

To Mr C.E.DUBLE, Composer Jeffersonville, Ind.
"The Mystic Call" March.

Solo B_b Cornet.

K.L.KING.

551

Trio.

D_b PICCOLO

"The Mystic Call" March.

K.L.KING.

554

Trio.
p-ff

C:L.Barnhouse, Oskaloosa, Iowa.

C FLUTE
a PICCOLO

"The Mystic Call" March

K. L. KING

551

Trio

p-ff

tr

tr

tr

tr

tr

C. L. Barnhouse, Oskaloosa, Iowa

“The Mystic Call” March.

Oboe.

K.L.KING.

551

ff *mf*

f

tr

p-ff

8

1 2

C. L. Burnhouse, Oskaloosa, Iowa.

"The Mystic Call" March.

Bassoon.

K.L.KING.

551

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

"The Mystic Call" March.

E♭ Clarinet.

K.L.KING.

551

C. L. Barnhouse, Oskaloosa, Iowa.

1st B_b Clarinet.

"The Mystic Call" March.

K.L.KING.

551

Sheet music for 1st B_b Clarinet, page 551, "The Mystic Call" March by K.L. KING. The music is in G major for most of the piece, with a section in F major labeled "Trio." The key signature changes between G major and F major. The piece includes a "Trio." section starting at measure 600. The music features various dynamics, articulations, and performance instructions like "tr" (trill) and "8". The score consists of ten staves of musical notation.

C.L.Barnhouse, Oskaloosa, Iowa.

"The Mystic Call" March.

2^d & 3^d Clarinets.

K.L.KING.

Musical score for 2^d & 3^d Clarinets, page 551. The score consists of eight staves of music. The first two staves are for the 2^d and 3^d Clarinets, starting with dynamic *ff*. The third staff begins with dynamic *tr*. The fourth staff begins with dynamic *p-ff*. The fifth staff is labeled "Trio." The remaining three staves are for the bassoon, starting with dynamic *tr*. The music includes various dynamics like *ff*, *mf*, *f*, *p-ff*, and *tr*, and performance instructions such as slurs, grace notes, and fingerings (1, 2).

C. L. Barnhouse, Oskaloosa, Iowa.

The Mystic Call" March.

E♭ Alto Clarinet.

K.L.KING.

554

Trio.
p-ff

“The Mystic Call” March.

Bass Clarinet

K.L.KING.

551

Trio.

p-ff

C.L.Barnhouse, Oskaloosa, Iowa:

“The Mystic Call” March.

Soprano Saxophone.

K.L.KING.

551

Trio.

C.L.Barnhouse, Oskaloosa, Iowa..

“The Mystic Call” March.

E♭ Alto Saxophone.

K.L.KING.

551

Trio.

C. L. Burnhouse, Oskaloosa, Iowa

“The Mystic Call” March.

B♭ Tenor Saxophone.

K.L.KING.

551

Trio.

C.L.Barnhouse, Oskaloosa, Iowa.

"The Mystic Call" March.

E♭ Baritone Saxophone.

K.L.KING.

551

Trio.

C.L.Barnhouse, Oskaloosa, Iowa.

“The Mystic Call” March.

E♭ Cornet.

K.L.KING

551

Trio.
p-ff

C.L.Barnhouse, Oskaloosa, Iowa.

"The Mystic Call" March.

1st B_bCornet.

K.L.KING.

551

Trio.

C. L. Burnhouse, Oskaloosa, Iowa.

"The Mystic Call" March.

2^d & 3^d B_bCornets.

K.L.KING.

551

Trio.
p-ff

C. L. Barnhouse, Oskaloosa, Iowa.

"The Mystic Call" March.

1st & 2^d E_b Altos.

K.L.KING.

551

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

“The Mystic Call” March.

3^d & 4th E♭ Altos.

K.L.KING.

551

ff

mf

Trio.

p-ff

1 > 2 >

1 > 2 >

1 > 2 >

1 > 2 >

1 > 2 >

1 > 2 >

C. L. Barnhouse, Oskaloosa, Iowa.

“The Mystic Call” March

1st & 2nd F Horns

K. L. King

551

ff

mf

1. 2.

Trio

p-ff

1. 2.

1. 2.

“The Mystic Call” March

3rd & 4th F Horns

K. L. King

551

1. 2.

Trio

p~ff

1. 2.

"The Mystic Call" March.

1st & 2^d B_b Tenors.

K.L.KING.

551

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

"The Mystic Call" March.

3^d Trombone.

K.L.KING.

551

Trio.

C.L. Barnhouse, Oskaloosa, Iowa.

"The Mystic Call" March.

1st & 2^d Trombones.

K.L.KING

551

mf

Trio.

p-ff

C.L.Barnhouse, Oskaloosa, Iowa.

"The Mystic Call" March.

3^d Trombone.
or B^b Bass.

K.L.KING.

551

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

“The Mystic Call” March.

Baritone.

K.L.KING.

551

This block contains six staves of musical notation for the Baritone part, starting from measure 551. The music is in common time and consists of six measures. Measure 551 starts with a forte dynamic (f) and includes slurs and grace notes. Measures 552-553 show sustained notes and eighth-note patterns. Measure 554 features a melodic line with grace notes and slurs. Measures 555-556 continue the melodic line with grace notes and slurs. Measure 557 concludes the section with a forte dynamic (f). Measure 558 begins a new section with a piano dynamic (p-ff).

Trio.

This block contains three staves of musical notation for the Trio part, starting from measure 558. The music is in common time and consists of three measures. Measure 558 starts with a piano dynamic (p-ff). Measures 559-560 show sustained notes and eighth-note patterns. Measure 561 concludes the section with a melodic line featuring grace notes and slurs.

C. L Burnhouse, Oskaloosa, Iowa.

“The Mystic Call” March.

Baritone.

K.L.KING.

551

Trio.

“The Mystic Call” March.

Basses.

K.L.KING.

551

Trio.

C.L.Barnhouse, Oskaloosa, Iowa.

"The Mystic Call" March.

Drums.

K.L.KING.

554

The musical score consists of two staves. The top staff, labeled "Drums.", begins with a dynamic "f" and a bass clef. It features six measures of rhythmic patterns, including eighth and sixteenth notes, with various slurs and grace notes. Measure 1 ends with a fermata over the first note of the second measure. Measures 2 through 6 show a repeating pattern of eighth-note pairs. Measure 6 concludes with a dynamic "mf". The bottom staff, labeled "Trio.", starts with a dynamic "p" and a bass clef. It contains six measures of eighth-note patterns, with measure 3 ending in a repeat sign. Measures 4 through 6 show a continuation of the eighth-note patterns. Measure 6 ends with a dynamic "p". The score is marked with section endings: "1", "2", and "3" placed above the staff at different points. The entire score is signed "K.L.KING." in the upper right corner.

C. L. Barnhouse, Oskaloosa, Iowa.