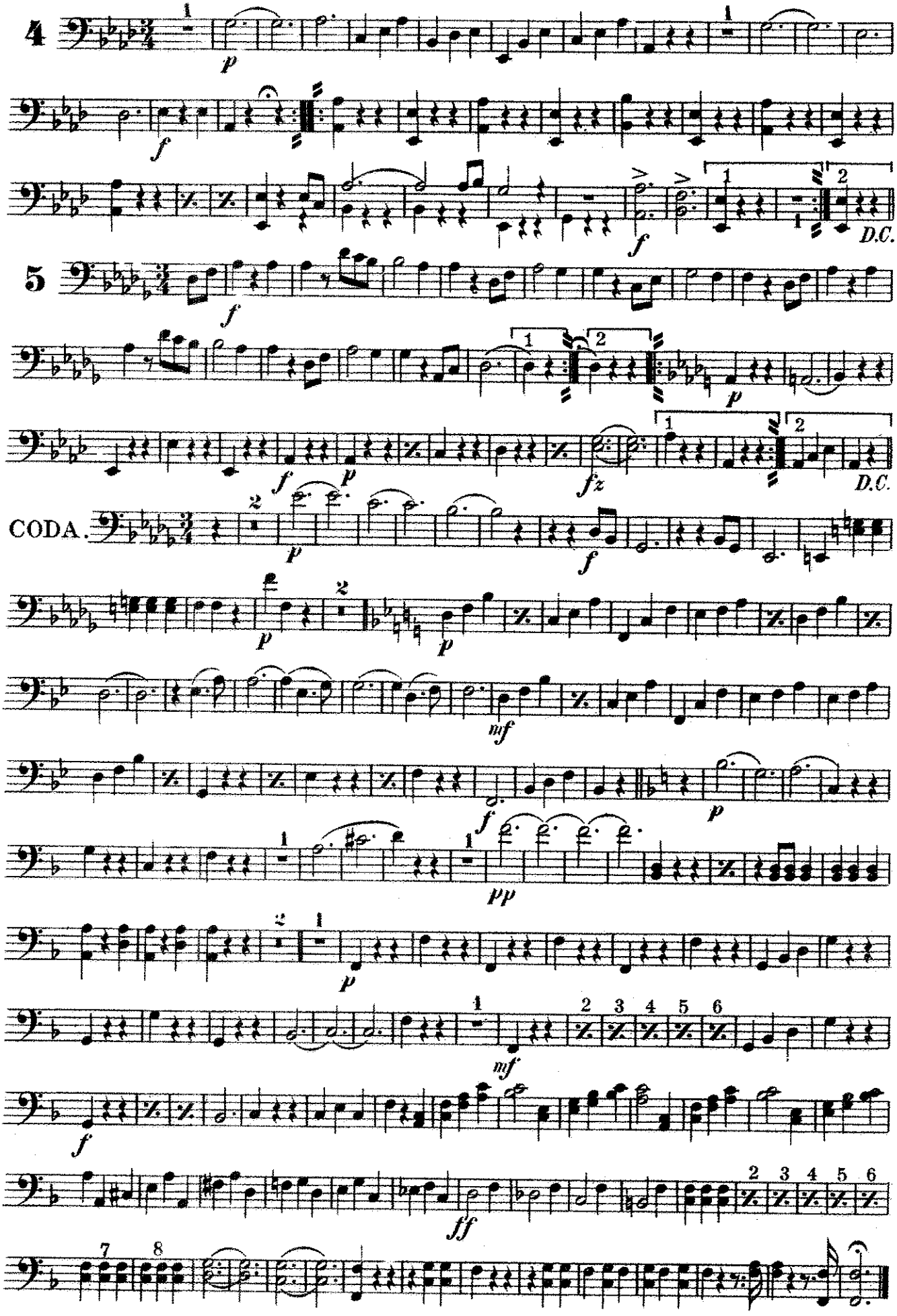
## WALTZ.

Joh. Strauss, Op. 279.






Carl Fischer New York.


4
p
f
f
D.C.
5
f
p
f
p
fz
D.C.
CODA.
p
f
p
p
mf
f
p
pp
p
mf
f
ff

**E♭ Clarinet.**

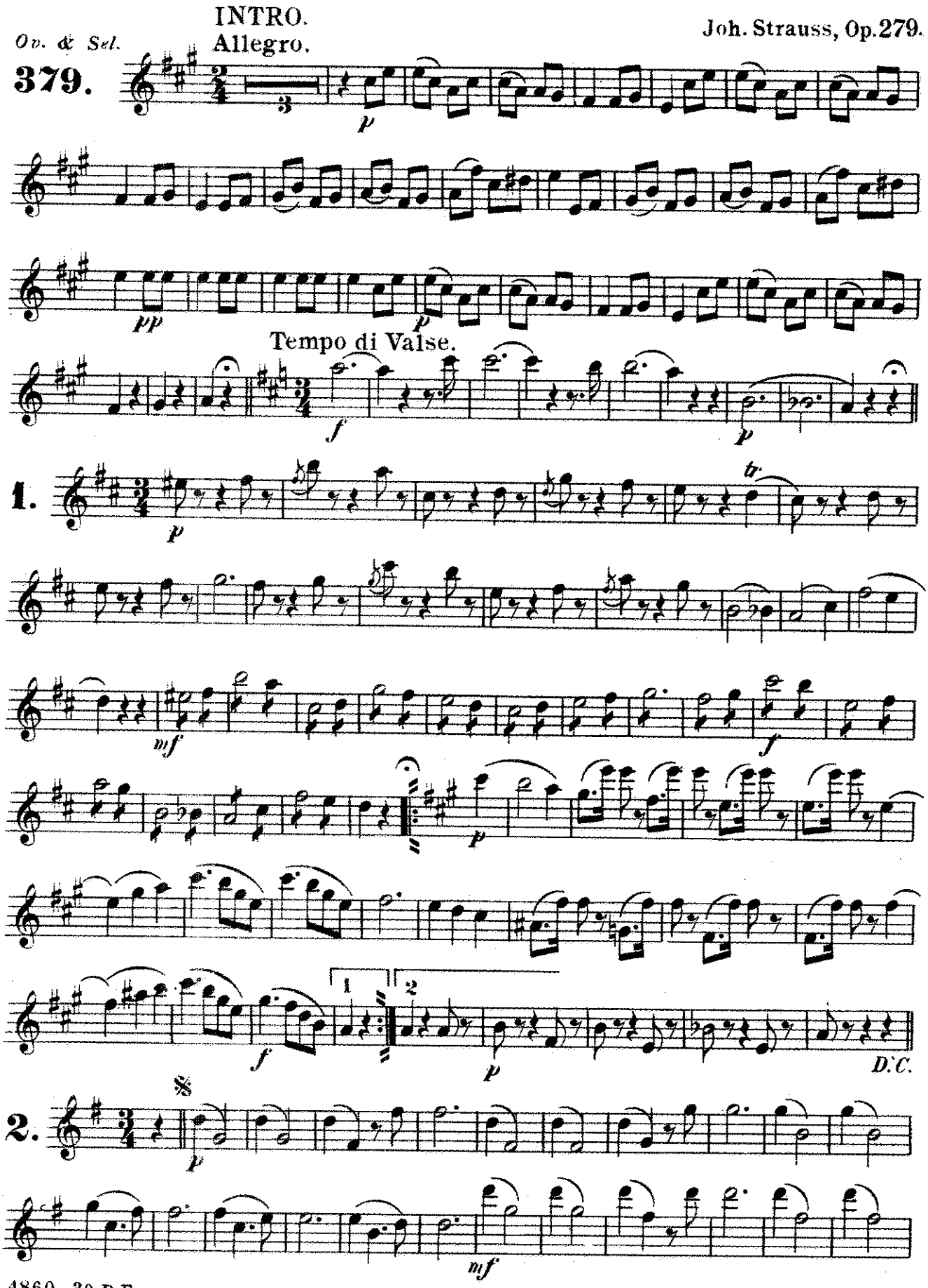
# "Morning Journals"

## WALTZ.

Joh. Strauss, Op. 279.

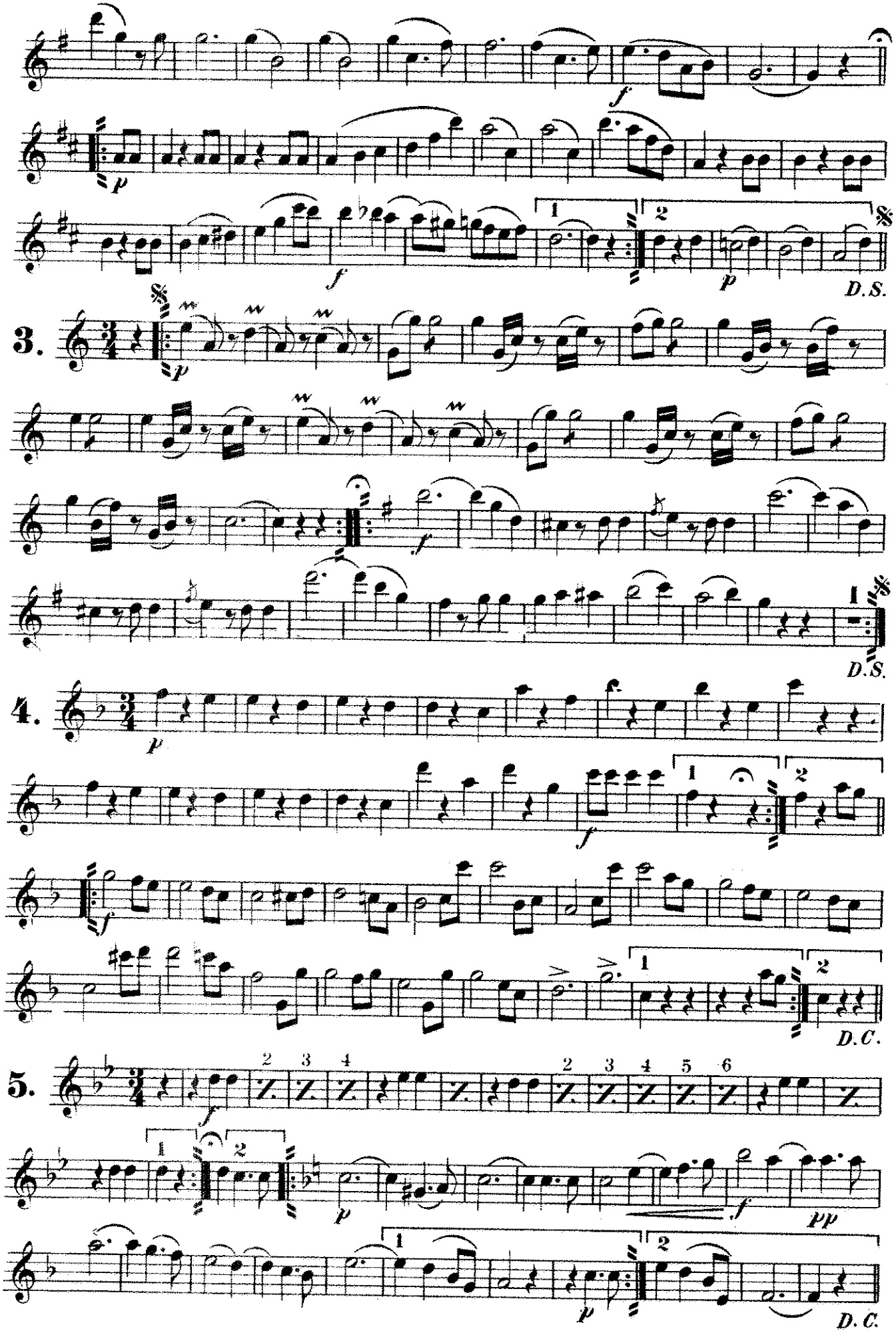
*Ov. & Sel.*

**379.**

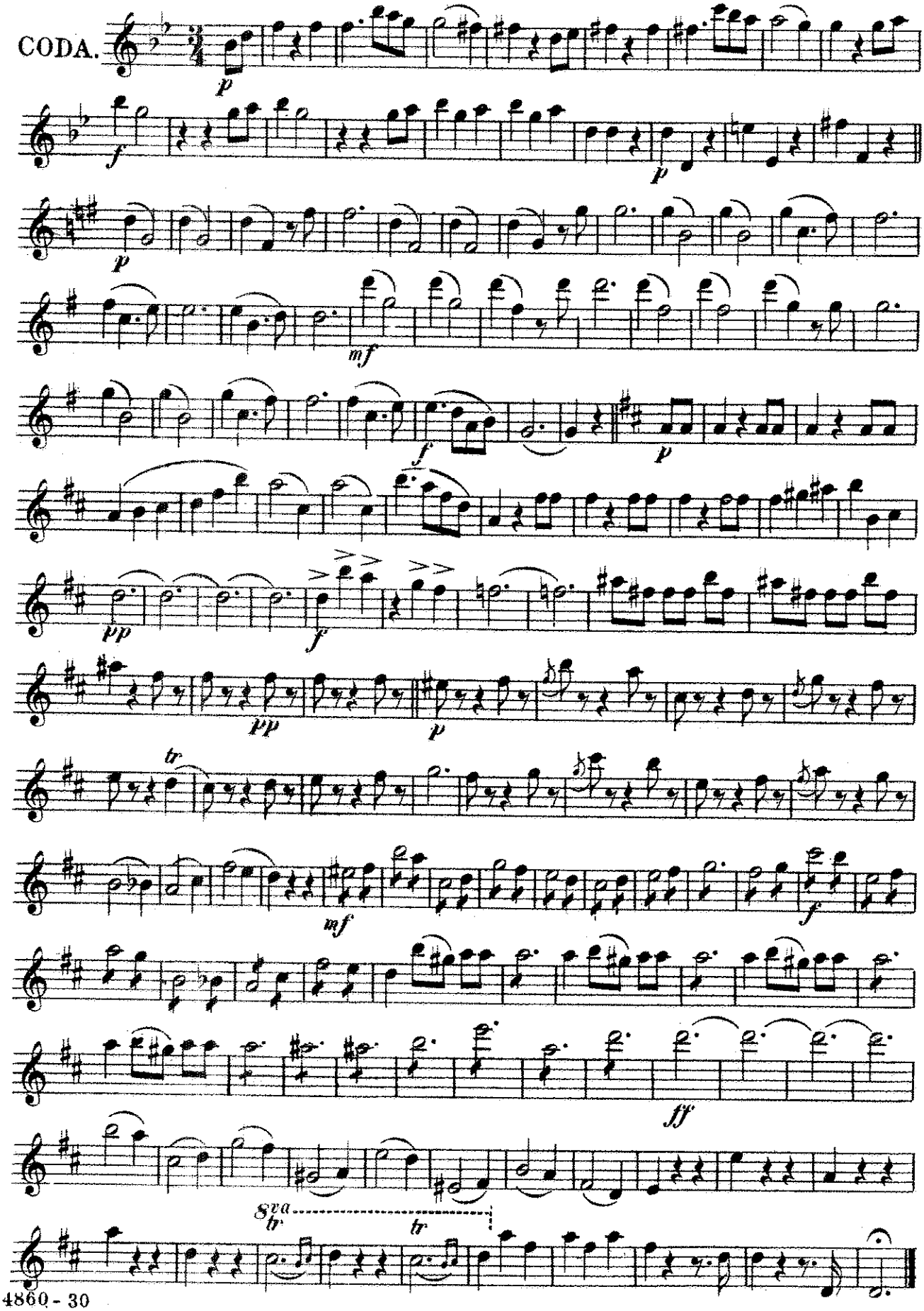





*Carl Fischer New York.*


f
p
f
p
D.S.
3.
p
f
D.S.
4.
p
f
f
D.C.
5.
f
p
f
pp
p
D.C.

# E♭ Clarinet.



# "Morning Journals"

**1ST B♭ Clarinet.**

*(Morgenblätter.)*

**WALTZ.**

Joh. Strauss, Op. 279.

INTRO.

Allegro.

*Ov. & Sel.*

**379.**

*p* *pp* *p*

Tempo di Valse.

*f* *p*

**1.**

*p* *mf* *f* *p* *f* *p*

1 2

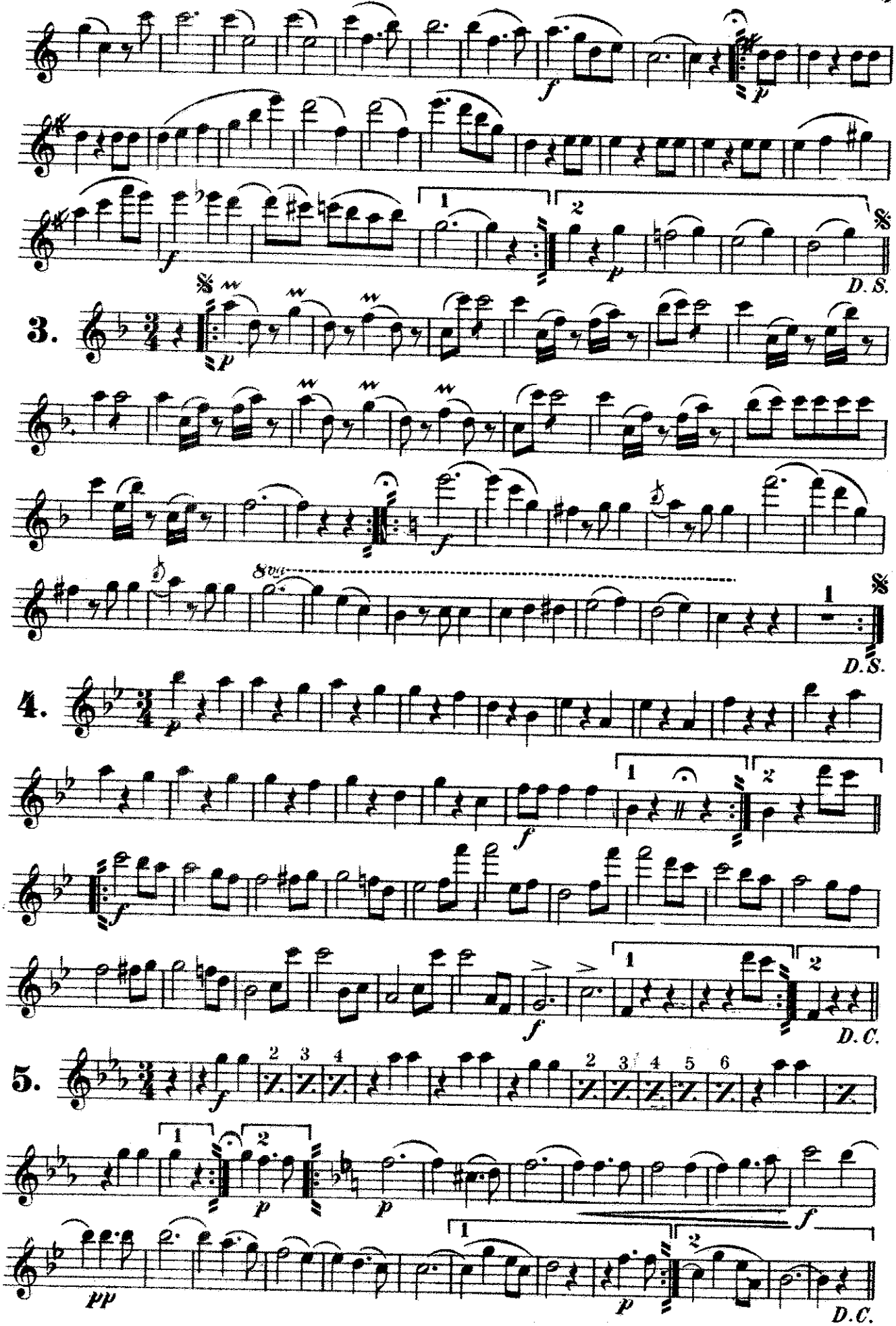
D.C.

**2.**

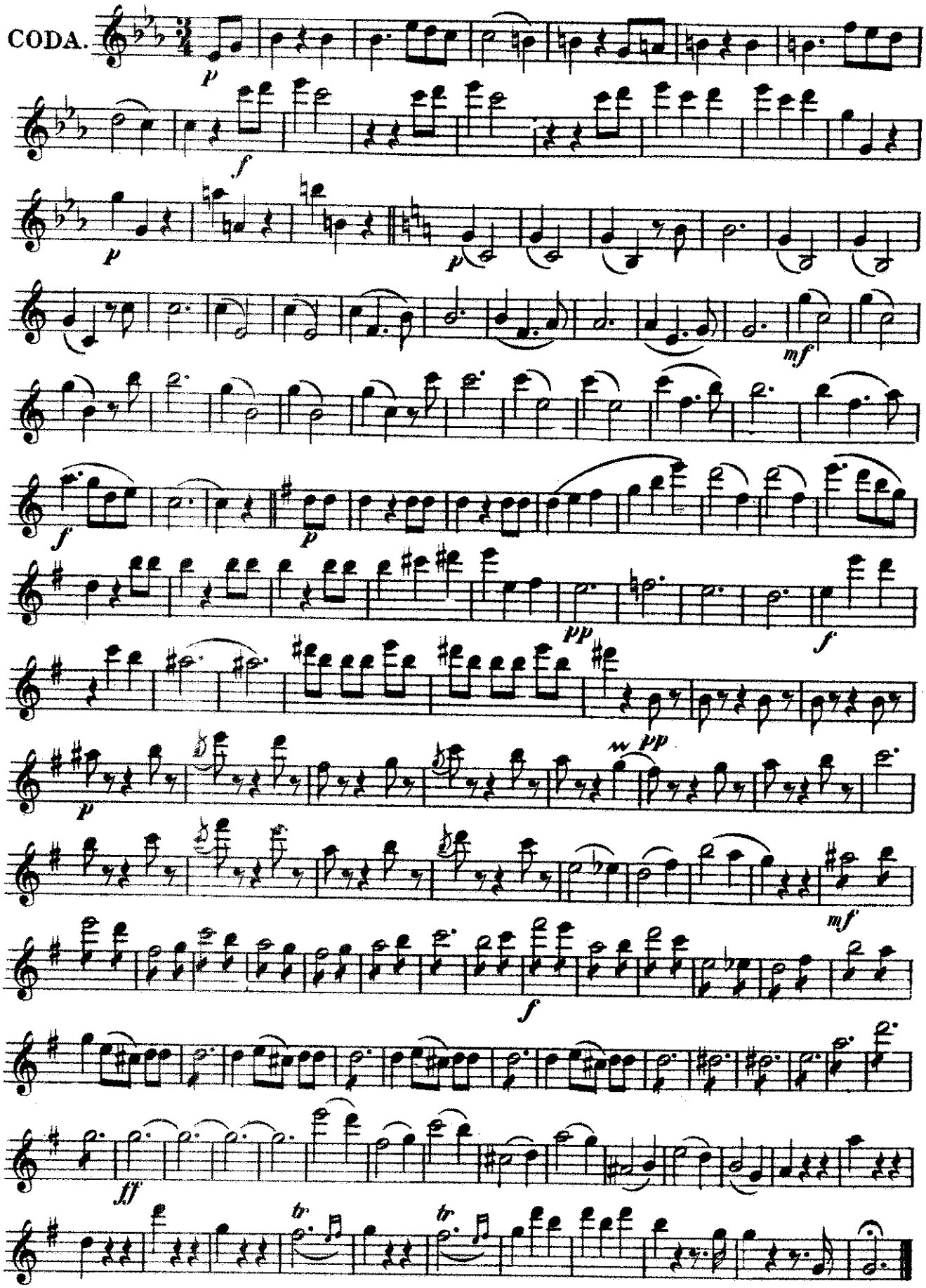
*p* *mf*



*Carl Fischer New York.*


f
p
1
2
D.S.
3.
8va
4.
D.C.
5.
pp

# 1ST B♭ Clarinet.

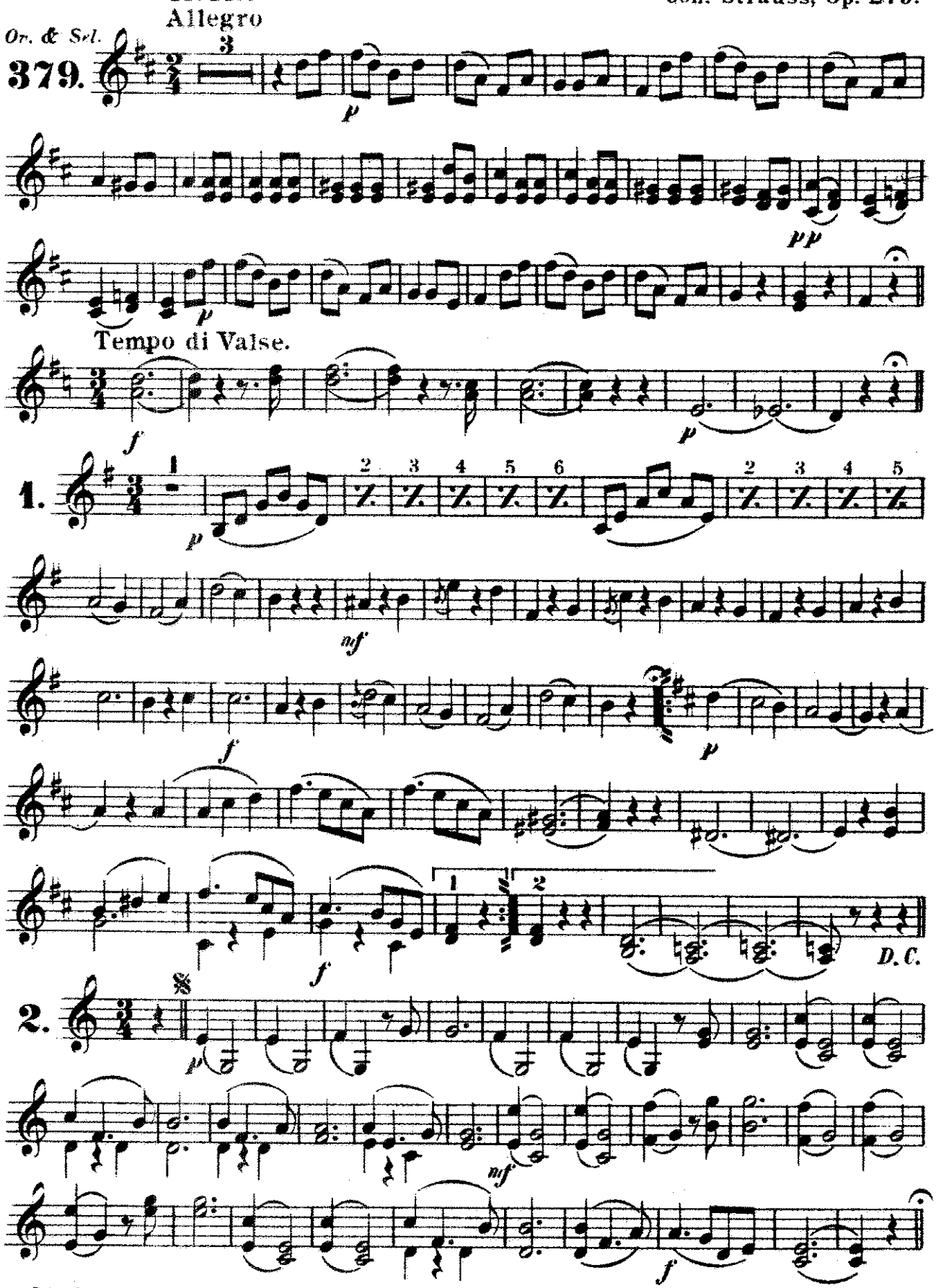


**2ND & 3RD B♭ Clarinets.**

# "Morning Journals"

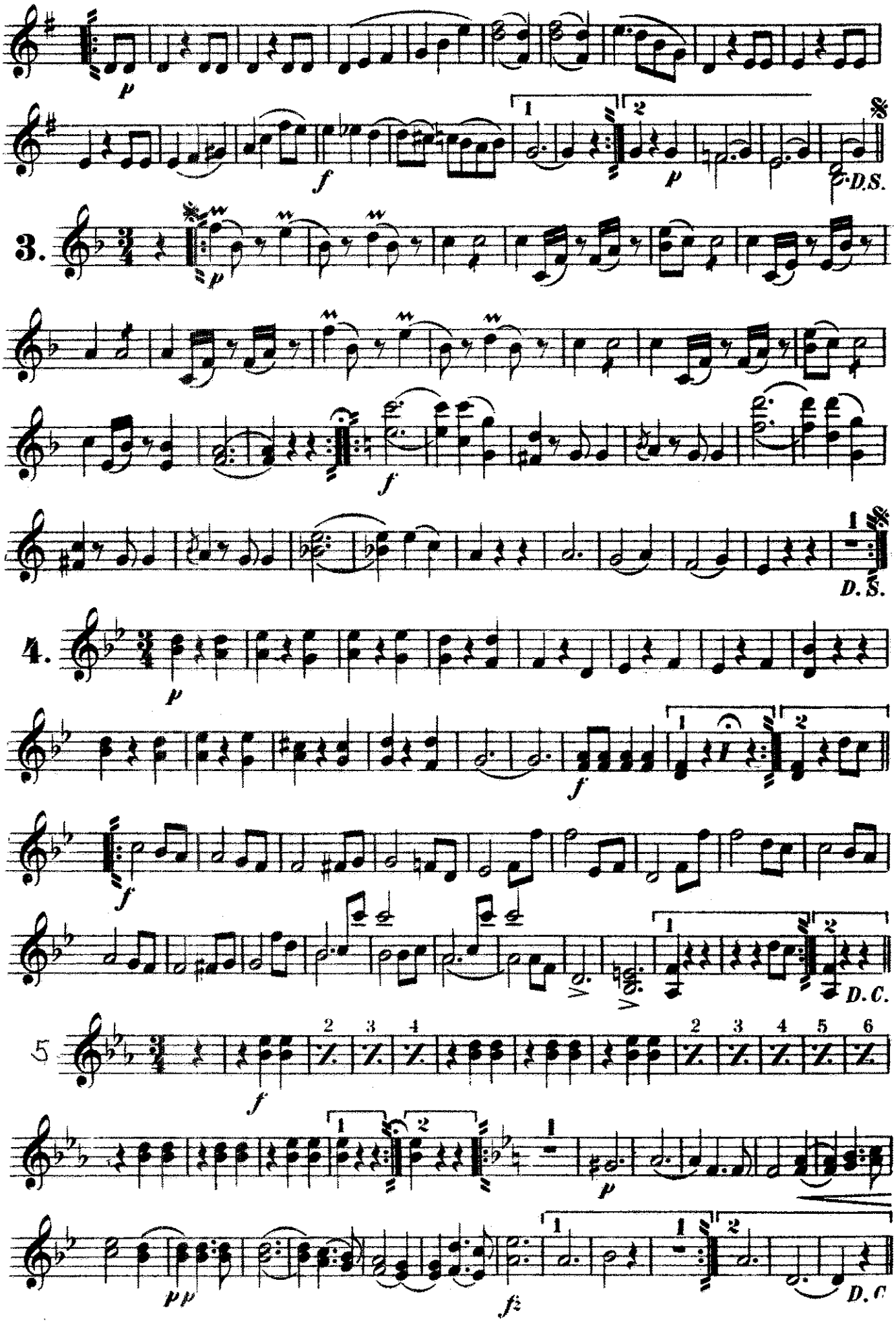
## WALTZ.

Joh. Strauss, Op. 279.

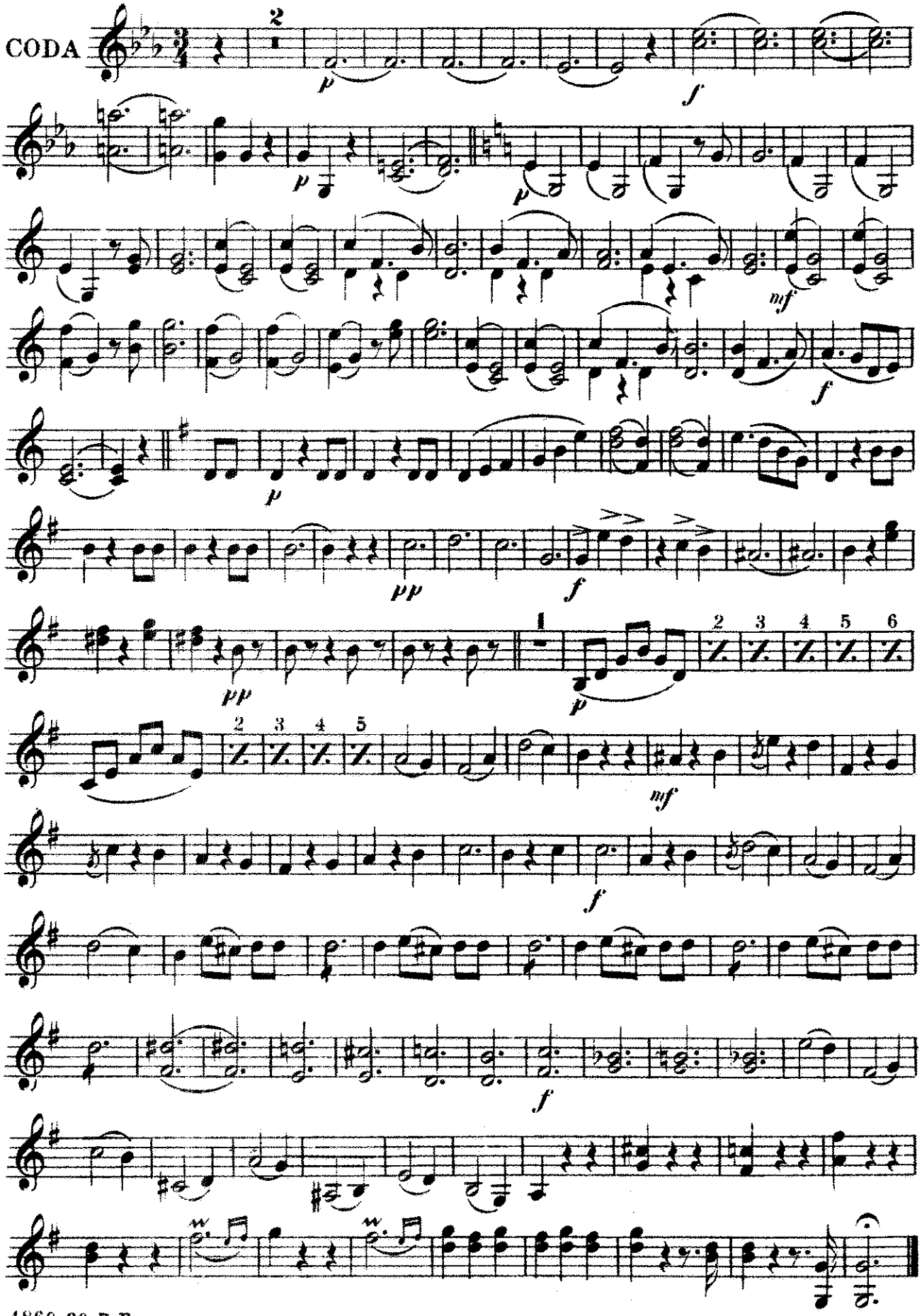





Carl Fischer New York.


p
f
p
D.S.
3.
p
f
D.S.
4.
p
f
f
D.C.
5
f
p
pp
fz
D.C

# 2ND & 3RD B♭ Clarinets.

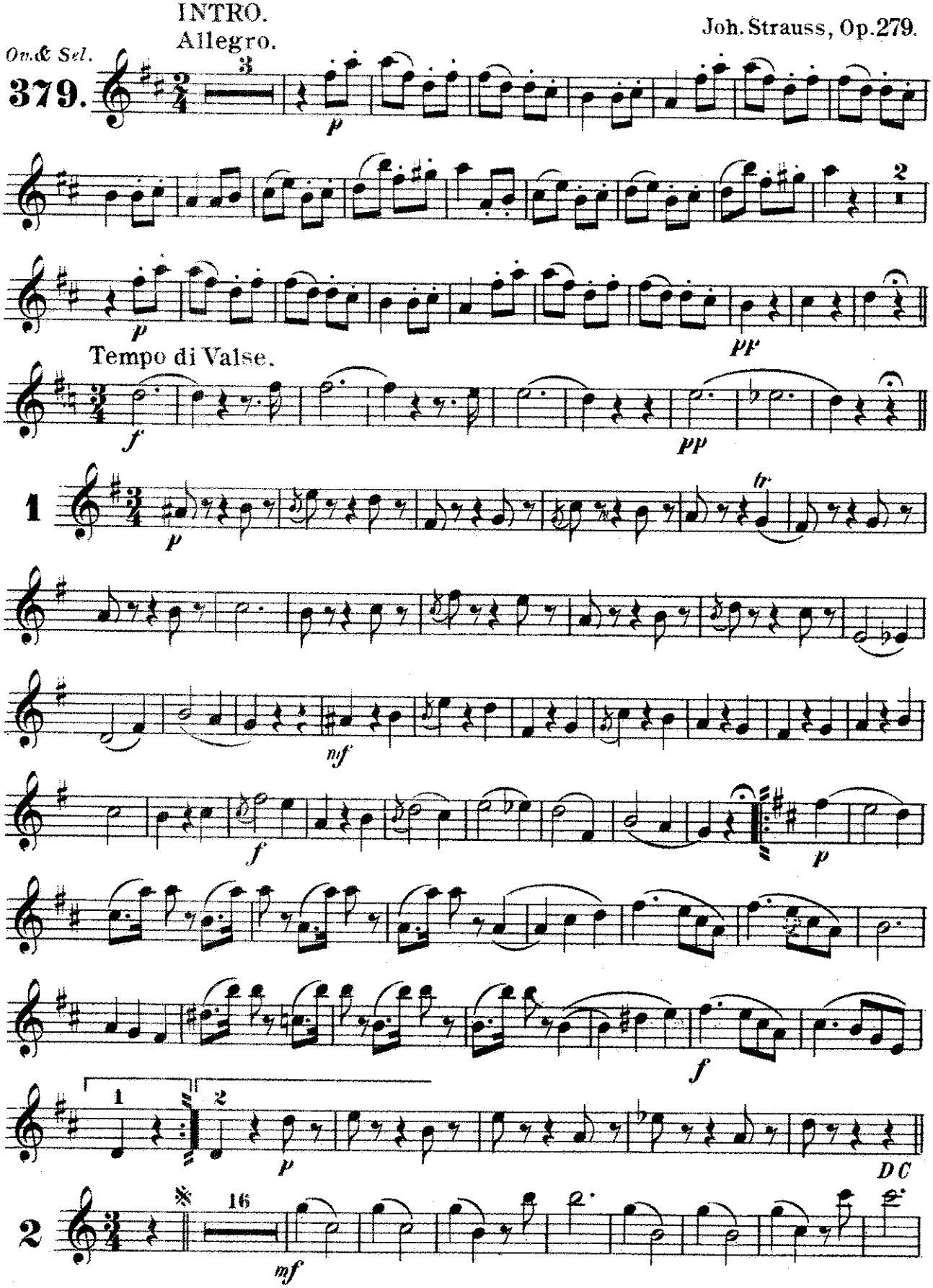


# "Morning Journals"

**Soprano Saxophone.** **WALTZ.**

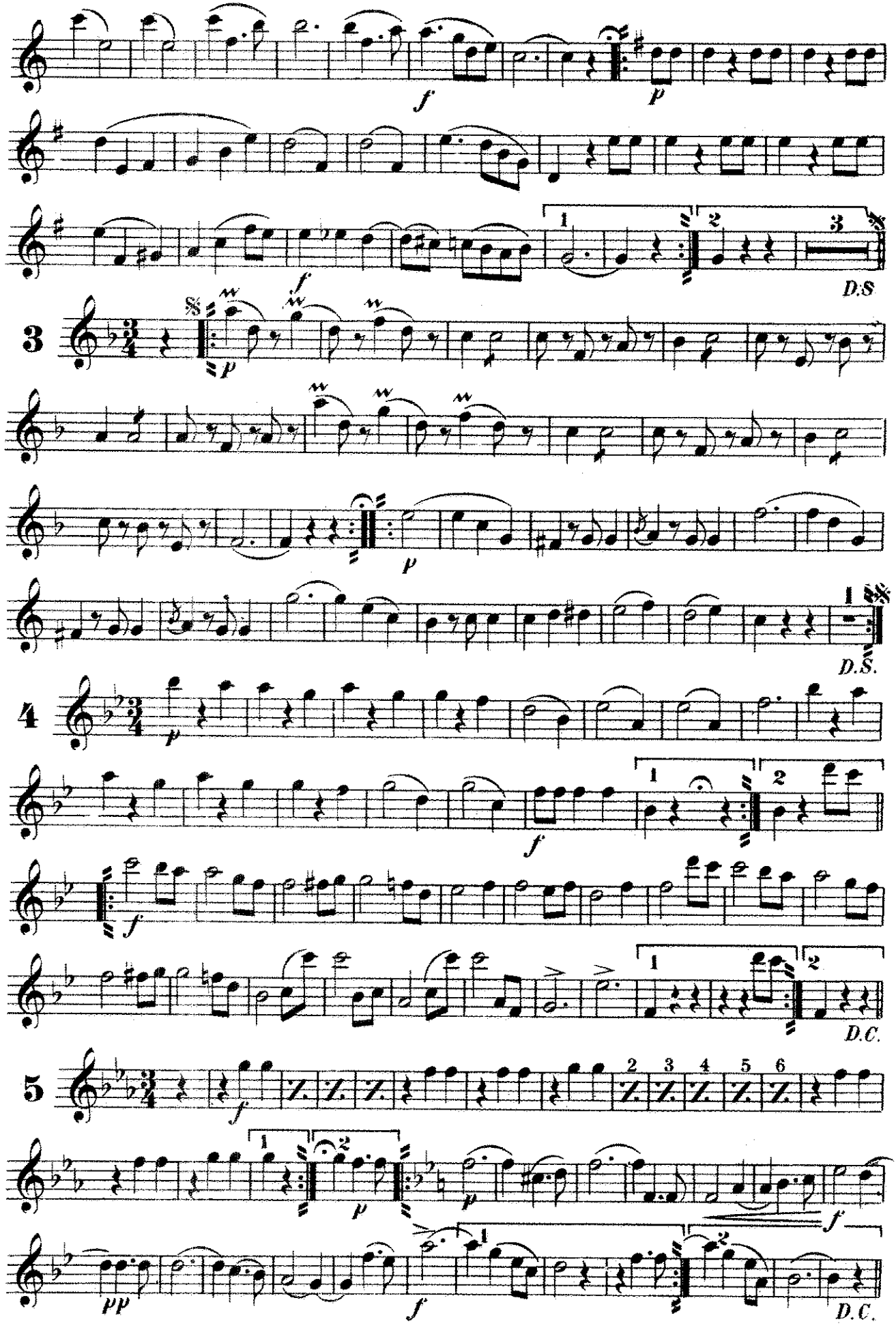
*(or B♭ CLARINET.)*

Joh. Strauss, Op. 279.

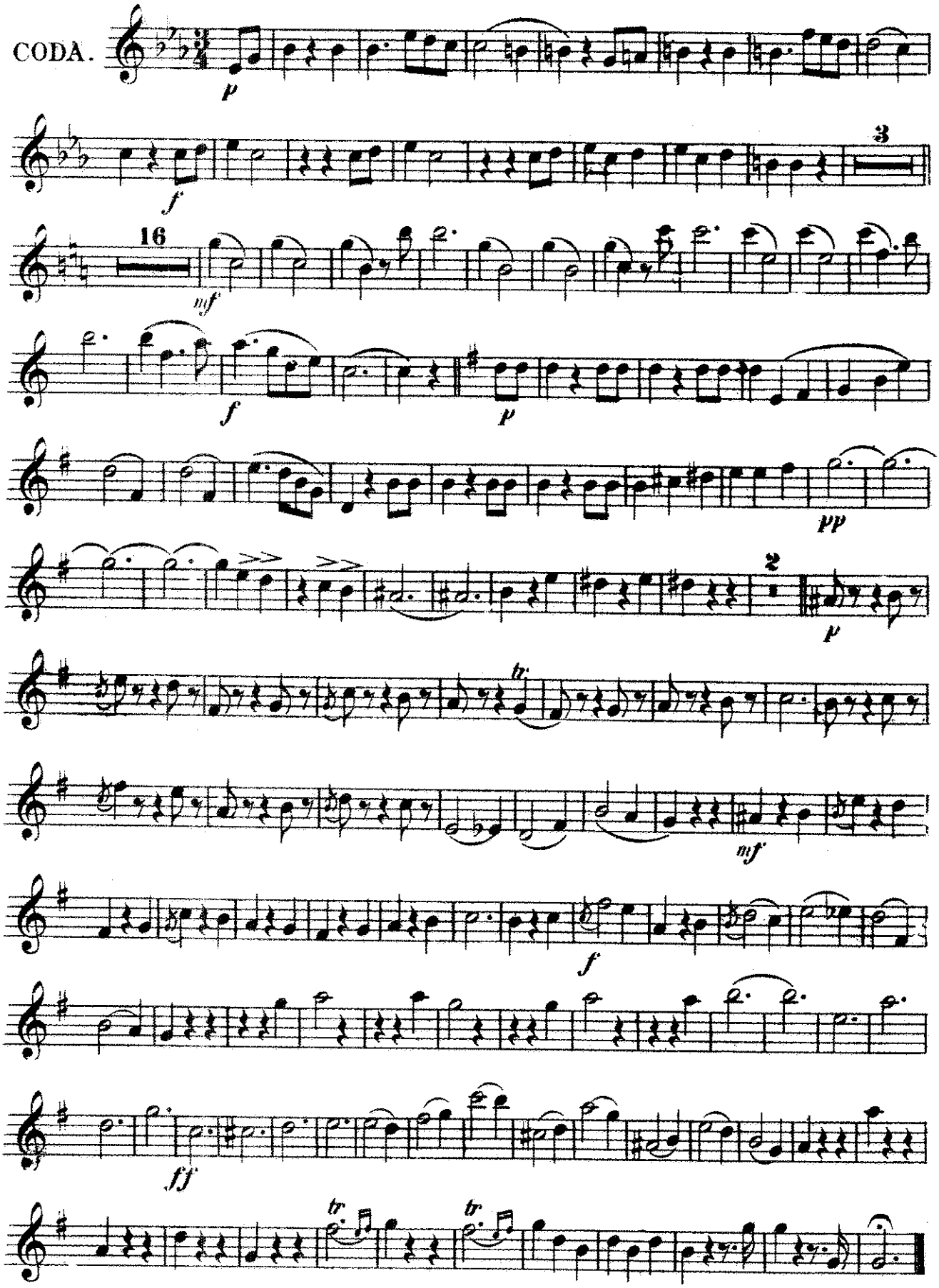





*Carl Fischer New York.*


f
p
f
1
2
3
D.S
3
p
p
D.S.
4
p
f
1
2
f
D.C.
5
f
1
2
p
p
f
pp
f
1
2
D.C.

# Soprano Saxophone (*or B♭ CLARINET.*)



# "Morning Journals"

**Alto Saxophone.**
*(or Alto Clarinet)*

## WALTZ.

Joh. Strauss, Op. 279.

*Ov. & Sel.* **379.**

INTRO.
Allegro.

*p* *pp* *p* *pp*

Tempo di Valse.

*f* *pp*

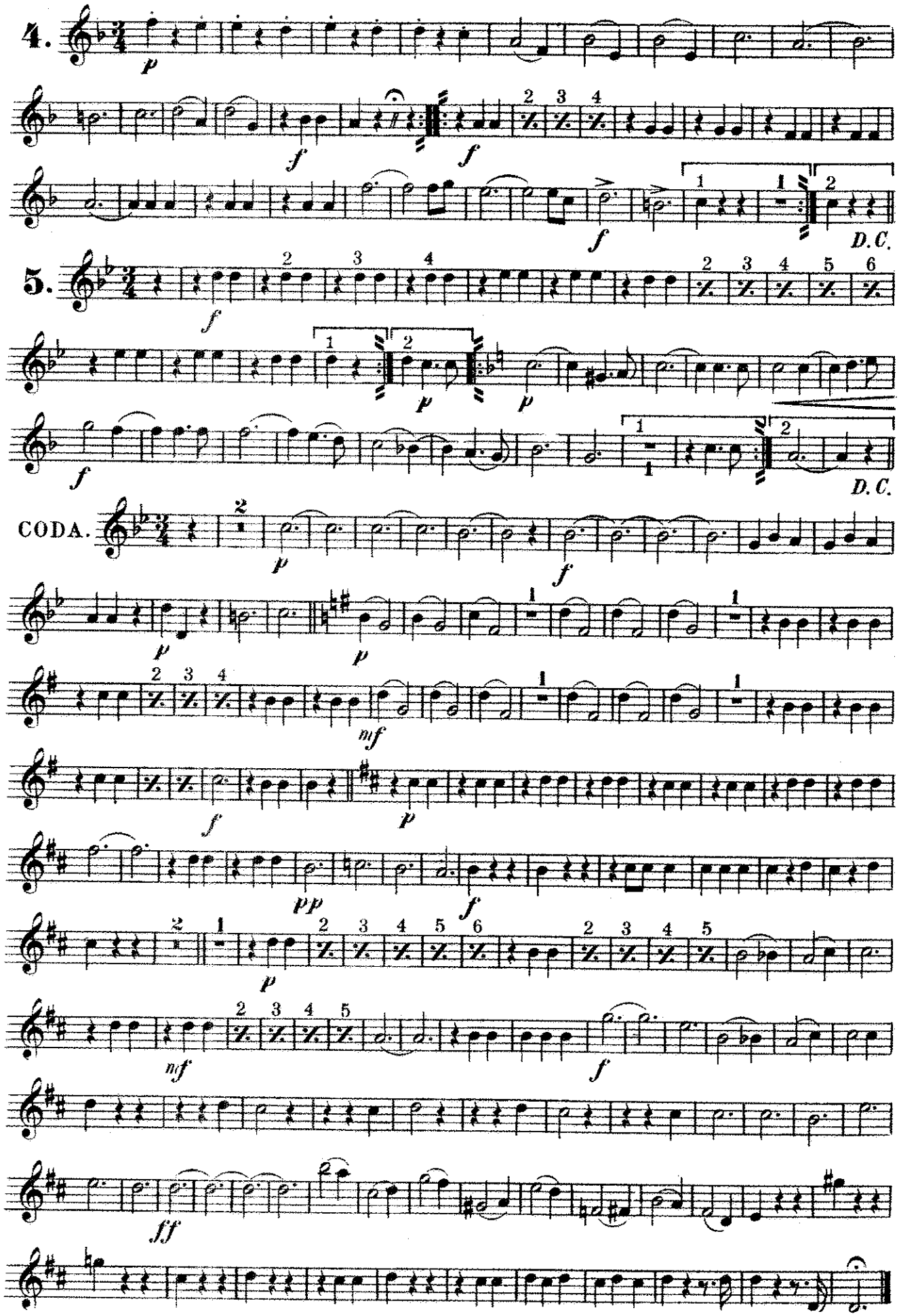
**1.** *p* *mf* *f* *p* *f* *p* D. C.

**2.** *pp* *mf* *f* *p* *f* *p* D. S.

**3.** *f* D. S.



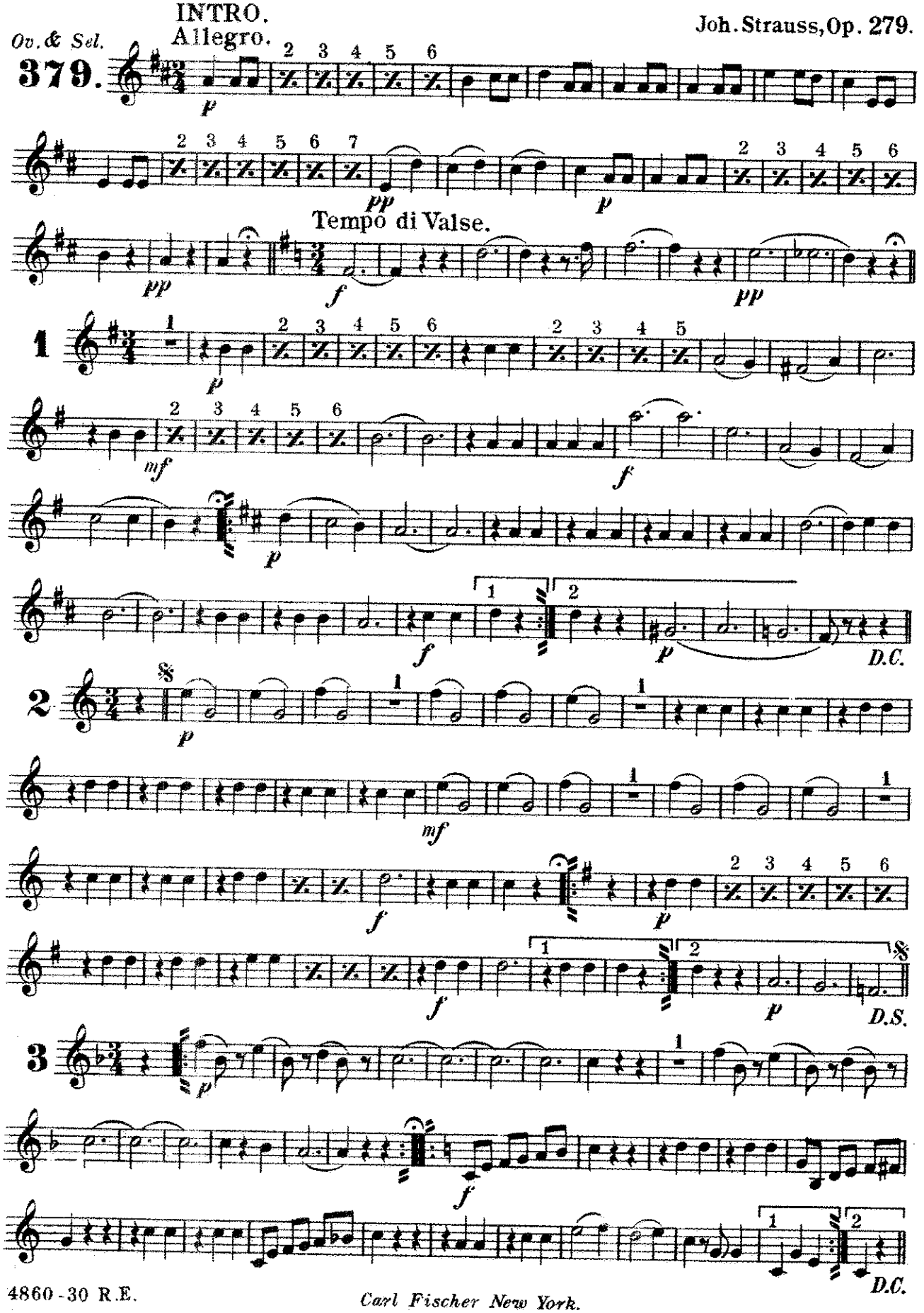
*Carl Fischer New York.*


4.
p
f
f
f
D.C.
5.
f
p
p
f
D.C.
CODA.
p
f
p
p
mf
f
p
pp
f
p
mf
f
ff

# "Morning Journals"

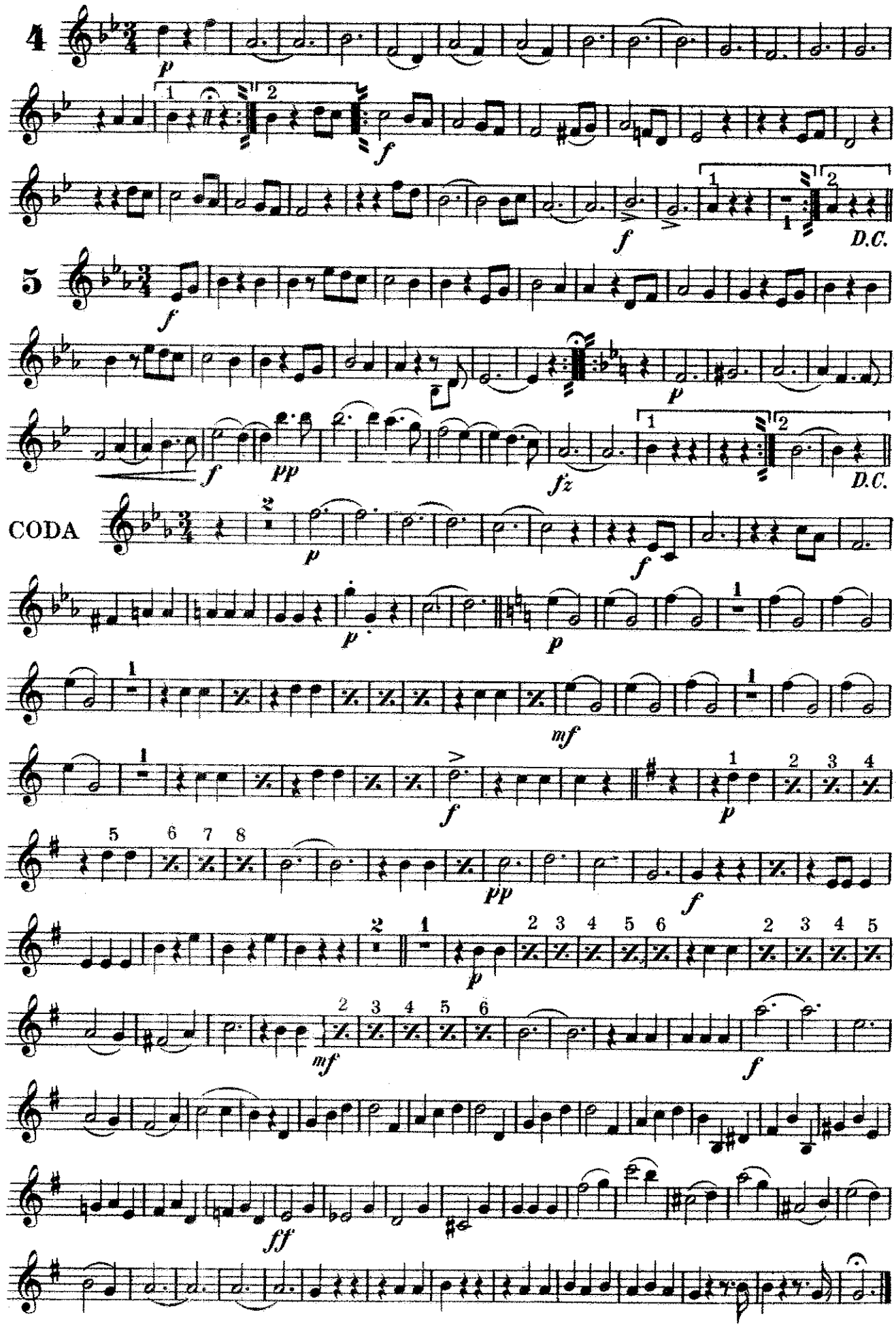
**Tenor Saxophone.** **WALTZ.**

Joh. Strauss, Op. 279.






Carl Fischer New York.


4
p
f
f
D.C.
5
f
p
f
pp
fz
D.C.
CODA
p
f
p
p
mf
f
p
pp
f
p
mf
f
ff

**Baritone Saxophone.**

# "Morning Journals"

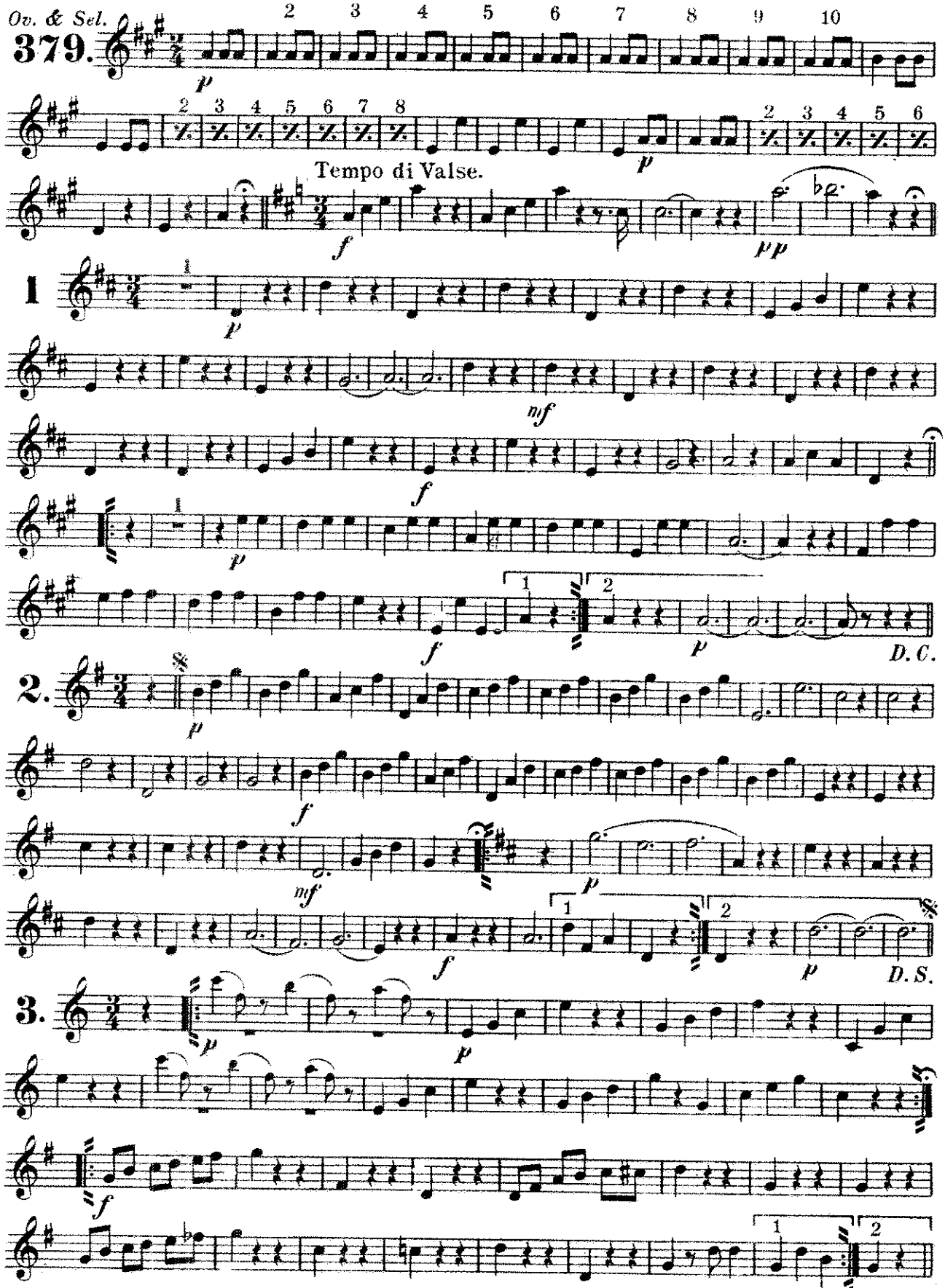
## WALTZ.

INTRO.
Allegro.

Joh. Strauss,

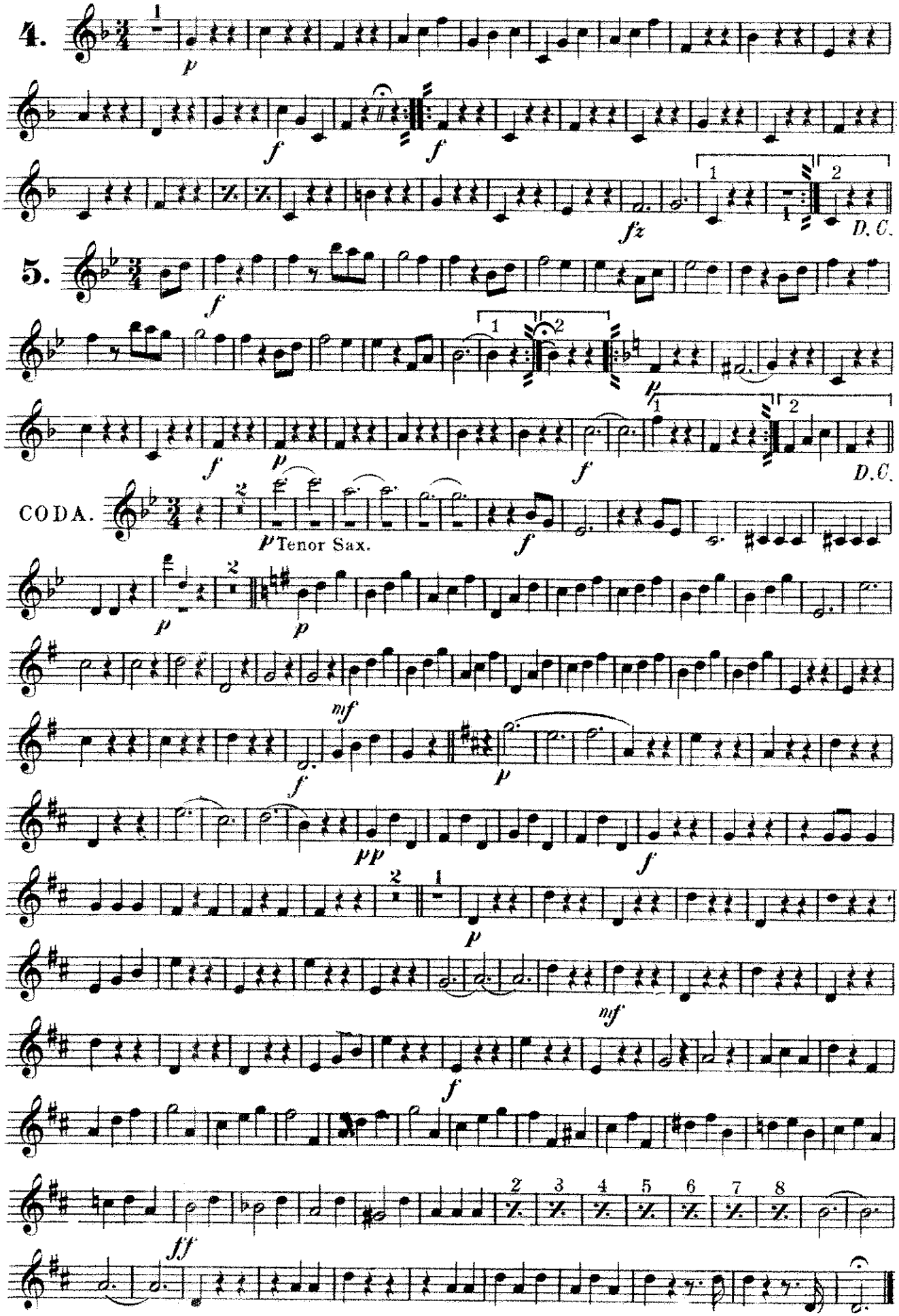
*Ov. & Sel.*

**379.**






*Carl Fischer New York.*

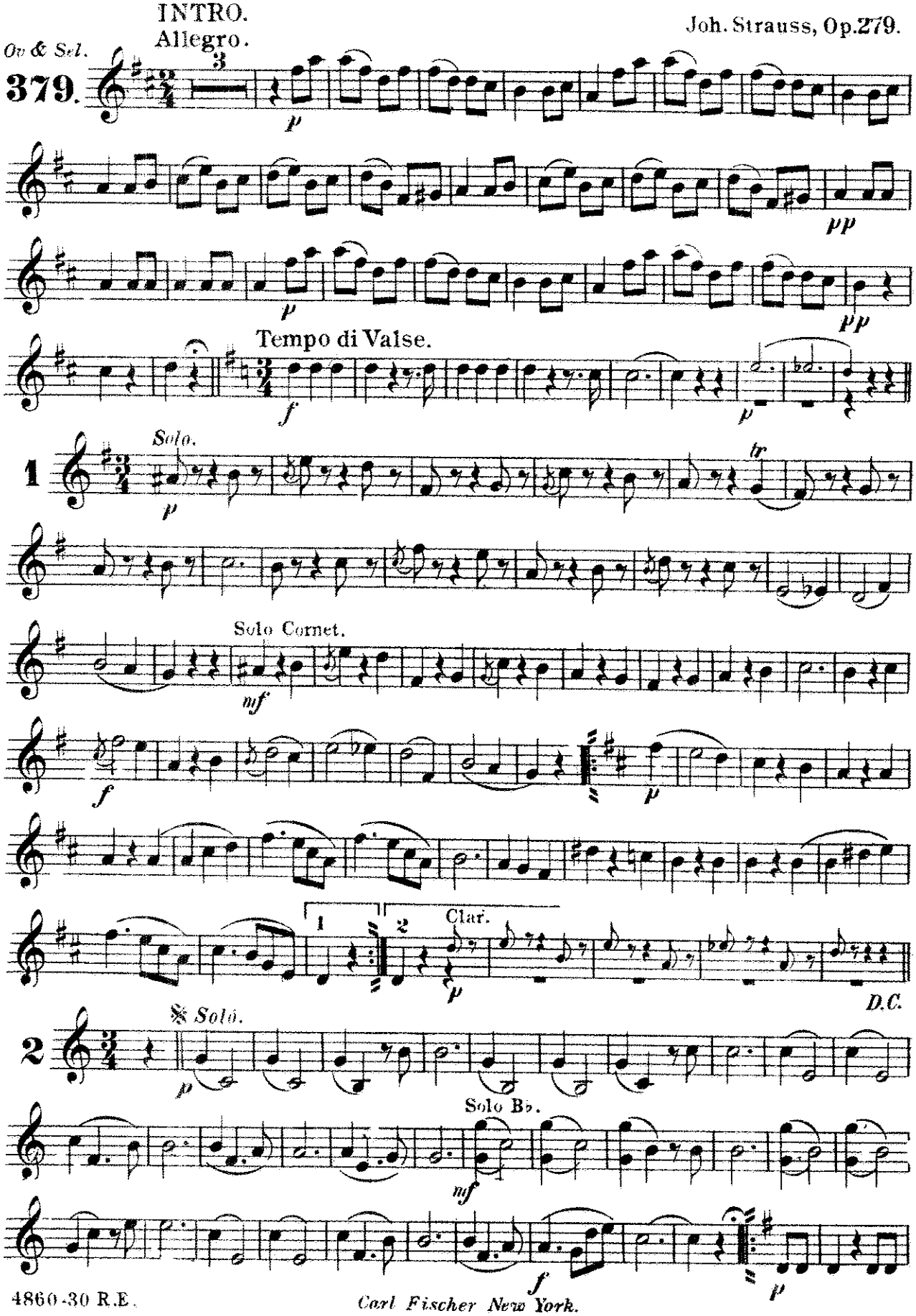

4.
p
f
f
fz
D.C.
5.
f
p
f
p
f
D.C.
CODA.
p Tenor Sax.
f
p
p
mf
f
p
pp
f
p
mf
f
ff

1ST B♭ Cornet.

# "Morning Journals"

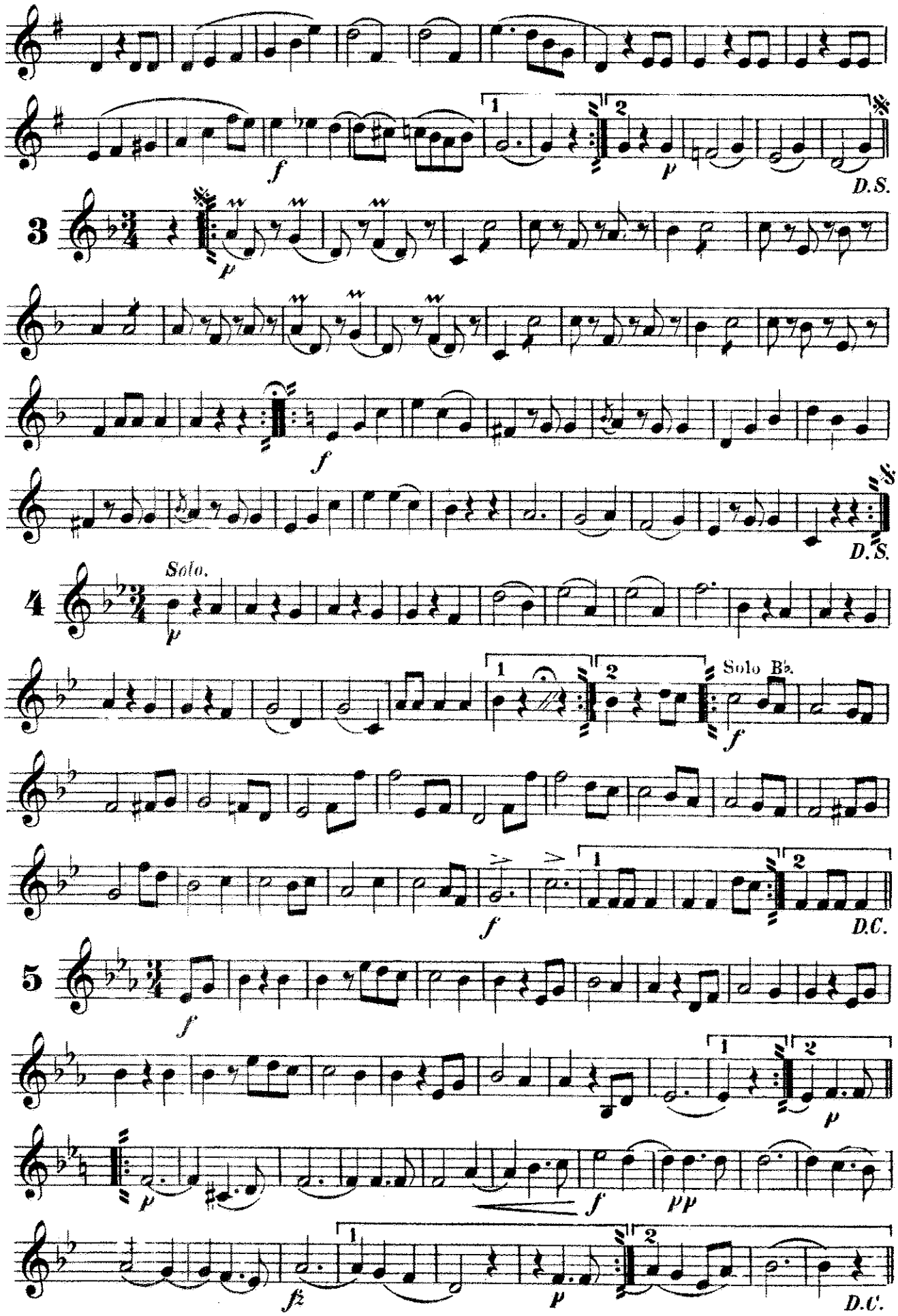
## WALTZ.

Joh. Strauss, Op. 279.

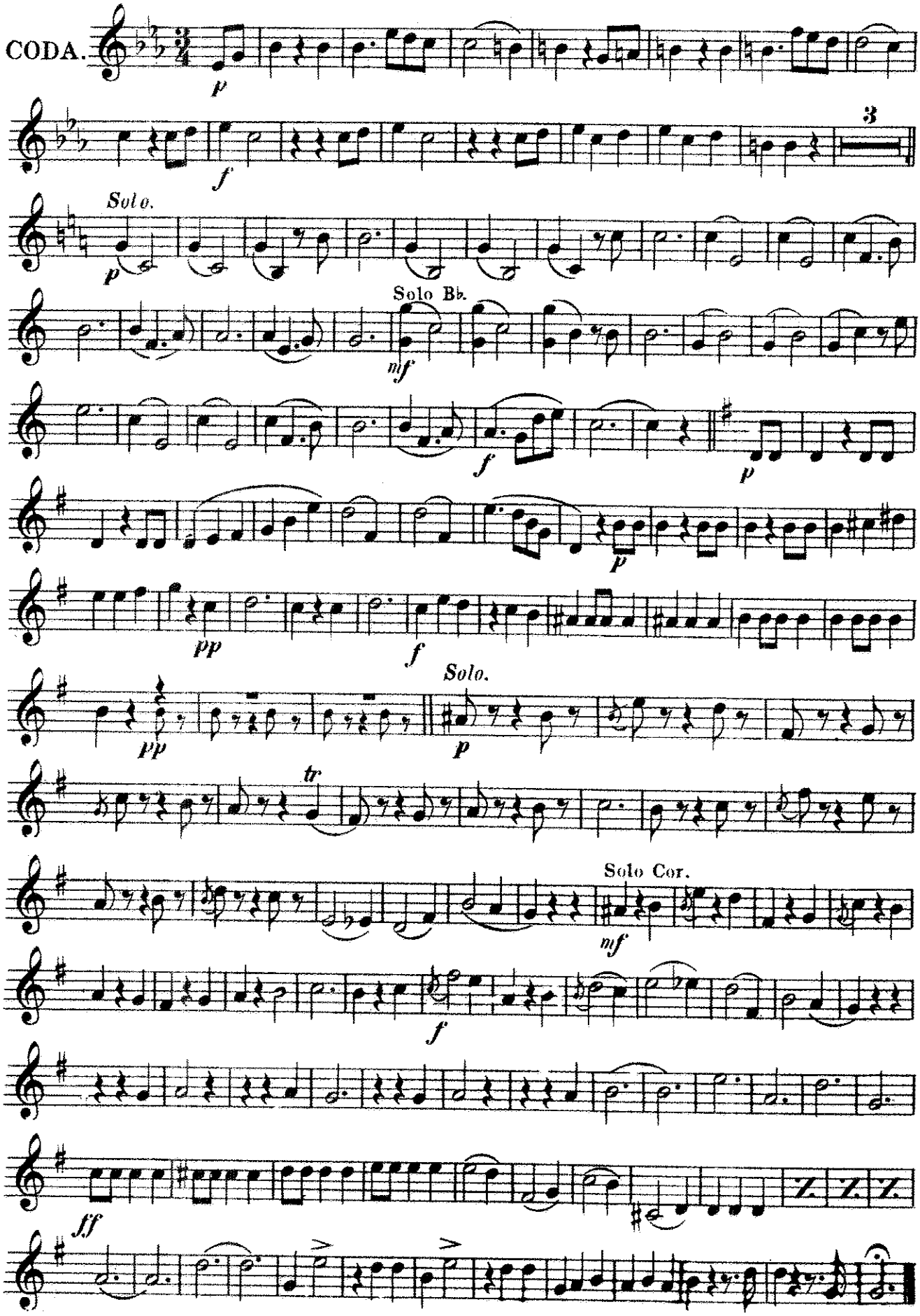





Carl Fischer New York.


f
p
D.S.
3
p
f
D.S.
4
Solo.
p
Solo B♭.
f
f
D.C.
5
f
p
f
pp
fz
p
D.C.

# 1ST B♭ Cornet.

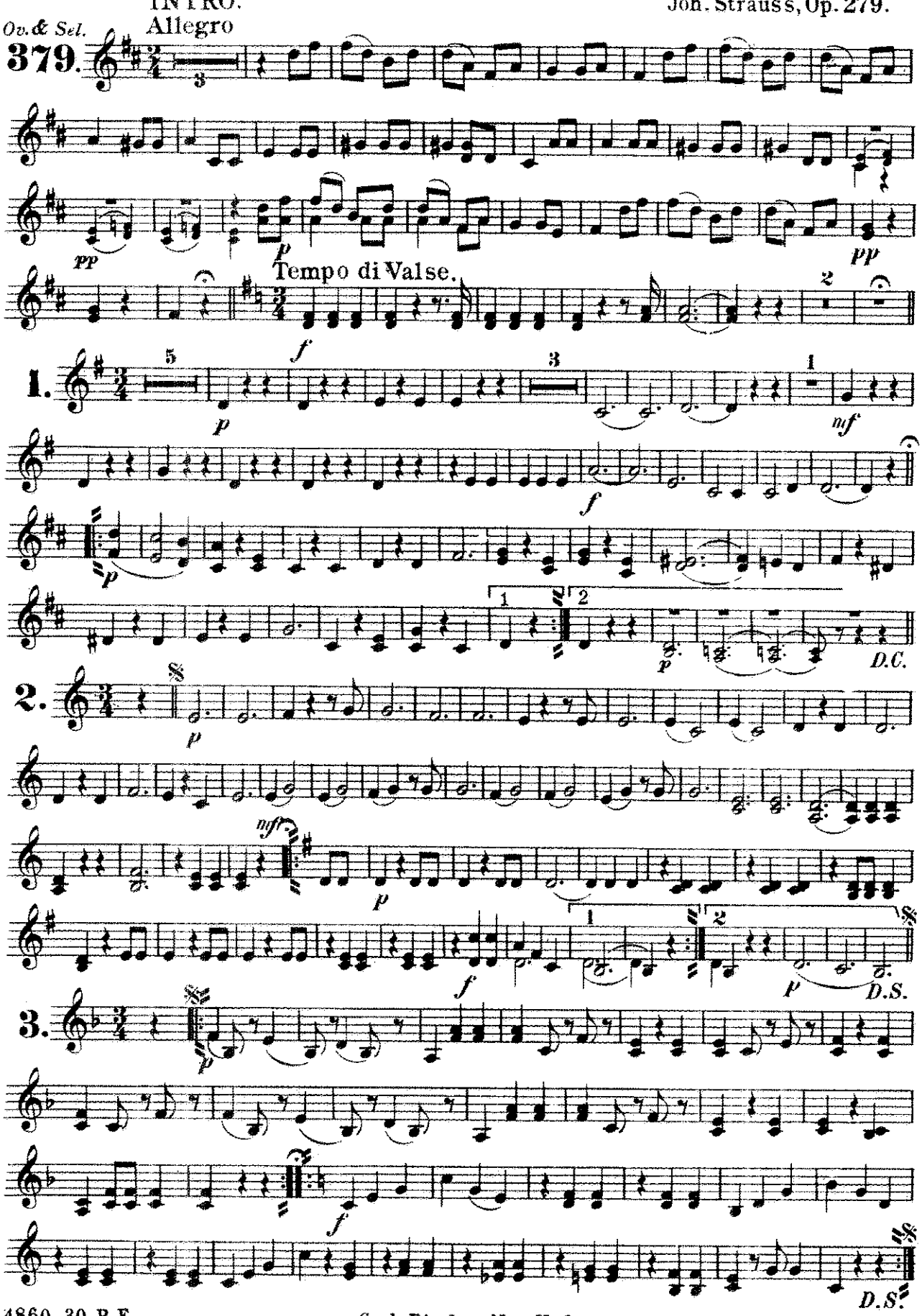


2ND & 3RD
B♭ Cornets.

# "Morning Journals"

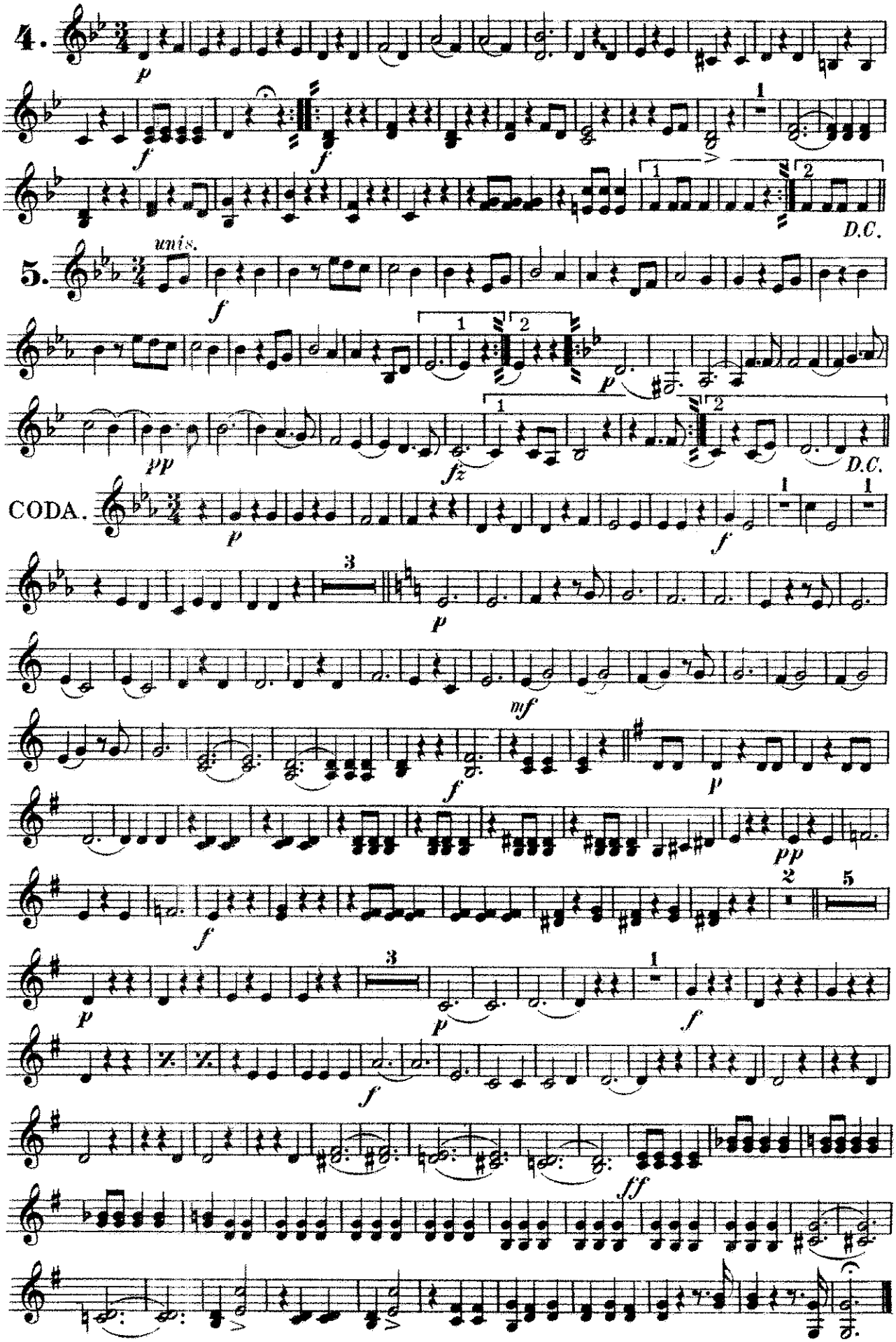
## WALTZ.

Joh. Strauss, Op. 279.






Carl Fischer New York.


4.
p
f
f
D.C.
5.
unis.
f
p
pp
fz
D.C.
CODA.
p
f
p
mf
f
p
pp
f
p
p
f
f
ff

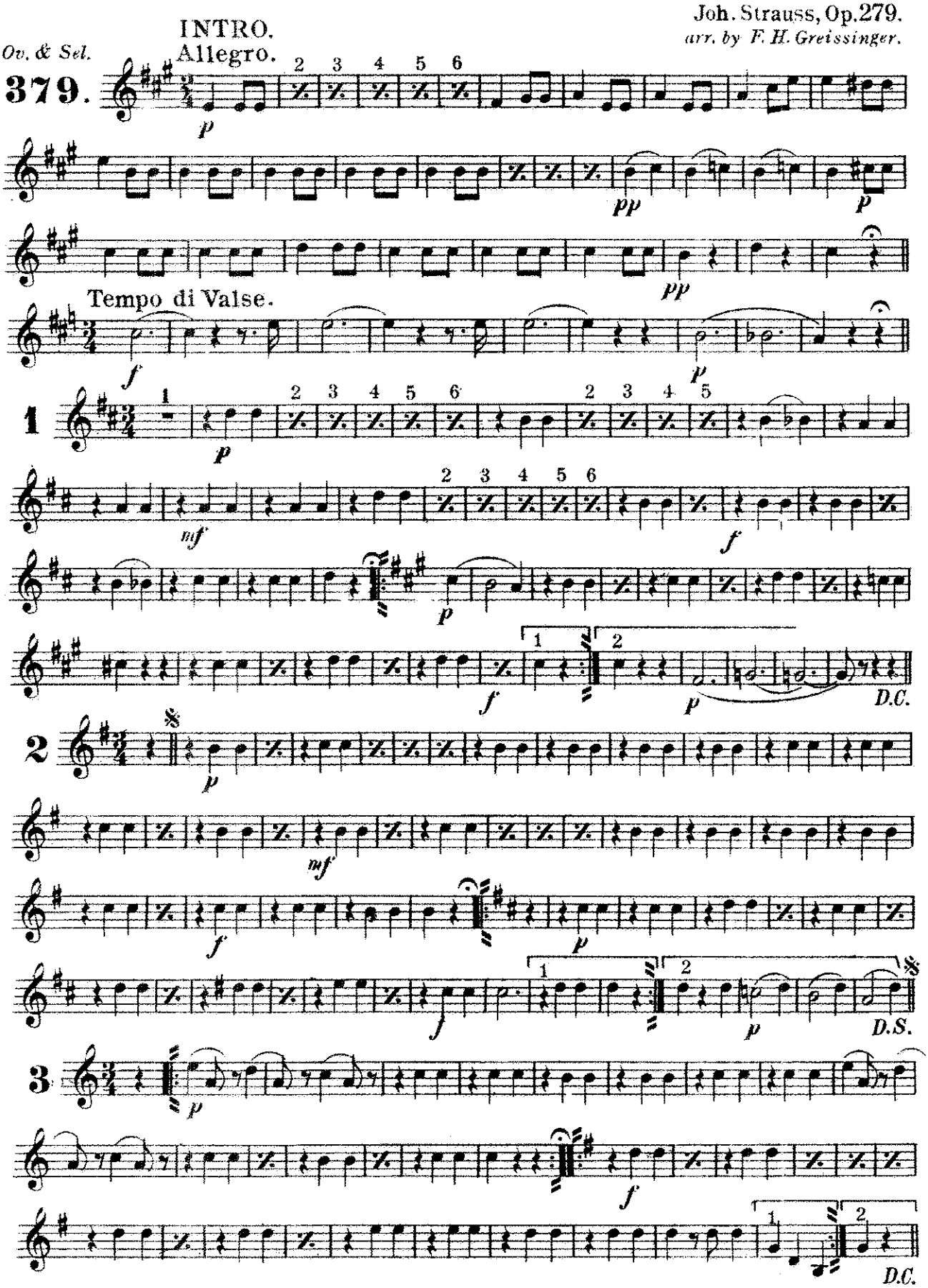
# "Morning Journals"

**1ST Horn in E♭.**

## WALTZ.

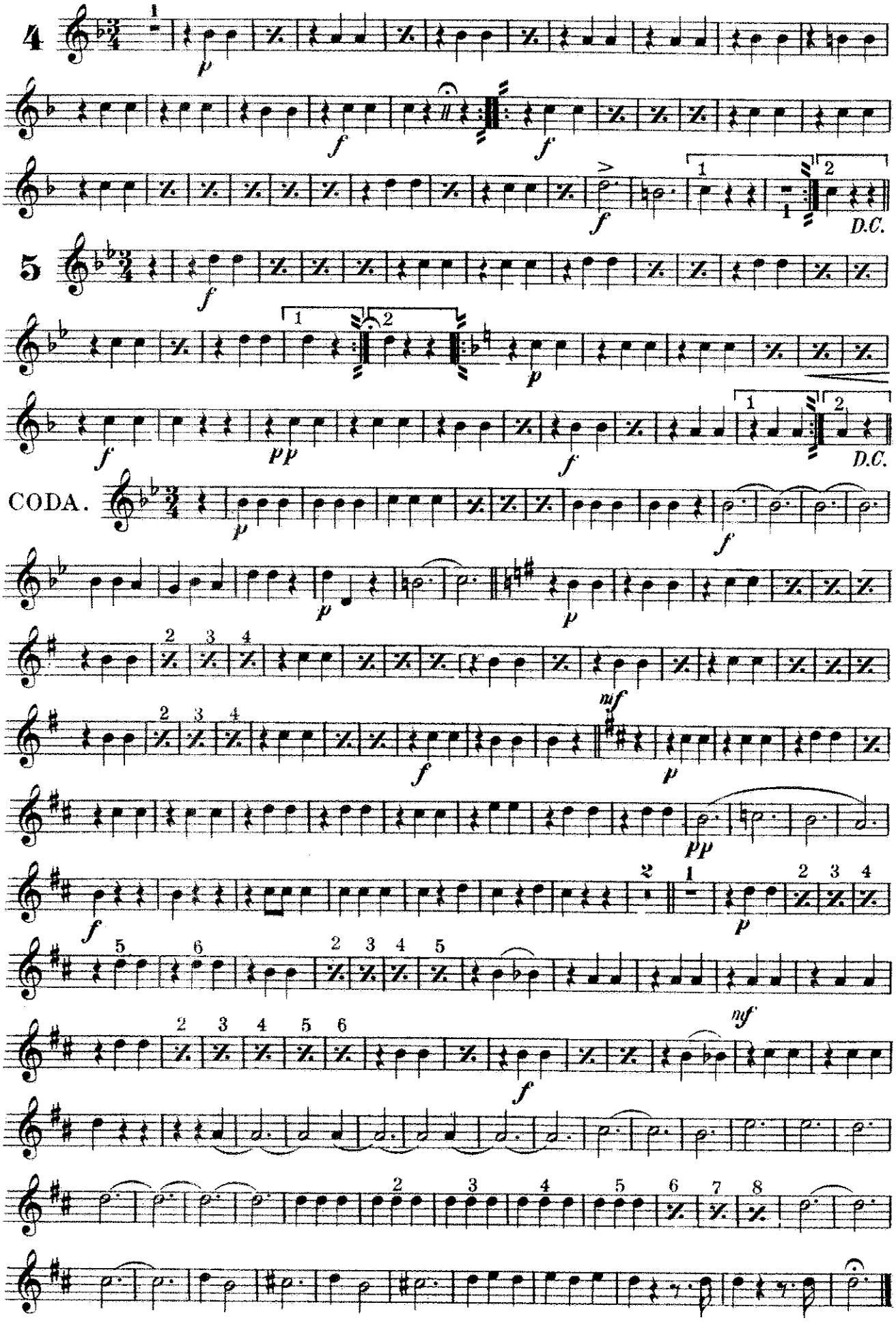
Joh. Strauss, Op. 279.
*arr. by F. H. Greissinger.*

*Ov. & Sel.*
**379.**





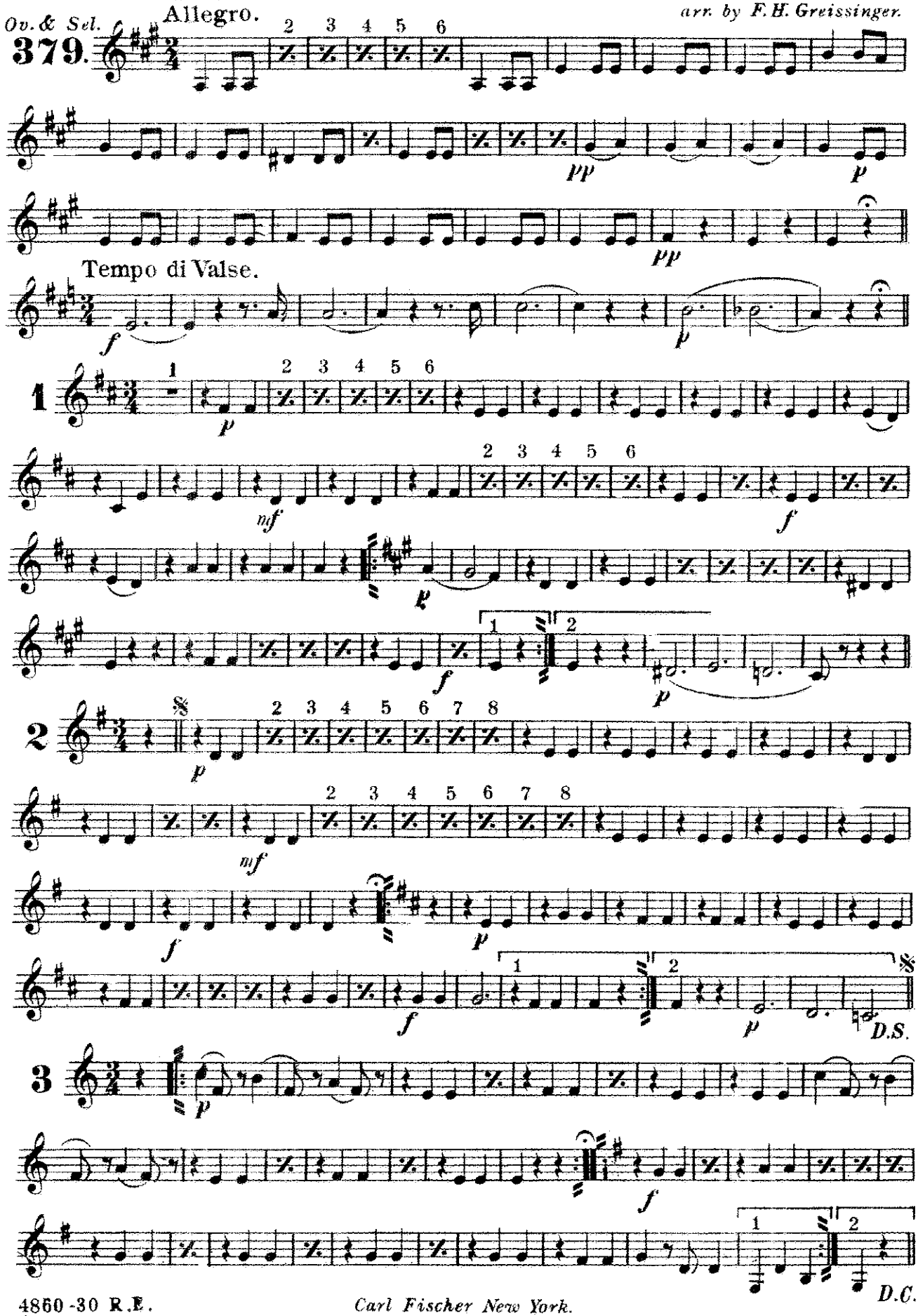

*Carl Fischer New York.*

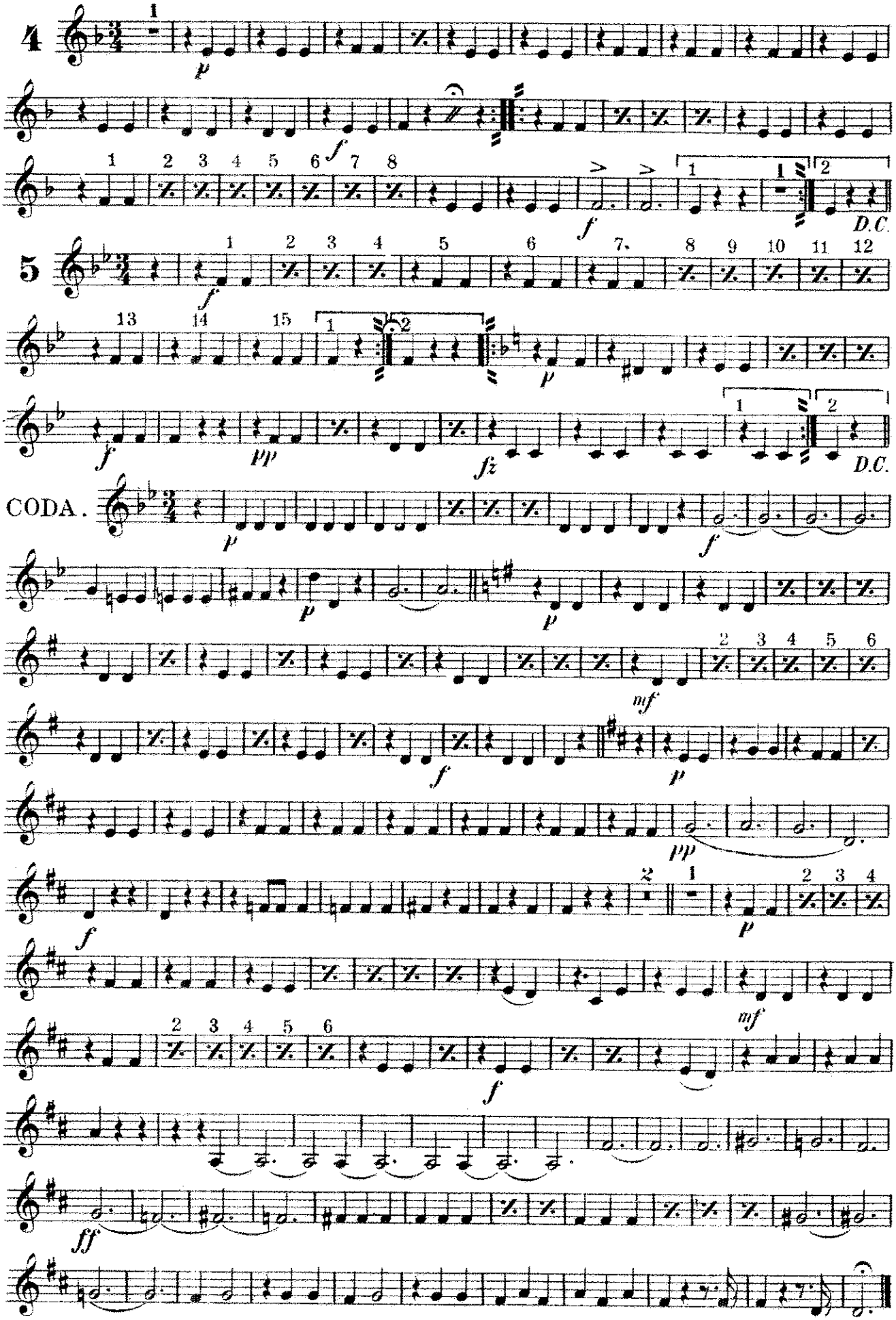

4
p
f
f
f
D.C.
5
f
p
f
pp
f
D.C.
CODA.
p
f
p
p
mf
f
p
pp
f
p
f
mf
f

# 2ND Horn in E♭. "Morning Journals"

INTRO. **WALTZ.** Joh. Strauss, Op 279.

Allegro. *arr. by F. H. Greissinger.*



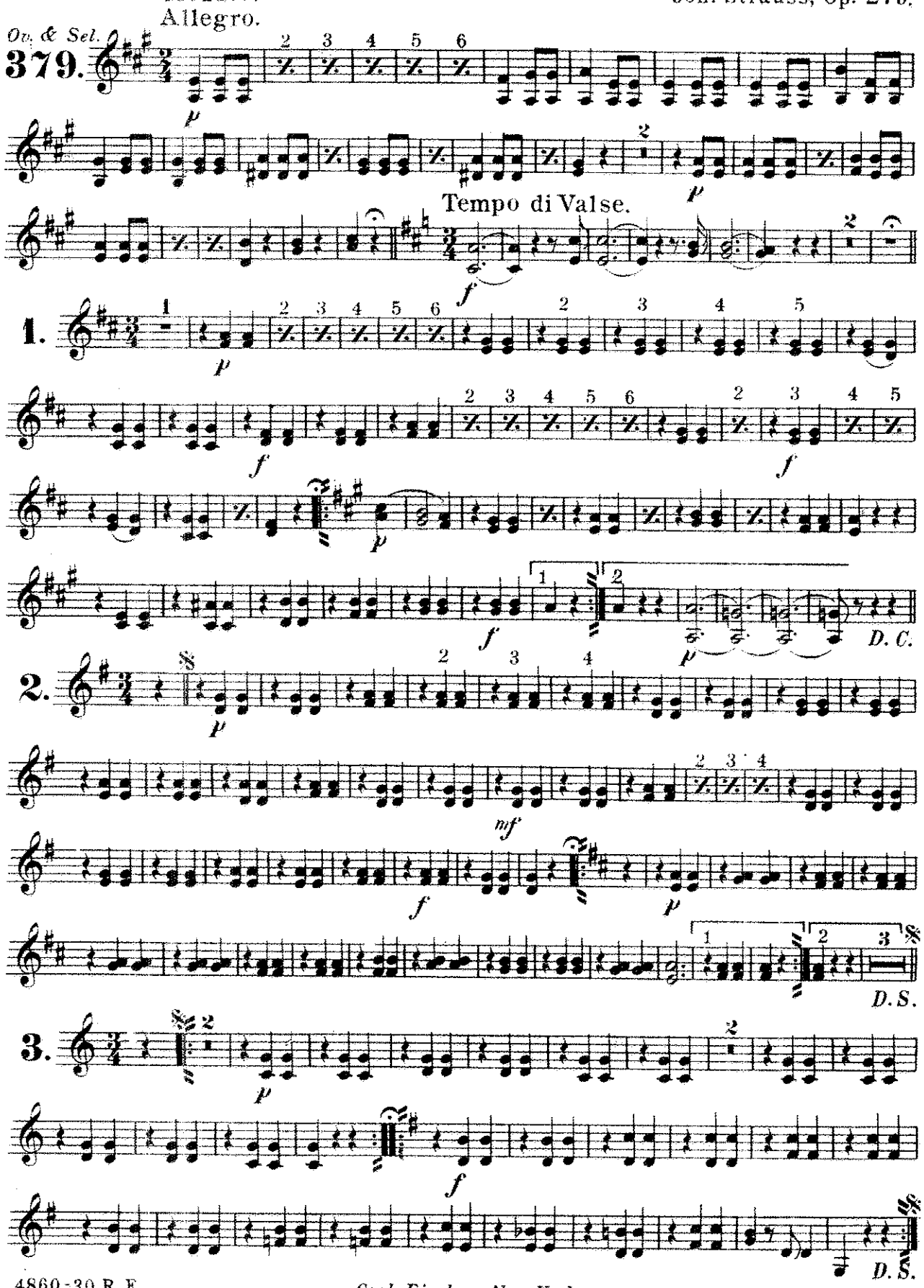

4
p
f
f
D.C.
5
f
p
f
pp
fz
D.C.
CODA.
p
f
p
p
mf
f
p
pp
f
p
mf
f
ff

**3RD & 4TH Horns in E♭.**

# Morning Journals

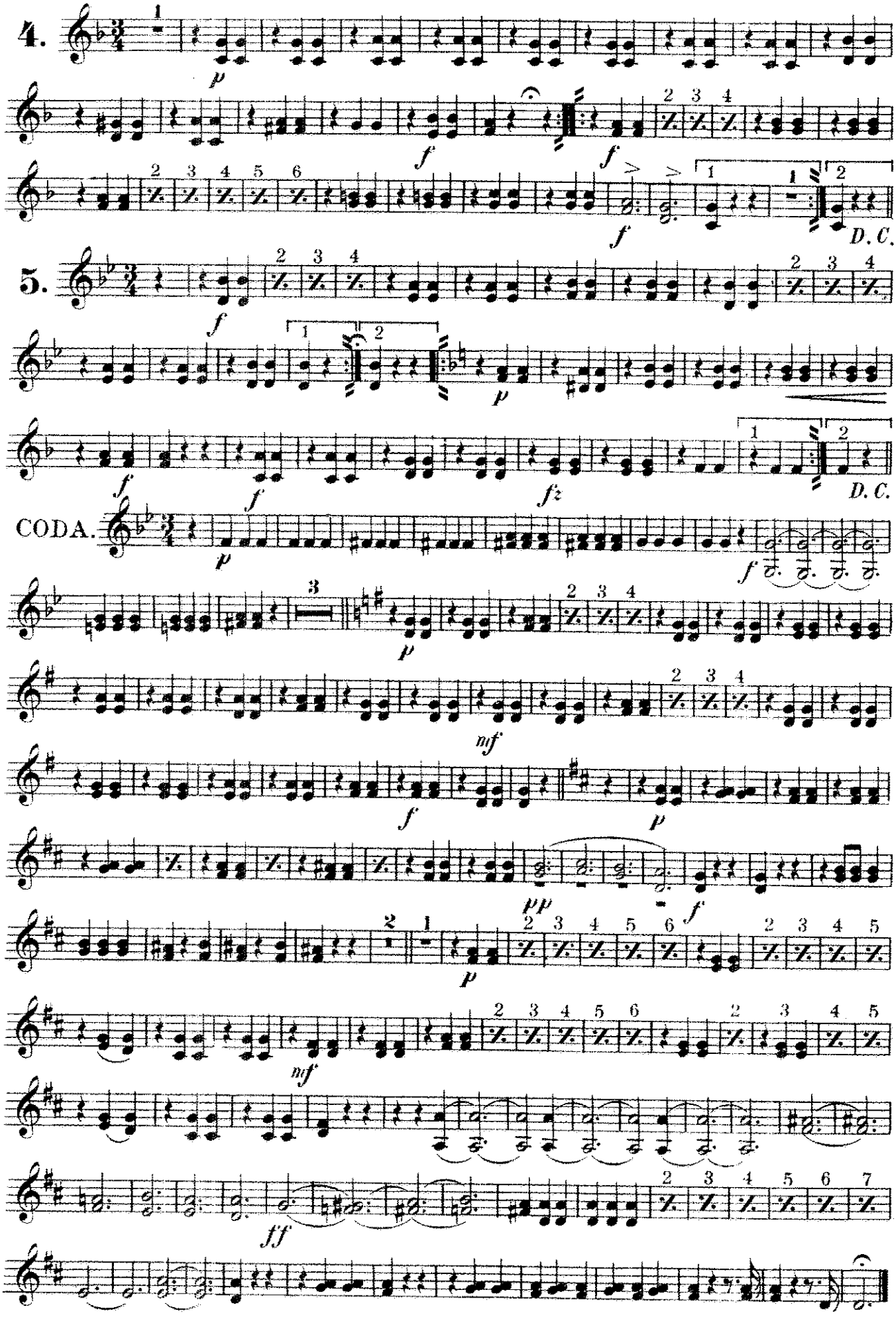
## WALTZ.

Joh. Strauss, Op. 279.






Carl Fischer New York.

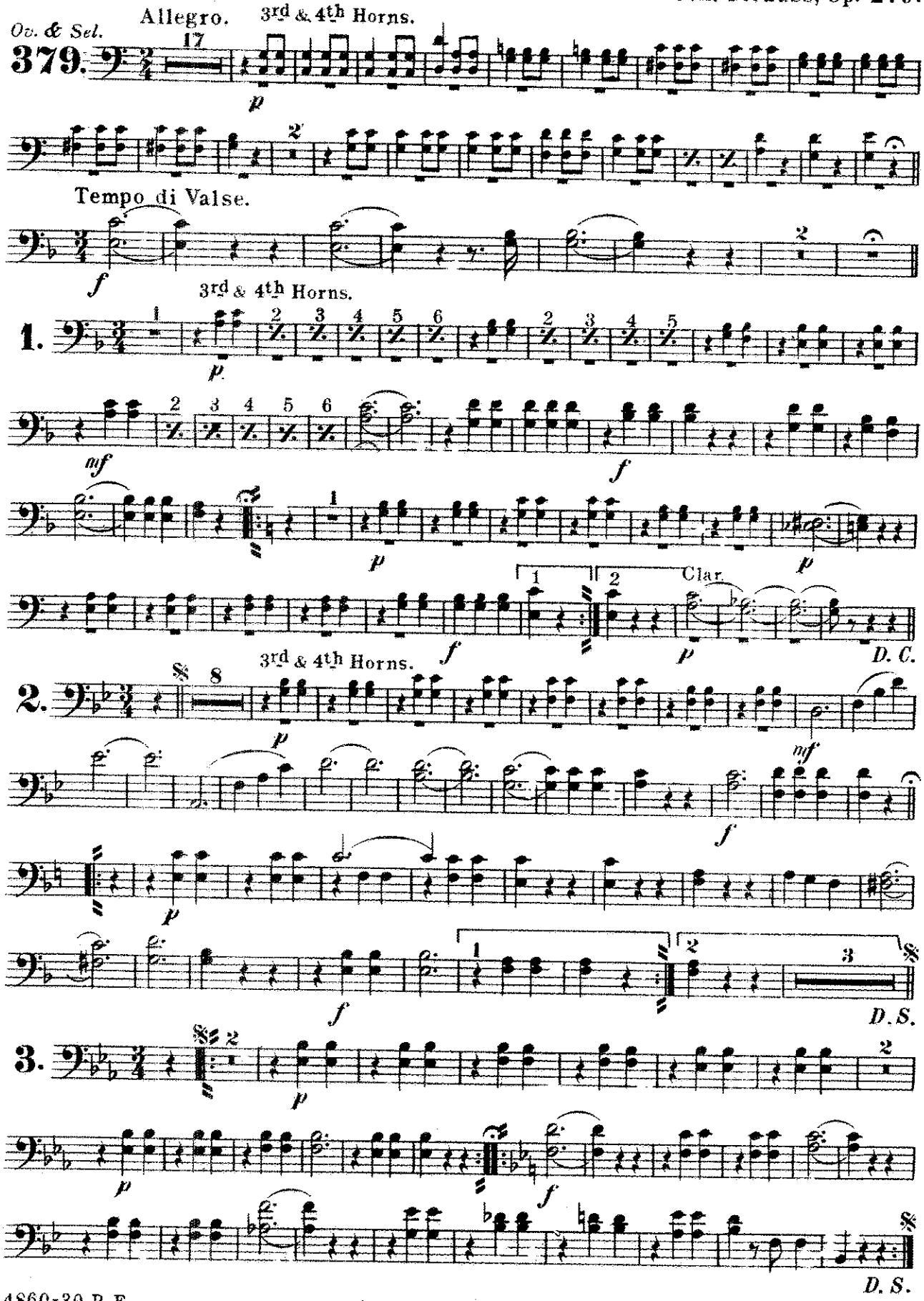

4.
p
f
f
f
D. C.
5.
f
p
f
f
f
D. C.
CODA.
p
f
p
mf
f
p
pp
f
p
mf
ff

1ST & 2ND Trombones.

# "Morning Journals"

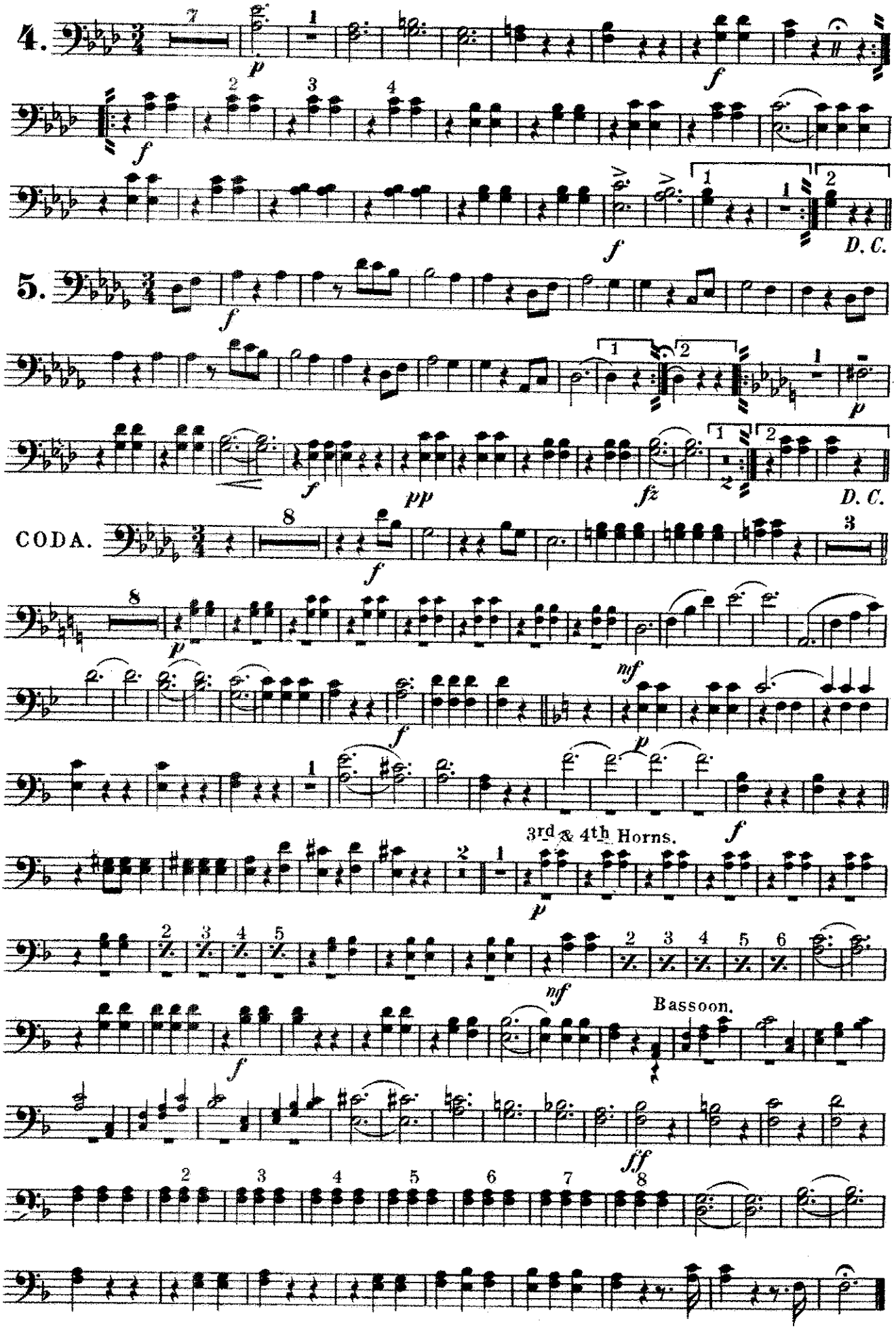
## WALTZ.

Joh. Strauss, Op. 279.





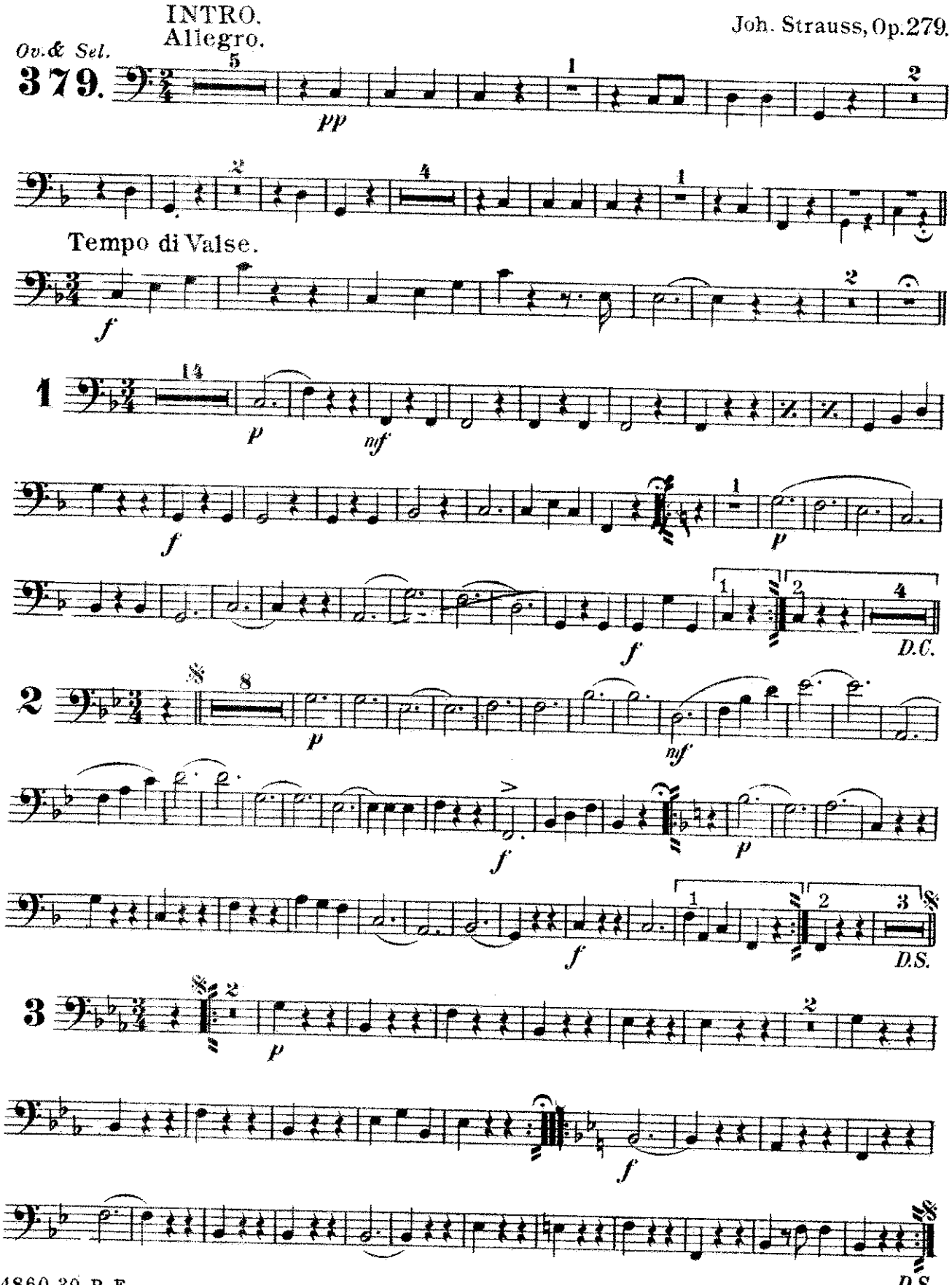

Carl Fischer New York.


4.
p
f
f
f
D. C.
5.
f
p
f
pp
fz
D. C.
CODA.
f
p
mf
f
p
f
3rd & 4th Horns.
p
mf
Bassoon.
f
ff

# "Morning Journals"

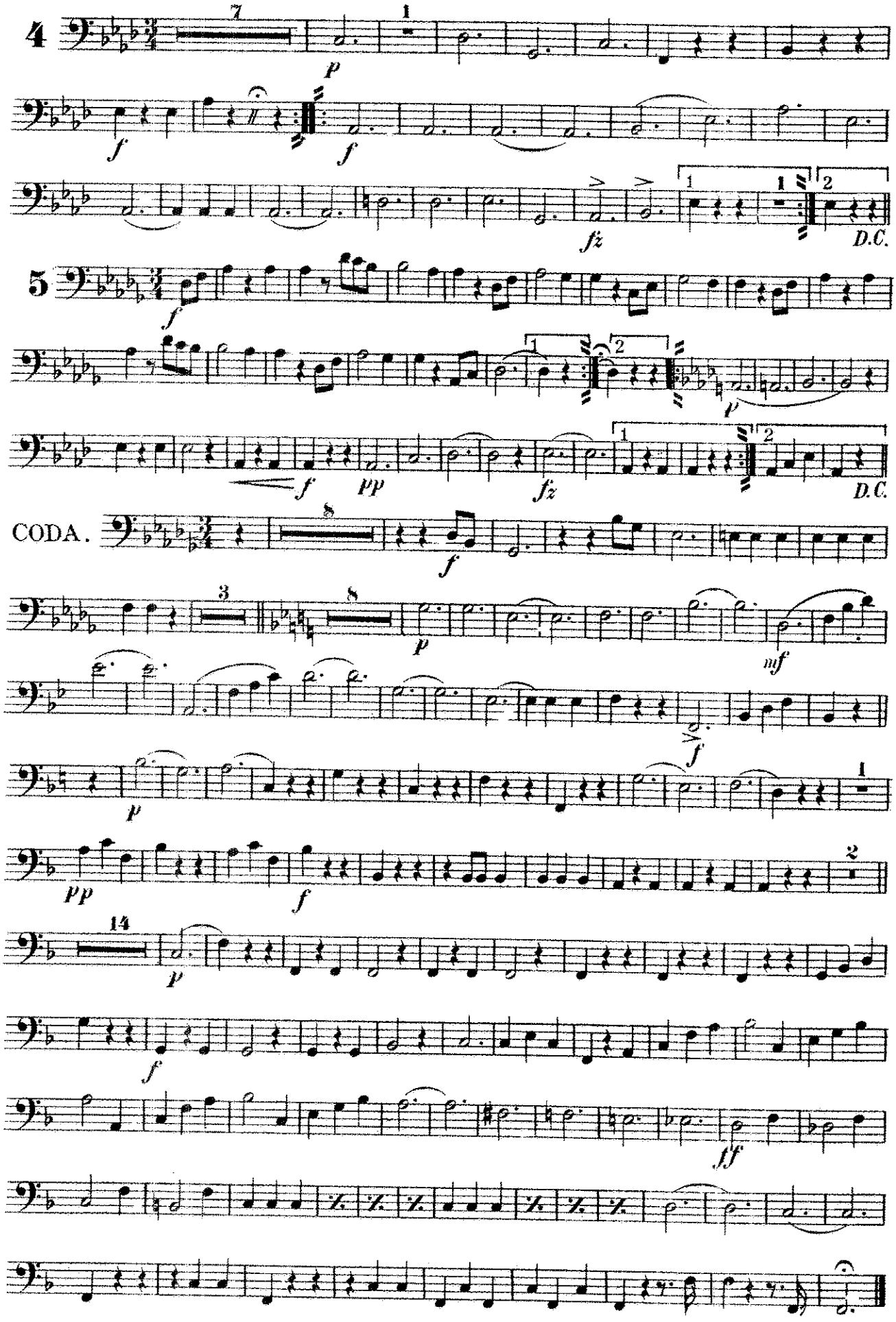
**Bass Trombone.** **WALTZ.**

Joh. Strauss, Op. 279.






Carl Fischer New York.


4
5
CODA.
D.C.
D.C.

# "Morning Journals"

## WALTZ.

**Tenors** 𝄞.

Joh. Strauss, Op. 279.

*Ov. & Sel.* **379.**

INTRO.
Allegro.

Tempo di Valse.

*f*

**1**

3rd & 4th Horns.

*mf*

*f*

*p*

Clarts.

*pp*

*D.C.*

**2**

3rd & 4th Horns.

*mf*

*f*

*p*

*f*

*D.S.*

**3**

*p*

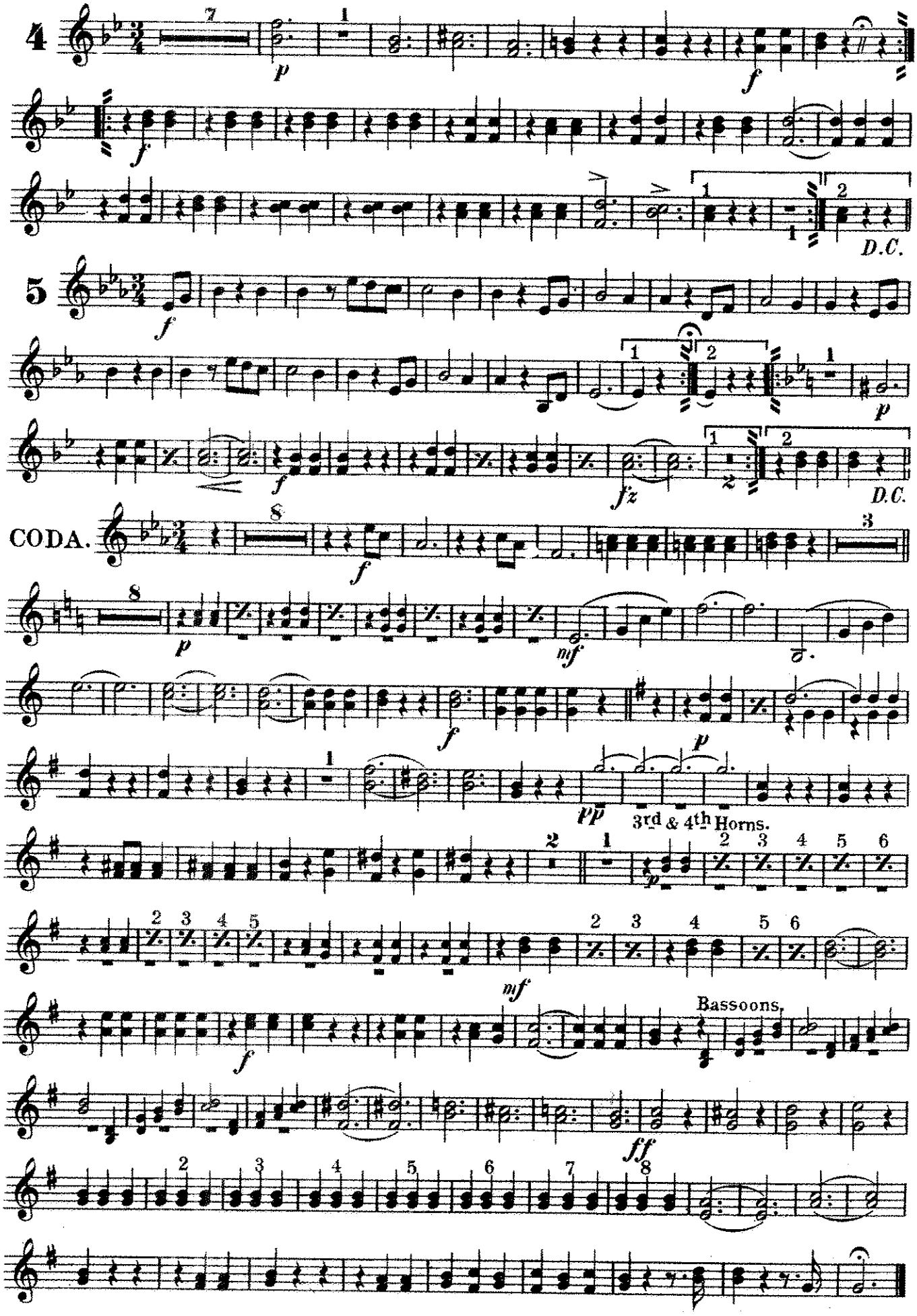
*p*

*f*

*D.S.*



*Carl Fischer New York.*


4
p
f
f
D.C.
5
f
p
f
fz
D.C.
CODA.
f
p
mf
f
p
pp
3rd & 4th Horns.
p
mf
f
Bassoons.
ff

Baritone.

# "Morning Journals"

## WALTZ.

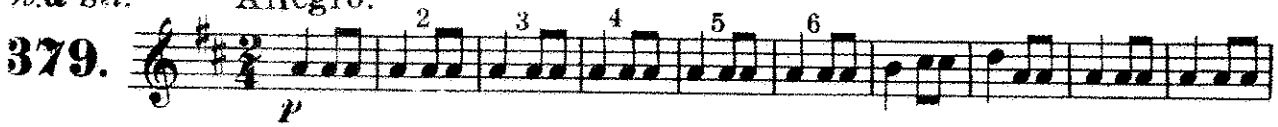
Joh. Strauss, Op. 279.

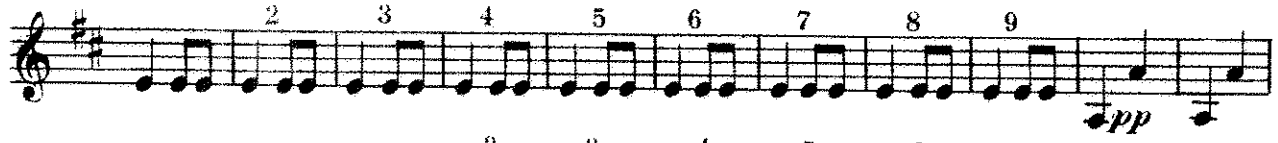
Ov. & Sel.

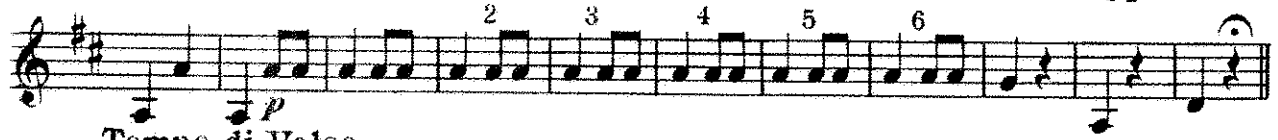
INTRO.

Allegro.

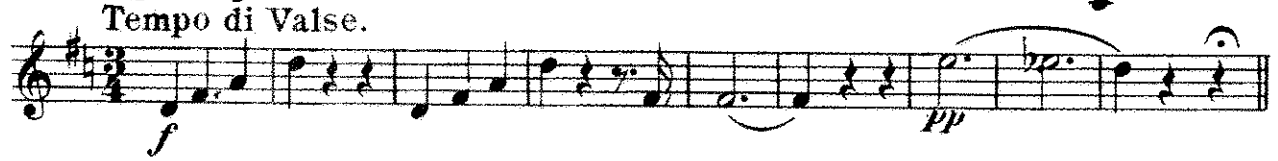
379.



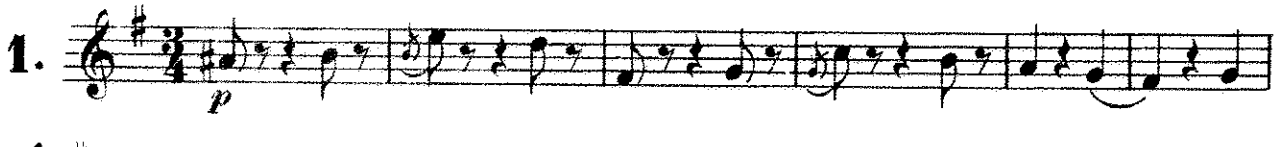


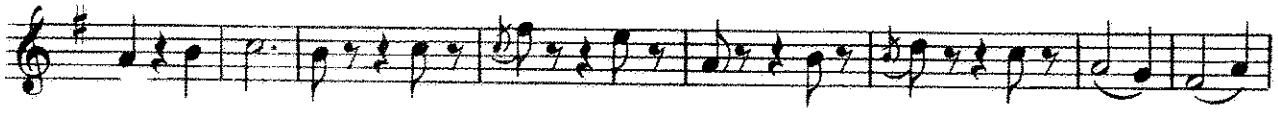


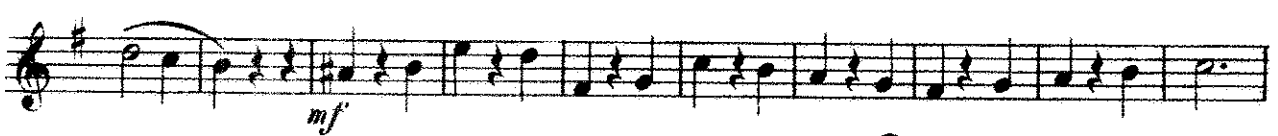
Tempo di Valse.

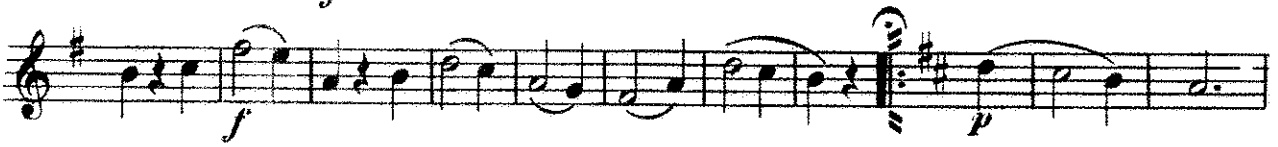


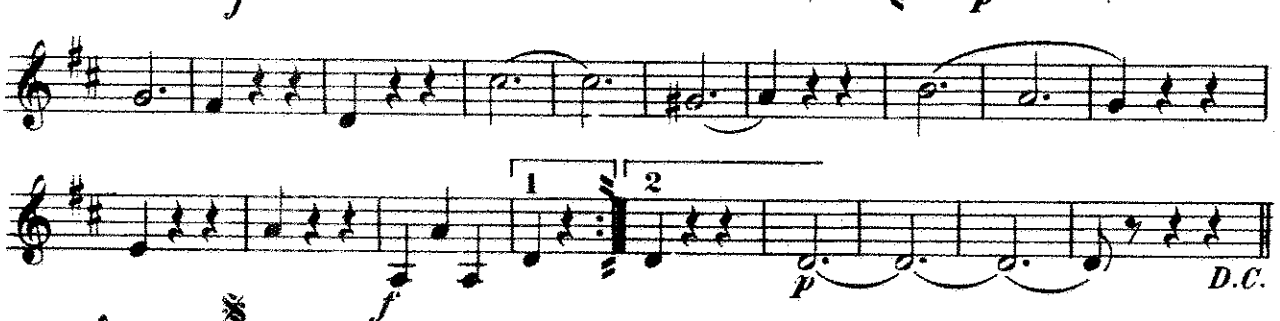
1.





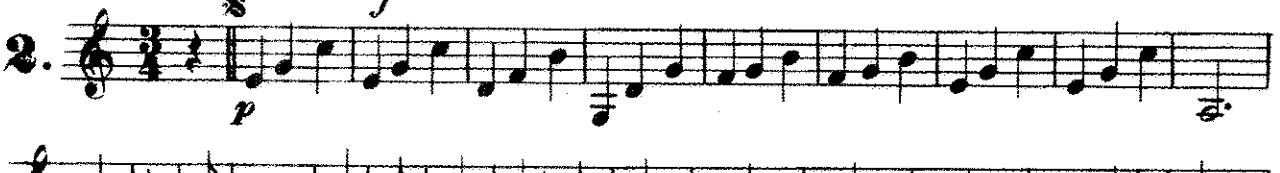


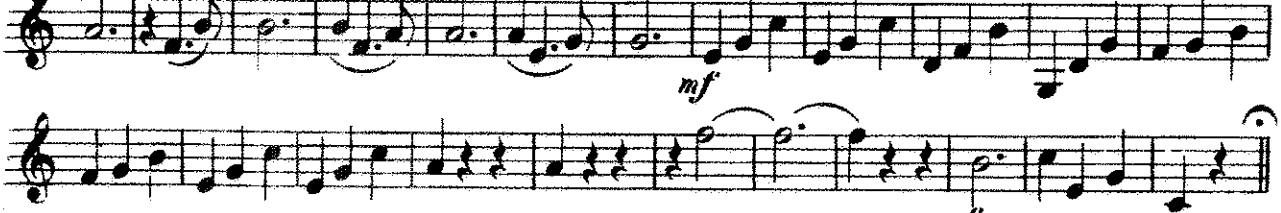




D.C.

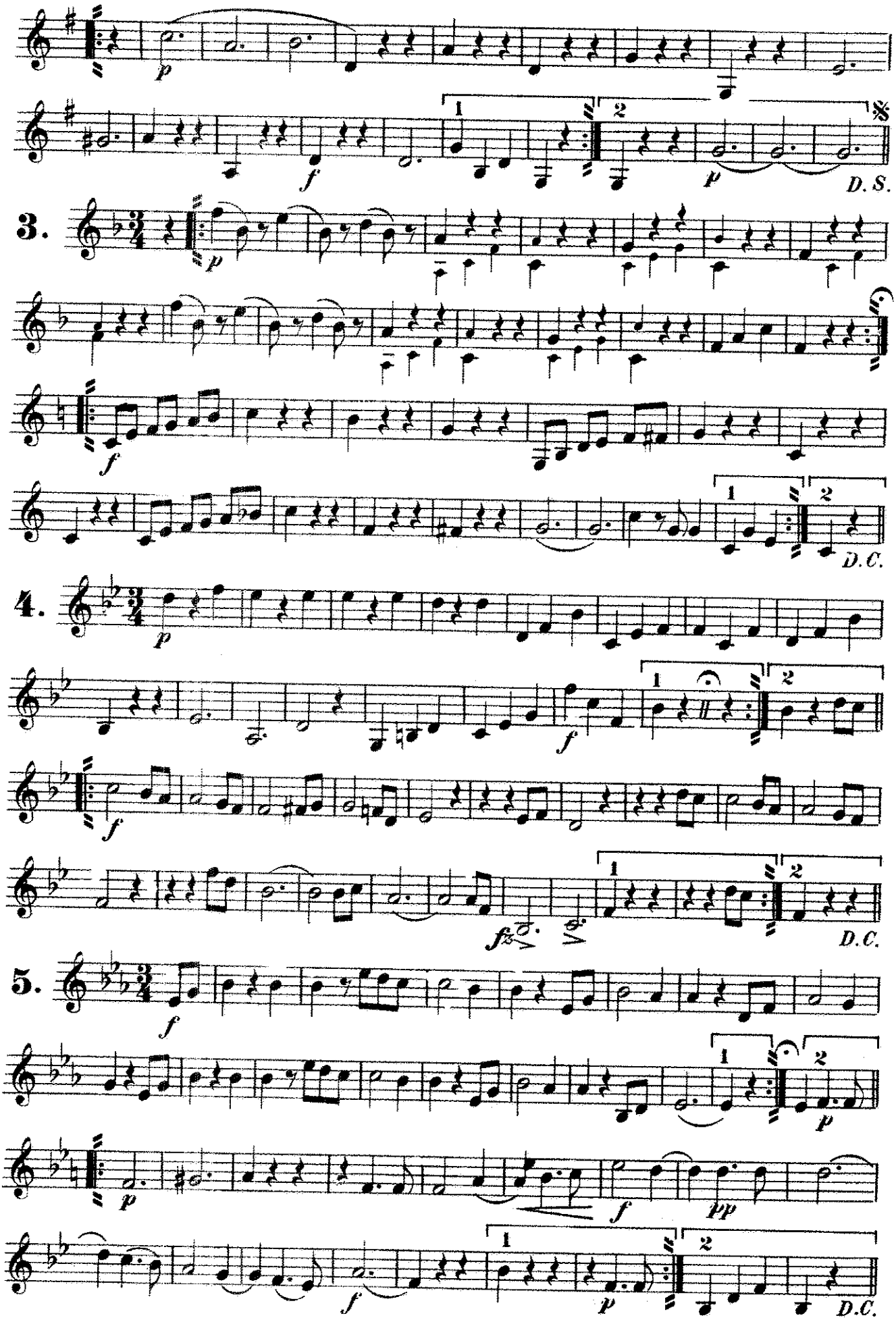
2.



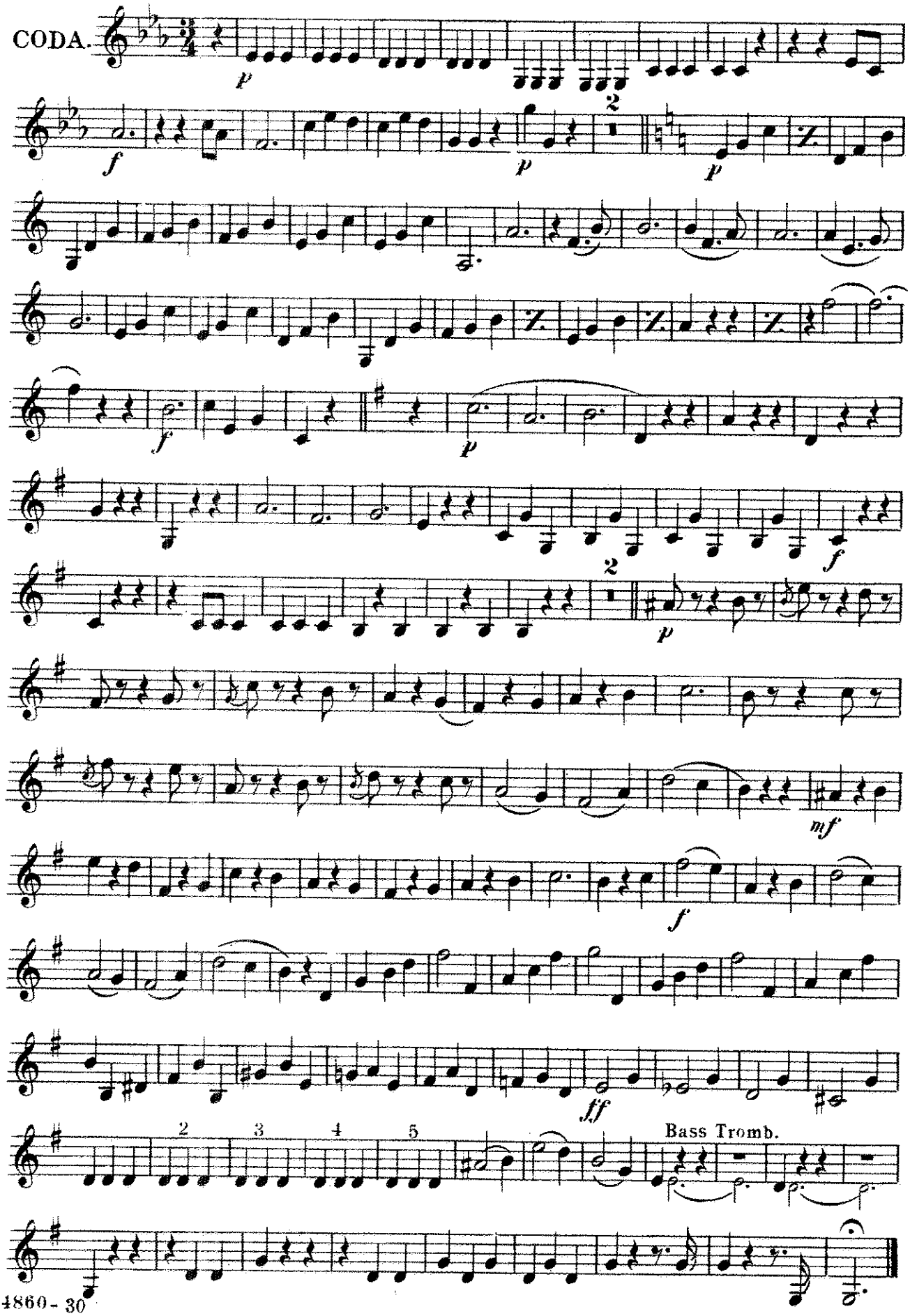




Carl Fischer New York.


p
f
1
2
p
D.S.
3.
p
f
D.C.
4.
p
f
f
D.C.
5.
f
1
2
p
p
f
pp
f
p
D.C.

# Baritone.



**Baritone.**

# "Morning Journals"

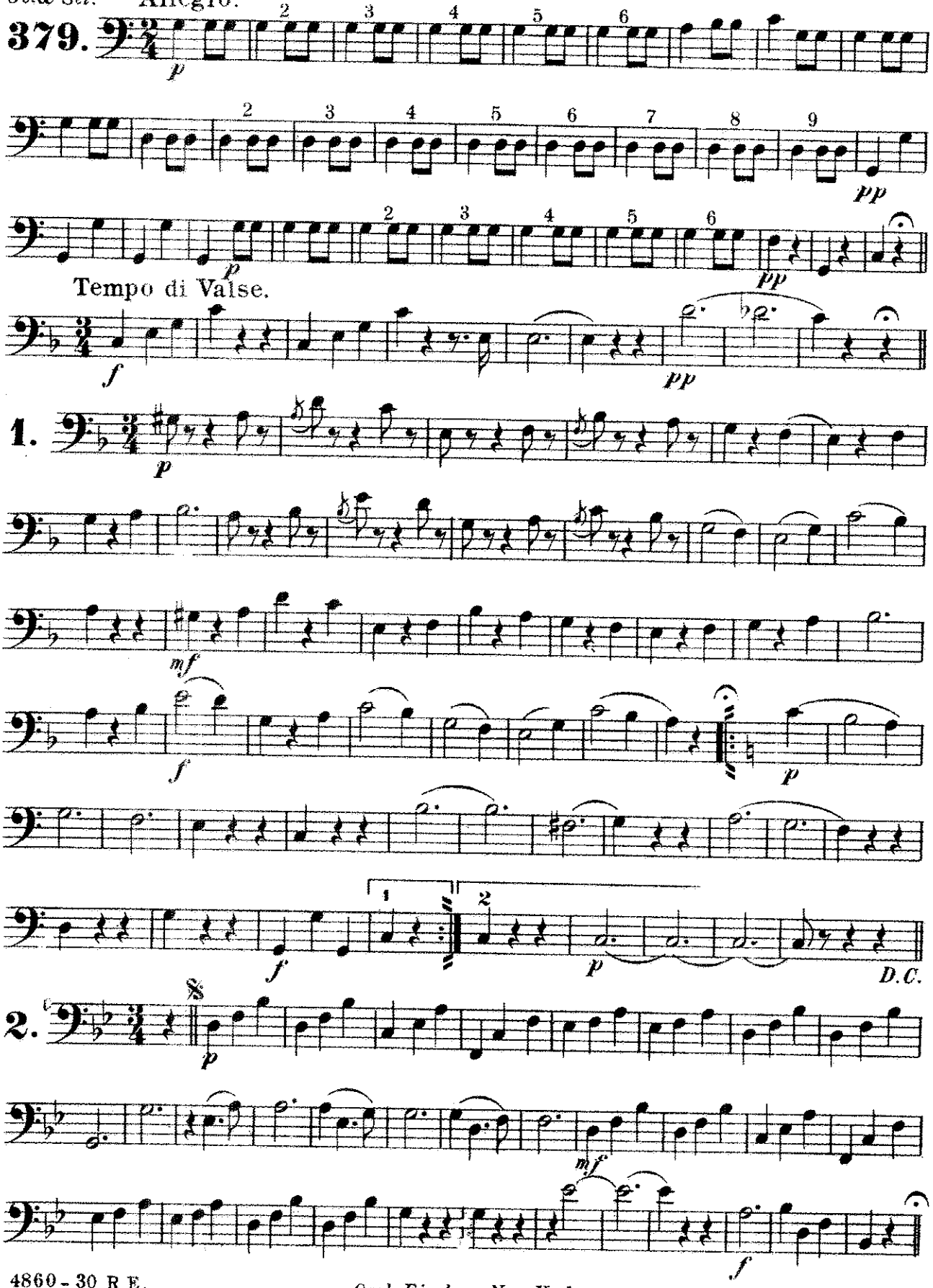
## WALTZ.

Joh. Strauss, Op. 279.

INTRO.

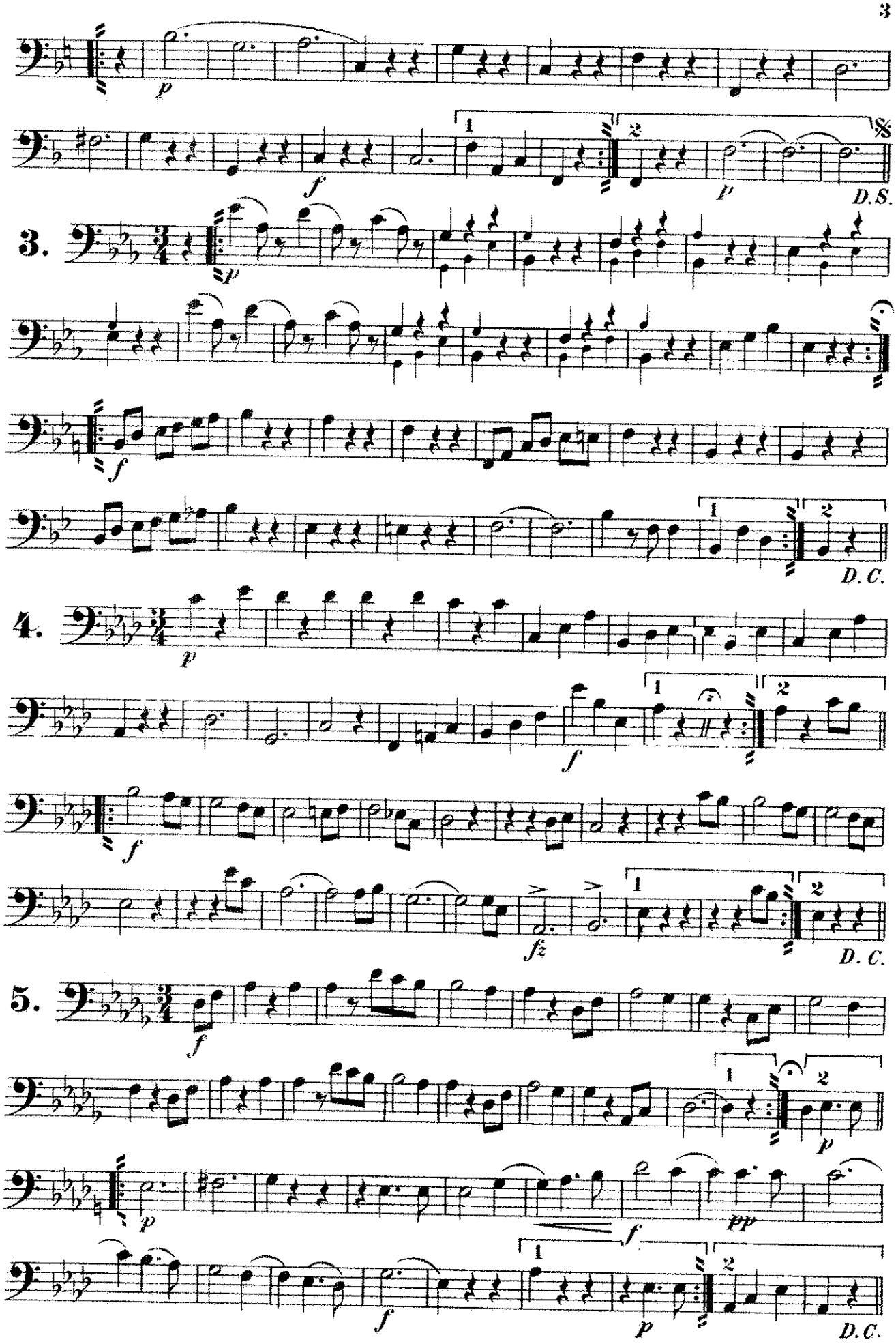
*Ov.& Sel.* Allegro.

**379.**

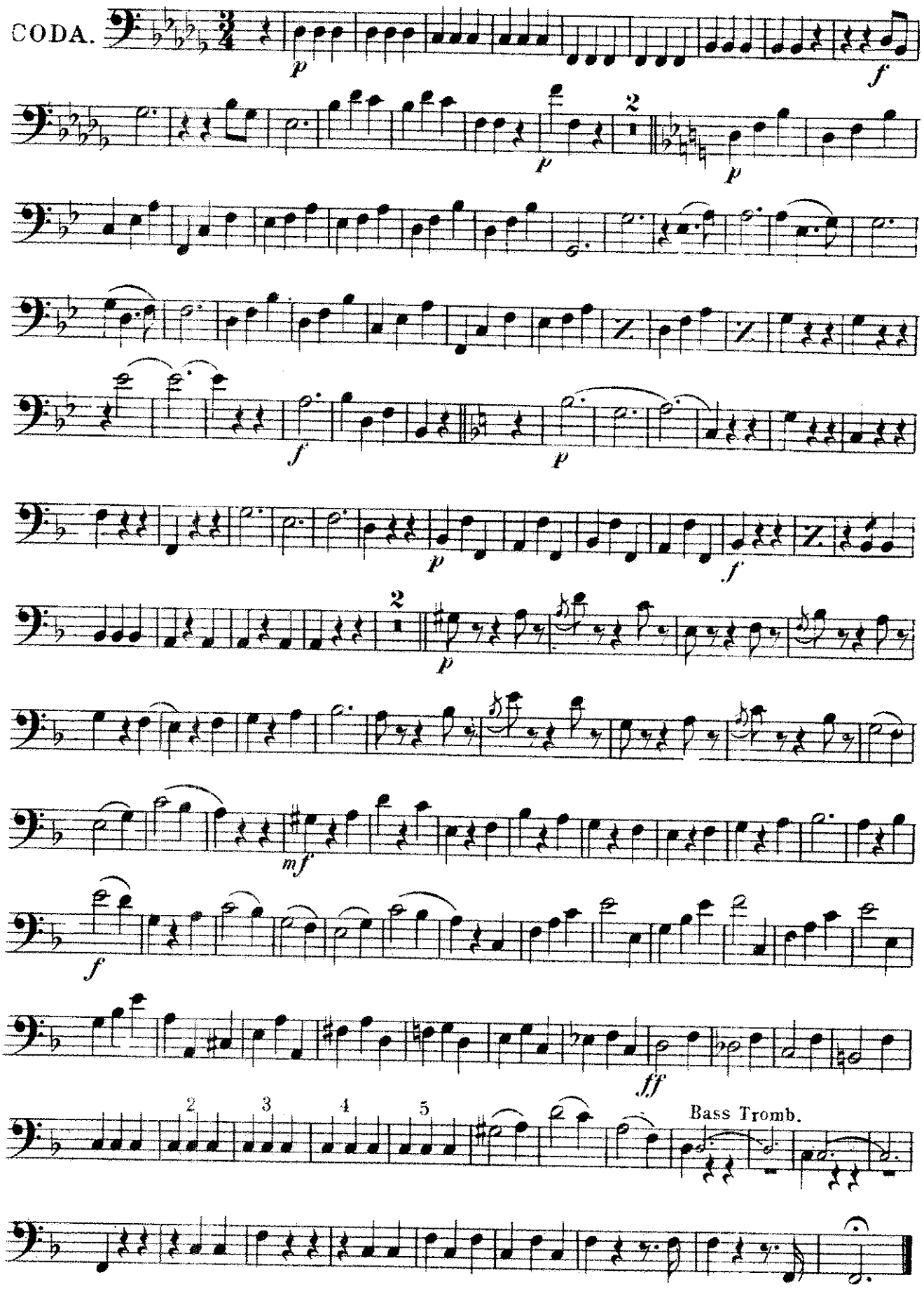





*Carl Fischer New York.*


p
f
1
2
p
D.S.
3.
p
f
D.C.
4.
p
f
f
fz
D.C.
5.
f
p
p
pp
f
f
p
D.C.

# Baritone.

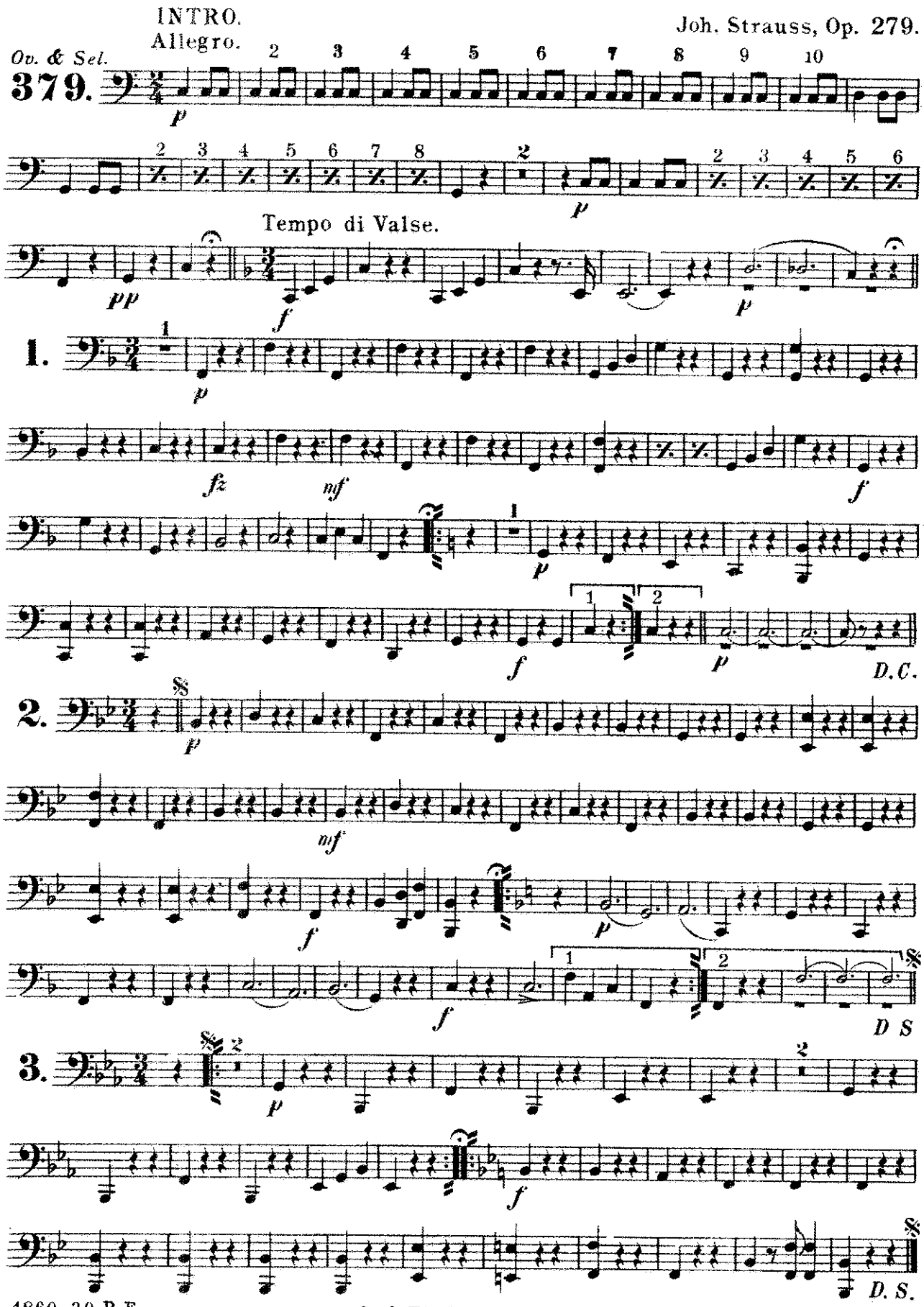


# "Morning Journals"

**Basses.**

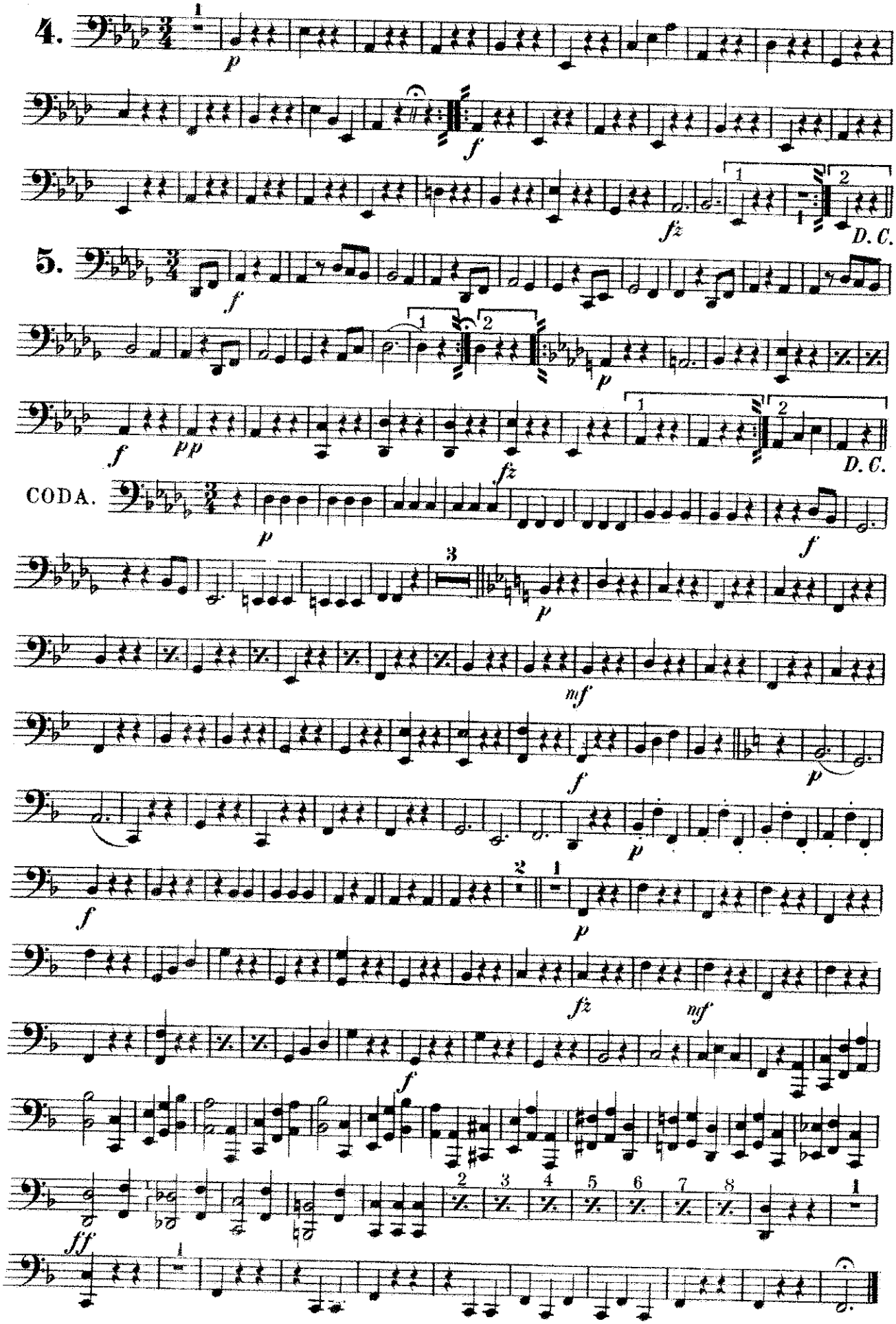
## WALTZ.

Joh. Strauss, Op. 279.





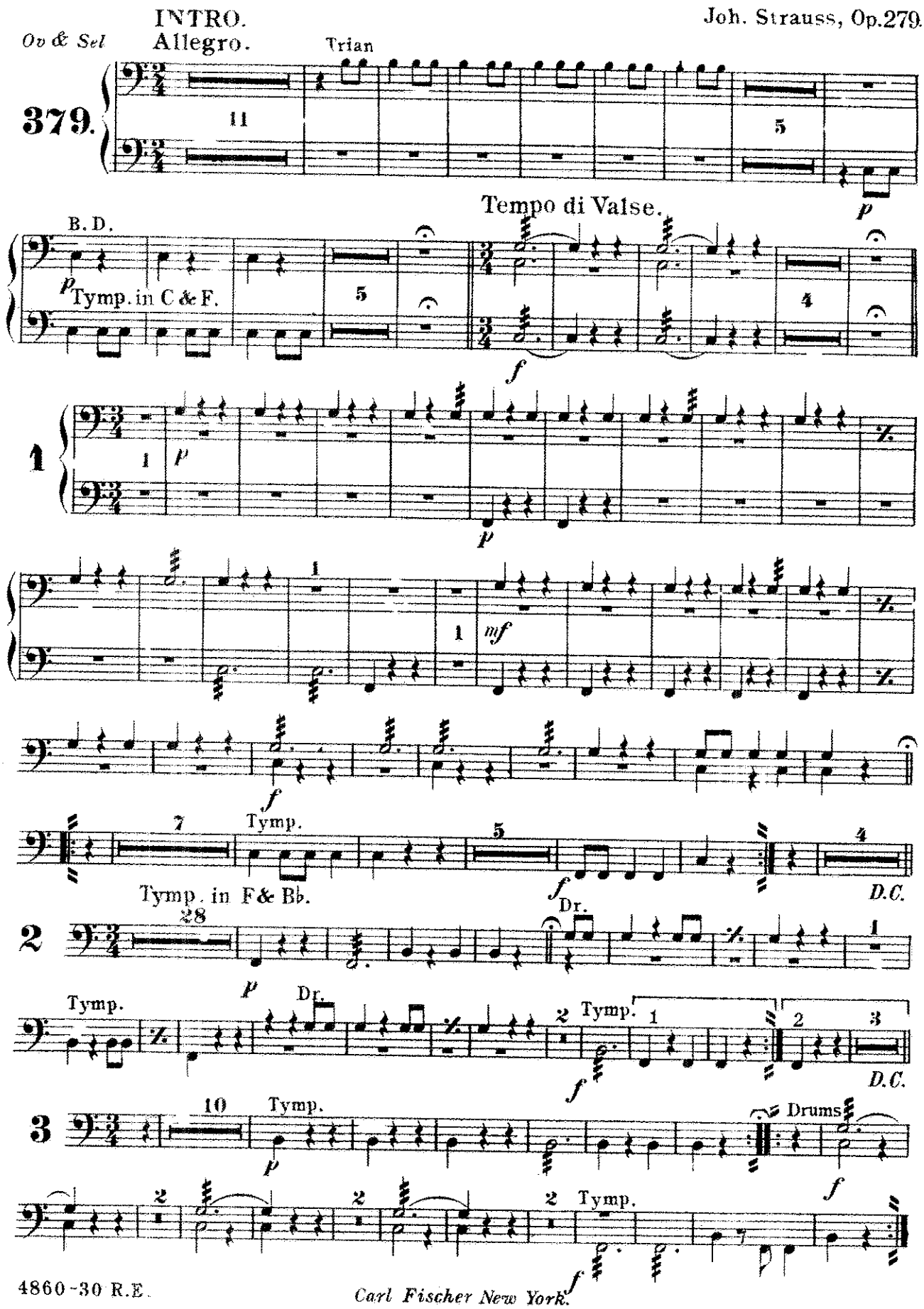

Carl Fischer New York.


4.
p
f
fz
D. C.
5.
f
p
pp
fz
D. C.
CODA.
p
f
mf
ff

**Drums**
Triangle & Tympani.

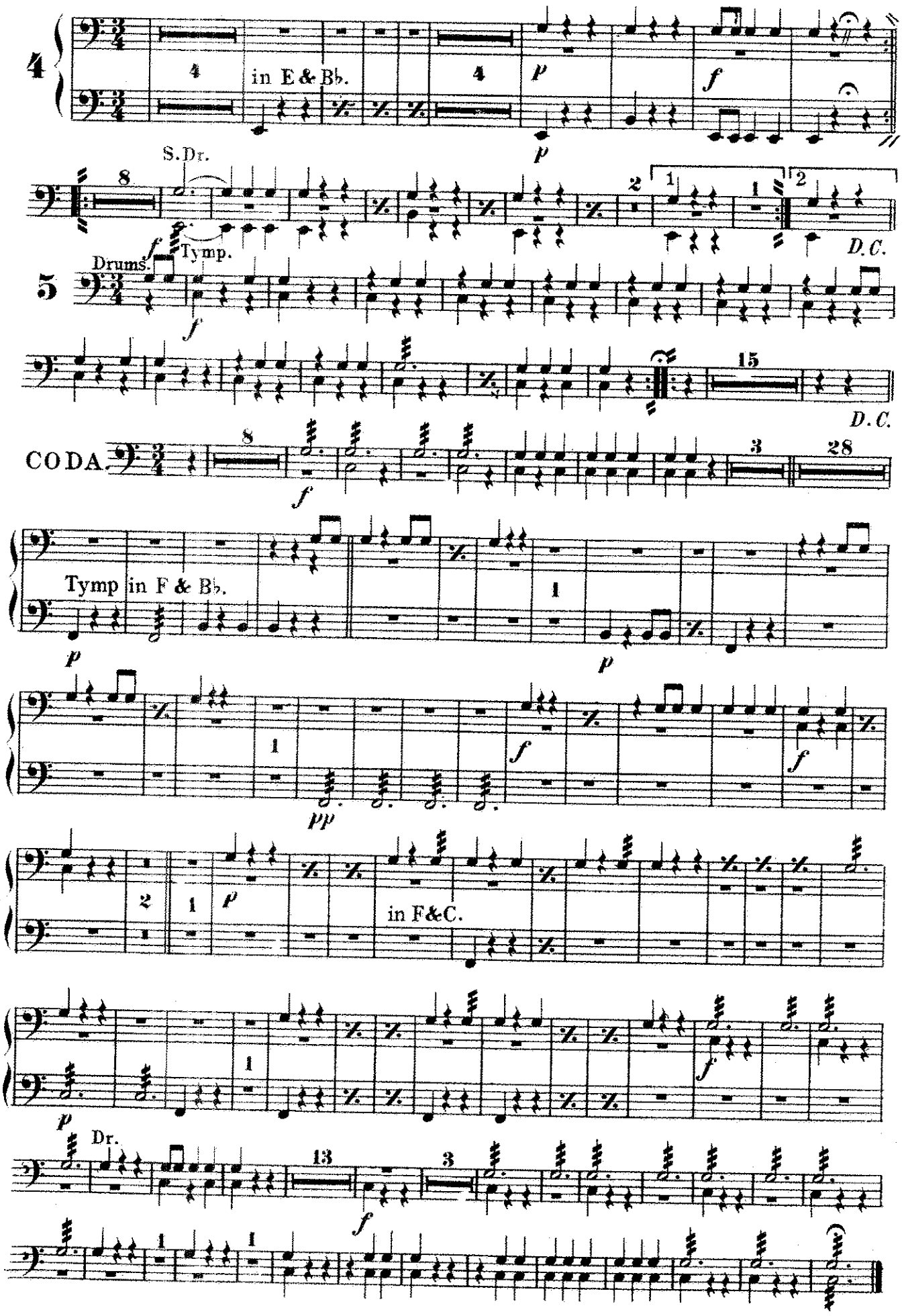
# "Morning Journals"
## WALTZ.

Joh. Strauss, Op. 279.






Carl Fischer New York.


4
in E & B♭.
S.Dr.
Drums.
Tymp.
D.C.
5
CODA.
Tymp in F & B♭.
in F&C.
Dr.