

1<sup>st</sup> Cornet in B $\flat$ .

Narcissus

by Ethelbert Nevin. Op.13. N $^{\circ}$  4.

Band arrangement by  
Gustav Strube.

Andante con moto.

Clts. *p* 1 *p*

*tranquillo*

*dim.* *p* *poco cresc.*

*piu cresc.* *f*

Vivo. *mf* *dim. senza rit.* *p* *scherzando*

Oboe *f* *sf* *sf* *p* Tempo I. Clts. *p*

*dolce* *pp*

*rit.*

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Flute.

Narcissus

Band arrangement by  
Gustav Strube.

by Ethelbert Nevin. Op. 13. No. 4.

Andante con moto.

8

*p*

*tranquillo*

*poco cresc.*

*più cresc.*

*f*

*Vivo*

*mf*

Oboe

*Tempo I*

*sf*

*pp dolciss.*

*rit.*

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Oboe.

# Narcissus

by Ethelbert Nevin. Op. 13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Strube.

Andante con moto.

*dolce*  
*p*

*tranquillo*  
*p*  
*poco cresc.*  
*piu cresc.*

*Vivo.*  
*mf*  
*dim.*  
*senza rit.*

*2* *scherzando*  
*p*

*Tempo I.*  
*p*

*2* *dolciss.*  
*pp*

*1*  
*rit.*

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**Bassoon.**

# Narcissus

by Ethelbert Nevin. Op. 13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Strube.

*Andante con moto.*

*p*

*tranquillo*

*p*

*poco cresc.*

*più cresc.*

*Vivo.*

*mf*

*dim. senza rit.*

*Scherzando*

*f*

*sf*

*sf*

*p*

*Tempo I.*

*dolciss.*

*pp*

*rit.*

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Clarinet in E $\flat$ .

# Narcissus

by Ethelbert Nevin. Op. 13. No. 4.

Band arrangement by  
Gustav Strube.

Andante con moto.

Flute

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1<sup>st</sup> Clarinet in B $\flat$ .

Narcissus  
by Ethelbert Nevin. Op. 13. N $^{\circ}$  4.

Band arrangement by  
Gustav Strube.

Andante con moto.

*p*

*p cresc.*

*3 dolce*

*p*

*tranquillo*

*p*

*poco cresc.*

*Vivo Solo*

*più cresc.*

*mf*

*3*

*scherzando*

*Tutti*

*dim. senza rit.*

*f*

*sf*

*sf*

*Tempo I.*

*p*

1<sup>st</sup> Cornet

*p cresc.*

*3 pp dolciss.*

*rit.*

2<sup>nd</sup> Clarinet in B $\flat$ .

Narcissus  
by Ethelbert Nevin. Op.13. N $^{\circ}$ 4.

Band arrangement by  
Gustav Strube.

Andante con moto.

*p*

*cresc.*

*tranquillo*

*poco cresc.* *più cresc.*

*Vivo.* *mf* *dim. e senza rit.*

*scherzando* *p* *f* *Tempo I.*

*1st Cornet*

*cresc.* *pp* *rit.*

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# 3<sup>rd</sup> Clarinet in B $\flat$ .

# Narcissus

by Ethelbert Nevin. Op. 13. N $^{\circ}$  4.

Band arrangement by  
Gustav Strube.

Andante con moto.

*f* *p* *tranquillo* *poco cresc.* *più cresc.* *f* *Vivo.* *mf* *scherzando* *3<sup>rd</sup> Clarinet* *Tempo I.* *pp* *rit.*

**Tenor Saxophone.**

**Narcissus**

by Ethelbert Nevin. Op. 13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Strube.

*Andante con moto.*

*tranquillo*  
*Vivo. scherzando* *poco cresc.* *più cresc.* *f* **Tempo I.**  
*dolciss.*  
*rit.*

2<sup>nd</sup> Cornet in B $\flat$ .

Narcissus

by Ethelbert Nevin. Op. 13. N $^{\circ}$  4.

Band arrangement by  
Gustav Strube.

Andante con moto.

3<sup>d</sup> Clar. 8

1 *tranquillo*

*p* *Vivo. mf* *poco cresc.* *piu cresc.*

3<sup>d</sup> Clar. *f* *dim. senza rit.*

*scherzando* *p*

2<sup>d</sup> Clar. *mf* *Tempo I.* 8

3<sup>d</sup> Clar. *pp* 1 *rit.*

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# Narcissus

3<sup>rd</sup> & 4<sup>th</sup> Cornet in B $\flat$ .

by Ethelbert Nevin. Op.13. N $\circ$  4.

Band arrangement by  
Gustav Strube.

Andante con moto.

16

*tranquillo*

*p* *poco cresc.*

*piu cresc.* *f* *mf* **Vivo.** 3<sup>d</sup> Clar.

*dim. senza rit.*

*p* 3<sup>d</sup> Clar.

*mf* **Tempo I.** 15

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1st & 2nd Horn in Eb.

Narcissus

by Ethelbert Nevin. Op. 13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Strube.

Andante con moto.

*p*

*p*

*tranquillo*

*poco cresc.*

*più cresc.*

*f*

*scherzando*

*Vivo.*

*mf*

*dim. senza rit.*

3d & 4th Cornet

Tempo I.

*mf*

*p*

*pp*

*rit.*

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3rd & 4th Horn in E $\flat$ .

Narcissus

by Ethelbert Nevin. Op. 13. N $^{\circ}$  4.

Band arrangement by  
Gustav Strube.

Andante con moto.

*p*

*tranquillo*

*Vivo.*

*mf*

*poco cresc.*

*più cresc.*

*f*

*dim. senza rit.*

*Tempo I.*

*pp*

*rit.*

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1st Trombone.

Narcissus

by Ethelbert Nevin. Op. 13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Strube.

Andante con moto.

16 *tranquillo* 1 *p* 1 *poco cresc.* 2

*f* *Vivo.* 3 *p*

*scherzando* *p* *mf*

Tempo I. 8 *pp* *rit.* *pp*

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# 2<sup>nd</sup> Trombone.

# Narcissus

by Ethelbert Nevin. Op.13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Strube.

Andante con moto.

*tranquillo*

16 1 1 2

*p* *poco cresc.*

Vivo.

3 4

*f* *p*

Tempo I.

8

*mf* *pp*

1

*rit.*

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3<sup>rd</sup> Trombone.

# Narcissus

by Ethelbert Nevin. Op. 13. N<sup>o</sup> 4.

Band arrangement by  
Gustav Str

Andante con moto.



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Bariton.

# Narcissus

Band arrangement by

by Ethelbert Nevin. Op. 13. N<sup>o</sup> 4.

Gustav Strube.

Andante con moto.

The musical score consists of ten staves. The top staff is for Baritone, followed by Bassoon, and then 1st Trombone. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, *poco cresc.*, *Vivo.*, and *Tempo I.*. The bassoon part is marked *tranquillo* and *p*. The trombone part is marked *poco cresc.* and *f*. The score concludes with a *rit.* marking.

**Tuba.**

# Narcissus

by Ethelbert Nevin. Op. 13. No 4.

Band arrangement by  
Gustav Strube.

Andante con moto.

*p*

*p*  
*tranquillo*

*p* *poco cresc.* *più cresc.*

*f* *Vivo* *mf dim. senza rit.*

*3 p* *3* *p* *mf*

*Tempo I.* *p*

*pp* *1* *rit.*

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# Tympani in E $\flat$ & A $\flat$ .

## Narcissus

by Ethelbert Nevin. Op.13. N $^{\circ}$  4.

Band arrangement by  
Gustav Strube

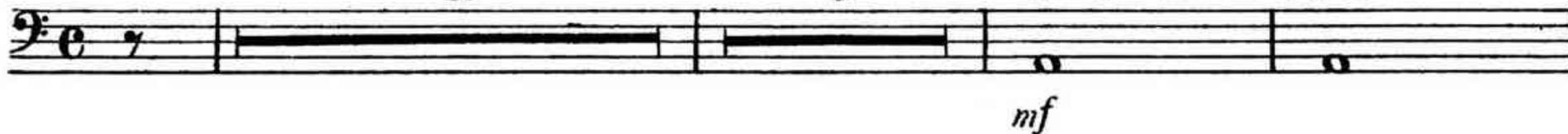
Andante con moto.

16

*tranquillo*

6

*tr*



Vivo.

9

*tr* *tr*

Tempo I.

15



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