

My Regards

WALTZ

EDWARD LLEWELLYN

Solo

Tempo di Waltz

Piano

ff

Cad.

Waltz

mf

rit. a tempo

rit. a tempo

The musical score is written for a solo instrument and piano accompaniment. The solo part is in the upper staff, and the piano part is in the lower staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is marked 'Tempo di Waltz'. The score begins with a solo melody in the upper staff, followed by the piano accompaniment. The piano part features a strong bass line with chords and a treble line with chords and some melodic fragments. The score includes dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte), and tempo changes like 'rit.' (ritardando) and 'a tempo'. The piece concludes with a 'Cad.' (coda) section.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and moving lines.



The second system of musical notation continues the piece. It includes tempo markings: *rit. f*, *a tempo*, and *slightly faster*, which appear above the top staff and below the bottom staff. The musical notation follows the same three-staff format.



The third system of musical notation features dynamic markings *ff* and *Tutti* above the top staff, and *Tutti* and *ff* below the bottom staff. The notation continues across the three staves.



The fourth system of musical notation is the final system on the page, continuing the three-staff format with melodic and harmonic parts.

First system of musical notation, piano accompaniment. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with two flats and a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and a more complex melody in the treble, including some grace notes.

Second system of musical notation, piano accompaniment. This system continues the piano part from the first system. It includes dynamic markings such as *ff* and *ff al*. A first ending bracket with the number 8 is present. The system concludes with the instruction *D.S. al* (Da Capo al Fine).

Third system of musical notation, piano accompaniment. This system is marked *Trio* at the beginning. It features a melody in the treble staff with some slurs and a bass line with longer note values. Dynamic markings include *ff*.

Fourth system of musical notation, piano accompaniment. This system begins with the marking *ad lib.* (ad libitum) and *mf* (mezzo-forte). It contains a melody in the treble staff and a bass line with eighth-note accompaniment.

This musical score is written for piano and voice. It consists of several systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and articulation marks. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The word *Tutti* is written above the piano part in the sixth system. The score is numbered 5 in the top right corner.

5

f

f

f

ff

Tutti

mf

mf

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the middle. The vocal line has a melodic phrase with a slur and a fermata.

Second system of the musical score. The vocal line includes the marking *ad lib* and two first/second endings, labeled 1 and 2. The piano accompaniment features a *ff* (fortissimo) dynamic marking in the second ending. The piano part consists of chords and single notes.

Third system of the musical score, labeled **Finale** and *Tutti*. The piano accompaniment starts with a *ff* dynamic. The vocal line has a melodic phrase with a slur and a fermata, marked with a 2. The piano part features chords and single notes.

Fourth system of the musical score. The piano accompaniment continues with chords and single notes. The vocal line has a melodic phrase with a slur and a fermata, marked with a 2. The piano part features chords and single notes.

First system of musical notation. The top staff is a single melodic line with rests. The middle staff contains a series of chords and eighth-note patterns. The bottom staff features a bass line with chords and eighth-note patterns.

Second system of musical notation. The top staff has a melodic line with slurs and accents. The middle staff contains chords and eighth-note patterns. The bottom staff features a bass line with chords and eighth-note patterns. Dynamics *ff* and *fff* are indicated.

Third system of musical notation. The top staff features a melodic line with a *rit* (ritardando) marking. The middle staff contains chords and eighth-note patterns. The bottom staff features a bass line with chords and eighth-note patterns. The system concludes with a Coda symbol (⊕) and the instruction *D.S. al Coda*.

Fourth system of musical notation. The top staff features a melodic line with slurs and accents. The middle staff contains chords and eighth-note patterns. The bottom staff features a bass line with chords and eighth-note patterns. Dynamics *ff* and *fff* are indicated. The system concludes with a Coda symbol (⊕) and the instruction *D.S. al Coda*.

To Mr Carl E. Carlton

Waltz "My Regards"

Solo B $\flat$ Cornet

Cornet Solo
(Baritone or Trombone)

Edward Llewellyn

Tempo di Waltz

ff *rit.*

Solo
f *ff*

Waltz
f *mf* *mf* *rit.*

a tempo

rit. *a tempo* *slightly faster*

Tutti
ff *ff*

D.S. al

Trio *Tutti* *Solo ad lib.*
ff *ff* *mf*

Solo Bb Cornet



Waltz. "My Regards"

Flute or Piccolo D $\flat$.

- CORNET SOLO -

To Mr. Carl E. Carlton

Edward Llewellyn.

Intro. Tem. Waltz.

The musical score is written for Flute or Piccolo in D $\flat$ major, 3/4 time. It begins with an 'Intro. Tem. Waltz.' section. The first staff features a melody with a forte (*ff*) dynamic and a trill marked '8va. rit. Cad.'. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes 'rit.' and 'a.t.' markings. The third staff has a 'Tutti.' marking and a forte (*ff*) dynamic. The fourth staff includes '8va.' markings. The fifth staff continues the melody. The sixth staff is the start of the 'Trio.' section, marked with a forte (*ff*) dynamic and a 'D.S. al Coda' instruction. The seventh staff includes measure numbers 22, 9, 1, 1, 2, and 4. The eighth staff includes measure numbers 4, 3, 1, and 21. The ninth staff is the start of the 'Finale. Tutti.' section, marked with a forte (*ff*) dynamic and an '8va.' marking. The tenth staff includes a forte (*ff*) dynamic. The eleventh staff includes a 'Cad.' marking and a 'Coda 8va.' marking. The twelfth staff includes a 'D.S. al Coda.' marking and a forte (*ff*) dynamic.

Waltz. "My Regards"

OBOE .

- CORNET SOLO -
To Mr. Carl E. Carlton.

Edward Llewellyn.
Cad.

INTRO. Waltz Tem.

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *ff* and *rit.*. The second staff continues the melody, also in 3/4 time, with a *ff* dynamic marking. Above the second staff, the text "Waltz. 4" and a repeat sign with "30" and "2" are visible.

The first staff of the Trio section continues the melody in 3/4 time. It features a *ff* dynamic marking and ends with a repeat sign and the instruction "D. S. al".

The second and third staves of the Trio section continue the melody. The second staff has a *ff* dynamic marking and a *mf* dynamic marking. The third staff has a *mf* dynamic marking and a *p* dynamic marking. The fourth staff has a *f* dynamic marking and a *f* dynamic marking. The fifth staff has a *f* dynamic marking and a *f* dynamic marking. The sixth staff has a *f* dynamic marking and a *f* dynamic marking.

The Finale section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *ff* and *ff*. The second staff continues the melody, also in 3/4 time, with a *ff* dynamic marking. Above the second staff, the text "FINALE. Tutti." is visible.

The Coda section consists of one staff of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *ff* and *ff*. Above the staff, the text "CODA." is visible.

Waltz. "My Regards".

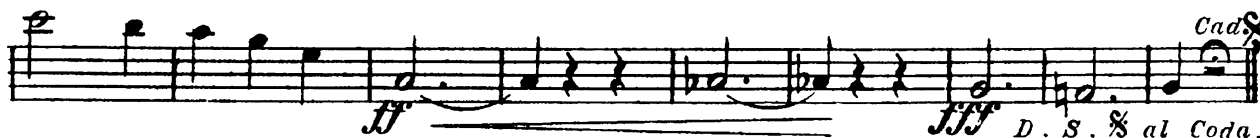
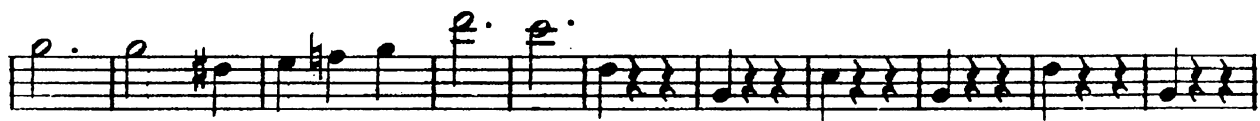
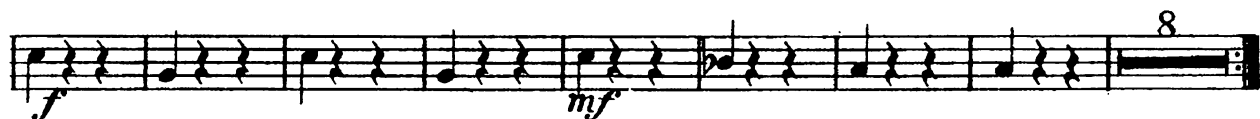
BASSOON.

- CORNET SOLO -
To Mr. Carl E. Carlton.

Edward Llewellyn.

INTRO. Waltz Tem.

Cad.



Waltz. "My Regards".

E♭ Clarinet.

- CORNET SOLO -
To Mr. Carl E. Carlton.

Edward Llewellyn.

Intro. Tem. Waltz.

The musical score is written for E♭ Clarinet and features a Cornet Solo. It begins with an "Intro. Tem. Waltz." in 3/4 time, marked *ff* and *rit.*, ending with a "Cad." (Coda). The main section is a "Waltz" in 4/4 time, marked *mf* and *rit.*, with a "Tutti." section marked *ff* and *a.t.* (ad libitum). The score includes various musical notations such as notes, rests, dynamics (*ff*, *mf*, *f*, *rit.*, *a.t.*, *Tutti.*), and section markers (*Cad.*, *D.S. al Coda.*). The Trio section is marked *ff* and includes a "Finale. Tutti." section. The score concludes with a "Coda." section marked *ff*.

Waltz. "My Regards".

1st B $\flat$ Clarinet

-CORNET SOLO -
To Mr. Carl E. Carlton.

Edward Llewellyn.

Intro. Tem Waltz.

Cad.

[illegible]

Published by The Dixie Music House Chicago

Waltz. "My Regards."

2nd. & 3rd. Bb Clarinets.

- CORNET SOLO -
To Mr. Carl E. Carlton.

Edward Llewellyn.

Intro.Tem Waltz.

Cad. Waltz.

[illegible]

Waltz. "My Regards".

3rd. Trombone

or Bb Bass Clarinet

- CORNET SOLO -

To Mr. Carl E. Carlton.

Edward Llewellyn.

Intro. Tem Waltz.

Waltz. 4/4 30 2 Tutti. *rit.* *Cad.*

f

f

f *Trio.* *ff* 22 10 *D.S. al C.*

f 4 12

f *Finale. Tutti.*

f *Cad. Coda*

f *D.S. al Coda.*

Published by The Dixie Music House Chicago.

Waltz. "My Regards".

Alto Saxophone

- CORNET SOLO -

To Mr. Carl E. Carlton.

Edward Llewellyn.

Intro. Tem. Waltz.

The musical score is written for Alto Saxophone and consists of the following sections and measures:

- Intro. Tem. Waltz.**: 4 measures, starting with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). Dynamics include *ff* and *rit.*. Ends with a *Cad.* (Coda) symbol.
- Waltz**: 4 measures, starting with a bass clef, 4/4 time signature, and a key signature of one flat (Bb). Dynamics include *mf*, *rit.*, and *a.t.* (ad libitum).
- Tutti.**: 6 measures, starting with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). Dynamics include *ff* and *a.t.*.
- Trio.**: 22 measures, starting with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). Dynamics include *ff* and *f*. Ends with a *D.S. al C.* (Da Capo al Coda) instruction.
- Finale. Tutti.**: 3 measures, starting with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). Dynamics include *ff*.
- Coda.**: 9 measures, starting with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). Dynamics include *ff* and *D.S. al Coda.*

Waltz. "My Regards."

1st B $\flat$ Cornet .

- CORNET SOLO -

To Mr. Carl E. Carlton.

Intro Tem Waltz.

Edward Llewellyn.

rit. Cad. Waltz 4

Musical notation for the Intro Tem Waltz section. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A section of 8 measures is indicated by a bracket and the number 8. The piece concludes with a cadence marked with a double bar line and a repeat sign.

Musical notation for the Trio section. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A section of 4 measures is indicated by a bracket and the number 4. The piece concludes with a cadence marked with a double bar line and a repeat sign.

Trio.

Musical notation for the Trio section. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A section of 2 measures is indicated by a bracket and the number 2. The piece concludes with a cadence marked with a double bar line and a repeat sign.

f Finale . Tutti.

Musical notation for the Finale section. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A section of 11 measures is indicated by a bracket and the number 11. The piece concludes with a cadence marked with a double bar line and a repeat sign.

Musical notation for the Coda section. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A section of 4 measures is indicated by a bracket and the number 4. The piece concludes with a cadence marked with a double bar line and a repeat sign.

Cad. Coda.

Musical notation for the Coda section. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A section of 4 measures is indicated by a bracket and the number 4. The piece concludes with a cadence marked with a double bar line and a repeat sign.

D S al Coda

Published by The Dixie Music House Chicago.

Waltz. "My Regards."

CORNET SOLO

2nd. & 3rd. B $\flat$ Cornets.

To Mr. Carl E. Carlton.

Edward Llewellyn.

Intro. Tem Waltz. Cad.

The musical score is written for a single cornet in B-flat major, 3/4 time. It begins with an 'Intro. Tem Waltz.' section marked with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes, ending with a cadence (Cad.) and a fortissimo (ff) dynamic. The second staff, labeled 'Waltz.', starts with a 4-measure rest, followed by a 12-measure rest, then a melody marked mezzo-forte (mf) and 'a. t.' (allegretto). The third staff begins a 'Tutti.' section with a forte (f) dynamic. The fourth staff continues the melody with a fortissimo (ff) dynamic. The fifth staff, labeled 'Trio.', features a 22-measure rest followed by a melody marked piano (p). The sixth staff continues the melody with a forte (f) dynamic. The seventh staff has a 4-measure rest, followed by a melody marked forte (f). The eighth staff has a 4-measure rest, followed by a melody marked forte (f). The ninth staff has an 11-measure rest, followed by a melody marked forte (f). The tenth staff, labeled 'Finale. Tutti.', begins with a forte (f) dynamic. The eleventh staff continues the melody. The twelfth staff has a fortissimo (ff) dynamic and a 'D. S.' (Da Capo) marking. The thirteenth staff, labeled 'Coda.', begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

Waltz. Cad.

mf *a. t.* *p*

Tutti. *f*

ff *D. S. al*

Trio. 22 2

ff *p*

f *f*

f *f*

f *f*

Finale. *Tutti.*

f

ff *D. S.* *al Coda*

Coda. Cad.

f *ff*

Waltz. "My Regards."

or Altos.

To Mr Carl E Carlton

Edward Llewellyn.

Intro.Tem Waltz.

rit.

Cad.

Waltz.

f

2.

17

rit.

a. t.

Tutti.

Trio.

D. S. al h.

Finale: Tutti.

unis

Cad. Φ Coda.

ff D. S. $\%$ al Coda

力

3rd. & 4th Eb Horns
or Altos.

Waltz. "My Regards"

- CORNET SOLO -
To Mr Carl E Carlton

Edward Llewellyn.

Intro. Tem Waltz. *Cad.*

Waltz. *f* *mf* *rit.*

a.t. *rit.* *a.t.* *Tutti.* *ff*

6 *ff* *D. S. al*

Trio. *ff* *ff* *mf*

1 *2* *f* *mf* *f*

mf *mf* *f*

Finale. *Tutti.* *ff* *unis*

Cad. *Coda.* *ff* *ff* *ff*

D. S. al Coda.

Trombone

My Regards

WALTZ

Tempo di Waltz

EDWARD LLEWELLYN

ff

Solo

ff

Waltz

f

Solo

mf

rit.

a tempo

rit.

a tempo

slightly faster

Tutti

ff

ff

Solo

ff

D.S. al

TRIO

ff

ff

mf

Solo ad lib.

Trombone

3

Musical score for the finale of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a bass line and includes various dynamics and performance instructions.

The score begins with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. It includes several measures of rests and repeated patterns, with dynamics ranging from *f* to *ff* (fortissimo).

Key performance instructions include:

- Tutti* (all together)
- Solo* (solo)
- ad lib.* (ad libitum)
- rit.* (ritardando)
- D. S. al Coda* (Da Capo al Coda)

The score concludes with a Coda section, marked with a double bar line and the word "CODA".

Waltz. "My Regards."

1st & 2nd Trombone ♭:

- CORNET SOLO -

To Mr. Carl E. Carlton.

Edward Llewellyn

Intro Tem Waltz.

Waltz. 4 30 2 *Tutti.* *f* *rit.* *Cad.*

Waltz. 4 30 2 *Tutti.* *f* *rit.* *Cad.*

Waltz. 4 30 2 *Tutti.* *f* *rit.* *Cad.*

Trio.

Trio. 3 4 *f* *rit.* *Cad.*

Trio. 3 4 *f* *rit.* *Cad.*

f *rit.* *Cad.*

f *rit.* *Cad.*

f *rit.* *Cad.*

f *rit.* *Cad.*

Waltz. "My Regards":

**3rd. Trombone
or B $\flat$ Bass**

- CORNET SOLO -

To Mr. Carl E. Carlton.

Edward Llewellyn.

Intro.Tem Waltz.

Card.

[illegible]

D. S. § al Coda.

Published by The Dixie Music House Chicago.

Waltz. "My Regards."

1st. & 2nd. Trombones.

Edward Llewellyn.

- CORNET SOLO -

To Mr. Carl E. Carlton.

Intro. Tem Waltz.

Cad.

Waltz. 4 $\frac{3}{4}$ 30 Φ 2 Φ Tutti. *rit.*

ff

ff

ff 4 *D. S. al C*

Trio. *ff* 4 22 Φ 10

f 4 12

Finale. Tutti. *ff*

ff

ff *Cad. S. al Coda.*

ff *ff* *ff*

Waltz. "My Regards".

3rd. Trombone
or Bb Bass

- CORNET SOLO -
To Mr. Carl E. Carlton.

Edward Llewellyn.

Intro. Tem Waltz.

Waltz. 4/4 30 2 Tutti. *rit.* *Cad.*

Waltz. 4/4 30 2 Tutti.

Trio. *ff* 22 10 *D.S. al C*

Finale. Tutti.

Cad *ff* *D.S. al Coda*

D.S. al Coda *ff*

Waltz. "My Regards".

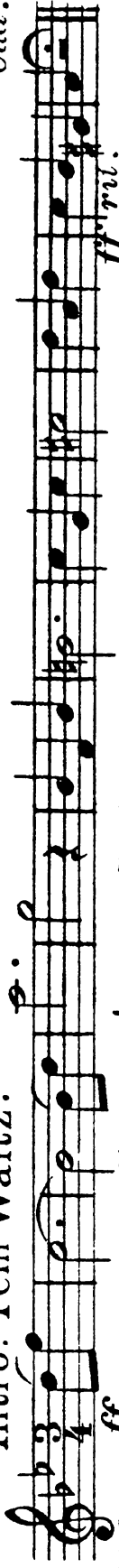
- CORNET SOLO -

To Mr. Carl E. Carlton.

Edward Llewellyn

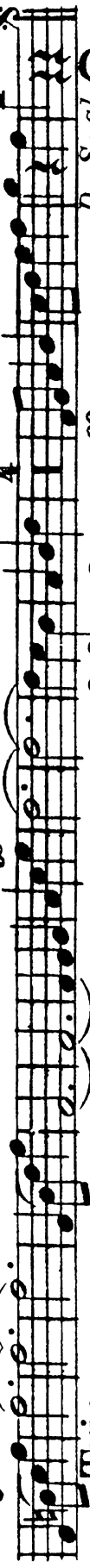
Baritone  Intro. Tem Waltz.

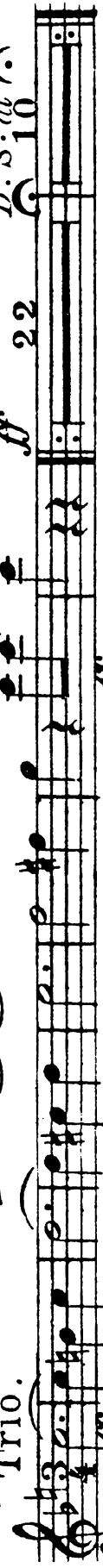
Cad.

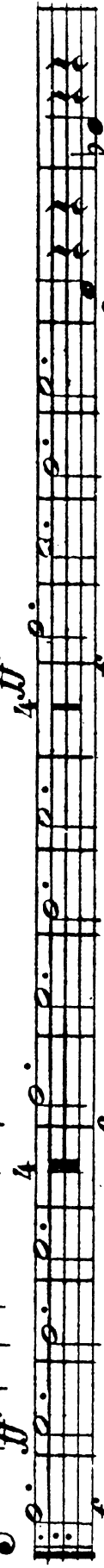
Waltz. *ff* 

Tutti. 

ff 

Trio. 

ff 

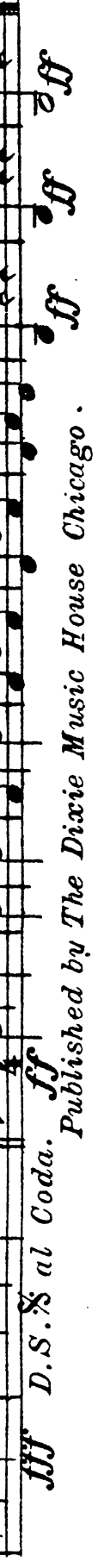
f 

f 

Finale Tutti. 

ff 

Cad. 

ff 

Published by The Dixie Music House Chicago.

Waltz. "My Regards".

Baritone B^1 .

- CORNET SOLO -

To Mr. Carl E. Carlton.

Intro. Tem Waltz.

Edward Llewellyn

The musical score is written for Baritone B1 and includes a Cornet Solo. It begins with an "Intro. Tem Waltz." section, followed by a "Waltz" section marked with a double bar line and a repeat sign. The score includes various musical markings such as "Tutti.", "rit.", "Cad", "D. S. al Coda", "Finale", "Coda", and "D. S. al Coda". The tempo is marked "Waltz" and the key signature is one flat. The score is published by The Dixie Music House in Chicago.

Published by The Dixie Music House Chicago.

Waltz. "My Regards"

Basses :

-CORNET SOLO -
To Mr. Carl E. Carlton.

Edward Llewellyn

Intro. Tem Waltz .

Cad. Waltz.

The musical score is written for Basses and features a Cornet Solo. It begins with an "Intro. Tem Waltz ." section, marked with a forte (ff) dynamic and a tempo marking. This is followed by a "Cad. Waltz." section. The main body of the score includes a "Trio." section, marked with a forte (ff) dynamic and a tempo marking. The Trio section is followed by a "Finale. Tutti." section, marked with a forte (ff) dynamic and a tempo marking. The score concludes with a "Coda." section, marked with a forte (ff) dynamic and a tempo marking. Various musical notations are used throughout, including dynamics (ff, mf, rit.), articulation (accents, slurs), and repeat signs.

Waltz. "My Regards".

Drums.

-CORNET SOLO-

To Mr. Carl E. Carlton.

Edward Llewellyn.

Intro. Tem Waltz.

Cad.

The musical score is written for drums and cornet. It begins with an 'Intro. Tem Waltz.' section in 4/4 time, marked with a tempo of 30. The cornet part is a solo, while the drums provide a steady accompaniment. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *ff* (fortissimo). The piece is divided into several sections: 'Waltz.', 'Trio.', 'Finale. Tutti.', and 'Coda.'. The 'Trio.' section features a change in key signature and a new melody. The 'Finale. Tutti.' section is marked with a tempo of 22 and a key signature change to D major. The 'Coda.' section concludes the piece with a final flourish. The score is published by The Dixie Music House in Chicago.

Published by The Dixie Music House Chicago.

MY REGARDS.

XYLOPHONE SOLO.

EDWARD LLEWELLYN.

Tempo di Waltz.

ff

rit. Solo.

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It starts with a forte (ff) dynamic and includes a ritardando (rit.) marking. The second staff continues the melody with various rhythmic patterns and rests.

Waltz.

Solo

mf

a tempo. rit. a tempo.

Slightly Faster.

rit.

Tutti. 30

ff

Fine.

Solo.

D.S. al Fine...

This section continues the xylophone solo with two staves. It includes a 'Solo' marking and a mezzo-forte (mf) dynamic. The tempo changes from 'a tempo' to 'rit.' and back to 'a tempo'. The second staff features a 'Slightly Faster.' instruction, followed by a 'rit.' marking. It then transitions to a 'Tutti' section with a 30-measure rest, marked with a forte (ff) dynamic and a 'Fine.' instruction. A 'Solo.' section follows, ending with 'D.S. al Fine...'.

Tutti.

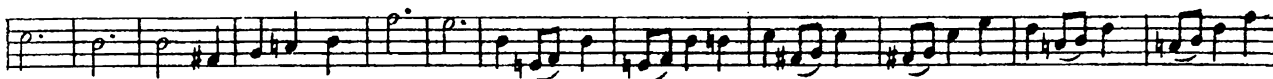
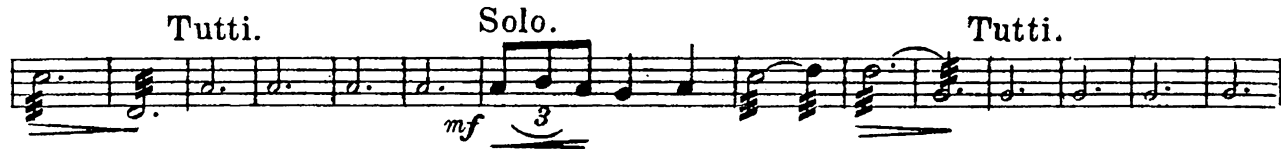
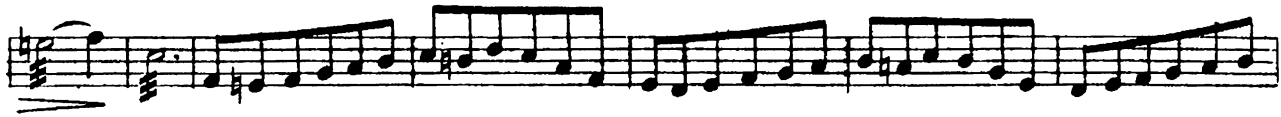
TRIO.

This section is marked 'TRIO.' and begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It contains a single staff of music.

Solo.

This section consists of two staves of music. The first staff continues the melody with various rhythmic patterns and rests. The second staff concludes the piece with a final chord and a double bar line.

XYLOPHONE SOLI



D.S.al Coda

