

WALTZ

Arr. by R. E. Hildreth

molto rall.

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Mountain Laurel

Thos. S. Allen
Arr. by R. E. Hildreth

Intro *Moderato* 6 2

Waltz 7 *mf* *cresc.* *f* *molto rall.* 1 2 *D.C. al then Trio*

Trio *mf* *cresc.* *f* *mf* *cresc.* 1 2

OBOE and
Soprano Saxophone in C

Mountain Laurel

WALTZ

Thos. S. Allen
Arr. by R. E. Hildreth

Intro *Moderato* 3

p *molto rall.* *p.*

Waltz *mf* 3 *cresc.* *f* *mf* *Cor.* 1 2

D.C. al *then Trio*

Trio *mf* *cresc.* *f* *mf* *cresc.* *f* 1 2

BASSOON

Mountain Laurel

WALTZ

Thos. S. Allen

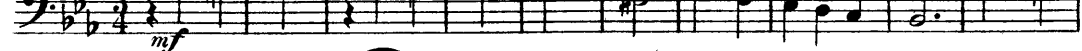
Arr. by R. E. Hildreth

Moderato

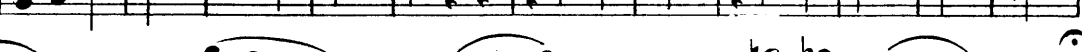
Bb Tenor Sax.

Intro 

Waltz 

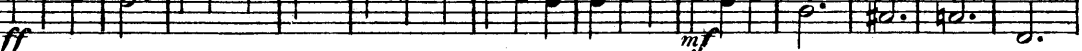


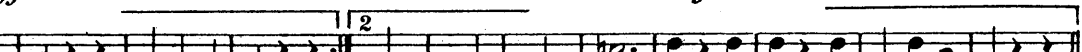


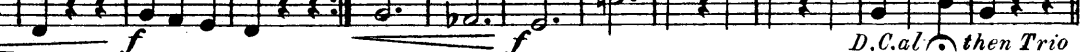




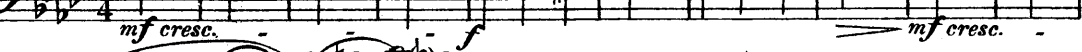


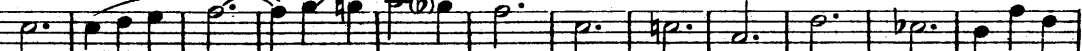


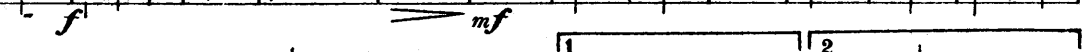


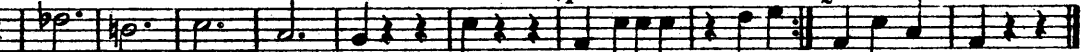


Trio 











E♭ CLARINET

Mountain Laurel

WALTZ

Thos. S. Allen
Arr. by R. E. Hildreth

Intro *Moderato* 3 2

Waltz *B♭ Cl.* *mf* *p* *molto rall.*

ff *cresc.* *f* *mf* *D.C. al (then Trio)*

Trio *mf cresc.* *f* *mf cresc.*

1 2

SOLO B $\flat$ CLARINET

Mountain Laurel

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

Moderato

Intro 

Waltz 

Trio 

WALTZ

Arr. by R. E. Hildreth

Intro

~~Alto~~

Ge

molto rall.

Waltz

mf

cresc.

mf

D.C. al $\curvearrowright$ then Trio

Trio

 mf'

cresc.

 f $\mathbf{mf}$

cresc.

1

2

Thos. S. Allen
Arr. by R. E. Hildreth

Thos. S. Allen

Arr. by R. E. Hildreth

WALTZ

Moderato

Intro

~~A740~~

Alte & Tenor Sax's

molto rall.

Waltz

 m

cresc.

 $\mathbb{F}$

mf

D.C.al  *then Trio*

Trio

mf cresc.

mf cresc.

 mf

12

12

Mountain Laurel

B♭ SOPRANO SAXOPHONE

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

Intro *Moderato* 3 *ob.* *p* *molto rall.*

Waltz *mf* *ob.* 3 *mf* 3

cresc. *f*

ff 1

mf *f* 2 *mf* *Cor.* *f* *D.C. al then Trio*

Trio *ob.* *mf* *cresc.* *f* *mf* *cresc.*

f *mf*

1 2 *ob.*

Mountain Laurel

E♭ ALTO SAXOPHONE

WALTZ

Thos.S.Allen

Arr. by R.E.Hildreth

Intro *Moderato* *p* *molto rall.* 2

Waltz *mf* *cresc.* *f* *ff* *mf* 1 2

Trio *mf cresc.* *f* *mf cresc.* 1 2

D.C.al *then Trio*

Mountain Laurel

B♭ TENOR SAXOPHONE

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

Intro *Moderato* *p* *molto rall.* 2

Waltz *mf* *Alto Sax.* *cresc.* *f* *ff* *mf* 1 2 *D.C. al then Trio*

Trio *mf cresc.* *f* *mf* 1 2

Mountain Laurel

E♭ BARITONE SAXOPHONE WALTZ

Thos S. Allen

Arr. by R. E. Hildreth

Intro *Moderato*

p *molto rall.*

Waltz

mf

cresc. *f*

ff *mf*

f *f*

Trio

mf cresc. *f* *mf cresc.*

f *mf*

f *f*

E♭ CORNET

Mountain Laurel

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

Intro *Moderato* 3 *Solo Cor.* *p* *molto rall.* 2

Waltz 24 *mf* *cresc.* *f* 1 *ff* *mf* *B♭ Cor.* 2 *D. C. al then Trio*

Trio 4 *f* 4 *mf* 1 2

SOLO B $\flat$ CORNET

Mountain Laurel

WALTZ

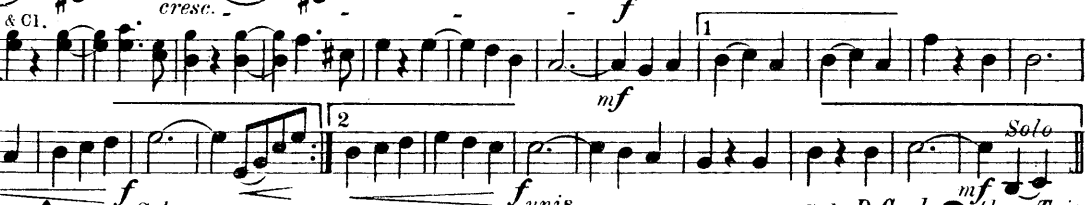
Thos. S. Allen

Arr. by R. E. Hildreth

Moderato

Intro  *Solo* *p* *molto rall.*

Waltz  *Solo* *mf* *unis.* *cresc.* *f*

E $\flat$ Cor. & Cl.  *ff* *mf* *1* *2* *Solo* *mf* *then Trio*

Trio  *Solo* *mf* *cresc.* *f* *unis.* *mf* *cresc.* *1* *Solo* *2*

Mountain Laurel

Thos. S. Allen

Moderato

~~Solo~~

p

molto rall.

Solo

 $m f$

THIS

cresc.

Ec Cor. & Cl

1

 m_f

Sala

Trio

Solo

772 *f*

CRES.

Junis

Solo D.C.al *then Trio*

m mf

C'ESC.

unus.

mf

Solo

2

2^d B $\flat$ CORNET

Mountain Laurel

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

Intro *Moderato* **3**

Waltz **7**

1st Cl. *molto rall.*

Alto Sax. *mf* *cresc.* *f*

mf *f* *mf*

2

f *f* *D.C. al^o then Trio*

Trio *Alto Sax.* *mf* *cresc.* *f* *mf* *cresc.*

f *mf*

1 **1** **2**

3^d B $\flat$ CORNET

Mountain Laurel

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

Moderato

Intro

Moderato

3

2dcl

*p*1

molto rall.

Waltz

~~Tenor Sax.~~

 $m,$

m7

cresc.

mf 2^d Cor.

 mf

D. C. al^o then Trio

Trio

~~Tenor Sax.~~

mf

cresc. -

-f

wf

cresc. -

7

 $\mathbf{m}f$

1

1

2

1st Eb ALTO

Mountain Laurel

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

Intro *Moderato*

p *molto rall.*

Waltz *mf*

cresc. *f* *ff* *mf* *D.C. al Fine then Trio*

Trio *mf cresc.* *f* *mf cresc.*

f *mf* *f*

2^d Eb ALTO

Mountain Laurel

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

Intro *Moderato*
1st Alto
p *p* *molto rall.*

Waltz
mf
cresc. *f*
ff *mf*
f *f*
D.C. al *then Trio*

Trio
mf cresc. *f* *mf cresc.*
f *mf*

The musical score is written for a 2nd Eb Alto. It begins with an Intro section marked 'Moderato'. The Intro features a 1st Alto part and includes dynamics of piano (p) and molto rallentando (molto rall.). The main section is a Waltz, starting with a mezzo-forte (mf) dynamic. It includes a crescendo (cresc.) leading to a forte (f) dynamic, followed by fortissimo (ff) and mezzo-forte (mf) passages. The Trio section begins with a mezzo-forte crescendo (mf cresc.), followed by forte (f) and mezzo-forte (mf) dynamics. The score includes repeat signs and first/second endings for both the Waltz and Trio sections.

1st B $\flat$ TENOR
(Trombone)

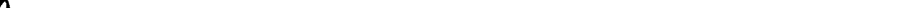
Mountain Laurel

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

Intro Moderato

Waltz 

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by a half note F5, a quarter note E5, and a quarter rest. The piece then repeats the first four notes (G4, A4, Bb4, C5) and concludes with a double bar line. Performance markings include 'cresc.' under the first half note and 'f' under the first note of the second phrase. A repeat sign with first and second endings is placed over the final two phrases, with 'ff' marking the start of the second ending.

B. C. al *then Trio*

[illegible]

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing rests. The system ends with a repeat sign.

1st TROMBONE
(B $\flat$ Tenor)

Mountain Laurel

WALTZ

Thos. S. Allen

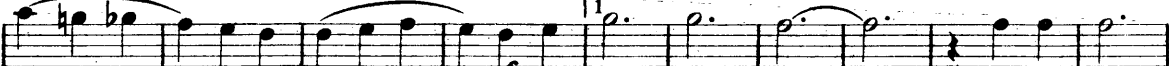
Arr. by R. E. Hildreth

Moderato

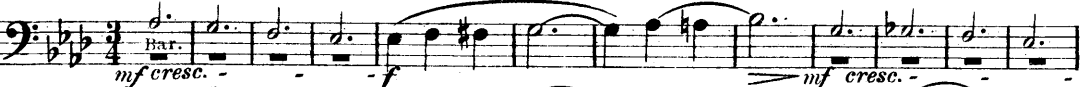
Intro  *p* *Alto.* *p molto rall.*

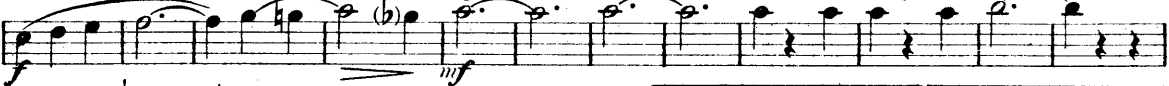
Waltz  *mf* *Bar.*

 *cresc. -* *f* *ff*

 *mf*

 *f* *f* *D. C. al (then Trio)*

Trio  *mf* *cresc. -* *f* *mf* *cresc. -*

 *f* *mf*

 *f* *1* *2*

2^d B $\flat$ TENOR
(Trombone)

Mountain Laurel

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

Intro  Moderato 2 *molto rall.*

Waltz *mf* Bar.

cresc. - - - *-f* *ff*

f *mf* *f* *D.C. al^o then Trio*

Trio 

2^d TROMBONE
(Bb Tenor)

Mountain Laurel
WALTZ

Thos. S. Allen
Arr. by R. E. Hildreth

Moderato

Intro *p* Bar. *p molto rall.* 2

Waltz *mf* Bar. *cresc.* *f* *ff* *mf* 1 2 *f* *f*

Trio *mf cresc.* *f* *mf cresc.* *f* *f* *mf* 1 2

D. C. al *mf* then Trio

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

Moderato

1

Intro

4 Bar.

p f

2

molto rall.

Waltz

 mf Bar.

mf cresc.

ff

 mf

2

D.C. al $\curvearrowright$ then Trio

Trio

Bar.

mf cresc. -

 f

mf cresc.

f

 $m f$ f

□

2

3^d TROMBONE
(B♭ Bass)

Mountain Laurel

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

Moderato

Intro

p Bar. *p* *molto rall.*

Waltz

mf Bar. *mf*

mf cresc. *f*

ff *mf*

f

Trio

mf cresc. *f*

f *mf*

f

D.C. al then Trio

WALTZ

Arr. by R. E. Hildreth

3^d Alto

p

molto rall.

Waltz

 mf

cresc.

cresc.

f

ff

 m_f f f

D.C.al  *then Trio*

Trio

mf cresc. -

 f

mf cresc.

 f m_f

f

BARITONE $\text{B}^{\flat}$

Mountain Laurel

Thos. S. Allen

WALTZ

Arr. by R.E. Hildreth

Moderato

Intro $\text{B}^{\flat}$ 3/4 p *Alto* *molto rall.*

Waltz $\text{B}^{\flat}$ 3/4 mf *cresc.* f ff mf *D.C. al then Trio*

Trio $\text{B}^{\flat}$ 3/4 mf *cresc.* f mf *cresc.* f

BASSES

Mountain Laurel

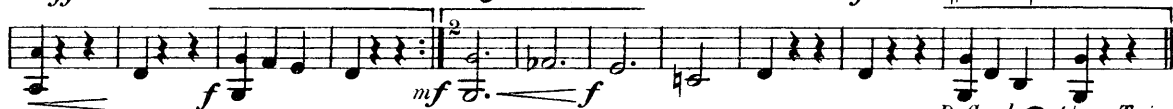
Thos. S. Allen

Arr. by R. E. Hildreth
molto rall.

WALTZ

Moderato

1



TUBA

Mountain Laurel

Thos. S. Allen

WALTZ

Arr. by R. E. Hildreth

molto rall.

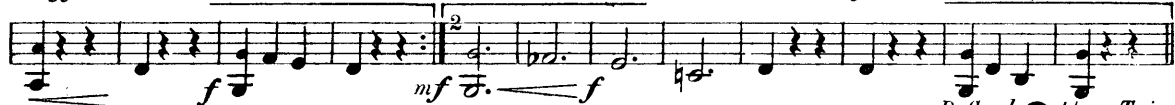
Moderato

1

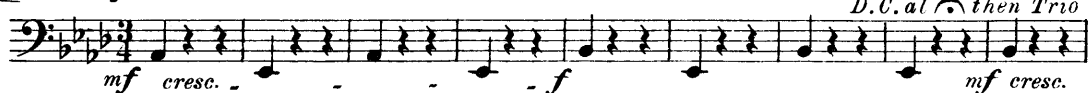
Intro



Waltz



Trio



D.C. al then Trio

WALTZ

Arr. by R. E. Hildreth

4

Tr1.

1

B.D.
B.

~~B.D.~~

2

molto rall.

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The melody is written on a single staff.

mf

114

mf cresc.

--	--	--

7

B

 m

2

4

4

D.C. al then Trio

Musical notation for the bass staff of Example 6-10. The staff is in 3/4 time and contains several measures of music, including rests and notes.

 mf

1

1

2

12

BASS DRUM

WALTZ

Thos. S. Allen

Arr. by R. E. Hildreth

The musical score is written for a single melodic line in bass clef, 3/4 time. It is divided into three main sections: Intro, Waltz, and Trio. The Intro begins with a 'Moderato' tempo marking and a 4-measure rest, followed by a triplet of eighth notes. The Waltz section starts with a 'Tri.' (triple) marking and a 1-measure rest, then continues with a series of eighth notes and rests, marked 'p' (piano) and 'molto rall.' (very slow). The Trio section begins with a 'D.C. al then Trio' marking and a 4-measure rest, followed by a series of eighth notes and rests, marked 'f' (forte) and 'mf' (mezzo-forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings, as well as dynamic markings like 'p', 'mf', 'f', and 'ff'. The tempo markings 'Moderato' and 'molto rall.' are also present.