

Soprano Cornet

NATIONAL EMBLEM

Edwin Eugene Bagley

The musical score for Soprano Cornet is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 11, 21, 31, 42, 53, 64, 75, and 85 marked at the start of their respective staves. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), and *tr* (trill). Articulations such as accents and slurs are used throughout. The score includes several triplet markings (3) and first/second endings (1., 2.). A section labeled "Trio" begins at measure 53, marked with a double bar line and a key signature change to one flat (Bb). The score concludes with a double bar line at the end of the eighth staff.

Solo Cornet

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10 *f* *ff*

19 *f* *ff* *f* *ff*

28 *f* *ff* *f* *f*

39 *p* *f* *p*

50 *ff* *f*

61 **Trio** *f*

73 *ff*

84

Ripieno Cornet

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[illegible]

2nd Cornet

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11 *f* < *ff* *f*

21 *f* < *ff* *f* < *ff* *f* < *ff* *f*

31 1. 2. *ff* *f* *f* *p*

42 *f* *p* *ff*

53 1. 2. *f* *f* **Trio** *f*

64 *f*

75 *ff*

85

3rd Cornet

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Musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *f*, *ff*, *p*, and *mf*, and articulation like accents and slurs. It also features first and second endings and a Trio section.

Flugel

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11 *f* *ff*

21 *f* *ff* *f* *ff* *f*

31 *ff* 1. 2. *f* *f* *p*

42 *f* *p* *Accents non troppo* - - - - -

52 *ff* 1. 2. *Trio* *f*

63 *f*

74 *ff*

85

Solo Horn in Eb

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11 *f* *ff*

21 *f* *ff* *f* *ff* *f*

31 *ff* *f* *f* *p*

41 *f* *p* *Accents non troppo*

51 *ff* *f* **1.** **2.** **Trio** *f*

62

73 *ff*

84

1st Horn in Eb

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[illegible]

2nd Horn in Eb

NATIONAL EMBLEM

Edwin Eugene Bagley

11 *ff*

21 *f* *ff* *f* *ff* *f* *ff* *f* *p*

31 *ff* *f* *p*

42 *f* *p* *Accents non troppo*

52 *f* *f* **Trio**

62 *f*

73 *ff*

84

1st Baritone

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11 *ff* *no breath* *f*

21 *ff* *f* *f* *p*

31 *f* *p*

41 *ff* *f* *p*

51 *ff* *f*

61 **Trio** *f*

72 *ff*

83

2nd Baritone

NATIONAL EMBLEM

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ff *no breath* *f*

ff *f* *f* *p*

f *p*

ff *f* *p*

Trio *f* *ff*

1. 2. 1. 2.

61 72 83

1st Trombone

NATIONAL EMBLEM

Edwin Eugene Bagley

11 *ff* *no breath* *f*

21 *ff* 1. *f* 2. *p*

32 2 *p*

43 2 *p* *ff*

54 1. 2. **Trio** *f*

64

74 *ff*

84

2nd Trombone

NATIONAL EMBLEM

Edwin Eugene Bagley

11 *ff* *no breath* *f*

21 *ff* *f* *p*

32 *p*

43 *p* *ff*

54 1. 2. **Trio** *f*

64

74 *ff*

84

Bass Trombone

NATIONAL EMBLEM

Edwin Eugene Bagley

11 *ff* *no breath* *f*

21 *ff* 1. *f* 2. *p*

32 2 *p*

43 2 *p* *ff*

54 1. 2. **Trio** *f*

64

74 *ff*

84 *ff*

Euphomium

NATIONAL EMBLEM

Edwin Eugene Bagley

ff *no breath* *f*

11

21 *ff* 1. *f* 2. *f* *p*

31 *f* *p*

41 *f* *p*

51 *ff* 1. *f* 2.

61 **Trio** *f*

72 *ff*

83

E♭ Bass

NATIONAL EMBLEM

Edwin Eugene Bagley

ff

ff

ff

f

p

p

ff

f

ff

ff

Trio

1.

2.

2

2

1.

2.

83

Bb Bass

NATIONAL EMBLEM

Edwin Eugene Bagley

11 *ff* *no breath* *f*

21 *ff* 1. 2. 2 *f*

32 2

43 2 *ff*

54 1. 2. **Trio** *f*

64

74

84 *ff*

Edwin Eugene Bagley

[illegible]