

THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

1st Cornet in B $\flat$ Conductor

LUCIEN DENNI

& GWYNNE DENNI

Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

The musical score is written for a single melodic instrument, such as a cornet or saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo Con Moto (Very slowly)'. The first staff includes dynamic markings of *mf*, *p*, *p*, *p*, *dim*, and *rit*. The second staff starts with *a tempo* and *Melody*, followed by *p*, *mf*, *p*, and *mp*. The third staff begins with *Con espressione* and *2d time only*, with dynamics *p*, *mf*, *mp*, and *mf*. The fourth staff starts with *p - f*. The fifth staff has no dynamic markings. The sixth staff includes *mf*, *rit*, *dim*, *f a tempo*, and *rit*. The score concludes with a double bar line and a repeat sign, followed by two endings. The first ending is marked '1 a tempo' and the second ending is marked '2'.

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CHICAGO

THE MYSTERY OF NIGHT

Solo for Cornet Horn Trombone Baritone or Saxophone

Solo Part for B $\flat$ Instruments  Treble Clef

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)



a tempo
Solo

mf *dim* *rit*

p *mf* *mp*

p *Con espressione* *mf* *mp* *mf*

p-mf

mf *p* *rit* *dim* *mf* *rit*

1 *ad lib* 2

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

Solo Part for B $\flat$ Instruments $\text{B}\flat$ Bass Clef

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (*Very slowly*)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music with notes and rests, followed by a double bar line. The second staff starts with a bass clef and a key signature of two flats. It includes a 'SOLO a tempo' marking and a 'p' (piano) dynamic. The third staff continues the melody with 'mf' (mezzo-forte) and 'mp' (mezzo-piano) dynamics. The fourth staff features a 'Con espress.' (con espressione) marking and a 'p - mf' dynamic. The fifth staff shows a 'rit' (ritardando) marking. The sixth staff concludes with a first ending marked '1 a tempo' and a second ending marked '2' with a 'rit' marking.

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

LUCIEN DENNI

& GWYNNE DENNI

Arr. by C. E. Wheeler

Solo Part for E $\flat$ Instruments

Saxophones play 8va

Largo Con Moto (Very slowly)

The musical score is written for a solo instrument (Cornet, Horn, Trombone, Baritone, or Saxophone) and saxophones playing an octave higher (8va). The tempo is marked *Largo Con Moto (Very slowly)*. The score consists of five staves of music. The first staff is a single line with a treble clef and a key signature of one flat (B-flat). It begins with a *mf* dynamic and ends with a *dim* dynamic. The second staff is a single line with a treble clef and a key signature of one flat. It begins with a *p* dynamic and ends with a *mf* dynamic. The third staff is a single line with a treble clef and a key signature of one flat. It begins with a *p* dynamic and ends with a *mf* dynamic. The fourth staff is a single line with a treble clef and a key signature of one flat. It begins with a *p* dynamic and ends with a *mf* dynamic. The fifth staff is a single line with a treble clef and a key signature of one flat. It begins with a *mf* dynamic and ends with a *rit* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics. The first staff has a *mf* dynamic and a *dim* dynamic. The second staff has a *p* dynamic and a *mf* dynamic. The third staff has a *p* dynamic and a *mf* dynamic. The fourth staff has a *p* dynamic and a *mf* dynamic. The fifth staff has a *mf* dynamic and a *rit* dynamic. The score also includes a section marked *SOLO Horn Solo Loco Sax's 8va* and a section marked *Con espressione*. The score ends with a double bar line and a *rit* dynamic.

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

Piccolo in C

LUCIEN DENNI

& GWYNNE DENNI

Arr. by C. E. Wheeler

Largo Con Moto (*Very slowly*)

The musical score is written for a solo instrument, likely a piccolo in C, and is arranged by C. E. Wheeler. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Largo Con Moto (Very slowly)'. The first staff includes dynamics such as *mf*, *p*, and *dim*, and features a *rit* (ritardando) marking. The second staff continues the melody with dynamics *p* and *mp*. The third staff is marked 'Con espress.' and includes dynamics *mf* and *f*. The fourth staff continues the melodic line with dynamics *mf* and *f*. The fifth staff concludes the piece with dynamics *mf*, *p*, *rit*, *dim*, and *a tempo*, followed by a final *rit* marking. The score includes various musical notations such as slurs, ties, and trills.

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

Oboe

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

The musical score is written for a single melodic instrument, with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes crescendo and decrescendo hairpins, ending with a *dim* and *rit* marking. The second staff is marked *a tempo* and contains *mf* and *mp* dynamics. The third staff continues the *a tempo* section with *mf* and *mp* dynamics, ending with a double bar line and a second ending bracket. The fourth staff is marked *Con espressione* and *2d time only*, starting with a *mf - f* dynamic. The fifth and sixth staves continue this section. The seventh staff includes *mf*, *p*, *rit*, and *dim* markings, followed by a first ending bracket. The eighth staff concludes with a *a tempo* marking, a *rit* marking, and a final double bar line.

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

Bassoon

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

mf *dim* *rit*

mf *mp* *p*

mf *Con espressione* *mp* *mf*

p - mf

mf *rit* *mf* *a tempo* *rit*

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

$\text{E}\flat$ Clarinet

LUCIEN DENNI

& GWYNNE DENNI

Arr. by C. E. Wheeler

Largo Con Moto (*Very slowly*)

The musical score is written for Eb Clarinet and consists of five staves. The first staff begins with a treble clef and a common time signature. It features a melodic line with various dynamics including *a tempo*, *mf*, *p*, and *dim*, as well as articulation marks like accents and trills. The second staff continues the melody with similar dynamics and includes a *p* dynamic. The third staff is marked *Con espress* and includes a *mf - f 2d time only* instruction. The fourth and fifth staves conclude the piece with dynamics like *mf*, *rit*, and *dim*, and end with a repeat sign and a final *rit* marking. The score includes various musical notations such as slurs, ties, and fingerings.

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

1st B $\flat$ Clarinet

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked *Largo Con Moto (Very slowly)*. The score consists of several staves of music. The first staff has dynamics *mf*, *dim*, and *rit*. The second staff starts with *a tempo* and *p*, followed by *mf* and *mp*. The third staff continues with *p*, *mf*, *mp*, and *mf*. Below the third staff is the instruction *Con espressione*. The fourth staff has a dynamic of *mp - mf*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf* and includes the instruction *8va 2d time*. The seventh staff has a dynamic of *mf* and includes the instruction *1 a tempo*. The eighth staff has a dynamic of *dim* and includes the instruction *2*. The ninth staff has a dynamic of *f* and includes the instruction *rit*. The score ends with a double bar line and a repeat sign.

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

2d B $\flat$ Clarinet

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

The musical score is written for a 2d B $\flat$ Clarinet. It begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked *Largo Con Moto (Very slowly)*. The score consists of six staves of music. The first staff has a *mf* dynamic and a *dim rit* marking. The second staff starts with *a tempo* and has *mf* and *mp* dynamics. The third staff continues with *mf* and *mp* dynamics. The fourth staff is marked *Con espressione* and has a *mf - f* dynamic. The fifth staff continues with *mf* and *rit* markings. The sixth staff has a *mf* dynamic and a *rit* marking, followed by a first ending marked *1 a tempo* and a second ending marked *2 rit*.

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

3d & 4th B $\flat$ Clarinets

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

a tempo

mf *p* *dim* *rit*

mf *mp*

mf *mp* *mf*

Con espressione

mf - f

p *mf* *rit* *p* *dim* *mf* *rit*

1 a tempo *2*

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

B $\flat$ Soprano Saxophone

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

mf *dim* *rit*

a tempo *p* *mf* *mp*

Con espressione *p* *mf* *mp* *mf*

2d time *mf-f*

a tempo *mf* *rit*

2 *mf* *rit*

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

E♭ Alto Saxophone

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (*Very slowly*)

mf *dim* *rit* *p* *a tempo*
mf *mp* *p*
Con espress. mf *mf* *mf*
p - mf
mf *rit* *dim* *mf* *1 a tempo* *2* *rit*

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

B $\flat$ Tenor Saxophone

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

mf *dim* *rit* *p* *a tempo*

mf *mp*

mf *mp* *mf*

Con espressione *mf - f*

1 a tempo *2*

mf *rit* *dim* *mf* *rit*

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

1st Cornet in B $\flat$ Conductor

LUCIEN DENNI

& GWYNNE DENNI

Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

The musical score is written for a single melodic instrument, such as a cornet or saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Largo Con Moto (Very slowly)'. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *dim* (diminuendo), *rit* (ritardando), *mp* (mezzo-piano), *f* (forte), and *p-f* (piano-forte). The second staff is marked 'a tempo' and 'Melody'. The third staff is marked 'Con espressione' and '2d time only'. The fourth staff begins with a repeat sign. The fifth staff contains a first ending marked '1 a tempo' and a second ending marked '2'. The sixth staff concludes with a repeat sign and a final *rit* marking.

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THE MYSTERY OF NIGHT

Solo for Cornet Horn Trombone Baritone or Saxophone

2d & 3d B $\flat$ Cornets

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly) *a tempo*

mf *p* *dim* *rit*

mf *mp* *p*

mf *mp* *mf*

Con espressione

p - mf

1 a tempo *2*

mf *rit* *dim* *mf* *rit*

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

1st & 2d E $\flat$ Altos

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

mf *dim* *rit* *p*

mf *mp* *p*

mf *mp* *mf*

Con espressione

mf - f

1 a tempo *2*

mf *rit* *dim*

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

3d & 4th E^b Altos

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

a tempo

The first section of the music is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various dynamics: *mf*, *p*, *dim*, and *rit*. The second and third staves continue the melody, with dynamics including *mf*, *mp*, and *p*. The section concludes with a repeat sign and a final measure.

Con espressione

The second section of the music is written on three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *mf - f*. The second and third staves continue the melody, with dynamics including *p*, *rit*, *dim*, *mf*, and *rit*. The section concludes with a repeat sign and a final measure.

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Horn 1

THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

1 **Largo Con Moto (Very slowly)**

mf *dim.* *rit.* *p* *a tempo*

6 *mf* *mp* *p*

12 *mf* *mp* *mf*

19 **Con espressione**

mf - f

25

31 *mf* *p* *rit.* *dim.* 1. *a tempo* *mf* 2. *rit.*

Horn 2

THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

1 **Largo Con Moto (Very slowly)** *a tempo*

mf *dim.* *rit.* *p*

6 *mf* *mp* *p*

12 *mf* *mp* *mf*

19 **Con espressione** *mf - f*

25

31 *mf* *p* *rit.* *dim.* *mf* *rit.*

1. *a tempo* 2.

Horn 3

THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

1 **Largo Con Moto (Very slowly)** *a tempo*

mf *dim.* *rit.* *p*

6 *mf* *mp* *p*

12 *mf* *mp* *mf*

19 **Con espressione** *mf - f*

25

31 *mf* *p* *rit.* *dim.* 1. *a tempo* *mf* 2. *rit.*

Horn 4

THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

1 **Largo Con Moto (Very slowly)** *a tempo*

mf *dim.* *rit.* *p*

6 *mf* *mp* *p*

12 *mf* *mp* *mf*

19 **Con espressione** *mf - f*

25

31 1. *a tempo* 2. *rit.*

mf *p* *rit.* *dim.* *mf*

THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

1st & 2d Tenors

LUCIEN DENNI

& GWYNNE DENNI

Arr. by C. E. Wheeler

Largo Con Moto (*Very slowly*)

The musical score is written for a solo instrument (Cornet, Horn, Trombone, Baritone, or Saxophone) and two tenors. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Largo Con Moto (Very slowly)'. The first staff contains a melodic line with dynamics *mf*, *dim*, *rit*, and *pp*. A repeat sign is followed by a measure with a 4/4 time signature and the tempo marking 'a tempo'. The second staff continues the melody with dynamics *p* and *mf*, and includes a section labeled 'Horns'. The third staff is marked 'Con espressione 2d time' and features a series of eighth notes with dynamics *p - mf*. The fourth staff concludes the piece with dynamics *mf*, *p*, *rit*, and *mf*, and includes a first ending marked '1 a tempo' and a second ending marked '2'.

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

B $\flat$ Bass or Bass Saxophone

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

a tempo

Con espressione

1 *a tempo* 2

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

1st & 2d Trombones

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (*Very slowly*)

The musical score is written for 1st & 2d Trombones and Horns. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Largo Con Moto (Very slowly)'. The score consists of five staves. The first staff is for the 1st & 2d Trombones, starting with a mezzo-forte (mf) dynamic, followed by a crescendo, then a decrescendo (dim), and a ritardando (rit). The second staff is for the Horns, starting with a piano (p) dynamic, followed by a crescendo, then a decrescendo (dim), and a ritardando (rit). The third staff is for the 1st & 2d Trombones, starting with a piano (p) dynamic, followed by a crescendo, then a decrescendo (dim), and a ritardando (rit). The fourth staff is for the Horns, starting with a mezzo-forte (mf) dynamic, followed by a crescendo, then a decrescendo (dim), and a ritardando (rit). The fifth staff is for the 1st & 2d Trombones, starting with a mezzo-forte (mf) dynamic, followed by a crescendo, then a decrescendo (dim), and a ritardando (rit). The score includes various musical notations such as slurs, ties, and repeat signs. The dynamics range from piano (p) to mezzo-forte (mf). The tempo markings include 'Largo Con Moto (Very slowly)', 'a tempo', and 'rit'.

mf *dim* *rit* *a tempo*

p *Con espressione* *2d time* *p* *mf* *Horns*

p - mf

1 a tempo *2* *mf* *rit*

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

3d Trombone

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

The musical score is written for 3d Trombone and Bassoon. The 3d Trombone part is in bass clef with a key signature of two flats and a common time signature. It begins with a *mf* dynamic, followed by a crescendo, then a *dim* (diminuendo) and a *rit* (ritardando) leading to a *pp* (pianissimo) section. The Bassoon part is in alto clef with a key signature of two flats and a common time signature. It begins with a *p* (piano) dynamic, followed by a crescendo, then a *p* dynamic and a *mf* (mezzo-forte) section. The score includes various musical notations such as slurs, ties, and repeat signs. The 3d Trombone part has a section marked *a tempo* 4/4. The Bassoon part has a section marked *Con espressione 2d time only*. The score concludes with a *rit* (ritardando) section.

mf *dim* *rit* *pp*

p *p* *mf*

Con espressione 2d time only

p - mf

a tempo

mf *p* *rit* *dim* *mf* *rit*

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

Baritone  Accompaniment

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)



The musical score consists of six staves. The first staff begins with a treble clef and a key signature of one flat. It includes dynamics *mf*, *dim*, *rit*, and *pp*, and a tempo change to *a tempo*. The second and third staves continue the melody with dynamics *mf*, *mp*, and *p*. The fourth staff is marked *Con espressione* and includes dynamics *mf* and *mp*. The fifth staff begins with a repeat sign and a dynamic of *p - mf*. The sixth staff includes a first ending marked *1 a tempo* and a second ending marked *2*, with dynamics *mf*, *p*, *rit*, and *rit* throughout.

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THE MYSTERY OF NIGHT

Solo for Cornet, Horn, Trombone, Baritone or Saxophone

Baritone $\text{B}\flat$ Accompaniment

Largo Con Moto (*Very slowly*)

LUCIEN DENNI

& GWYNNE DENNI

Arr. by C. E. Wheeler

The musical score is written for Baritone $\text{B}\flat$ Accompaniment. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Largo Con Moto' (*Very slowly*). The score includes various dynamics and tempo markings: *mf*, *p*, *dim*, *rit*, *pp*, *mp*, *mf*, *Con espress*, *p - mf*, *a tempo*, and *rit*. The score is divided into two sections by a double bar line. The first section ends with a repeat sign and a first ending bracket. The second section begins with a second ending bracket. The score concludes with a final measure marked *rit*.

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THE MYSTERY OF NIGHT

Solo for Cornet Horn Trombone Baritone or Saxophone

Basses

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly)

mf *rit* *a tempo*

mf *Con espressione* *mp* *mf*

mf-f *1 a tempo*

mf *rit* *dim* *mf* *rit*

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THE MYSTERY OF NIGHT

Solo for Cornet Horn Trombone Baritone or Saxophone

Drums Tympani Ab & Eb

LUCIEN DENNI
& GWYNNE DENNI
Arr. by C. E. Wheeler

Largo Con Moto (Very slowly) *a tempo* **6**

The musical score is written for a solo instrument (Cornet, Horn, Trombone, Baritone, or Saxophone) and drums/tympani. The key signature is one flat (Bb). The score is divided into five systems. The first system begins with a bass clef and a common time signature. It features a melodic line for the solo instrument and a rhythmic line for the drums/tympani. The tempo is marked 'Largo Con Moto (Very slowly)' and the time signature is 6/8. The second system continues the melodic line and includes a drum solo marked with a '2' above the staff. The third system is marked 'Con espressione' and features a melodic line with a 'p - mf' dynamic. The fourth system continues the melodic line and includes a drum solo marked with a '2' above the staff. The fifth system concludes the piece with a melodic line and a drum solo marked with a '2' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

mf *dim* *rit* *p* *mf* *p - mf* *mf* *rit* *dim* *a tempo* *rit*

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