

N. C. T. V.

Scharf, John

N. C. T. V.

by: John Scharf

Original Copyright: 1908

By: Fillmore Bros. Co.

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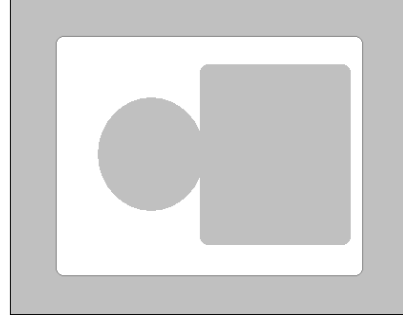
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Scharf, John

DOB: Unknown

DOD: Unknown

No information has been found on John Scharf at this writing.

NCTV (march), was published in 1908 by the Fillmore Brothers Company (Cincinnati, OH). The dedication to the march reads: *respectfully dedicated to Mr. Henry Hoefle*. Little information was found on Hoefle, other than he was probably from the Cincinnati area and might have been a lawyer.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

N. C. T. V.

March.

Piccolo.

John Scharf.

1065

The musical score for the Piccolo part of the N. C. T. V. March is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 6/8. The piece begins with a forte (ff) dynamic. The notation includes various musical symbols such as slurs, ties, and repeat signs. The score is divided into sections, with a 'Trio' section marked at measure 11. The piece concludes with a double bar line and repeat signs for the first and second endings.

Fillmore Bros Co. Cincinnati, O.

N. C. T. V. March.

John Scharf.

Oboe.

1065

f

2 Cor.

f

Cors.

ff

mf

Trio.

p-f

ff

Fillmore Bros Co. Cincinnati, O.

N. C. T. V. March.

John Scharf.

E♭ Clarinet.

1065

ff

mf

Trio.

ff

p

Pic. 1st time.

ff

1 2

1 2

Fillmore Bros Co. Cincinnati, O.

N.C.T.V.

March.

1st B $\flat$ Clarinet.

John Scharf.

1065

The musical score is written for the 1st B $\flat$ Clarinet part of the N.C.T.V. March. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (ff) dynamic and a first ending bracket. The second staff continues the melody with various dynamics including forte (f) and fortissimo (ff). The third staff features a first ending bracket and a section marked 'Trio.' with a piano-forte (p-f) dynamic. The fourth staff continues the melody with a fortissimo (ff) dynamic. The fifth staff features a first ending bracket and a section marked 'Trio.' with a piano-forte (p-f) dynamic. The sixth staff continues the melody with a fortissimo (ff) dynamic and a first ending bracket. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Fillmore Bros Co. Cincinnati, O.

N. C. T. V. March.

2^d B♭ Clarinet.

John Scharf.

1065

ff

1

1 *8va*

f

1 1 2

ff

mf

Trio.

ff

1 2

ff

1 2

Fillmore Bros Co. Cincinnati, O

N.C.T.V.

March.

Bassoon.

John Scharf.

1065

1

ff

1

2

ff

mf

1

2

Trio.

p-f

1

2

ff

1

2

Filmore Bros Co. Cincinnati, O.

N. C. T. V.

March.

John Scharf.

Soprano Saxophone.

1065

The musical score is for a Soprano Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a forte (*ff*) dynamic. The second staff continues the melody. The third staff includes a first ending bracket and a second ending bracket, with a forte (*ff*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fifth staff is marked 'Trio.' and begins with a piano-forte (*p-f*) dynamic. The sixth staff continues the melody. The seventh staff includes a first ending bracket and a forte (*ff*) dynamic. The eighth staff concludes the piece with a first ending bracket.

Fillmore Bros Co. Cincinnati, O.

N. C. T. V. March.

Alto Saxophone.

John Scharf.

1065

ff

f

ff

ff

p-f

ff

ff

ff

Trio.

Fillmore Bros Co. Cincinnati, O.

N.C. T.V. March.

Tenor Saxophone.

John Scharf.

1065

ff *f* *ff* *p-f* *ff* *ff*

1 2 1 2 1 2 1 2

Fillmore Bros Co. Cincinnati, O.

N. C. T. V.

March.

Baritone Saxophone.

John Scharf.

1065

1

ff

f

1

ff

mf

1

2

Trio.

p-f

ff

1

2

ff

Fillmore Bros Co. Cincinnati, O.

N. C. T. V.

March.

John Scharf.

E♭ Cornet.

The musical score for the E♭ Cornet part of the N.C.T.V. March is written on eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, p, ff), articulation (accents, slurs), and repeat signs with first, second, and third endings. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

Fillmore Bros Co. Cincinnati, O.

Respectfully Dedicated to Mr. Henry Hoefle.

N. C. T. V.

March.

John Scharf.

Solo-1st Bb Cornet.

1065

Solo.

ff

f

Solo.

mf

ff

Trio.

p-f

ff

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N. C. T. V.

March.

John Scharf

1st Bb Cornet.

1065

Solo

ff

f

Solo

mf

ff

Trio

p-f

ff

1 2

1 2

1 2

Fillmore Bros Co. Cincinnati, O.

N. C. T. V. March.

John Scharf.

2^d B $\flat$ Cornet.

1065

Solo.

ff

f

Solo.

ff

Trio. Solo 2^d Cor.

p-f

ff

ff

Fillmore Bros Co. Cincinnati O.

N. C. T. V.

March.

3^d Bb Cornet

John Scharf.

This musical score is for "The Rose Tree," arranged by John Scharr. It features a variety of instruments including Flute, Clarinet, Violin, Viola, Cello, Double Bass, Piano, and Cornet. The score includes a Solo section for the Flute and a Trio section for the other instruments.

Solo:

Trio:

Solo 2d Cor.

Fillmore Bros Co. Cincinnati, O.

Fillmore Bros Co. Cincinnati, O.

N. C. T. V.

March.

John Scharf.

1st Alto.

1065

Fillmore Bros Co. Cincinnati, O.

N. C. T. V.

March.

John Scharf.

2^d Alto.

1065

ff *ff>* *f* *ff* *mf* *p-f* *ff*

1 2 1 2 1 2

Trio.

Fillmore Bros Co. Cincinnati, O.

N. C. T. V.

March.

3^d & 4th Altos.

John Scharf.

1065

The musical score is written for 3^d & 4th Altos in treble clef, key of D major (two sharps), and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo is marked *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings indicated by bracketed numbers 1 and 2. A section labeled 'Trio.' begins on the fourth staff, marked with a key signature change to one sharp (F#) and a tempo change to *p-f* (piano-forte). The score concludes with a final cadence on the eighth staff.

Fillmore Bros Co, Cincinnati, O.

N. C. T. V.

1st Trombone ♭.

March.

John Scharf.

1065

ff

f

mf

Trio.

Solo.

ff

Fillmore Bros Co. Cincinnati, O.

N. C. T. V. March.

John Scharf.

2^d Trombone ♯.

1065

ff

f

mf

ff

p

Solo.

ff

Fillmore Bros Co. Cincinnati, O.

N. C. T. V. March.

3^d Trombone ♯.

John Scharf.

1065

ff

f

mf

ff

p-f *Solo.*

ff

Fillmore Bros Co. Cincinnati, O.

N. C. T. V.

March.

John Scharf.

3^d Trombone .

1065



Fillmore Bros Co. Cincinnati, O.

N. C. T. V.

March.

John Scharf.

Baritone .

1065



Fillmore Bros Co. Cincinnati, O.

N. C. T. V. March.

Baritone $\times$.

John Scharf.

1065

ff

f

ff

mf

p-f

ff

ff

ff

1

1

1

1

1

1

1

1

2

2

2

2

2

2

2

Trio.

Fillmore Bros Co. Cincinnati, O.

N. C. T. V. March.

Basses.

John Scharf.

1065

ff *mf* *Trio.* *p-f* *ff* *ff* *ff*

Fillmore Bros Co. Cincinnati O.

N. C. T. V.

March.

John Scharf.

Drums.

1065

The musical score is written for drums in 6/8 time. It begins with a key signature of one sharp (F#). The first staff includes a 'Cym.' (cymbal) instruction. The score is divided into sections by repeat signs and includes various dynamic markings: *ff* (fortissimo), *ff₂*, and *mf* (mezzo-forte). A 'Trio' section is indicated. The score concludes with a double bar line and a final key signature change to one flat (Bb).

Fillmore Bros Co. Cincinnati O.