

Neapolitan Song, Op. 63

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arr. Andrei Shidlowski

Allegro vivo e giocoso

23456789101112131415

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra-alto Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Percussion 1
Snare Drum, Bass Drum,
Suspended Cymbal, Triangle

Percussion 2
Tambourine, Crash Cymbal,
Triangle

Neapolitan Song, Op. 63

This image shows a page from a musical score, specifically measures 16 through 32. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The music is in G major (one sharp) and common time. Measures 16-24 show a complex orchestral texture with many instruments playing. Measures 25-32 feature a more sparse arrangement, with some instruments resting or playing simpler parts. Dynamics like *f*, *mp*, *cresc.*, *poco a poco*, *mf*, *p*, and *solo* are used throughout. Performance instructions such as "arco" and "pizz." are also present. The score is printed on multiple staves, with some instruments having multiple staves (e.g., Horns 3 & 4). The page number 107 is visible at the bottom right.

Neapolitan Song, Op. 63

33343536373839404142434445464748

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Neapolitan Song, Op. 63

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Triangle

Neapolitan Song, Op. 63

65 66 67 68 69 70 71 72 73 74 75 76 77 78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Neapolitan Song, Op. 63

79 **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Tri.

p

mp

f

mf

pizz.

a 2

bass clar.

contra clar.

>

>>>>>>

Tri.

mp

Neapolitan Song, Op. 63

949596979899100101102103104105106107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Neapolitan Song, Op. 63

108109110111112113114115116117118119120121122

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt.1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Neapolitan Song, Op. 63

The image shows a page of a musical score, measures 123 to 138. The score is for a symphony and includes parts for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., C-a. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., Glock., Perc. 1, and Perc. 2. The percussion parts include triangle, b.d., s.d., and hand cymbal. The score is in 4/4 time and features various dynamics like p, f, and mf. The measures are numbered 123 to 138 at the top. The score is written in a standard musical notation with staves and notes.

Neapolitan Song, Op. 63

139 140 141 142 143 144 145 146 147 148 149 150 151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

tambourine

p

152153154155156157158159160162163164165166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Neapolitan Song, Op. 63

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Triangle

p

Neapolitan Song, Op. 63

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

Picc. *p dolce*

Fl. 1 *p dolce*

Fl. 2 *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Bsn. 1 *p*

Bsn. 2 *p* contra-alto clar. *p*

Cl. 1 *fp* *p*

Cl. 2 *fp* *p*

Cl. 3 *p* *p*

B. Cl.

C-a. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *mp* mute open *f*

Tpt. 2 *fp* mute open *f* div.

Tpt. 3 *fp* mute open *f*

Hn. 1 2 *p* a 2 *f*

Hn. 3 4 *p*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *f* *p* *mf*

B. Tbn. *p* *f*

Euph.

Tba. *p* *f*

Db. *p*

Timp.

Glock. *p dolce*

Perc. 1 *mf*

Perc. 2

Neapolitan Song, Op. 63

[illegible]

Neapolitan Song, Op. 63

15

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Neapolitan Song, Op. 63

229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

244 245 246 247 248 249 250 251 252 253 254 255 256 257

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C-a. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff* *ff*

Timp.

Glock. *ff* *ff*

Perc. 1 *mf* *f* *ff* *ff*

Perc. 2

Neapolitan Song, Op. 63

258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2