

PICCOLO

NATIONAL MELODIES

Revised Edition.

Am. St. J'l.

RED, WHITE AND BLUE

No. 4.

arr. by C. W. Bennet.

1277. Musical notation for the piece 'RED, WHITE AND BLUE'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat signs.

OUR FLAG IS THERE Musical notation for 'OUR FLAG IS THERE'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The piece ends with a trill and a double bar line.

SEE THE CONQUERING HERO COMES Musical notation for 'SEE THE CONQUERING HERO COMES'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Dynamics include *ff* (fortissimo) and *Maestoso* (grandioso). The piece ends with a double bar line.

Musical notation for 'THE GIRL I LEFT BEHIND ME'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Dynamics include *f* (forte) and *D.C.* (Da Capo). The piece ends with a double bar line.

THE GIRL I LEFT BEHIND ME Musical notation for 'THE GIRL I LEFT BEHIND ME'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with first and second endings, marked with '1.' and '2.' and repeat signs.

Musical notation for 'THE GIRL I LEFT BEHIND ME'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Dynamics include *ff* (fortissimo). The piece concludes with first and second endings, marked with '1.' and '2.' and repeat signs.

Carl Fischer New York.

2d Bb CLARINET

NATIONAL MELODIES

RED, WHITE AND BLUE

No. 4.

arr. by C. W. Bennet.

1277. Musical notation for the piece 'Red, White and Blue'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a forte (ff) dynamic and ends with a piano (p) dynamic. The second staff continues the melody with a forte (f) dynamic. The third staff features two endings, labeled '1.' and '2.', both concluding with a forte (ff) dynamic.

OUR FLAG IS THERE

Musical notation for the piece 'Our Flag is There'. It is written on a single staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece begins with a mezzo-forte (mf) dynamic and concludes with a fortissimo (ff) dynamic.

SEE THE CONQUERING HERO COMES

Musical notation for the piece 'See the Conquering Hero Comes'. It is written on a single staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece begins with a fortissimo (ff) dynamic and is marked 'Maestoso'. It concludes with a 'D.C.' (Da Capo) instruction.

Fine P

THE GIRL I LEFT BEHIND ME

Musical notation for the piece 'The Girl I Left Behind Me'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second staff features two endings, labeled '1.' and '2.', both concluding with a fortissimo (ff) dynamic.

SOPRANO
SAXOPHONE.

NATIONAL MELODIES

No. 4.

arr. by C. W. Bennet.

Am. St. J'l.

RED, WHITE AND BLUE.

1 2 7 7.

Musical notation for the first piece, 'RED, WHITE AND BLUE.' It consists of three staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *p*. The third staff is in bass clef and features a dynamic marking of *ff*. The piece concludes with first and second endings.

OUR FLAG IS THERE.

Musical notation for the second piece, 'OUR FLAG IS THERE.' It is written on a single staff in bass clef with a key signature of one flat and a 2/4 time signature. The piece begins with a dynamic marking of *mf*.

HERO COMES.

Musical notation for the third piece, 'HERO COMES.' It is written on a single staff in bass clef with a key signature of one flat and a 2/4 time signature. The piece begins with a dynamic marking of *p* and includes a *d.c.* (Da Capo) instruction.

SEE THE CONQUERING

ff Maestoso.

THE GIRL I LEFT BEHIND ME.

Musical notation for the fourth piece, 'THE GIRL I LEFT BEHIND ME.' It consists of two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature, starting with a dynamic marking of *mf*. The second staff is in bass clef and features a dynamic marking of *ff*. The piece concludes with first and second endings.

Carl Fischer, New York.

SOPRANO
SAXOPHONE.

NATIONAL MELODIES

No 4.

arr. by C. W. Bennet.

Am. St. J'l.

RED, WHITE AND BLUE.

1 277.

The first system of music for 'RED, WHITE AND BLUE' consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *p*. The third staff concludes the system with a dynamic marking of *ff* and includes first and second endings.

OUR FLAG IS THERE.

The second system of music for 'OUR FLAG IS THERE' consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 9/4 time signature. It starts with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *ff* and includes a *D.C.* (Da Capo) instruction.

HERO COMES.

SEE THE CONQUERING

The third system of music consists of two staves. The first staff continues the melody for 'HERO COMES' with a dynamic marking of *p*. The second staff continues the melody for 'SEE THE CONQUERING' with a dynamic marking of *ff* and includes a *Maestoso.* instruction and a *D.C.* instruction.

THE GIRL I LEFT BEHIND ME.

The fourth system of music for 'THE GIRL I LEFT BEHIND ME' consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 9/4 time signature. It starts with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *ff* and includes first and second endings.

Carl Fischer. New York.

SOPRANO
SAXOPHONE.

NATIONAL MELODIES

No. 4.

arr. by C. W. Bennet.

Am. St. J'l.

RED, WHITE AND BLUE.

1277.

Musical notation for the first system of 'RED, WHITE AND BLUE'. It consists of a treble clef staff with a key signature of one flat and a common time signature. The melody begins with a forte (*f*) dynamic. The second system continues the melody with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third system features a fortissimo (*ff*) dynamic and includes first and second endings.

OUR FLAG IS THERE.

Musical notation for the second system of 'OUR FLAG IS THERE'. It features a mezzo-forte (*mf*) dynamic and a 2/4 time signature. The melody is marked with a fortissimo (*ff*) dynamic at the end.

SEE THE CONQUERING

Musical notation for the third system of 'SEE THE CONQUERING'. It includes a *D.C.* (Da Capo) marking and a fortissimo (*ff*) *Maestoso* dynamic.

HERO COMES.

Musical notation for the fourth system of 'HERO COMES'. It features a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a *D.C.* (Da Capo) marking.

THE GIRL I LEFT BEHIND ME.

Musical notation for the fifth system of 'THE GIRL I LEFT BEHIND ME'. It features a mezzo-forte (*mf*) dynamic and includes first and second endings. The system concludes with a fortissimo (*ff*) dynamic.

Carl Fischer. New York.

SAXOPHONE.

NATIONAL MELODIES

No 4.

RED, WHITE AND BLUE.

arr. by C.W. Bennet.

1277. Musical notation for the piece 'Red, White and Blue'. It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is marked with a forte 'f' dynamic. The second staff continues the melody and includes a piano 'p' dynamic marking. The third staff concludes the piece with first and second endings, marked with '1' and '2' above the notes.

OUR FLAG IS THERE.

Musical notation for the piece 'Our Flag is There'. It consists of two staves of music. The first staff begins with a bass clef, a 2/4 time signature, and a key signature of one flat. The music is marked with a mezzo-forte 'mf' dynamic. The second staff concludes the piece with a fortissimo 'ff' dynamic marking.

SEE THE CONQUERING HERO COMES.

Musical notation for the piece 'See the Conquering Hero Comes'. It consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is marked with a fortissimo 'ff' dynamic and includes the instruction 'Maestoso'. The second staff concludes the piece with a fortissimo 'ff' dynamic marking and the instruction 'D.C.' (Da Capo).

THE GIRL I LEFT BEHIND ME.

Musical notation for the piece 'The Girl I Left Behind Me'. It consists of two staves of music. The first staff begins with a bass clef, a 2/4 time signature, and a key signature of one flat. The music is marked with a mezzo-forte 'mf' dynamic. The second staff concludes the piece with a fortissimo 'ff' dynamic marking and includes first and second endings, marked with '1' and '2' above the notes.

13045 - 8³/₄

Carl Fischer, New York.

TENOR
SAXOPHONE.

NATIONAL MELODIES

RED, WHITE AND BLUE. *No 4.*

arr. by C.W. Bonnet.

1 2 77.

Musical notation for the first piece, 'RED, WHITE AND BLUE'. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte 'f' dynamic. The second staff continues the melody and includes a piano 'p' dynamic marking. The third staff concludes the piece with first and second endings.

OUR FLAG IS THERE.

Musical notation for the second piece, 'OUR FLAG IS THERE'. It is written on a single staff in 2/4 time with a key signature of one flat. The piece starts with a mezzo-forte 'mf' dynamic and ends with a fortissimo 'ff' dynamic.

SEE THE CONQUERING HERO COMES.

Musical notation for the third piece, 'SEE THE CONQUERING HERO COMES'. It is written on two staves in 2/4 time with a key signature of one flat. The first staff is marked with a fortissimo 'ff' dynamic and the tempo marking 'Maestoso'. The second staff includes a piano 'p' dynamic marking and a 'D.C.' (Da Capo) instruction.

THE GIRL I LEFT BEHIND ME.

Musical notation for the fourth piece, 'THE GIRL I LEFT BEHIND ME'. It is written on two staves in 2/4 time with a key signature of one flat. The piece begins with a mezzo-forte 'mf' dynamic and includes first and second endings.

TENOR
SAXOPHONE.

NATIONAL MELODIES

RED, WHITE AND BLUE. *No 4.*

arr. by C.W. Bennet.

12 77.

Musical notation for the piece 'RED, WHITE AND BLUE'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a forte dynamic (*f*). The second and third staves continue the melody, with dynamics ranging from piano (*p*) to forte (*f*). The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the notes.

OUR FLAG IS THERE.

Musical notation for the piece 'OUR FLAG IS THERE'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a mezzo-forte dynamic (*mf*). The second staff continues the melody, marked with a fortissimo dynamic (*ff*).

SEE THE CONQUERING HERO COMES.

Musical notation for the piece 'SEE THE CONQUERING HERO COMES'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a mezzo-forte dynamic (*mf*). The second staff continues the melody, marked with a fortissimo dynamic (*ff*) and the tempo marking 'Maestoso'. The third staff concludes the piece, marked with a piano dynamic (*p*) and the instruction 'D.C.' (Da Capo).

THE GIRL I LEFT BEHIND ME.

Musical notation for the piece 'THE GIRL I LEFT BEHIND ME'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a mezzo-forte dynamic (*mf*). The second staff continues the melody, marked with a fortissimo dynamic (*f*). The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the notes.

Carl Fischer, New York.

SAXOPHONE.

NATIONAL MELODIES

RED, WHITE AND BLUE. No. 4.

arr. by C.W. Bennet.

1277. Musical notation for the first system of 'Red, White and Blue'. It consists of three staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *f*. The second staff is in bass clef with a dynamic marking of *p*. The third staff is in bass clef with a dynamic marking of *ff* and includes first and second endings.

OUR FLAG IS THERE.

 Musical notation for the second system of 'Red, White and Blue'. It consists of two staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature, starting with a dynamic marking of *mf*. The second staff is in bass clef with a dynamic marking of *ff* and features a fermata over the final note.

SEE THE CONQUERING HERO COMES.

 Musical notation for the third system of 'Red, White and Blue'. It consists of two staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature, ending with a *D.C.* marking. The second staff is in bass clef with a key signature of one flat and a 2/4 time signature, starting with a dynamic marking of *ff* and a *Maestoso* instruction, and ending with a *D.C.* marking.

THE GIRL I LEFT BEHIND ME.

 Musical notation for the fourth system of 'Red, White and Blue'. It consists of two staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature, starting with a dynamic marking of *mf*. The second staff is in bass clef with a key signature of one flat and a 2/4 time signature, including first and second endings. The page concludes with the initials 'JJ'.

Carl Fischer, New York.

BASSOON.

NATIONAL MELODIES.

RED, WHITE AND BLUE. *No 4.*

arr. by C. W. Bennet.

1277. Musical notation for the piece 'RED, WHITE AND BLUE'. It consists of three staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p*. The third staff contains first and second endings, with a dynamic marking of *ff*.

OUR FLAG IS THERE.

 Musical notation for the piece 'OUR FLAG IS THERE'. It consists of one staff of music in bass clef, 2/4 time, with a key signature of two flats. The piece starts with a dynamic marking of *mf* and ends with a dynamic marking of *ff*.

SEE THE CONQUERING HERO COMES.

 Musical notation for the piece 'SEE THE CONQUERING HERO COMES'. It consists of two staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff ends with a dynamic marking of *D.C.*. The second staff begins with a dynamic marking of *p*, followed by a dynamic marking of *ff* and the instruction *Maestoso.*, and ends with a dynamic marking of *D.C.*.

THE GIRL I LEFT BEHIND ME.

 Musical notation for the piece 'THE GIRL I LEFT BEHIND ME'. It consists of two staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *ff* and contains first and second endings.

E♭ CORNET

NATIONAL MELODIES

Revised Edition.

Am. St. J'l. RED, WHITE AND BLUE

Nº 4.

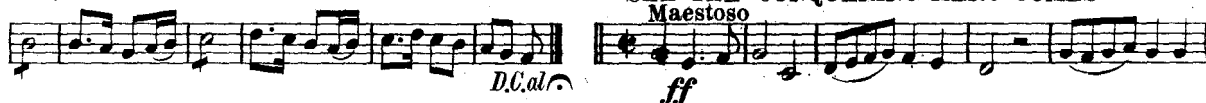
arr. by C.W. Bennet.

1277.  Musical notation for the first three staves of the piece. The first staff is in treble clef with a common time signature. It begins with a dynamic marking of *f* and ends with *p*. The second and third staves continue the melody with dynamic markings of *f* and *ff*. The third staff includes first and second endings.

OUR FLAG IS THERE

 Musical notation for the first staff of 'OUR FLAG IS THERE'. It is in 3/4 time and begins with a dynamic marking of *mf*. It concludes with a *Fine* marking and a *ff* dynamic.

SEE THE CONQUERING HERO COMES

 Musical notation for the first two staves of 'SEE THE CONQUERING HERO COMES'. The first staff is in 2/4 time and ends with a *D.C. al.* marking. The second staff begins with a *Maestoso* marking and a *ff* dynamic. Musical notation for the second staff of 'SEE THE CONQUERING HERO COMES'. It begins with a *Fine p* marking and ends with a *D.C.* marking.

THE GIRL I LEFT BEHIND ME

 Musical notation for the first two staves of 'THE GIRL I LEFT BEHIND ME'. The first staff is in 2/4 time and begins with a *mf* dynamic. The second staff includes first and second endings and ends with a *ff* dynamic.

SOLO B \flat CORNET

NATIONAL MELODIES

Revised Edition.

Am. St. J'l.

RED, WHITE AND BLUE

No. 1277
Full Band 50¢

arr. by C. W. Bennet.

1277. Musical notation for the first piece, 'Red, White and Blue'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *f* and ends with *p*. The second staff continues the melody and includes a dynamic marking of *ff*. The third staff contains two first endings, labeled '1.' and '2.', which lead to a repeat sign.

OUR FLAG IS THERE

 Musical notation for the second piece, 'Our Flag is There'. It consists of one staff of music in a 9/8 time signature with a key signature of one flat. The music begins with a dynamic marking of *mf* and ends with *ff*.

SEE THE CONQUERING HERO COMES

 Musical notation for the third piece, 'See the Conquering Hero Comes'. It consists of two staves of music. The first staff ends with a 'D.C.' (Da Capo) instruction. The second staff begins with a 'Maestoso' marking and a dynamic marking of *ff*.

Fine *p*

THE GIRL I LEFT BEHIND ME

 Musical notation for the fourth piece, 'The Girl I Left Behind Me'. It consists of two staves of music. The first staff is in a 9/8 time signature with a key signature of one flat and begins with a dynamic marking of *mf*. The second staff contains two first endings, labeled '1.' and '2.', which lead to a repeat sign. The piece concludes with a dynamic marking of *ff*.

1st Bb CORNET

NATIONAL MELODIES

RED, WHITE AND BLUE

No 4.

arr. by C. W. Bennet.

1277. Musical notation for the first piece, 'Red, White and Blue'. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff continues the melody with a forte (f) dynamic. The third staff concludes the piece with two first and second endings, marked with '1.' and '2.'.

OUR FLAG IS THERE

Musical notation for the second piece, 'Our Flag is There'. It consists of one staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a mezzo-forte (mf) dynamic and ends with a fortissimo (ff) dynamic.

SEE THE CONQUERING HERO COMES

Musical notation for the third piece, 'See the Conquering Hero Comes'. It consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). It starts with a fortissimo (ff) dynamic and ends with a D.C. (Da Capo) instruction. The second staff continues the melody with a fortissimo (ff) dynamic and also ends with a D.C. instruction.

Maestoso

Fine p

THE GIRL I LEFT BEHIND ME

Musical notation for the fourth piece, 'The Girl I Left Behind Me'. It consists of one staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. It includes two first and second endings, marked with '1.' and '2.'.

Musical notation for the fourth piece, 'The Girl I Left Behind Me'. It consists of one staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a mezzo-forte (mf) dynamic and ends with a fortissimo (ff) dynamic. It includes two first and second endings, marked with '1.' and '2.'.

13045-6 3/4

Carl Fischer, New York.

2d & 3d B \flat CORNETS

NATIONAL MELODIES

RED, WHITE AND BLUE

N $^{\circ}$ 4.

arr. by C. W. Bennet.

1277. Musical staff for the first system of 'Red, White and Blue'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a forte (*f*) dynamic.

 Musical staff for the second system of 'Red, White and Blue'. It continues the melody with dynamics ranging from piano (*p*) to forte (*f*). Musical staff for the third system of 'Red, White and Blue'. It features a fortissimo (*ff*) dynamic and includes first and second endings.

OUR FLAG IS THERE

 Musical staff for the first system of 'Our Flag is There'. It begins with a mezzo-forte (*mf*) dynamic and ends with a 'Fine' marking and a fortissimo (*ff*) dynamic. Musical staff for the second system of 'Our Flag is There'. It includes a 'D.C. al \textcircled{r} ' marking and a fortissimo (*ff*) 'Maestoso' dynamic.

SEE THE CONQUERING HERO COMES

 Musical staff for the first system of 'See the Conquering Hero Comes'. It begins with a 'Fine' marking and a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic and a 'D.C.' marking.

THE GIRL I LEFT BEHIND ME

 Musical staff for the first system of 'The Girl I Left Behind Me'. It begins with a mezzo-forte (*mf*) dynamic and includes first and second endings, ending with a fortissimo (*ff*) dynamic. Musical staff for the second system of 'The Girl I Left Behind Me'. It continues the melody with first and second endings, ending with a fortissimo (*ff*) dynamic.

ff 13045-6 $\frac{3}{4}$

Carl Fischer, New York.

2d & 3d B♭ CORNETS

NATIONAL MELODIES

No. 4.

arr. by C.W. Bennet.

RED, WHITE AND BLUE

1277. Musical notation for the first piece, 'RED, WHITE AND BLUE'. It consists of three staves. The first staff is in treble clef with a key signature of one flat and a common time signature. It begins with a forte (f) dynamic. The second staff is in bass clef with a key signature of one flat and a common time signature, starting with a piano (p) dynamic. The third staff is in bass clef with a key signature of one flat and a common time signature, starting with a fortissimo (ff) dynamic. The piece concludes with first and second endings.

OUR FLAG IS THERE

Musical notation for the second piece, 'OUR FLAG IS THERE'. It consists of two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature, starting with a mezzo-forte (mf) dynamic. The second staff is in bass clef with a key signature of one flat and a 2/4 time signature, starting with a fortissimo (ff) dynamic and marked 'Fine'. The piece concludes with a fermata.

SEE THE CONQUERING HERO COMES

Musical notation for the third piece, 'SEE THE CONQUERING HERO COMES'. It consists of two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature, ending with a double bar line and the instruction 'D.C. al.'. The second staff is in bass clef with a key signature of one flat and a 2/4 time signature, starting with a fortissimo (ff) dynamic and marked 'Maestoso'. The piece concludes with a fermata.

Fine p

THE GIRL I LEFT BEHIND ME

Musical notation for the fourth piece, 'THE GIRL I LEFT BEHIND ME'. It consists of two staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature, starting with a mezzo-forte (mf) dynamic. The second staff is in bass clef with a key signature of one flat and a 3/4 time signature, starting with a fortissimo (ff) dynamic. The piece concludes with first and second endings.

ff 13045-6 3/4

Carl Fischer, New York.

1st. Eb ALTO

NATIONAL MELODIES

N^o 4.

arr. by C. W. Bennet.

1277. *f*

Musical staff for the first line of the piece, starting with a treble clef and a key signature of one flat. The melody begins with a forte (*f*) dynamic.

p *f*

Musical staff for the second line of the piece, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic.

ff

Musical staff for the third line of the piece, starting with a fortissimo (*ff*) dynamic and ending with first and second endings.

OUR FLAG IS THERE

mf *ff*

Musical staff for the fourth line of the piece, starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*ff*) dynamic.

SEE THE CONQUERING HERO COMES

Maestoso

D.C. *ff*

Musical staff for the fifth line of the piece, featuring a *D.C.* (Da Capo) instruction and a fortissimo (*ff*) dynamic.

Fine p *D.C.*

Musical staff for the sixth line of the piece, ending with a *Fine* instruction and a piano (*p*) dynamic, followed by a *D.C.* instruction.

THE GIRL I LEFT BEHIND ME

mf

Musical staff for the seventh line of the piece, starting with a mezzo-forte (*mf*) dynamic and ending with first and second endings.

mf

Musical staff for the eighth line of the piece, starting with a mezzo-forte (*mf*) dynamic and ending with first and second endings.

13045-6 $\frac{3}{4}$

Carl Fischer, New York.

2d. Eb ALTO

NATIONAL MELODIES

N^o 4.

arr. by C. W. Bennet.

RED, WHITE AND BLUE

1277. Musical notation for the first piece, 'RED, WHITE AND BLUE'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second staff is marked with a piano 'p' dynamic. The third staff features a fortissimo 'ff' dynamic and includes first and second endings.

OUR FLAG IS THERE

Musical notation for the second piece, 'OUR FLAG IS THERE'. It consists of two staves. The first staff is marked with a mezzo-forte 'mf' dynamic. The second staff is marked with a fortissimo 'ff' dynamic and includes a 'Fine' marking.

SEE THE CONQUERING HERO COMES

Musical notation for the third piece, 'SEE THE CONQUERING HERO COMES'. It consists of two staves. The first staff is marked with a mezzo-forte 'mf' dynamic and includes a 'D.C.' (Da Capo) marking. The second staff is marked with a fortissimo 'ff' dynamic and includes a 'Maestoso' marking.

Fine

THE GIRL I LEFT BEHIND ME

Musical notation for the fourth piece, 'THE GIRL I LEFT BEHIND ME'. It consists of two staves. The first staff is marked with a mezzo-forte 'mf' dynamic. The second staff is marked with a fortissimo 'ff' dynamic and includes first and second endings.

1st. TROMBONE

NATIONAL MELODIES

Revised Edition.

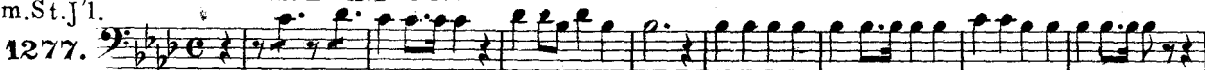
or Bb Tenor RED WHITE AND BLUE

No. 4.

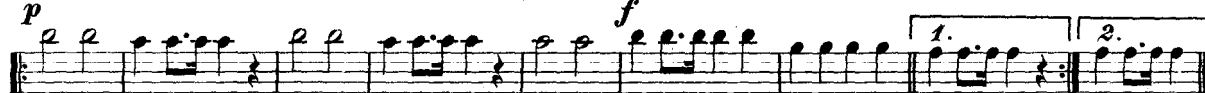
arr. by C. W. Bennett.

Am. St. J'l.

1277.



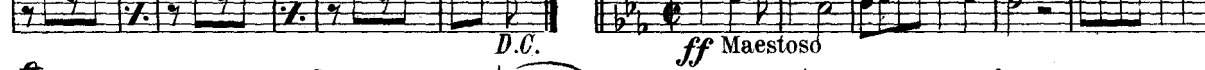
f



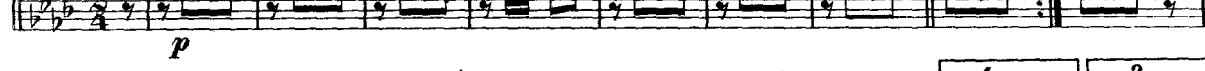
ff OUR FLAG IS THERE



SEE THE CONQUERING HERO COMES



THE GIRL I LEFT BEHIND ME



3d. TROMBONE
or B \flat Bass

NATIONAL MELODIES

No. 4.

arr. by C. W. Bennet.

RED WHITE AND BLUE

1277. Musical notation for the first system of 'RED WHITE AND BLUE'. It consists of two staves. The first staff is in bass clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic. The second staff is in treble clef with the same key signature and time signature, starting with a piano (*p*) dynamic. The piece concludes with a first and second ending.

OUR FLAG IS THERE

 Musical notation for 'OUR FLAG IS THERE'. It consists of two staves. The first staff is in bass clef with a key signature of two flats and a 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The second staff is in treble clef with the same key signature and time signature, starting with a piano (*p*) dynamic. The piece concludes with a first and second ending.

SEE THE CONQUERING HERO COMES

 Musical notation for 'SEE THE CONQUERING HERO COMES'. It consists of two staves. The first staff is in bass clef with a key signature of two flats and a 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The second staff is in treble clef with the same key signature and time signature, starting with a piano (*p*) dynamic. The piece concludes with a first and second ending.

THE GIRL I LEFT BEHIND ME

 Musical notation for 'THE GIRL I LEFT BEHIND ME'. It consists of two staves. The first staff is in bass clef with a key signature of two flats and a 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The second staff is in treble clef with the same key signature and time signature, starting with a piano (*p*) dynamic. The piece concludes with a first and second ending.

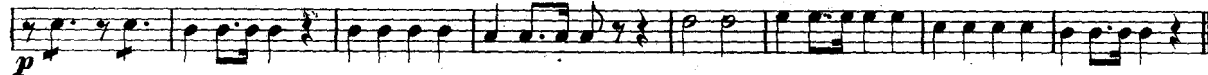
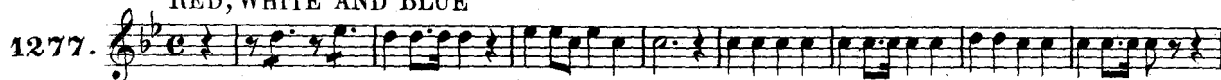
1st Bb TENOR

NATIONAL MELODIES

No 4.

arr. by C. W. Bennet.

RED, WHITE AND BLUE



ff OUR FLAG IS THERE

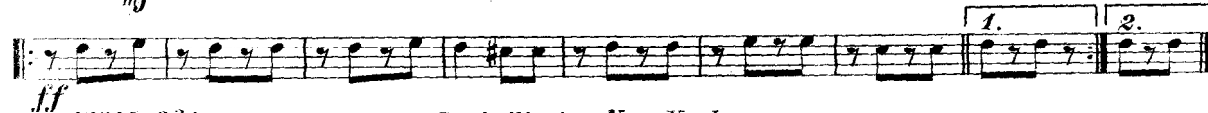


SEE THE CONQUERING HERO COMES

Maestoso




Fine *p* THE GIRL I LEFT BEHIND ME



ff 13045-6 3/4

Carl Fischer, New York.

2d B \flat TENOR 

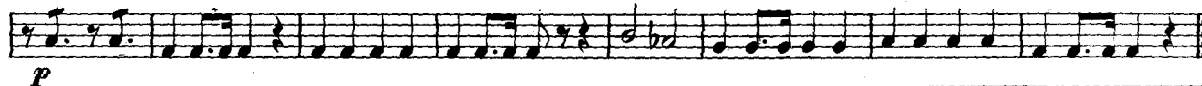
NATIONAL MELODIES

No 4

arr. by C. W. Bonnet.

RED, WHITE AND BLUE

1277. 



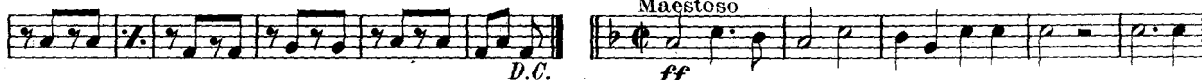


OUR FLAG IS THERE



SEE THE CONQUERING HERO COMES

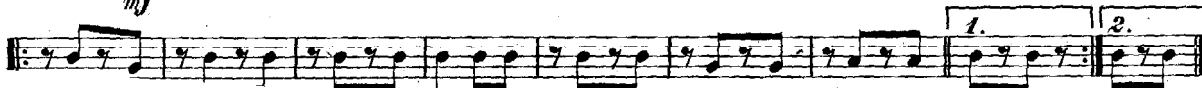
Maestoso





THE GIRL I LEFT BEHIND ME





NATIONAL MELODIES

BARITONE

RED WHITE AND BLUE

No. 4.

arr. by C. W. Bennet.

1277. Musical notation for the piece 'Red White and Blue'. It consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second staff continues the melody and includes a piano 'p' dynamic marking. The third staff concludes the piece with two first and second endings, marked with a fortissimo 'ff' dynamic.

OUR FLAG IS THERE

Musical notation for the piece 'Our Flag is There'. It consists of a single staff of music in a 2/4 time signature with a key signature of two flats. The piece is marked with a mezzo-forte 'mf' dynamic and concludes with a 'Fine' marking and a fortissimo 'ff' dynamic.

SEE THE CONQUERING HERO COMES

Musical notation for the piece 'See the Conquering Hero Comes'. It consists of two staves of music. The first staff is marked with a piano 'p' dynamic and ends with a 'D.C.' (Da Capo) instruction. The second staff begins with a fortissimo 'ff' dynamic and a 'Maestoso' tempo marking.

THE GIRL I LEFT BEHIND ME

Musical notation for the piece 'The Girl I Left Behind Me'. It consists of three staves of music. The first staff is marked with a piano 'p' dynamic and includes a 'Fine' marking. The second staff begins with a piano 'p' dynamic and a 'Sca' (Scandal) marking. The third staff concludes the piece with two first and second endings, marked with a forte 'f' dynamic and a 'D.C.' instruction.

Carl Fischer, New York.

BASSES

NATIONAL MELODIES

No. 4.

arr. by C.W. Bennet.


RED, WHITE AND BLUE

1277. 



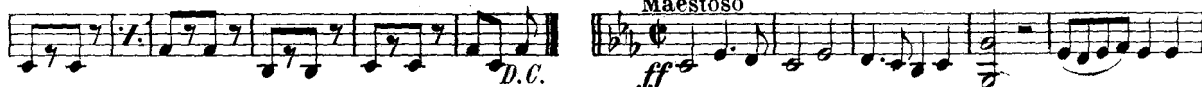


ff OUR FLAG IS THERE



SEE THE CONQUERING HERO COMES

Maestoso





THE GIRL I LEFT BEHIND ME





ff

Carl Fischer, New York.

BASSES

NATIONAL MELODIES

No 4.

arr. by C.W. Bennet.

RED, WHITE AND BLUE

1277. Musical notation for the first piece, 'Red, White and Blue'. It consists of three staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The first staff begins with a forte (f) dynamic. The second staff includes a piano (p) dynamic. The third staff features first and second endings.

OUR FLAG IS THERE

Musical notation for the second piece, 'Our Flag is There'. It is a single staff of music in bass clef with a key signature of one flat and a 2/4 time signature. Dynamics include mezzo-forte (mf), fine, and fortissimo (ff).

SEE THE CONQUERING HERO COMES

Musical notation for the third piece, 'See the Conquering Hero Comes'. It consists of two staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The first staff ends with a double bar line and 'D.C.'. The second staff begins with a fortissimo (ff) dynamic and a 'Maestoso' tempo marking.

Musical notation for the fourth piece, 'The Girl I Left Behind Me'. It is a single staff of music in bass clef with a key signature of one flat and a 2/4 time signature. Dynamics include fine, piano (p), and forte (f). The piece concludes with a double bar line and 'D.C.'.

THE GIRL I LEFT BEHIND ME

Musical notation for the fifth piece, 'The Girl I Left Behind Me'. It consists of two staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features first and second endings.

DRUMS

NATIONAL MELODIES

RED, WHITE AND BLUE

Nº 4.

arr. by C. W. Bennet.

1277. Musical notation for the first piece, 'Red, White and Blue'. It consists of two staves. The first staff is in bass clef with a 4/4 time signature and starts with a forte (f) dynamic. The second staff continues the melody with various dynamics including f and ff.

OUR FLAG IS THERE

Musical notation for the second piece, 'Our Flag is There'. It consists of two staves. The first staff is in 2/4 time and starts with a mezzo-forte (mf) dynamic. The second staff continues the melody with dynamics including mf and ends with a 'Fine' marking.

SEE THE CONQUERING HERO COMES

Musical notation for the third piece, 'See the Conquering Hero Comes'. It consists of two staves. The first staff is in 6/8 time and starts with a fortissimo (ff) and Maestoso tempo marking. The second staff continues the melody with dynamics including ff and ends with 'Fine' and 'D.C.' markings.

THE GIRL I LEFT BEHIND ME

Musical notation for the fourth piece, 'The Girl I Left Behind Me'. It consists of two staves. The first staff is in 2/4 time and starts with a mezzo-forte (mf) dynamic. The second staff continues the melody with dynamics including f and ends with first and second endings.