

Music to the Ear

Curtis, Osborne

Music to the Ear

by: Osborne Curtis

Original Copyright: 1903

By: F. A. Mills

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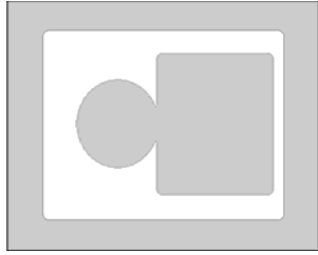
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Curtis, Osborne

DOB: Unknown

DOD: Unknown

At this writing, no information has been found on Osborne Curtis.

Music to the Ear (march two-step) was published in 1903 by the F.A. Mills Company (New York City, NY)

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

Piccolo.

MUSIC TO THE EAR. MARCH & TWO STEP.

OSBORNE CURTIS.

March.

The musical score is written for two parts: Piccolo and Triol. The Piccolo part is on the top staff, and the Triol part is on the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4. The Piccolo part begins with a treble clef and a key signature of one sharp. The Triol part begins with a treble clef and a key signature of one sharp. The score is divided into two sections: a March section and a Two Step section. The March section is marked with a 'March.' label and a 'mf' (mezzo-forte) dynamic. The Two Step section is marked with a 'Two Step' label and a 'f' (forte) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo part features a series of eighth and sixteenth notes, while the Triol part features a series of eighth and sixteenth notes. The score is written in a standard musical notation style.

F. A. Mills 48 W. 39th St. N.Y.

MUSIC TO THE EAR.

Oboe.

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71

TRIO.

F. A. Mills 48 W. 29th St. N.Y.

E♭ Clarinet.

March.

MUSIC TO THE EAR.

MARCH & TWO STEP.

OSBORNE CURTIS.

71

TRIO

F. A. Mills 48 W. 29th St. N.Y.

Solo B $\flat$ Clarinet.

MUSIC TO THE EAR.

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71

The musical score is written for a Solo B $\flat$ Clarinet and a Trio. The Solo part begins at measure 71 and continues through measure 100. The Trio part begins at measure 71 and continues through measure 100. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part is marked with a forte (f) dynamic and the Trio part is marked with a fortissimo (ff) dynamic. The score includes first and second endings for both parts.

TRIO

Bass

F. A. Mills 48 W. 29th St. N. Y.

1st Bb Clarinet.

MUSIC TO THE EAR.

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71

f *mf*

TRIO

fz *ff*

MUSIC TO THE EAR.

2nd & 3rd B $\flat$ Clarinets

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71 *f* *unison* *mf* *ff*

TRIO *ff*

The musical score is written for two parts: 2nd & 3rd B $\flat$ Clarinets. It begins with a 'March' section, marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The music is in unison. The second measure is marked with a mezzo-forte 'mf' dynamic. The third measure is marked with a fortissimo 'ff' dynamic. The 'March' section ends with a double bar line. The 'TRIO' section begins with a new key signature of one sharp (F#) and a 2/4 time signature. It is marked with a fortissimo 'ff' dynamic. The 'TRIO' section consists of several measures of music, including a repeat sign with first and second endings. The score concludes with a final double bar line.

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MUSIC TO THE EAR.

Bassoon.

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71

TRIO.

ff

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MUSIC TO THE EAR.

E♭ Cornet.

MARCH & TWO STEP.

OSBORNE CURTIS.

71

March.

Clar.

TRIO.

fz

f

ff

4

1 2

1 2

1 2

F. A. Mills 48 W. 29th St. N.Y.

MUSIC TO THE EAR.

Solo B♭ Cornet.

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

The musical score is written for a Solo B♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure number of 71. The music is marked with dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) after a repeat sign, and *ff* (fortissimo) later. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.

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MUSIC TO THE EAR.

1st Bb Cornet.

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71

TR

F. A. Mills 48 W. 29th St. N.Y.

MUSIC TO THE EAR.

2nd & 3rd B♭ Cornets.

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71

TRIO.

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MUSIC TO THE EAR.

1st & 2nd Altos.

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71

TRIO.

1

2

1

2

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MUSIC TO THE EAR.

3rd & 4th Altos.

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71

f

mf

f

TRIO.

fz

ff

ff

1

2

F. A. Mills 48 W. 29th St. N.Y.

1st & 2nd Trombones MUSIC TO THE EAR.
MARCH & TWO STEP.

March.

OSBORNE CURTIS.

71  *mf unis*

TRIO  *ff*

The image shows musical notation for 1st and 2nd Trombones. The first system is a March in 2/4 time, starting at measure 71. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf unis* (mezzo-forte unison) is present. The second system continues the March, featuring a repeat sign with first and second endings. The third system is the beginning of the Trio section, marked with a key signature change to one flat (Bb) and a dynamic marking of *ff* (fortissimo). The Trio section consists of three staves of music, featuring a variety of rhythmic patterns and rests.

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1st & 2nd Trombones

MUSIC TO THE EAR.

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71

TRIO

F. A. Mills 48 W. 29th St. N.Y.

3rd Trombone

MUSIC TO THE EAR.

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71 *f* *mf* *f*

TRIO *ff*

1 2

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MUSIC TO THE EAR.

Baritone 

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71 

TRIO 

F. A. Mills 48 W. 29th St. N. Y.

MUSIC TO THE EAR.

MARCH & TWO STEP.

Baritone 

OSBORNE CURTIS.

March.

71 

TRIO 

F. A. Mills 48 W. 29th St. N.Y.

MUSIC TO THE EAR.

Basses.

MARCH & TWO STEP.

OSBORNE CURTIS.

March.

71

71

TRIO.

TRIO.

F. A. Mills 48 W. 29th St. N.Y.

MUSIC TO THE EAR.

MARCH & TWO STEP.

Drums.

OSBORNE CURTIS.

March.

71

The musical score is written for drums on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first section, labeled 'March.', starts with a measure number of 71. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second section, labeled 'TRIO.', begins with a new key signature of two sharps (F# and C#) and a dynamic marking of *ff* (fortissimo). This section includes first and second endings, indicated by '1' and '2' above the staff. The score concludes with a double bar line and repeat signs.

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