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D $\flat$ Piccolo

MY HERO

Waltz Song from "The Chocolate Soldier" OSCAR STRAUS

And^{te} con moto

Arr. by J. Bodewalt Lampe

Flute only

f 2 Flutes

rit. *mf* *a tempo.* *pp*

rit. *p*

mf *broadly* *pp* & Pic

f *ff*

a tempo. *a tempo.* *fz*

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C Flute & Piccolo **MY HERO**
Waltz Song from "The Chorus"

And^{te} con moto

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Jerome H. Remick & Co., New York & Detroit

Jerome H. Remick & Co., New York & Detroit

Oboes

MY HERO

Waltz Song from "The Chocolate Soldier" OSCAR STRAUS

Andante con moto

Arr. by J. Bodewalt Lampe

rit. *f* *a tempo.* *p* *espress*

rit. *p* *p* *p* *mf*

pp *f* *broad*

ff *a tempo.* *a tempo.* *fz*

Jerome H. Remick & Co., New York & Detroit

Bassoons

MY HERO

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Andante con moto

f *p* *pp* *f* *ff* *fz*

cresc. *rit.* *div.* *mf* *a tempo.*

espress *quasi pizz.* *broad* *1 a tempo.*

Andante con moto

Jerome H. Remick & Co., New York & Detroit

E♭ Clarinet

MY HERO

Waltz Song from "The Chocolate Soldier" OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Andante con moto

The musical score is written for E♭ Clarinet and Ob. or Sop. Sax. in 6/8 time. The tempo is 'Andante con moto'. The score consists of seven staves. The first staff has a key signature of two flats and a dynamic of *f*. The second staff has a key signature change to one flat and dynamics of *rit.*, *mf a tempo.*, and *pp*. The third staff has a key signature change to natural and dynamics of *rit.* and *p*. The fourth staff has a key signature change to one sharp and dynamics of *mf* and *pp*. The fifth staff has a key signature change to two sharps and dynamics of *f* and *ff*. The sixth staff has a key signature change to one sharp and dynamics of *a tempo.* and *a tempo.*. The seventh staff has a key signature change to two sharps and a dynamic of *fz*. The score includes various musical notations such as slurs, ties, and repeat signs.

Jerome H. Remick & Co., New York & Detroit

Solo & 1st B $\flat$ Clarinets **MY HERO** Waltz Song from "The Chocolate Soldier" OSCAR STRAUS
Andante con moto Arr. by J. Bodewalt Lampe

The musical score is arranged in seven staves. The first three staves are for Solo & 1st B $\flat$ Clarinets. The fourth staff is for Solo Cl. (Solo Clarinet). The fifth and sixth staves are for Ob (Oboe). The seventh staff is for 1st Cor. (First Cor Anglais) and Horn. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante con moto'. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 3/4. The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, *fz*, *cresc.*, *rit.*, *a tempo.*, *espress.*, *div.*, *forz.*, and *dim.*. The score also includes a repeat sign and a double bar line.

Jerome H. Remick & Co., New York & Detroit

2^d & 3^d B $\flat$ Clarinets

MY HERO

Waltz Song from "The Chocolate Soldier" OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Andante con moto *espress*

f *p* *pp*

cresc. *rit.* *a tempo.*

p *mf* *pp*

rit.

p

mf

pp *f broad*

ff *a tempo.* *a tempo.* *fz*

1 6 2

Jerome H. Remick & Co., New York & Detroit

MY HERO

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

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Arr. by J. Bodewalt Lampe

E♭ Alto Clarinet

And^{te} can moto

2

rit. mf a tempo

cresc. rit.

espress. p

mf f pp

broadly f

1. 6 2. *D.S. a tempo fz*

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MY HERO

Performing rights reserved Waltz Song from "The Chocolate Soldier" OSCAR STRAUS

B♭ Bass Clarinet

Arr. by J. Bodewalt Lampe

Andte con moto

The musical score is written for B♭ Bass Clarinet and consists of eight staves. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a half note rest. The second staff ends with a *rit.* (ritardando) marking. The third staff starts with a *4* measure rest, followed by *a tempo espressivo* and a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff features a mezzo-forte (*mf*) dynamic. The sixth staff includes a *broadly* marking and a forte (*f*) dynamic. The seventh staff has a first ending bracket labeled *1.* and a *a tempo* marking. The eighth staff includes a second ending bracket labeled *2.*, a *D.S. a tempo* marking, and a fortissimo (*ff*) dynamic. The score concludes with a final double bar line.

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MY HERO

B♭ Sop. Saxophone

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Ob. or Sop Sax.

Andante con moto

The musical score is written for B♭ Soprano Saxophone. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 6/8 time signature. The tempo is marked 'Andante con moto'. The first staff contains measures 1 through 6, starting with a forte (*f*) dynamic. Measure 6 is a whole rest. The second staff contains measures 7 through 15, starting with a mezzo-forte (*mf*) dynamic and a 'rit.' (ritardando) marking. Measure 15 is a whole rest. The third staff contains measures 16 through 21, starting with a mezzo-forte (*mf*) dynamic. Measure 21 is a whole rest. The fourth staff contains measures 22 through 27, starting with a forte (*f*) dynamic and a 'broad' marking. Measure 27 is a whole rest. The fifth staff contains measures 28 through 34, starting with a fortissimo (*ff*) dynamic. Measure 34 is a whole rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Jerome H. Remick & Co., New York & Detroit

1st E♭ Alto Saxophone

MY HERO

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Andante con moto Performing rights reserved

Arr. by J. Bodewalt Lampe

f *rit.*

a tempo. *rit.*

Espress *p*

mf *pp*

broad *f*

1a tempo. *6* *2* *a tempo.* *fz*

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MY HERO

Performing rights reserved Waltz Song from "The Chocolate Soldier" OSCAR STRAUS

Arr. by J. Bodewalt Lampe

2nd Eb Alto Sax.

And^{te} con moto

f *rit.*

a tempo *espressivo* *p* *mf*

f *pp* *broadly* *f* *ff*

1. *a tempo* *D.S. a tempo* *fz*

MY HERO

B♭ Tenor Saxophone

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

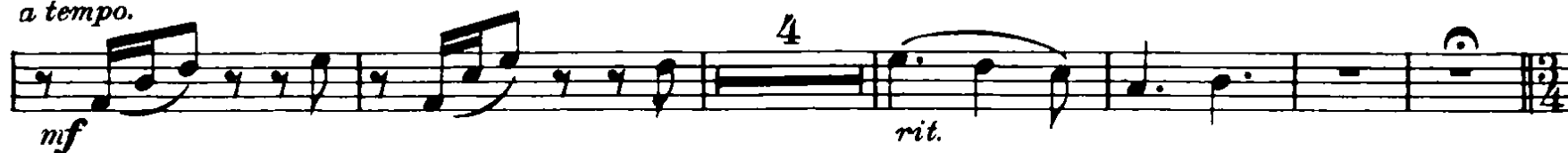
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Arr. by J. Bodewalt Lampe

Andante con moto



a tempo.



Espress



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MY HERO

E♭ Bar. Saxophone

Waltz Song from "The Chocolate Soldier"

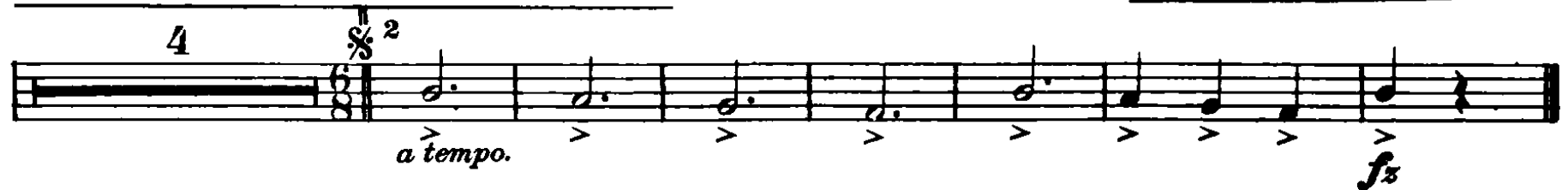
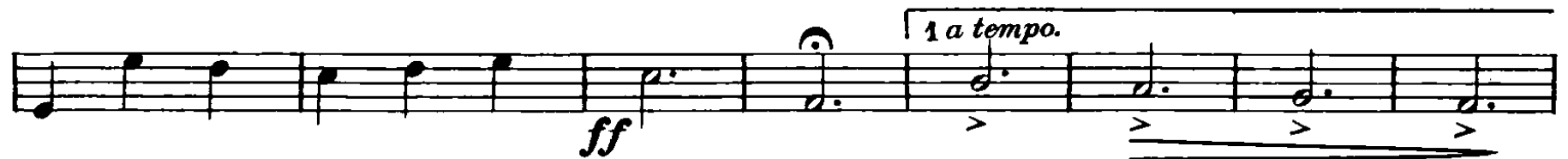
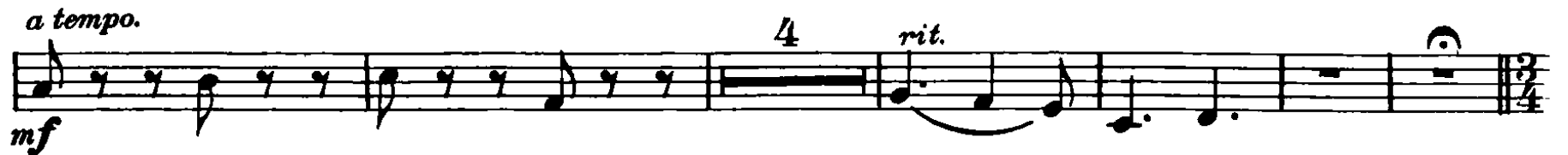
OSCAR STRAUS

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Arr. by J. Bodewalt Lampe

Andante con moto

7



E♭ Cornet

MY HERO

Waltz Song from "The Chocolate Soldier" OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Andante con moto

~~Published by~~ H. Remick & Co., New York & Detroit

Solo & 1st B $\flat$ Cornets
Conductor

MY HERO

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Andante con moto

The musical score is written for Solo and 1st B $\flat$ Cornets. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 6/8 time signature. The tempo is marked 'Andante con moto'. The score consists of several staves of music. The first staff starts with a forte (*f*) dynamic and a '1st Cor.' marking. It includes a section marked 'Solo Cor.' with a 'p espress' (piano, expressive) marking. The second staff features a 'rit.' (ritardando) and 'a tempo.' marking, with dynamics ranging from *p* to *mf*. The third staff continues the melody with a 'rit.' marking. The fourth staff is marked 'Solo Cor.' and 'p espress'. The fifth staff is marked '1st Cor.' and 'TUTTI *mf* All Cornets'. The sixth staff features a 'f broadly' (forte, broadly) marking and a 'ff' (fortissimo) dynamic. The seventh staff is marked 'a tempo.' and '1st Cor.'. The eighth staff includes a 'dim.' (diminuendo) marking and a 'p' dynamic. The final staff is marked '1st Cor.' and 'f' (forte). The score concludes with a double bar line and a final 'f' dynamic.

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MY HERO

2^d & 3^d B $\flat$ Cornets

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Andante con moto

The musical score is written for two parts: 2^d Cor. and 3^d Cor. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 6/8. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a forte (*f*) dynamic and includes a crescendo hairpin. A repeat sign with first and second endings is present, with measures 7, 1, and 1 marked above. The tempo marking *Andante con moto* is above the staff. The second staff is for the 2^d Cor. and starts with a piano (*p*) dynamic, followed by a ritardando (*rit.*) and then a mezzo-forte (*mf*) dynamic. The third staff continues the melody with a pianissimo (*pp*) dynamic. The fourth staff features a 'broad' section with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then returns to a mezzo-forte (*mf*) dynamic with the tempo marking *a tempo.* The fifth staff is for the 3^d Cor. and includes a decrescendo (*dim.*) and a tempo marking *a tempo.* The score concludes with a forte (*f*) dynamic and a final flourish.

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MY HERO

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

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Arr. by J. Bodewalt Lampe

1st & 2nd B $\flat$ Trumpet

And^{te} con moto

a 2

1st & 2^d E $\flat$ Horns
or Altos

MY HERO

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Andante con moto

Arr. by J. Bodewalt Lampe

f *p* *pp* *rit.* *a tempo.* *p* *cresc.* *rit.* *p* *mf* *pp* *broad* *ff* *a tempo.* *dim.* *p* *a tempo.* *fz*

Jerome H. Remick & Co., New York & Detroit

3^d & 4th E^b Horns
or Altos

MY HERO

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Andante con moto

Arr. by J. Bodewalt Lampe
a tempo.

The musical score is written for 3^d & 4th E^b Horns or Altos. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Andante con moto". The first staff contains a melody starting with a forte (*f*) dynamic, followed by a crescendo, a repeat sign, a 7-measure rest, a ritardando (*rit.*) marking, and a piano (*p*) dynamic. The second staff continues the melody with a piano (*pp*) dynamic, a 5-measure rest, and a 3^d Horn part starting with a piano (*p*) dynamic. The third staff continues the piano (*pp*) part. The fourth staff features a mezzo-forte (*mf*) dynamic followed by a piano (*pp*) dynamic. The fifth staff shows a forte (*f*) dynamic followed by a fortissimo (*ff*) dynamic. The sixth staff is marked "1 a tempo." and contains a decrescendo (*dim.*) leading to a piano (*p*) dynamic, followed by a 2-measure rest, a 6/8 time signature change, and a fortissimo (*ff*) dynamic. The seventh staff continues the fortissimo (*ff*) part with a crescendo and a final fortissimo (*ff*) dynamic.

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MY HERO

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

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1st & 2nd Horns in F

Arr. by J. Bodewalt Lampe

And^{te} con moto

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes dynamics *f* and *p*, and a repeat sign. The second staff continues the melody with dynamics *pp*, *p*, *cresc.*, *rit.*, *a tempo*, and *pp*. The third staff features dynamics *p* and *p*. The fourth staff is a whole staff of chords. The fifth staff has dynamics *mf* and *pp*. The sixth staff includes the marking *broadly* and dynamics *f* and *ff*. The seventh staff has a first ending bracket and the marking *a tempo*. The eighth staff includes dynamics *dim.*, *p*, and *ff*, and the instruction *D.S. a tempo*. Above the final measure of the eighth staff are the numbers 2, 2, 4, 6, and an accent mark (^).

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MY HERO

Performing rights reserved Waltz Song from "The Chocolate Soldier" OSCAR STRAUS

3rd & 4th Horns in F

Arr. by J. Bodewalt Lampe

And^{te} con moto

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamics *f*, *rit.*, and *p a tempo*, along with a first ending bracket. The second staff is marked *pp* and includes a *3^d Horn* part. The third staff has a *mf* dynamic. The fourth staff is marked *pp* and *broadly*. The fifth staff has a *f* dynamic. The sixth staff includes *ff*, *a tempo*, and a first ending bracket. The seventh staff includes *dim.*, *p*, *D.S.*, *a tempo*, and a *fz* dynamic. Various articulations like accents and slurs are present throughout the score.

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B $\flat$ Tenors

MY HERO

Waltz Song from "The Chocolate Soldier" OSCAR STRAUS

Arr. by J. Bodewalt Lampo

Andante con moto

The musical score is arranged in six staves. The first staff is for B $\flat$ Tenors, starting with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 6/8 time signature. It begins with a forte (*f*) dynamic and includes markings for *rit.* and *mf*. A section marked *a tempo.* follows. The second staff is for Bassoon, starting with a treble clef and a 3/4 time signature, marked *p* and *rit.* The third staff is for 3-4 Horns, starting with a treble clef and a 3/4 time signature, marked *pp*. The fourth staff continues the Horns part, marked *mf* and *pp*. The fifth staff is for 3-4 Horns, marked *broad*, *f*, and *ff*, with a section marked *a tempo.* The sixth staff is for 3-4 Horns, marked *dim.*, *a tempo.*, and *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Jerome H. Remick & Co., New York & Detroit

MY HERO

Trombones

Waltz Song from "The Chocolate Soldier" OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Andante con moto

a tempo.

The musical score is written for Trombones and Bassoon. It consists of six staves of music. The first staff is for Trombones, starting with a bass clef, key signature of two flats, and a 6/8 time signature. It begins with a forte (*f*) dynamic and includes a section marked '7' with a repeat sign. The second staff is for Bassoon, starting with a treble clef and a 3/4 time signature, marked with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The third staff continues the Trombone part with a pianissimo (*pp*) dynamic. The fourth staff continues the Trombone part with a mezzo-forte (*mf*) and pianissimo (*pp*) dynamic. The fifth staff continues the Trombone part with a 'broad' marking, a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a return to 'a tempo.' The sixth staff is for 3-4 Horns, starting with a treble clef and a 6/8 time signature, marked with a diminuendo (*dim.*) and piano (*p*) dynamic, then 'a tempo.' and fortissimo (*fz*).

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MY HERO

Bass Trombone

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Andante con moto

f *rit.* *a tempo.* *mf* *p* *rit.* *mf* *pp* *broad* *f* *ff* *a tempo.* *a tempo.* *f*

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MY HERO

Bb Baritone

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Andante con moto

f *p* *espress*

pp *p* *cresc.* *rit.* *a tempo.* *mf*

pp *p* *rit.*

p *espress*

quasi pizz. *mf* *pp*

broad *f* *ff*

a tempo. *dim.* *p* *a tempo.* *fz*

Jerome H. Remick & Co., New York & Detroit

MY HERO

Baritone

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Andante con moto

f *pespress* *cresc.* *a tempo.* *rit.* *mf* *pp* *p* *rit.* *pespress* *quasi pizz* *mf* *pp* *broad* *f* *ff* *dim.* *a tempo.* *p* *a tempo.* *fz*

Jerome H. Remick & Co., New York & Detroit

MY HERO

B♭ Bases

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Andante con moto

Bar

p *espress* One Bass

cresc. *pp* *p* 1 TUTTI

rit. *a tempo.* TUTTI

pp *p* *p*

p

mf *pp*

broadly

f *ff* *a tempo.*

dim. *a tempo.*

p *f*

Jerome H. Remick & Co., New York & Detroit

MY HERO

Basses

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

Andante con moto

The musical score is written for Basses and consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a forte (*f*) dynamic and includes a section marked 'Bar.' with a repeat sign and a 'One Bass loco' instruction. The second staff continues the melody with dynamics *pp*, *p*, and *mf*, and includes markings for *cresc.*, *rit.*, and *a tempo.*. The third staff features a 'Bar.' section, 'One Bass' instruction, and a 'TUTTI' section. The fourth staff is a whole-note accompaniment line starting with a *p* dynamic. The fifth staff continues the accompaniment with a 'broad' marking. The sixth staff includes a first ending marked '1 a tempo.' and a *dim.* (diminuendo) marking. The seventh staff includes a second ending marked '2 a tempo.' and ends with a forte (*fz*) dynamic. Various musical notations such as slurs, ties, and repeat signs are used throughout the score.

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MY HERO

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Arr. by J. Bodewalt Lampe

String Bass

And^{te} con moto

The musical score for String Bass is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f*, *p*, *pp*, *cresc.*, *rit*, *mf*, *a tempo*, *mf*, *pp*, *f*, *ff*, *dim.*, *p*, *D.S.*, and *fz*. Performance instructions include *And^{te} con moto*, *broadly*, and *a tempo*. The score features a first ending (1.) and a second ending (2.) marked with repeat signs. The piece concludes with a double bar line and a final *fz* marking.

Drums.

MY HERO

Waltz Song from "The Chocolate Soldier"

OSCAR STRAUS

Andante con moto

Arr. by J. Bodewalt Lampe

Tymp. in Db - Ab

1 2 3 rit. 16 Bells 2

pp mf

pp p cresc. S.D. f 2 ff dim.

pp cresc.

2 a tempo.

4 ff cresc.

B.D. Tog.

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