

CONCERT FLUTE & PICCOLO.

MY LOVE TO YOU.

BILLET - DOUX
Chansonette.

PERCY E. FLETCHER.

With graceful animation (rather quickly)

f *mp light and playful*

mp *cresc.* *f*

poco rit. *short* *dim.*

Sustained and expressive *mf*

Both *cresc.*

poco rall. *Tempo I.* *Both* *f*

Fl. *mp amorous and tender* *cresc.*

f *passionate* *rall. e dim.* *Fl.*

Fl. *a tempo* *mp light and playful*

Fl. *cresc.* *f*

FLUTE & PICCOLO in E \flat .

MY LOVE TO YOU.

(BILLET - DOUX)

Chansonette.

PERCY E. FLETCHER.

With graceful animation. (rather quickly)

f *mp* (light and playful)

Fl. *cresc.* *f*

mf *dim.* *Short.*

poco rit.

mf

Sustained and expressive (a little slower)

cresc. *f*

Both.

poco rall. *Tempo I.* *f*

Fl. *mp* *amorous and tender.* *cresc.*

Both. *f* *passionate a tempo* *rall. e dim.* *Fl.*

mp *light and playful.*

Fl. *cresc.* *f* *mf*

OBOES.

MY LOVE TO YOU.

(BILLET - DOUX.)

Chansonette.

PERCY E. FLETCHER.

With graceful animation (rather quickly.)

Sustained and expressive (a little slower.)

a tempo

MY LOVE TO YOU.

(BILLET-DOUX.)

Chansonette.

PERCY E. FLETCHER.

With graceful animation (rather quickly.)

Sustained and expressive (a little slower)

poco rall.

Tempo I.

amorous and tender.

rall. e dim.

a tempo

poco rit.

Sustained and expressive (a little slower)

poco rit.

molto rit.

2nd BASSOON.

MY LOVE TO YOU.

(BILLET-DOUX)

Chansonette.

PERCY E. FLETCHER.

With graceful animation. (rather quickly)

The musical score for the 2nd Bassoon part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Includes accents (>) and slurs.
- Staff 2:** Features a crescendo (*cresc.*), mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*) dynamics. Includes a *poco rit.* instruction and a *short.* marking.
- Staff 3:** Labeled "Sustained and expressive. (a little slower.)" with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.
- Staff 4:** Labeled "poco rall. Tempo I." and "amorous and tender" with dynamics including *dim.*, *f*, *mp*, and *cresc.*
- Staff 5:** Labeled "rall. e dim." and "a tempo" with dynamics *f* *passionate.* and *mf*.
- Staff 6:** Labeled "Sustained and expressive. (a little slower.)" with dynamics *cresc.*, *mf*, *f*, and *mf*. Includes a *short.* marking and a *poco rit.* instruction.
- Staff 7:** Labeled "Sustained and expressive. (a little slower.)" with a forte (*f*) dynamic.
- Staff 8:** Labeled "molto rit." with a fortissimo (*ff*) dynamic.

E♭ CLARINETS.

MY LOVE TO YOU.

(BILLET DOUX)

Chansonette.

PERCY E. FLETCHER.

With graceful animation. (rather quickly)

SOLO CLARINET in B \flat . (Conductor.)

MY LOVE TO YOU.

(BILLET-DOUX.)

Chansonette.

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.

Music by
PERCY E. FLETCHER.

With graceful animation. (rather quickly.)

Ob.
Euph.
f
mp light and playful.

Hns.

cresc.
mf *f* *mf*

Sustained and expressive. (a little slower)

poco rit.
dim. (short) *mf*

cresc.
f

Tempo I.

poco rall.
dim. *f*

SOLO CLARINET in B \flat (Conductor.)

2nd Clar. Fl. & Eb Cl.

amorous and tender.

mp

cresc.

passionate

rall. e dim.

f

Glocks.

a tempo

mp light and playful.

Hrn.

cresc.

mf *f* *mf*

poco rit.

(short) *mf*

Sustained and expressive. (a little slower)

cresc.

f

poco rit.

molto rit.

ff *f*

REPIANO CLARINET in B \flat .
MY LOVE TO YOU.
(BILLET-DOUX.)
Chansonette.

PERCY E. FLETCHER.

With graceful animation. (rather quickly)

mp light and playful
cresc.
poco rit. short

Sustained and expressive. (a little slower)

mf cresc. *f*
poco rit. Tempo I.
dim. *f*

mp amorous and tender

cresc.
rall. e dim.
f passionate

a tempo

mp light and playful.
cresc. *mf* *f* *mf*

poco rit. short

Sustained and expressive. (a little slower)

mf cresc. *f*

poco rit.

molto rit.

ff *sf*

2nd CLARINET in B \flat .

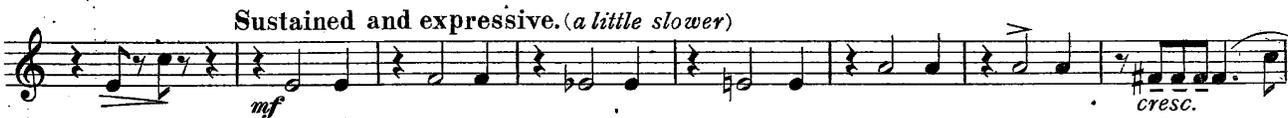
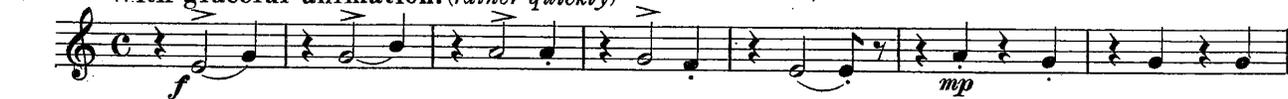
MY LOVE TO YOU.

(BILLET-DOUX.)

Chansonette.

PERCY E. FLETCHER.

With graceful animation. (rather quickly)



3rd CLARINET in Bb.

MY LOVE TO YOU.

(BILLET-DOUX.)

Chansonette.

PERCY E. FLETCHER.

With graceful animation. (*rather quickly*)



Sustained and expressive. (*a little slower*)



Tempo I.



a tempo



Sustained and expressive. (*a little slower*)



E♭ ALTO SAXOPHONE or ALTO CLARINET.

MY LOVE TO YOU.

(BILLET-DOUX)

Chansonette.

PERCY E. FLETCHER.

With graceful animation (rather quickly)

f

p

cresc.

poco rit. short

Sustained and expressive (a little slower.)

mf

cresc.

f

poco rall. Tempo I.

dim.

f

mp amorous and tender

rall. e dim.

passionate

a tempo

p

cresc.

mf

poco rit. short

Sustained and expressive (a little slower)

mf

cresc.

f

poco rit.

molto rit.

ff

f

B \flat TENOR SAXOPHONE or BASS CLARINET.

MY LOVE TO YOU.

(BILLET-DOUX.)

Chansonette.

PERCY E. FLETCHER.

With graceful animation (rather quickly)

1st CORNET in B \flat .

MY LOVE TO YOU.

(BILLET-DOUX.)

Chansonette.

PERCY E. FLETCHER.

With graceful animation. (rather quickly)

MY LOVE TO YOU.

(BILLET-DOUX)
Chansonette.

PERCY E. FLETCHER.

With graceful animation. (rather quickly)

mf
p
pp cresc.
poco rit.
p mf

Sustained and expressive. (a little slower)

mp
Alto Sax.
mf
poco rit.

Tempo I.

mp
f
1 amorous and tender
Alto Sax. or Barit.
Solo.
cresc. p
f passionate
mf rall. e dim.
sostenuto

a tempo

p
pp cresc.
poco rit.
p mf

Sustained and expressive. (a little slower)

mp
Alto Sax.
poco rit.
molto rit.
ff

B \flat TRUMPETS.
MY LOVE TO YOU.
 (BILLET-DOUX)
 Chansonette.

PERCY E. FLETCHER.

With graceful animation. (rather quickly)

1st & 2nd HORNS in E♭.

MY LOVE TO YOU.

(BILLET - DOUX.)

Chansonette.

PERCY E. FLETCHER.

With graceful animation. (rather quickly)

The musical score consists of ten staves of music for the 1st and 2nd Horns in E-flat. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *mp*, *p*, *mf*, *f*, *passionate*, *ff*, *dim.*, and *cresc.*. Performance instructions include *With graceful animation. (rather quickly)*, *poco rit.*, *Short*, *Sustained and expressive. (a little slower)*, *poco rall. Tempo I.*, *amorous and tender.*, *rall. e dim.*, *a tempo*, *Short poco rit.*, and *ff molto rit.*. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. There are also some triplets and accents.

MY LOVE TO YOU.

(BILLET-DOUX.)

Chansonette.

PERCY E. FLETCHER.

With graceful animation. (rather quickly.)

The musical score consists of ten staves of music for 3rd and 4th Horns in E-flat. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *mp*, *mf*, *f*, *dim.*, *f*, *f*, *f*, *passionate*, *p*, *mp*, *f*, *ff*, and *molto rit.*. Performance instructions include *poco rit.*, *Short.*, *a little slower*, *cresc.*, *poco rall.*, *Tempo I.*, *rall. e dim.*, *a tempo I.*, and *ff molto rit.*. There are also first and second endings marked with '1' and '2' and repeat signs.

1st TROMBONE.

MY LOVE TO YOU.

(BILLET-DOUX.)

Chansonette.

PERCY E. FLETCHER.

With graceful animation (rather quickly.)

Barit. *f* *pp* *Sustd and expressive (a little slower)*

pp cresc. *p* *mf* *poco rit.* *mp*

Barit. *mp* *mf*

Barit. *poco rall. Tempo I.* *mp* *mf* *pp amorous and tender*

cresc. *f passionate* *mf* *rall. e dim.* *p*

Barit. *a tempo pp* *pp cresc.* *p* *mf* *poco rit.*

Barit. *Sustained and expressive (a little slower.)* *mp* *mp* *mf*

poco rit. *ff molto rit.* *sf*

2nd TROMBONE.
MY LOVE TO YOU.
 (BILLET-DOUX.)
 Chansonette.

PERCY E. FLETCHER.

With graceful animation (*rather quickly*)

Sustained and expressive (*a little slower*)

Tempo I.

amorous and tender

rall. e dim.

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(579)

BASS TROMBONE.
MY LOVE TO YOU.
 (BILLET-DOUX)
 Chansonette.

PERCY E. FLETCHER.

With graceful animation. (rather quickly)

f *pp* *p* *pp* *p*

pp cresc. *p* *f* *p* *p* *mp* *p* *mp*

mf *poco rall.* *p* *mf*

pp *cresc* *f* *passionate* *rall. e dim.* *p*

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EUPHONIUM. MY LOVE TO YOU. (BILLET-DOUX.) Chansonette.

PERCY E. FLETCHER.

With graceful animation (rather quickly)

f *mp* *cresc.*

Sustained and expressive (a little slower)

mf *f* *mf* *poco rit. short* *dim.*

Tempo I.

poco rit. *f* *mp* *amorous and tender* *rall. e dim.* *cresc.* *f* *passionate* *a tempo* *sostenuto* *p*

Sustained and expressive (a little slower)

mf *f* *cresc.* *poco rit. short* *a tempo* *molto rit.* *ff* *sf*

MY LOVE TO YOU.

(BILLET-DOUX.)

Chansonette.

PERCY E. FLETCHER.

With graceful animation (rather quickly)

f

cresc.

poco rit.

p

Short.

Sustained and expressive (a little slower.)

cresc.

f

poco rall. Tempo I.

f

mp amorous and tender

cresc.

f passionate

rall. e dim.

a tempo

poco rit.

p

Short.

cresc.

f

poco rit.

ff molto rit.

sf

BASSES.

MY LOVE TO YOU.

(BILLET - DOUX)

Chansonette.

PERCY E. FLETCHER.

With graceful animation. (rather quickly)



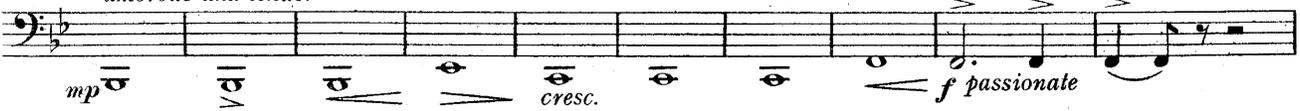
Sustained and expressive. (a little slower.)



poco rit. Tempo I.

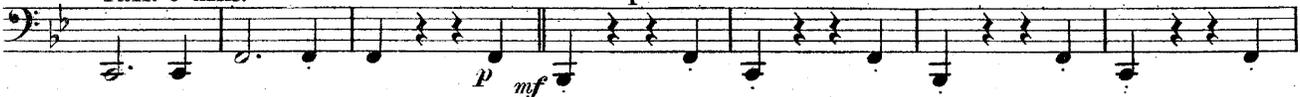


amorous and tender



rall. e dim.

a tempo



poco rall. short

Sustained and expressive. (a little slower.)



poco rit.



molto rit.



MY LOVE TO YOU.

(BILLET-DOUX.)

Chansonette.

PERCY E. FLETCHER.

With graceful animation (rather quickly.)

The musical score is written for Drums (B.D.) and Glockenspiel (Glock.). It consists of ten staves of music. The first staff is for the Bass Drum (B.D.) and includes a triplet (Tri.) and a dynamic marking of *pp*. The second staff continues the B.D. part with a triplet, a dynamic of *p*, and a section for the Snare Drum (S.D.) with dynamics *p* and *f*. The third staff is marked *poco rit.* and includes a triplet, a dynamic of *p*, a section marked *a little slower* with a dynamic of *mf*, and a *cresc.* section. The fourth staff is marked *poco rall.* and *Tempo I.*, with a triplet and a dynamic of *mf*. The fifth staff continues with a triplet and dynamics *p* and *mp*. The sixth staff is marked *passionate* and includes a dynamic of *p*, a section marked *f* with the instruction *Cym. let vibrate.*, and a dynamic of *mf*. The seventh staff is for the Glockenspiel (Glock.) and includes a triplet and a dynamic of *mf*. The eighth staff is marked *poco rit.* and includes a triplet, a dynamic of *mf*, and a section marked *Short.*. The ninth staff is marked *a little slower* and includes a triplet, a dynamic of *mp*, a section marked *mf*, and a section marked *poco rit.*. The tenth staff is marked *molto rit.* and includes a dynamic of *mf*, a section marked *f* with *cresc.*, and sections for *Cym.*, *B.D.*, and *Both.*