

Air Vari.
MY OLD KENTUCKY HOME

SOLO TROMBONE

W. E. BARNES

Allegro

Cad.

Tutti

Cad.

mit

 $\mathbb{J}^2$ f_2

Med'to

Andante espressivo

THEME

atm.

rit

Lento

Tutti Modato

Allegro

VARI. I

mf

Tutti

7

SOLO TROMBONE

Allo non troppo

VARI. II

mf

fz fz

Tutti

Moderato

FINALE

mf

fz fz

f

ff

Air Vari. MY OLD KENTUCKY HOME

SOLO B $\flat$ CLARINET

SOLO FOR B $\flat$ CLARINET

W. E. BARNES

The musical score is written for a B-flat Clarinet solo. It begins with the tempo marking **Allegro** and a dynamic of *f*. The first staff contains a melodic line with a **Cad.** (Cadenza) marked above it. The second staff continues the melody. The third staff starts with **Allegro** and *f*, followed by a **Cad.** and then a section marked **Moderato** with a 7-measure rest. The fourth staff is the **THEME**, marked **Andante espressivo** and *p*. The fifth staff continues the theme with *rit.*, *f*, *Patem.*, and *f*. The sixth staff has *rit.*, *f*, *p*, and **Lento**. The seventh staff is marked **Tutti** and has a 7-measure rest. The eighth staff is the **VARI.** (Variation), marked **Allegro** and *p*, featuring many triplets. The ninth staff continues the variation with triplets and trills. The tenth staff continues the variation. The eleventh staff continues the variation. The twelfth staff continues the variation and ends with **Tutti** and a 7-measure rest.

Moderato

SOLO B $\flat$ CLARINET

VARI. II.

p

Moderato

FINALE

f

ff

Air Vari Kentucky Home

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SOLO B♭ CORNET

W. E. BARNES

The musical score is written for a Solo B♭ Cornet in the key of B♭ major (two flats) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score is divided into several sections with specific tempo and performance instructions:

- Staff 1:** Starts with *All'o* and *ff*. It features a series of eighth and sixteenth notes. A *Cad.* (Cadenza) is marked at the end of the first phrase.
- Staff 2:** Continues the melody with a *Mod.* (Moderato) section. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Staff 3:** Marked *Lento* (Lento). Dynamics include *p* (piano).
- Staff 4:** Marked *And'te Solo* (Andante Solo). Dynamics include *p* (piano) and *f* (forte). A *Cl.* (Crescendo) marking is present.
- Staff 5:** Marked *Lento* and *Mod.* (Moderato). Dynamics include *f* (forte) and *ff* (fortissimo).
- Staff 6:** Continues the *Lento* section.
- Staff 7:** Marked *All'o* and *Maestoso* (Maestoso). It includes a triplet of eighth notes and a *ff* (fortissimo) dynamic.
- Staff 8:** Continues the *Maestoso* section with triplets.
- Staff 9:** Marked *All'o non troppo* and *All'o*. It includes a triplet of eighth notes and a *ff* (fortissimo) dynamic.
- Staff 10:** Marked *Mod.* (Moderato). It includes a triplet of eighth notes and a *ff* (fortissimo) dynamic.
- Staff 11:** Marked *Finale*. It includes a triplet of eighth notes and a *ff* (fortissimo) dynamic.

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PICCOLO

W. E. BARNES

All'o
ff
Cad.
f
ff
Cad.
Mod.
mf
Lento
1
And'te
8
p
Lento
Mod.
3
ff
tr
8
All'o
3
p
Maestoso
ff
All'o non troppo
7
3
3
ff
ff
Mod.
3
4
3
ff

AIR VARI.

W. E. BARNES

W. H. BARNES

3/4

All'o

ff

fz

ff

Cad.

Mod.

mf

p

Lento

And'te

Theme

p

2

1

rit

al. em.

Lento

rit

1

Mod.

ff

All'o

Var. I.

p

3

2

2

Maestoso

ff

All'o non troppo

Var. II.

p

3

All'o

ff

fz

fz

Mod.

Finale

p

ff

AIR VARI.
MY OLD KENTUCKY HOME

BASSOONS

W. E. BARNES

Sheet music for Bassoons, featuring various musical notations, dynamics, and tempo markings.

First System: *All'o* *ff* *Cad.* *fz* *Cad.* *p* *mf* *Mod.*

Second System: *Lento* *p*

Third System: *Theme* *And'te* *p* *rit* *altem.*

Fourth System: *Lento* *rit* *Mod.* *ff*

Fifth System: *Var. I.* *All'o* *p* *Maestoso* *ff*

Sixth System: *Var. II.* *All'o non troppo* *p*

Seventh System: *All'o* *ff*

Eighth System: *fz fz*

Ninth System: *Finale* *Mod.* *p*

Tenth System: *ff* *p* *ff* *p* *ff*

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E♭ CLARINET

W. E. BARNES

Allo *ff* Cad. *f* *mf* *Lento* *p* *And'te* 8 *p* *Lento* 1 1 *Mod.* *ff*

Theme

Var. I: *Allo* 3 *p* 2 *tr* 2 *tr*

Maestoso *ff* *tr* 3 3 3 3

Var. II: *Allo non troppo* 6 *p* 3 2 *tr*

Allo *ff* *fz fz* *Mod.* 3 4

Finale

3 *ff*

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1st. B♭ CLARINET

W. E. BARNES

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo and dynamics are indicated by markings above and below the notes.

Theme: Starts with a forte (*ff*) dynamic and an *All'o* tempo. It features a series of eighth and sixteenth notes, with a *Cad.* (Cadenza) marking. The tempo then changes to *And'te* (Andante) with a piano (*p*) dynamic. The theme concludes with a *Lento* (Lento) marking and a piano (*p*) dynamic.

Var. I: Starts with a piano (*p*) dynamic and an *All'o* tempo. It features a series of eighth and sixteenth notes, with a *Cad.* marking. The tempo then changes to *Maestoso* (Maestoso) with a forte (*ff*) dynamic. The variation concludes with a *Lento* marking and a piano (*p*) dynamic.

Var. II: Starts with a piano (*p*) dynamic and an *All'o non troppo* tempo. It features a series of eighth and sixteenth notes, with a *Cad.* marking. The tempo then changes to *All'o* with a piano (*p*) dynamic. The variation concludes with a *Lento* marking and a piano (*p*) dynamic.

Finale: Starts with a piano (*p*) dynamic and a *Mod.* (Moderato) tempo. It features a series of eighth and sixteenth notes, with a *Cad.* marking. The tempo then changes to *All'o* with a piano (*p*) dynamic. The finale concludes with a *Lento* marking and a piano (*p*) dynamic.

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2nd. & 3rd. Bb CLARINETS

W. E. BARNES

The musical score is written for two parts, 2nd and 3rd Bb Clarinets. It begins with a treble clef and a key signature of one flat (Bb). The tempo and dynamics are marked as *All'o* and *ff*. The score includes several measures of music with various dynamics such as *fz*, *ff*, *fz*, *p*, and *mod.*. There are also markings for *Cad.* (Cadenza) and *Lento*. The score is divided into sections: *Theme*, *And'te*, *rit. a tem.*, *Lento*, *Mod.*, *Var. I.*, *Maestoso*, *Var. II.*, *All'o non troppo*, *All'o*, *Mod.*, and *Finale*. The score concludes with a *ff* marking.

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B♭ BASS CLARINET

W. E. BARNES

The musical score is written for B♭ Bass Clarinet and consists of the following sections:

- Main Melody:**
 - Staff 1: *All'o*, *ff*, *Cad.*, *ff*
 - Staff 2: *Cad.*, *p*, *Mod.*, *mf*, *ff*
 - Staff 3: *Lento*, *p*, *And'te*, *2*, *1*
 - Staff 4: *rit*, *2*, *1*, *Lento*, *1*, *Mod.*, *ff*
 - Staff 5: *rit*, *adem.*, *ff*
 - Staff 6: *All'o*, *8*, *2*, *p*, *3*, *Maestoso*, *ff*
 - Staff 7: *Var. I.*, *ff*
 - Staff 8: *Var. II.*, *All'o*, *8*, *7*, *All'o*, *ff*
 - Staff 9: *ff*, *ff*
 - Staff 10: *Finale*, *Mod.*, *7*, *p*
 - Staff 11: *3*, *ff*

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SOPRANO SAXOPHONE

W. E. BARNES

The musical score is written for Soprano Saxophone in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *All'o* and *ff*. The first staff contains a melodic line with a *Cad.* (Cadenza) marked above it. The second staff continues the melody with a *Mod.* (Moderato) marking and a *mf* (mezzo-forte) dynamic. The third staff features a *Lento* (Lento) section with a first ending bracketed and numbered 1. The fourth staff continues the melody with a *Theme* marking and an *And'te* (Andante) tempo. The fifth staff has a *Lento* section with a second ending bracketed and numbered 2, followed by a *Mod.* section with a *pp* (pianissimo) dynamic. The sixth staff continues the melody with a *ff* dynamic. The seventh staff has a *Var. I.* (Variation I) marking and an *All'o* tempo. The eighth staff continues the melody with a *Maestoso* tempo and a *ff* dynamic. The ninth staff features a *Var. II.* (Variation II) marking and an *All'o non troppo* tempo. The tenth staff continues the melody with a *ff* dynamic. The eleventh staff has a *ff* dynamic and a *ff* dynamic. The twelfth staff has a *ff* dynamic and a *ff* dynamic. The thirteenth staff has a *ff* dynamic and a *ff* dynamic. The fourteenth staff has a *ff* dynamic and a *ff* dynamic. The fifteenth staff has a *ff* dynamic and a *ff* dynamic. The sixteenth staff has a *ff* dynamic and a *ff* dynamic. The seventeenth staff has a *ff* dynamic and a *ff* dynamic. The eighteenth staff has a *ff* dynamic and a *ff* dynamic. The nineteenth staff has a *ff* dynamic and a *ff* dynamic. The twentieth staff has a *ff* dynamic and a *ff* dynamic. The score concludes with a *Finale* marking and a *Mod.* tempo.

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ALTO SAXOPHONE

W. E. BARNES

Allo *ff* *fz* *ff* Cad.

Cad. Mod. *p* *mf*

Lento *p*

Theme And'te 8 *p* Lento *rit*

Mod. *ff*

Var.I. Allo 8 7 Maestoso *ff*

Allo non troppo 2 *p* 2

4 2 Allo *ff*

fz fz

Finale Mod. 2 *p* 2 1 1

2 *ff* *p* *ff* *p* *ff*

AIR VARI.
MY OLD KENTUCKY HOME
 TENOR SAXOPHONE W. E. BARNES

All'o *ff* **Cad.** *fz* *ff*

Cad. *pp* **Mod.** *mf*

Lento *p*

Theme **And'te** 8 *p*

Lento *rit* **Mod.** *ff*

Var. I. **All'o** 8 7 **Maestoso** *ff*

Var. II. **All'o non troppo** 2 *p* 2 6

All'o *ff* *fz* *fz*

Finale **Mod.** 2 *p*

2 1 1 2

ff *p* *ff* *p* *ff*

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 BARITONE SAXOPHONE W. E. BARNES

The musical score is written for Baritone Saxophone and consists of the following sections:

- First System:** Starts with *All'o* and *ff*. Includes a *Cad.* (Cadenza) marked *fz* and *ff*.
- Second System:** Continues with *Mod.* and *pp*, then *mf*.
- Third System:** Features *Lento* and *p*, followed by a triplet of eighth notes. A *Theme* section begins with *And'te* and *p*, marked with a '2'.
- Fourth System:** Continues the *Theme* with *Lento* and *rit*, then *Mod.* and *ff*.
- Fifth System:** Starts with *Var. I.* and *All'o*, featuring an 8-measure rest, a 7-measure rest, and *Maestoso* with *ff* and a triplet.
- Sixth System:** Continues *Var. I.* with a triplet of eighth notes.
- Seventh System:** Starts with *Var. II.* and *All'o non troppo*, featuring a 2-measure rest and *p*.
- Eighth System:** Continues *Var. II.* with a 6-measure rest and *ff*.
- Ninth System:** Continues *Var. II.* with *fz fz* and *ff*.
- Tenth System:** Labeled *Finale*, starting with *Mod.* and *p*.
- Eleventh System:** Continues the *Finale* with a '1' marking.
- Twelfth System:** Concludes the *Finale* with *ff* and *p*.

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E♭ CORNET

W. E. BARNES

The musical score is written for E♭ Cornet and consists of the following sections:

- Theme:** Begins with *ff* and *All'o*. It includes a *Cad.* (Cadenza) and a *Mod.* (Moderato) section marked *mf*. The tempo then changes to *Lento* (Lento) marked *p*.
- Var. I:** Starts with *ff* and *All'o*. It features two measures of eighth notes (marked 8 and 7) and a *Maestoso* section.
- Var. II:** Also begins with *ff* and *All'o*. It includes two measures of eighth notes (marked 8 and 7) and another *All'o* section.
- Finale:** Marked *Mod.* (Moderato), it features triplet and quartet rhythms (marked 3 and 4) and ends with a *ff* dynamic.

AIR VARI.
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1st B♭ CORNET

W. E. BARNES

The musical score is written for a 1st B♭ Cornet in E-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo/mood is marked 'All'o' and the dynamics are 'ff'. The second staff has a 'Cad.' marking. The third staff has a 'Mod.' marking and a 'mf' dynamic. The fourth staff has a 'Lento' marking and a 'p' dynamic. The fifth staff is labeled 'Theme' and has an 'And'te' tempo marking. It contains two measures with a duration of 8 and a measure with a duration of 7, followed by a 'Maestoso' tempo marking and a 'ff' dynamic. The sixth staff continues the theme. The seventh staff is labeled 'Var. I.' and has an 'All'o' tempo marking. It contains two measures with a duration of 8 and a measure with a duration of 7, followed by a 'Maestoso' tempo marking and a 'ff' dynamic. The eighth staff continues the variation. The ninth staff is labeled 'Var. II.' and has an 'All'o' tempo marking. It contains two measures with a duration of 8 and a measure with a duration of 7, followed by a 'ff' dynamic. The tenth staff continues the variation. The eleventh staff is labeled 'Finale' and has a 'Mod.' tempo marking. It contains two measures with a duration of 1 and a measure with a duration of 2, followed by a 'p' dynamic. The twelfth staff continues the finale. The thirteenth staff continues the finale. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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2nd. & 3rd. Bb CORNETS

W. E. BARNES

Sheet music for 2nd and 3rd Bb Cornets, featuring various musical notations and dynamics.

First System: *All'o* *ff* *fz* *Cad.*

Second System: *Cad.* *Mod.* *p* *mf*

Third System: *Lento* *p*

Fourth System: *Theme* *And'te* *Cl.* *3* *2* *2* *5* *1* *Lento*

Fifth System: *Mod.* *ff*

Sixth System: *Var. I.* *All'o* *8* *7* *Maestoso* *ff*

Seventh System: *3* *3* *7*

Eighth System: *Var. II.* *All'o non troppo* *8* *7* *All'o* *ff*

Ninth System: *fz fz*

Tenth System: *Finale* *Mod.* *1* *2d.* *1*

Eleventh System: *2d.* *1*

Twelfth System: *ff* *p* *ff* *p*

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1st. & 2nd. ALTOS

W. E. BARNES

The musical score is written for two alto voices, 1st and 2nd. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *All'o* and *ff*. The score includes several sections: a main melody with *Cad.* (Cadenza) markings, a *Mod.* (Moderato) section, a *Theme* section marked *And'te* and *p*, a *Solo* section, a *Lento* section, and a *Maestoso* section. The score also includes variations: *Var. I.* and *Var. II.*, both marked *All'o* and *p*. The *Finale* section is marked *Mod.* and *p*. The score concludes with a *ff* marking and a *p* marking. The score is published by Fred Heltman Company, Cleveland, Ohio.

AIR VARI.
MY OLD KENTUCKY HOME

3rd. & 4th. ALTOS

W. E. BARNES

Sheet music for 3rd and 4th Altos, featuring various musical notations and dynamics.

Key markings and dynamics include:

- All'o** (Allegro)
- Cad.** (Cadenza)
- Mod.** (Moderato)
- Lento** (Lento)
- And'te** (Andante)
- Theme**
- Var. I.** (Variation I)
- Maestoso** (Maestoso)
- Var. II.** (Variation II)
- All'o non troppo**
- Finale**
- Mod.** (Moderato)

Dynamics include *ff* (fortissimo), *fz* (forzando), *p* (piano), and *rit.* (ritardando).

Pub. by Fred Heltman Company, Cleveland, Ohio

AIR VARI.
MY OLD KENTUCKY HOME

1st. & 2nd. TROMBONES

W. E. BARNES

All'o
ff *Cad.* *ff* *ff* *p* *Cad.*

Mod.
mf *p* *Lento*

Theme *And'te*
p *rit* *a tem.* *Lento*

Mod.
ff

Var. I. *All'o*
p

Maestoso
ff

Var. II. *All'o non troppo.*
p *3rd. Alto*

All'o
ff *ff* *ff*

Mod.
p *3rd. Alto*

Finale
ff

AIR VARI.
MY OLD KENTUCKY HOME

3rd. TROMBONE

W. E. BARNES

Sheet music for 3rd Trombone, featuring various musical notations, dynamics, and tempo markings.

First System: *All'o* *ff* *Cad.* *fz* *ff*

Second System: *Cad.* *p* *Mod.* *mf*

Third System: *Lento* *p* *Theme* *And'te* *p* *2* *1*

Fourth System: *rit.* *a tem.* *2* *1* *rit* *Lento* *1* *Mod.* *ff*

Fifth System: *All'o* *Var. I.* *8* *2* *p* *3* *Maestoso* *3* *ff*

Sixth System: *fz* *fz* *ff*

Seventh System: *All'o* *Var. II.* *8* *7* *All'o* *ff*

Eighth System: *Mod.* *7* *p*

Ninth System: *3* *ff*

AIR VARI.
MY OLD KENTUCKY HOME

1st. & 2nd. TENORS

W. E. BARNES

Music score for 1st. & 2nd. Tenors, featuring various musical notations and dynamics.

Key markings and dynamics include:

- All'o
- Cad.
- Mod.
- Lento
- And'te
- Theme
- Var. I.
- Maestoso
- Var. II.
- All'o non troppo
- 3rd. Alto
- Finalo
- ff
- fz
- p
- rit
- atem.
- 2
- 1

AIR VARI.
MY OLD KENTUCKY HOME

B♭ BASS

W. E. BARNES

The musical score is written for B♭ Bass and consists of several staves with various musical notations and dynamics. The tempo markings include *All'o*, *Cad.*, *Mod.*, *Lento*, *And'te*, *Maestoso*, and *Finale*. The dynamics include *ff*, *fz*, *p*, *mf*, *rit*, and *atem.*. The score includes a *Theme* section and two variations, *Var. I.* and *Var. II.*. The *Finale* section is marked with a *Mod.* tempo. The score is published by Fred Heltman Company, Cleveland, Ohio.

AIR VARI.

MY OLD KENTUCKY HOME

BARITONE

W. E. BARNES

Allo Cad. Mod. *ff* *fz* *ff* *fz* *p* *mf*

Lento *p* 3

Theme And'te *p* rit a tem.

Lento rit

Mod. *ff*

Var. I. Allo *p*

Maestoso *ff* 3 3 3 3

Var. II. Allo non troppo *p*

All'o *ff*

Mod. *fz fz*

Finale *p* *ff* *p* *ff* *p* *ff*

AIR VARI.

Cad. W. E. BARNES

Pub. by Fred Heltman Company, Cleveland, Ohio

AIR VARI.
MY OLD KENTUCKY HOME

BASSES

W. E. BARNES

Theme

All'o Cad. Cad.

Mod. Lento

And'te rit. a tempo

Lento Mod.

Var. I. All'o

Maestoso

Var. II. All'o non troppo

All'o

Mod. Finale

ff p ff p ff

