

Piccolo

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

The musical score is written for a Piccolo in 2/4 time. It consists of 266 measures, divided into systems of five staves each. The key signature has one sharp (F#). The tempo is marked "Allegro vivo e giocoso".

Measure numbers and dynamics:

- Measures 1-77: *mp* (mezzo-piano)
- Measures 78-114: *p* (piano)
- Measures 115-127: *f* (forte)
- Measures 128-137: *f* (forte)
- Measures 138-184: *f* (forte)
- Measures 185-209: *p dolce* (piano dolce)
- Measures 210-245: *ff* (fortissimo)
- Measures 246-260: *ff* (fortissimo)
- Measures 261-266: *sf* (sforzando)

Articulations and markings:

- Measures 1-77: *mp*
- Measures 78-114: *p*
- Measures 115-127: *f*
- Measures 128-137: *f*
- Measures 138-184: *f*
- Measures 185-209: *p dolce*
- Measures 210-245: *ff*
- Measures 246-260: *ff*
- Measures 261-266: *sf*

Measure numbers in boxes:

- 6, 7, 9, 16, 25, 19, 44, 17, 61, 16, 77
- 86, 16, 102, 13
- 120
- 128, 8
- 141, 9, 150, 18, 168, 12
- 185, 8, 201, 9
- 210, 16, 226, 3, 234, 12
- 246, 254, 260
- 266

Flute 1

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7 9 16

sf *f*

21 25 6 6

mp

41 44 17 61 3 *tr*

mf *mf* *mp*

69 *cresc.* *f* *f* 77 *mp*

78 3 3 3 3 86

87 11 *mp* *mp* 102 8 *f* 120

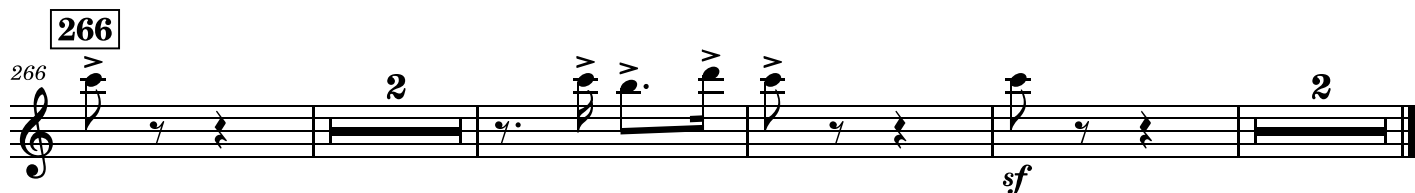
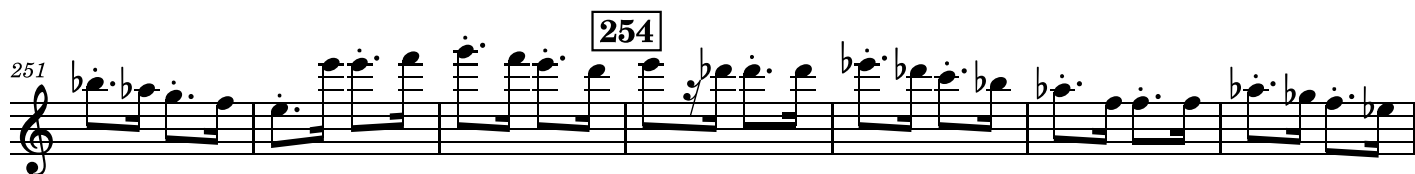
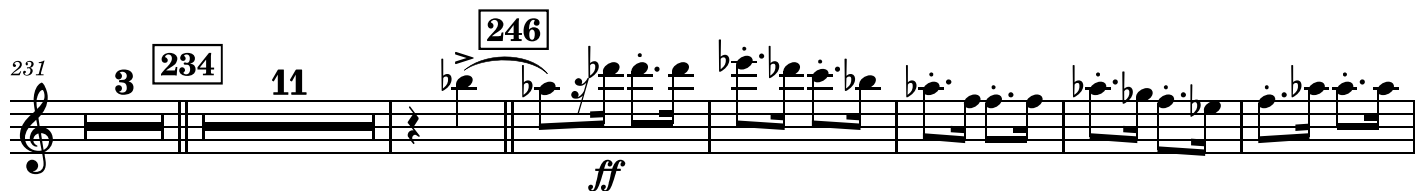
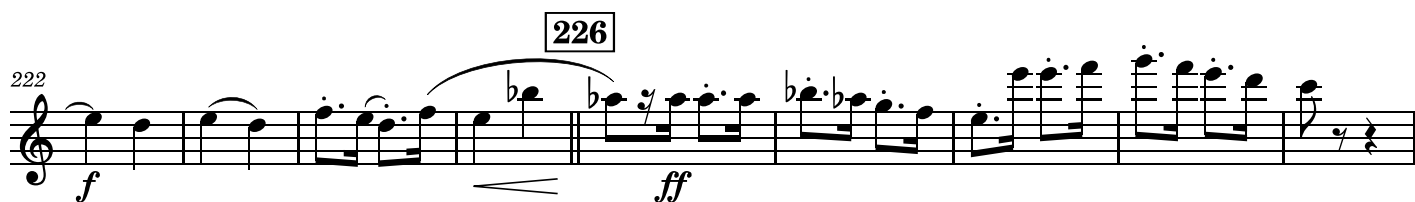
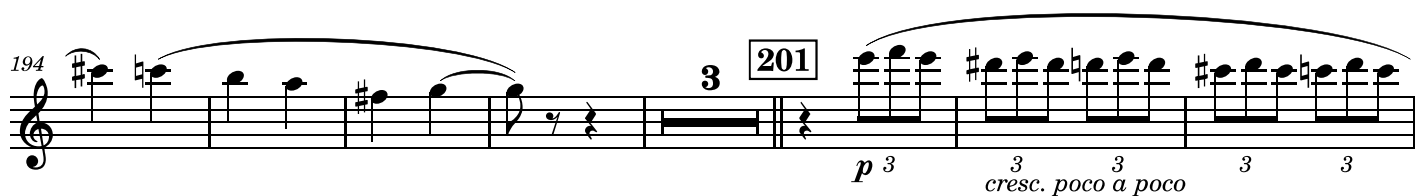
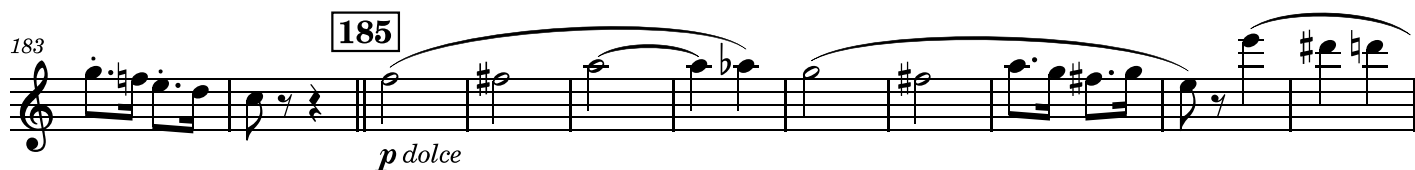
112 *p* 128

121 *f* 141

129 8 *f* *p* *p* 3 3 3 3

144 5 150 17 *tr*

mp *f*



Flute 2

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7 9 16 9 25 7

sf *mp*

35 6 44 17 61 3 *tr*

mf *mf*

68 *mp* *cresc.* *f* *< f*

77 77 *p*

86 86 7 *f* *dim.* 2

102 102 9 *f*

120 120 *p* *f*

127 128 8 *f* *p* 141

142 8 150 17 *tr* *mp* *f* 168

175 *p* *f*

184 185 $\frac{4}{4}$ $\frac{1}{1}$ *p* *p*

198 201 *p* 3 *cresc. poco a poco* 3 3 3 3 3 3

208 210 *f* 10 *f* 226 *ff*

227 234 3 7 *f*

244 246 *ff*

252 254

259 260 266

267 2 *sf* 2

Oboe 1

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7

sf *mp*

14 16

p *f*

23 25 6

mp *mp*

37 44

p

45 16 61

f *mp*

69 77

cresc. *f* *f* *p*

78 86

87 11 102 8

mp *mp* *f*

113 3 120 3

f *f*

126 128 8 141

f *p*

142 **2** *p* **150** **5** *mp* **3**

157 **5** *mp* **3** **3** **168** *f*

171 *p*

180 *f* **185** *mp* *p*

190 **8** **201** *p* *cresc. poco a poco*

207 **210** *f* **10** *f*

226 *ff* **3** **234** **4** *mf*

239 *f* **246** *ff*

247 **254**

255 **260**

263 **266** **2** *sf* **2**

Oboe 2

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7

sf *mp*

14 1 16

f

24 25 6

mp *mp*

38 div. 44 unis. 16

p

61 61 4

f

74 77

f *p*

83 86 7

f *dim.*

98 102 9

(dim.) *mp* *f*

115 3 120 3 128

f *f*

129 8 141 8 150 5

f *p* *mp*

156 3 3 5 *mp* 3 *f* 168

170 *p*

179 *f* *mp* 185

189 *p* 8 201 *p* *cresc. poco a poco*

206 210 *f* 10 *f*

225 226 *ff* 3 234 7 *f*

242 246 *ff*

250 254

258 260

266 266 2 *sf* 2

Bassoon 1

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

7 II

sf *mp* *quasi pizz.*

13 16 *mp* *cresc. poco a poco* *mf*

25 25 *p* *p* *mp*

37 44 *p*

49 61 9 *f*

68 3 *mf* *cresc.* *f* 77 *p* 3

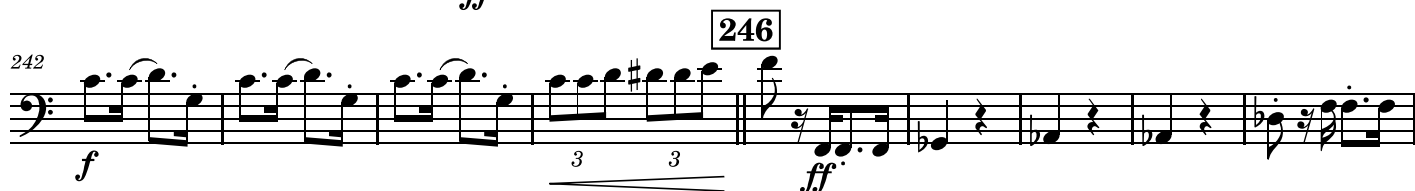
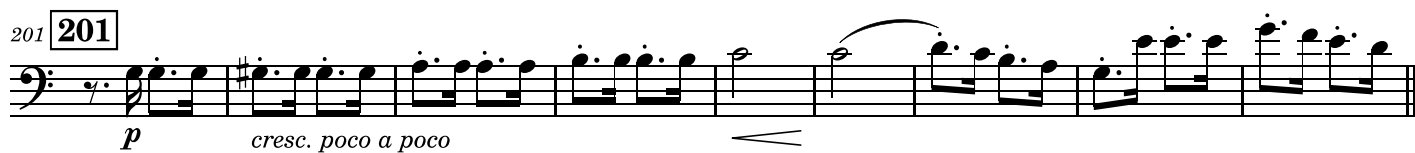
81 86 5 *mf* 1 bass clar.

95 102 18 *f* *dim.*

120 120 3 *p* *f* 128 *f*

131 4 *f* *f* 141 *p*

144 150 3 3 3 3 3 3



Bassoon 2

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

7

12 *sf* *mp* *quasi pizz.* 16

25 25 *f* 44 *p* *mp*

37 *p* play

49 9 61 *f*

65 *mp* *cresc.* *mf* *cresc.*

73 77 *f* *p*

82 4 86 7 *mf* *f* *p* *contra clar.* 1

102 102 17 120 3 128 *p* *f* *f*

129 4 141 *f* *f* *p*

142 1 150

153

7
mp

168

f 1

177

p f p

188

contra-alto clar.

p 4 201 p cresc. poco a poco

203

f p

215

mf f

226

ff 3

234

mf ff 3 246

248

254

258

260

266

2 275 sf

Bb Clarinet 1

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

7

9 7 16

24 25 10

42 44 3 tr 9 61

63 4 < f

76 77 3 3 3 3 2 mp

86 86 4 mf 3 mp

101 102 6 f 4

118 120 p f

126 128 8 f f p p 141

142 3 5 150 3 3 3

157 5 *mp* 3 3 *f* 168

171 *p*

180 *f* 185 3 *fp*

192 *p* 3 201 *p* 3 *cresc. poco a poco* 3 3

204 3 3 210 *f* 3 *mp*

216 *mf* *f* 226

226 *ff* 3 234 11

246 246 *ff*

254 254 260

262 266 2 2 *sf*

272 2

Bb Clarinet 2

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

7

sf *p* *p*

9 7 16 1 *mp*

24 25 10 *mf* *mf*

42 44 *p*

52 9 61 *f* *p* *cresc.*

70 77 *mf* *f* *p*

79 3 86 4 *mp* *mf*

94 2 102 7 *p* *f* *div.* *unis.*

112 120 128 8 *f*

137 141 3 3 3 3 3 3 *f* *f* *p* *p*

147 **150** 3

158 **168** *mp* *f*

169 *p*

178 **185** *f* *fp*

188 *p* 1 *p* 3

201 **201** *p* *cresc. poco a poco*

210 **210** 3 *f* *mp* *f* *div.*

223 **226** *ff* *unis.* 3

234 **234** 8 *f* *ff* **246**

250 **254**

258 **260**

266 **266** 2 *sf* 2

Bb Clarinet 3

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

7

8

16

1

22

25

31

13

44

52

9

61

70

77

78

3

86

4

92

4

102

9

111

2

120

3

128

8

sf *p* *p* *mp* *mf* *p* *f* *cresc.* *mf* *f* *p* *mp* *f* *f*

137 141 9 150 12

164 168

174

183 185 4 201 3

209 210 3

221 226

229 234 8 246

247 254

255 260

263 266 2 2

f *f* *p* *mp* *f* *p* *p* *cresc. poco a poco* *f* *mp* *ff* *f* *ff* *sf*

Bass Clarinet

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

7

sf *p* *mp*

9

16

mp *cresc. poco a poco*

21

25

mf *p*

35

44

contra-alto clar.

47

13

61

f

66

p *cresc.* *mf*

74

2

77

4

f *p*

86

87

5

1

2

mf *f* *dim.*

102

102

17

120

5

128

f *p* *f*

130

4

141

f *f*

142 *p* 1 *p*

150 **150** 8 *p*

165 1 **168** *f*

173 1 *p* *f*

183 **185** 16 **201** *p* *cresc. poco a poco*

206 **210** 3 *f* *p*

218 8 **226** *ff* 3 **234** 4

238 *mf* 3 **246** 3

248 **254**

256 **260**

264 **266** 2 *sf*

Contra-alto Clarinet

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov
arr. Andrei Shidlowski

Allegro vivo e giocoso

Allegro vivo e giocoso

2/4

1

sf

mp

mp

11

1

2

16

1

f

24

25

p

35

44

47

13

61

f

68

2

77

4

p

cresc.

mf

f

81

1

86

6

p

mf

95

7

102

18

120

8

128

f

133

5

1

141

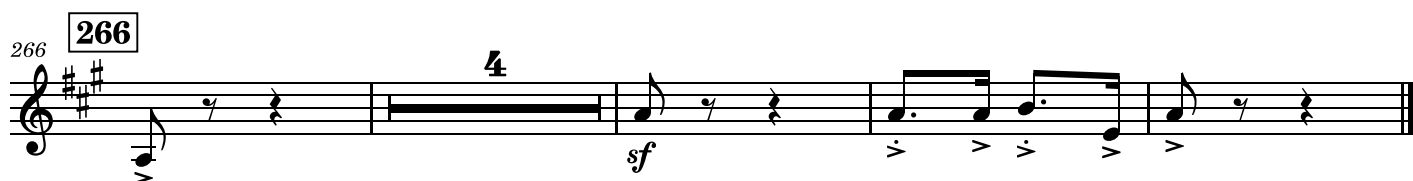
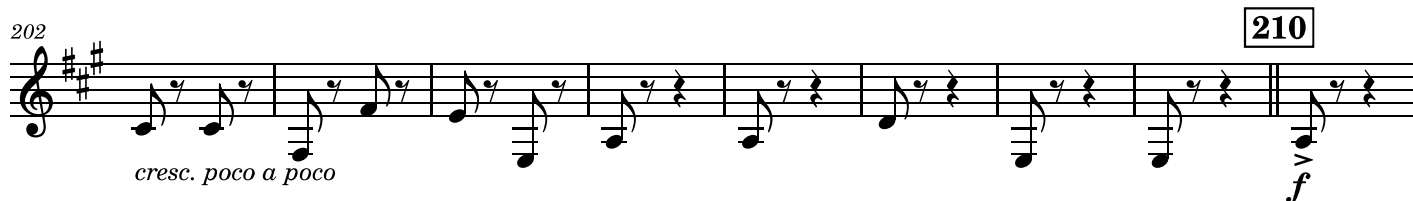
145

150

18

168

f



Alto Saxophone 1 Neapolitan Song, Op. 63

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov
arr. Andrei Shidlowski

Allegro vivo e giocoso

Allegro vivo e giocoso

5 7

sf *mp*

13 16 8 25 4

p *p*

32 8 44 17 61 4

mp

66 3

mp *cresc.* *f*

77 4 86 15

p

102 102 18 120 8 128 10 141 1

f *p*

142 3 3 3 3

150 150 3 8 1

p

168 168 9

f

185 185 9 201 3

p *p* *cresc. poco a poco*

205

210

11

f

f

224

226

ff

3

234

234

8

a 2

3

246

f

ff

248

254

255

260

262

266

sol

268

1

2

sf

Euphonium

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7 9 16 3

sf *mp* *cresc. poco a poco* *mf*

25 25 10 44

mp *p*

45

57 61

f *f*

68

p *cresc.* *mf*

77 77 5 86

p *f*

90 102 10

f

107 120 10

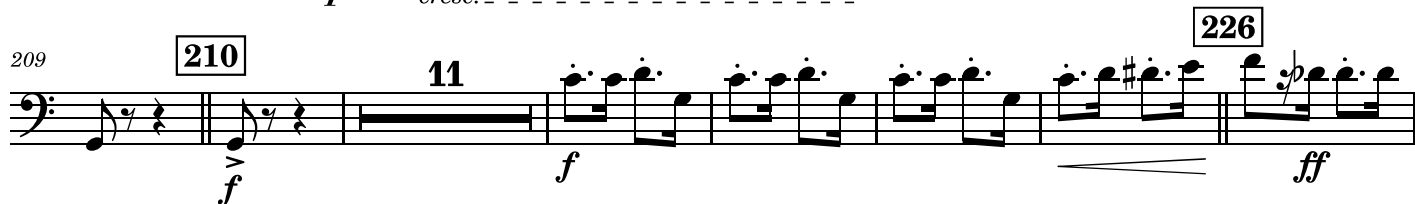
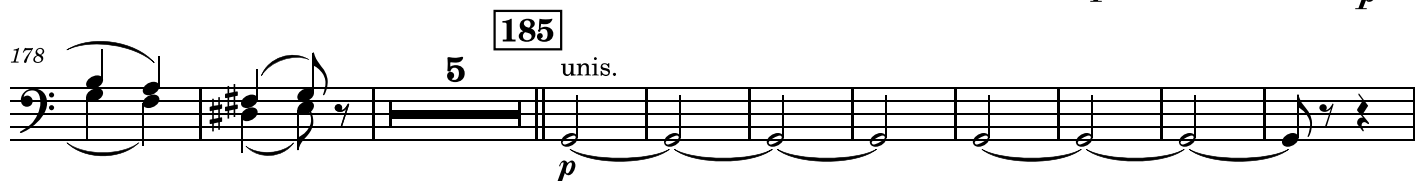
f *p* *f*

125 128

f *f*

134 141 8

f *p*



Alto Saxophone 2

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7 1

sf *p*

13 16

mp

21 25 4

32 8 44 17 61 7

p

69 2 77

cresc. *mf* *p*

79 86

87 15 102 18 120 8 128 10 1 141 3

f

144 150 3

p 3 3 3 3 3 3 3 3 3 3

154 8 1 168

p *f*

170 9 185 7

p

194 **201** 4 *p* *cresc. poco a poco*

206 **210** 3 *f* *p*

218 **226** *mf* *f* *ff*

228 **234** 3 8 *f*

245 **246** 3 *ff*

252 **254**

259 **260** **266** *soli*

267 **1** **2** *sf*

Tenor Saxophone

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

The musical score is written for Tenor Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music, with measures grouped by bar lines and repeat signs. The score includes various dynamics and articulations:

- Staff 1:** Measures 1-12. Dynamics: *sf* (measures 1-2), *p* (measures 3-12). Rehearsal marks: 5, 7, 1.
- Staff 2:** Measures 13-20. Dynamics: *mp* (measures 13-20). Rehearsal mark: 16.
- Staff 3:** Measures 21-24. Dynamics: *p* (measures 21-24). Rehearsal marks: 25, 4.
- Staff 4:** Measures 25-31. Dynamics: *p* (measures 25-31). Rehearsal marks: 8, 44, 17, 61, 7.
- Staff 5:** Measures 32-43. Dynamics: *cresc.* (measures 32-43), *mf* (measures 32-43), *p* (measures 44-45). Rehearsal marks: 77, 2.
- Staff 6:** Measures 46-53. Dynamics: *p* (measures 46-53). Rehearsal mark: 86.
- Staff 7:** Measures 54-61. Dynamics: *f* (measures 54-61), *dim.* (measures 54-61). Rehearsal marks: 9, 1.
- Staff 8:** Measures 62-71. Dynamics: *f* (measures 62-71), *p* (measures 72-73). Rehearsal marks: 102, 18, 120, 8, 128, 10, 1, 141.
- Staff 9:** Measures 72-80. Dynamics: *p* (measures 72-80). Rehearsal mark: 150.
- Staff 10:** Measures 81-88. Dynamics: *p* (measures 81-88).
- Staff 11:** Measures 89-96. Dynamics: *p* (measures 89-96).
- Staff 12:** Measures 97-104. Dynamics: *p* (measures 97-104).
- Staff 13:** Measures 105-112. Dynamics: *p* (measures 105-112).
- Staff 14:** Measures 113-120. Dynamics: *p* (measures 113-120).
- Staff 15:** Measures 121-128. Dynamics: *p* (measures 121-128).
- Staff 16:** Measures 129-136. Dynamics: *p* (measures 129-136).
- Staff 17:** Measures 137-144. Dynamics: *p* (measures 137-144).
- Staff 18:** Measures 145-152. Dynamics: *p* (measures 145-152).
- Staff 19:** Measures 153-160. Dynamics: *p* (measures 153-160).
- Staff 20:** Measures 161-168. Dynamics: *p* (measures 161-168).
- Staff 21:** Measures 169-176. Dynamics: *p* (measures 169-176).
- Staff 22:** Measures 177-184. Dynamics: *p* (measures 177-184).
- Staff 23:** Measures 185-192. Dynamics: *p* (measures 185-192).
- Staff 24:** Measures 193-200. Dynamics: *p* (measures 193-200).
- Staff 25:** Measures 201-208. Dynamics: *p* (measures 201-208).
- Staff 26:** Measures 209-216. Dynamics: *p* (measures 209-216).
- Staff 27:** Measures 217-224. Dynamics: *p* (measures 217-224).
- Staff 28:** Measures 225-232. Dynamics: *p* (measures 225-232).
- Staff 29:** Measures 233-240. Dynamics: *p* (measures 233-240).
- Staff 30:** Measures 241-248. Dynamics: *p* (measures 241-248).
- Staff 31:** Measures 249-256. Dynamics: *p* (measures 249-256).
- Staff 32:** Measures 257-264. Dynamics: *p* (measures 257-264).
- Staff 33:** Measures 265-272. Dynamics: *p* (measures 265-272).
- Staff 34:** Measures 273-280. Dynamics: *p* (measures 273-280).
- Staff 35:** Measures 281-288. Dynamics: *p* (measures 281-288).
- Staff 36:** Measures 289-296. Dynamics: *p* (measures 289-296).
- Staff 37:** Measures 297-304. Dynamics: *p* (measures 297-304).
- Staff 38:** Measures 305-312. Dynamics: *p* (measures 305-312).
- Staff 39:** Measures 313-320. Dynamics: *p* (measures 313-320).
- Staff 40:** Measures 321-328. Dynamics: *p* (measures 321-328).
- Staff 41:** Measures 329-336. Dynamics: *p* (measures 329-336).
- Staff 42:** Measures 337-344. Dynamics: *p* (measures 337-344).
- Staff 43:** Measures 345-352. Dynamics: *p* (measures 345-352).
- Staff 44:** Measures 353-360. Dynamics: *p* (measures 353-360).
- Staff 45:** Measures 361-368. Dynamics: *p* (measures 361-368).
- Staff 46:** Measures 369-376. Dynamics: *p* (measures 369-376).
- Staff 47:** Measures 377-384. Dynamics: *p* (measures 377-384).
- Staff 48:** Measures 385-392. Dynamics: *p* (measures 385-392).
- Staff 49:** Measures 393-400. Dynamics: *p* (measures 393-400).
- Staff 50:** Measures 401-408. Dynamics: *p* (measures 401-408).
- Staff 51:** Measures 409-416. Dynamics: *p* (measures 409-416).
- Staff 52:** Measures 417-424. Dynamics: *p* (measures 417-424).
- Staff 53:** Measures 425-432. Dynamics: *p* (measures 425-432).
- Staff 54:** Measures 433-440. Dynamics: *p* (measures 433-440).
- Staff 55:** Measures 441-448. Dynamics: *p* (measures 441-448).
- Staff 56:** Measures 449-456. Dynamics: *p* (measures 449-456).
- Staff 57:** Measures 457-464. Dynamics: *p* (measures 457-464).
- Staff 58:** Measures 465-472. Dynamics: *p* (measures 465-472).
- Staff 59:** Measures 473-480. Dynamics: *p* (measures 473-480).
- Staff 60:** Measures 481-488. Dynamics: *p* (measures 481-488).
- Staff 61:** Measures 489-496. Dynamics: *p* (measures 489-496).
- Staff 62:** Measures 497-504. Dynamics: *p* (measures 497-504).
- Staff 63:** Measures 505-512. Dynamics: *p* (measures 505-512).
- Staff 64:** Measures 513-520. Dynamics: *p* (measures 513-520).
- Staff 65:** Measures 521-528. Dynamics: *p* (measures 521-528).
- Staff 66:** Measures 529-536. Dynamics: *p* (measures 529-536).
- Staff 67:** Measures 537-544. Dynamics: *p* (measures 537-544).
- Staff 68:** Measures 545-552. Dynamics: *p* (measures 545-552).
- Staff 69:** Measures 553-560. Dynamics: *p* (measures 553-560).
- Staff 70:** Measures 561-568. Dynamics: *p* (measures 561-568).
- Staff 71:** Measures 569-576. Dynamics: *p* (measures 569-576).
- Staff 72:** Measures 577-584. Dynamics: *p* (measures 577-584).
- Staff 73:** Measures 585-592. Dynamics: *p* (measures 585-592).
- Staff 74:** Measures 593-600. Dynamics: *p* (measures 593-600).
- Staff 75:** Measures 601-608. Dynamics: *p* (measures 601-608).
- Staff 76:** Measures 609-616. Dynamics: *p* (measures 609-616).
- Staff 77:** Measures 617-624. Dynamics: *p* (measures 617-624).
- Staff 78:** Measures 625-632. Dynamics: *p* (measures 625-632).
- Staff 79:** Measures 633-640. Dynamics: *p* (measures 633-640).
- Staff 80:** Measures 641-648. Dynamics: *p* (measures 641-648).
- Staff 81:** Measures 649-656. Dynamics: *p* (measures 649-656).
- Staff 82:** Measures 657-664. Dynamics: *p* (measures 657-664).
- Staff 83:** Measures 665-672. Dynamics: *p* (measures 665-672).
- Staff 84:** Measures 673-680. Dynamics: *p* (measures 673-680).
- Staff 85:** Measures 681-688. Dynamics: *p* (measures 681-688).
- Staff 86:** Measures 689-696. Dynamics: *p* (measures 689-696).
- Staff 87:** Measures 697-704. Dynamics: *p* (measures 697-704).
- Staff 88:** Measures 705-712. Dynamics: *p* (measures 705-712).
- Staff 89:** Measures 713-720. Dynamics: *p* (measures 713-720).
- Staff 90:** Measures 721-728. Dynamics: *p* (measures 721-728).
- Staff 91:** Measures 729-736. Dynamics: *p* (measures 729-736).
- Staff 92:** Measures 737-744. Dynamics: *p* (measures 737-744).
- Staff 93:** Measures 745-752. Dynamics: *p* (measures 745-752).
- Staff 94:** Measures 753-760. Dynamics: *p* (measures 753-760).
- Staff 95:** Measures 761-768. Dynamics: *p* (measures 761-768).
- Staff 96:** Measures 769-776. Dynamics: *p* (measures 769-776).
- Staff 97:** Measures 777-784. Dynamics: *p* (measures 777-784).
- Staff 98:** Measures 785-792. Dynamics: *p* (measures 785-792).
- Staff 99:** Measures 793-800. Dynamics: *p* (measures 793-800).
- Staff 100:** Measures 801-808. Dynamics: *p* (measures 801-808).
- Staff 101:** Measures 809-816. Dynamics: *p* (measures 809-816).
- Staff 102:** Measures 817-824. Dynamics: *p* (measures 817-824).
- Staff 103:** Measures 825-832. Dynamics: *p* (measures 825-832).
- Staff 104:** Measures 833-840. Dynamics: *p* (measures 833-840).
- Staff 105:** Measures 841-848. Dynamics: *p* (measures 841-848).
- Staff 106:** Measures 849-856. Dynamics: *p* (measures 849-856).
- Staff 107:** Measures 857-864. Dynamics: *p* (measures 857-864).
- Staff 108:** Measures 865-872. Dynamics: *p* (measures 865-872).
- Staff 109:** Measures 873-880. Dynamics: *p* (measures 873-880).
- Staff 110:** Measures 881-888. Dynamics: *p* (measures 881-888).
- Staff 111:** Measures 889-896. Dynamics: *p* (measures 889-896).
- Staff 112:** Measures 897-904. Dynamics: *p* (measures 897-904).
- Staff 113:** Measures 905-912. Dynamics: *p* (measures 905-912).
- Staff 114:** Measures 913-920. Dynamics: *p* (measures 913-920).
- Staff 115:** Measures 921-928. Dynamics: *p* (measures 921-928).
- Staff 116:** Measures 929-936. Dynamics: *p* (measures 929-936).
- Staff 117:** Measures 937-944. Dynamics: *p* (measures 937-944).
- Staff 118:** Measures 945-952. Dynamics: *p* (measures 945-952).
- Staff 119:** Measures 953-960. Dynamics: *p* (measures 953-960).
- Staff 120:** Measures 961-968. Dynamics: *p* (measures 961-968).
- Staff 121:** Measures 969-976. Dynamics: *p* (measures 969-976).
- Staff 122:** Measures 977-984. Dynamics: *p* (measures 977-984).
- Staff 123:** Measures 985-992. Dynamics: *p* (measures 985-992).
- Staff 124:** Measures 993-1000. Dynamics: *p* (measures 993-1000).

159 *p*

167 **168** *f* *p*

178 **185** 5 7 *p*

197 **201** 4 *p* *cresc. poco a poco*

209 **210** 3 *f* *p* *mf*

221 **226** *f* *ff*

229 **234** 3 4 *mf* 3

242 **246** 3 *ff*

252 **254**

259 **260** **266** *soli*

267 1 *sf*

Baritone Saxophone

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7 1

sf *p*

13 16

mp *cresc. poco a poco*

23 25 3

mf *p*

34 8 44 12

p

61 61

f

67 8 77

p *quasi pizz.* *mf*

83 86 8

f *dim.*

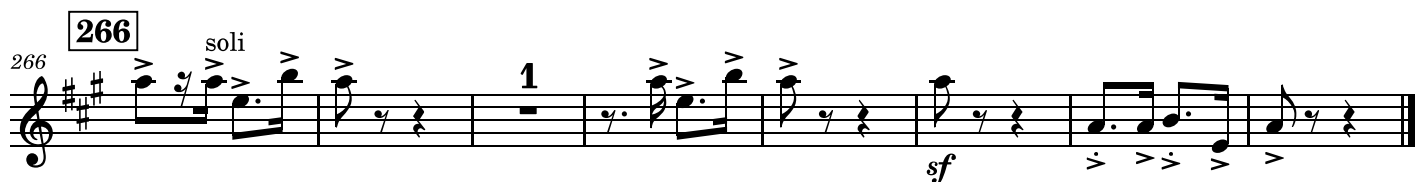
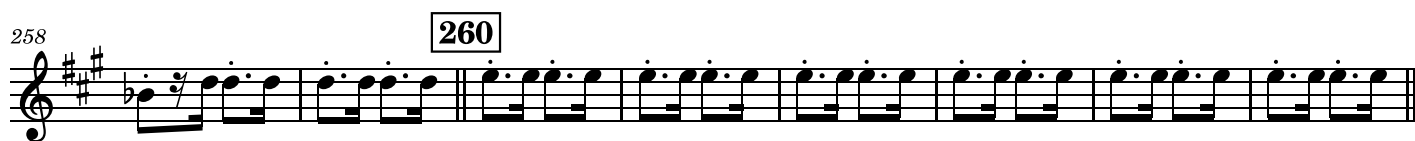
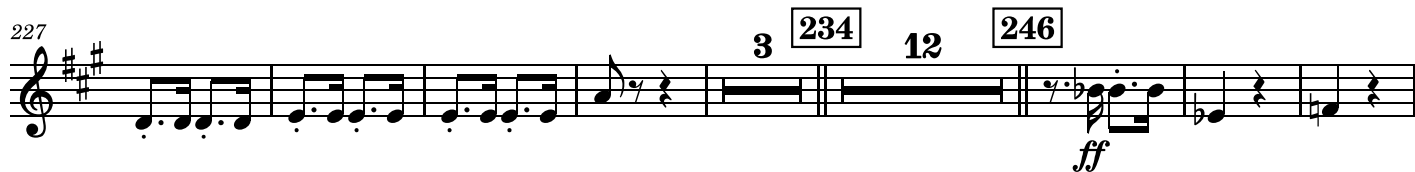
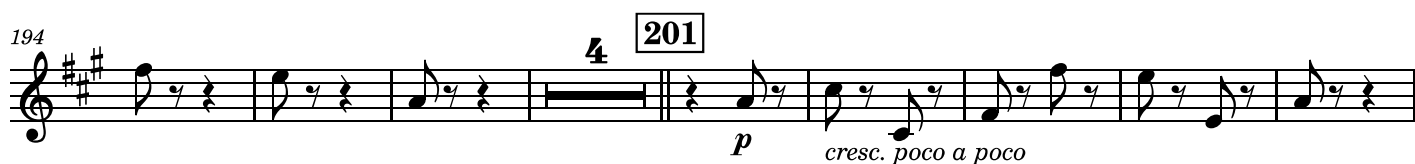
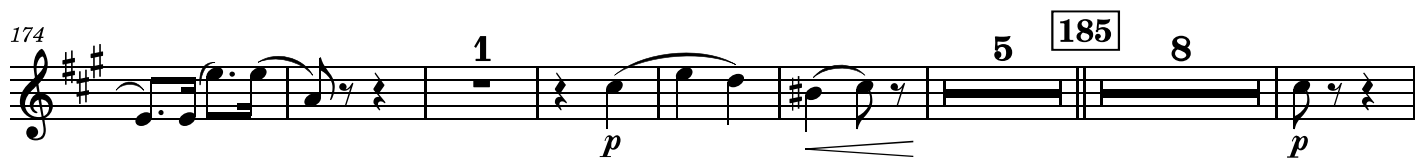
98 2 102 18 120 8 128 10

(dim.) *f*

140 1 141

p

150 150



B♭ Trumpet 1

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov
arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7 9 16 solo *sf* *f*

21 25 4 *mf*

33 6 2 44 4 *mf* *p*

52 4 *f* 61 16 77 9

86 86 *f* *f* *f* *dim...* 2

96 (dim.) 3 102 2 *f*

108 8 120 4 *f*

127 128 2 *f*

137 3 141 9 150 5 *mp* 3 3 6 *mp*

165 3 3 1 168 *f*

The first system of the musical score for 'The Little Boat' is in 2/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains a whole note chord of G4 and B4, with a measure rest of 8 measures indicated above it. The second measure contains a half note G4, followed by a measure rest of 10 measures indicated above it. The notation includes dynamic markings: *f* (forte) under the first measure, *sf* (sforzando) under the first note of the second measure, *f* under the second note of the second measure, and *ff* (fortissimo) under the final measure. The system is numbered 202 at the beginning and 226 at the end.

227

Musical notation for measures 227 through 234. The key signature has two sharps (F# and C#). Measures 227-230 contain eighth notes. Measure 231 contains a whole rest. Measures 232-233 contain triplets of whole notes. Measure 234 begins with a mezzo-forte (*mf*) dynamic marking followed by eighth notes.

239

246

3

f

ff

249 254

This block shows measures 249 through 254 of the song. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 254 is highlighted with a box around the measure number.

256

260

263

266

ff

sf

2

2

B♭ Trumpet 2

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7 9 16 9 25 5

sf

mf

33 1 2

mf

44 44 2

p *mp cresc.*

53 (cresc.) *f*

61 61 16 77 9 86

f

92 10 102 2

f

112 8 120 4 1 128 2

f

132 div. 3 141 9 150 5

155 3 3 3

mp *mp*

164 1 168

f

174 **185** *f* *fp* *mute*

189 *open* *div.* *f* **201**

202 **210** *f* *mf* *sf* *f*

225 **226** *sf* *ff* *mf* **234**

238 *f* *ff* **246**

249 **254**

256 **260**

264 **266** *ff* *sf*

B♭ Trumpet 3

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7 9 16 9 25 9

36 4 44 *p*

47 2 *mp cresc.* *f*

57 61 16 77 9 86 *f*

88 10 102 2 *f*

107 8 120 4 1 *f*

126 128 2 *f*

136 3 141 9 150 8 *mp*

161 2 3 1 168 *mf* *f*

170 9

185 **185** *fp* *mute* *open* **4** *f*

199 **201** **8** **210** *f* **7** *mf*

220 **226** *f* *sf* *ff*

228 **234** **3** **3** *mf*

241 **246** **3** *f* *ff*

251 **254**

258 **260**

266 **266** *ff* *sf* **2** **2**

F Horn 1 & 2

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

7

sf p

9 5 solo 16 7 25 a 2 *mp* *mf* *mp*

28 7 a 2 *p*

43 44 3 a 2 *p*

54 61 11 I *mf* *f* *p*

73 77 3 1 a 2 *f* *p* *mp*

85 86 14 II 5 a 2 *mp* *f*

111 6 120 *f* *p* *f*

125 128 2 *f*

136 1 1 141 8 a 2 150 *f* *mp*

152 1 1 *p*

162 168

f

172

p *f*

183 185

p *f*

198 201

p *cresc. poco a poco*

207 210 226

f *sf* *ff*

228 234

mf

242 246

f *ff*

251 254

a 2

259 260 266

soli

267

sf

F Horn 3 & 4

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

7

sf *p*

9 7 16 5 a 2 25 a 2

mp *cresc. poco a poco* *mf* *mp*

29 3

mp

40 44 3 a 2

p

51

mf *f*

60 61 11 77 3

p *cresc.* *f* *p*

82 86 14 IV 102 17

mp

120 128 2

p *f*

131 1 1

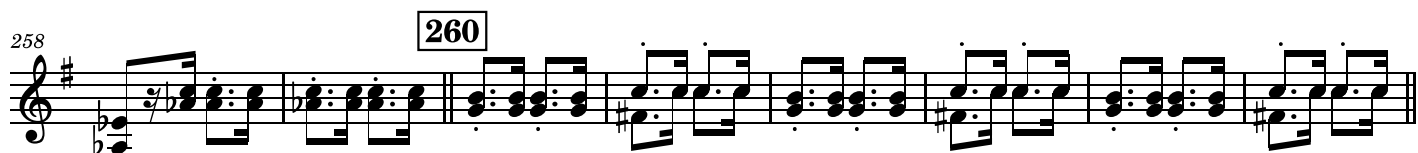
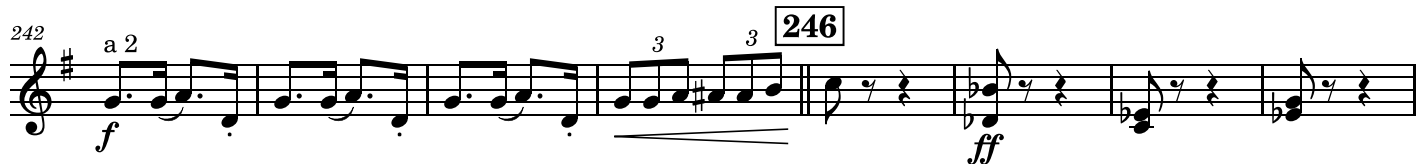
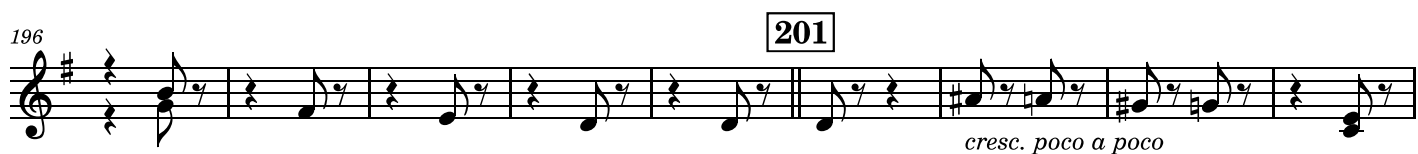
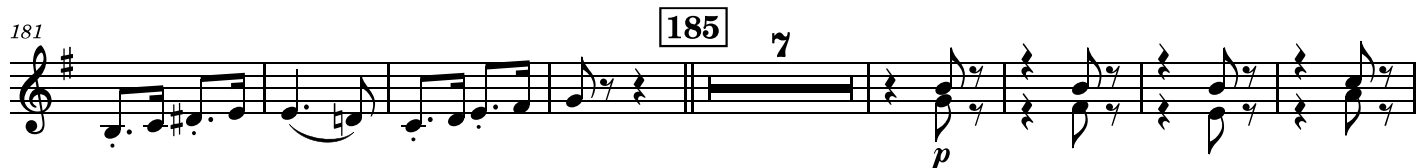
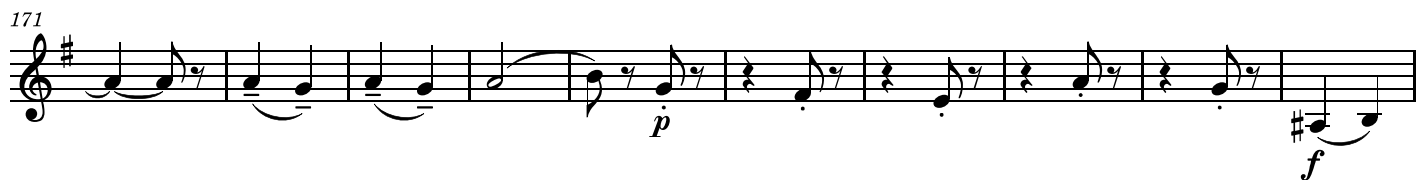
f *f*

141 141 8 a 2 150 5

mp *p*

161 168

f



Trombone 1

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov
arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7 9 16 25

sf *mf* *mp*

28 8 2 44

p *p* *mf* *p*

45 2

mp cresc.

54 61 13

(*cresc.*) *f*

74 77 8 86 2

f *f*

90 9 102 18 120 3

f

125 128 2

f

135 141 3

p

145 150 7

p

159 168 7

f

175 7 185

f *p*

191 4 201

mf *f* *mf* *cresc.*

203 210

(cresc.) *f*

211 15 226 3 234

ff *mf*

235 8 246

ff

250 254

ff

257 260

ff

265 266 2

ff *sf*

Trombone 2

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov
arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7 9 16 8 25

sf *mf* *mp*

28 8 5 44

p *p* *p* *p*

48 2 *mp cresc.* *f*

58 61 13 77

f

78 8 86 2 9

f

102 102 18 120 3 128 2

f

131 141 3

p

142

p

150 150 6 7 168

p *f*

171 7 185

f *p*

188

mf cresc. f

201

201

mf cresc.

210

210

14

226

f sf ff

234

234

8

246

mf ff

250

254

254

260

260

266

266

2

ff sf

Trombone 3

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7 9 16 8 25

sf *mf* *p*

29 8 5 44

p *p* *p*

51 61 11

mf *f*

72 77 8 86 1

mf *f* *f*

88 10 102 18 120 3

124 128 2

f *f*

135 3 141

p

146 150 6

p *p*

159 7 168

f

173 1

p *f*

183

185



192

4

201



204

210

15

226



227

234

3



238

8

246



253

254

260



261

266

1

2



271



Tuba

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov
arr. Andrei Shidlovski

Allegro vivo e giocoso

7

Double Bass

sf *mp* *quasi pizz.*

12 2 16 1 4 25

mp *cresc. poco a poco* *mf* *p*

27 9 44 1

46 3 *mp* *mf* *f*

60 61 *f*

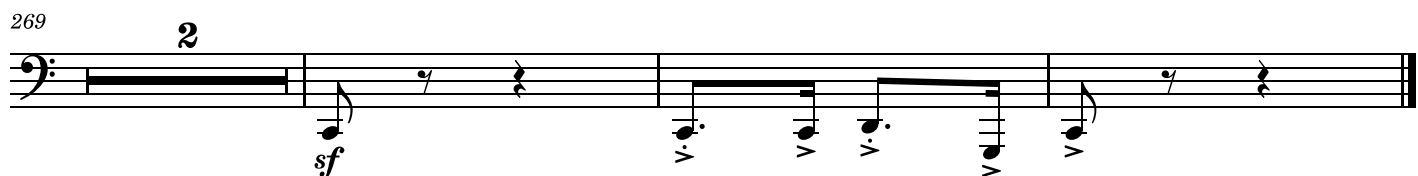
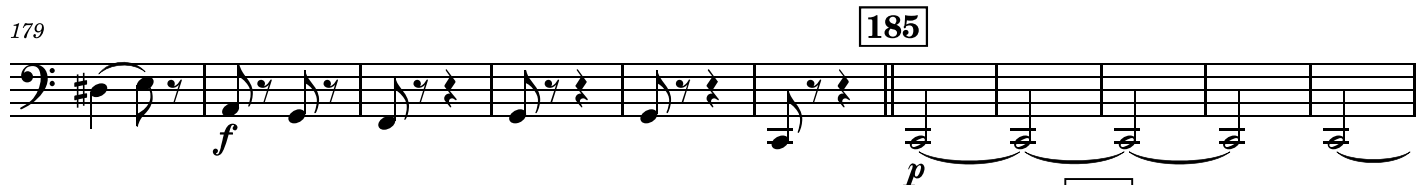
68 *p* *cresc.* *mf*

76 77 8 86 1 *f*

92 10 102 18 120 4 128 4 *f*

132 *f* 3 141 *p*

143 150 *p*



Double Bass

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

pizz.

7



12

16

arco



24

25

pizz.



35

9

44

11

arco



62



72

77

3

pizz.

1



83

86

15

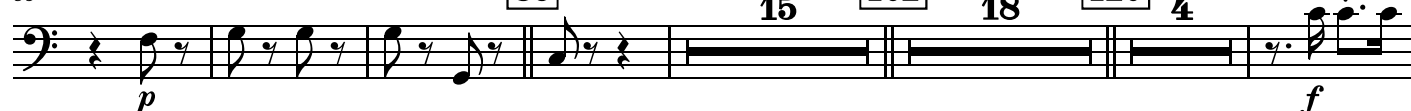
102

18

120

4

arco



125

128

8



141

pizz.



150

1

10



168 pizz.
163 *f*

177 *f* 185 8 *p*

194 4 201 arco *p* *cresc. poco a poco*

207 210 3 *p*

218 7 226 3 *mf* *ff*

234 234 12 246 *ff*

254 254 260 *ff*

263 266 3 pizz. arco

Timpani

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

5 7 9 16 9 25 19 44 17 61 16

sf

77 77 9 86 14 102 18 120 8 128

f *f*

130 4 141 9

mf

150 150 18 168

f

175 9 185 16 201 9 210

f *dim.*

214 11 226 4 3 3 3 3 3 3 3 234

p *f* *dim.*

235 11 246 8 254 6 260 6 266 3 3 3 3

ff

270 1

Glockenspiel

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

6 7 9 16 9 25 19 44 12

58 61 16 77 *mp*

81 4 86 16 102 18 120 8 128 13 141 9

150 150 18 168 *mf* 9

185 185 12 201 9 210 16 226 8 *p dolce*

234 234 12 246 *ff*

253 254 260 *ff*

261 266 7

Percussion 1

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

6 7 9 16 8 s.d., b.d. 25 18 44 7

51 s.d. *mp cresc. poco a poco* *mf < f* *sf*

60 61 11 77 *mf* *f*

78 8 86 3 12 102 3 3 *f* *f*

104 3 3 3 12 120 3 triangle b.d., s.d. *f*

126 128 1 7 141 9

150 150 18 s.d. 11 *f*

185 185 12 201 S.D. *mf < f* *p*

206 210 15 226 *f* *f*

229 3 234 11 3 3 246 *mf* *f* *ff*

250 254

ff

259 260 266

ff

267 4 3

ff

Percussion 2

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

Allegro vivo e giocoso

Tambourine

7 8

16 9 25 4 1 1 10 44 17

61 3 Triangle 9 77 9 86 5 Tri. mp

93 7 102 18 120 4 hand cymbal 128

129 3 7 141 9 tambourine p

154 9 168 7 Triangle p

177 5 185 16 201 Triangle p cymbal

210 210 15 226 3 234 12 246 8

254 254 6 260 6 266 5 ff

Percussion 2

Neapolitan Song, Op. 63

Nikolai Rimsky-Korsakov

arr. Andrei Shidlovski

♩ = 165

Allegro vivo e giocoso

Tambourine

Percussion 2
Tambourine, Crash Cymbal,
Triangle

Glockenspiel

First system of music for Percussion 2 and Glockenspiel. The Percussion 2 part is in 2/4 time, starting with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The Glockenspiel part is in 2/4 time and remains silent.

Second system of music. Percussion 2 has measures 7, 8, 16, 9, 25, 4, 1, 1. The Glockenspiel part has measures 7, 8, 9, 4, *p* (piano), 1, 1. The Percussion 2 part includes a *p* (piano) dynamic and a *>* (accent) mark.

Third system of music. Percussion 2 has measures 34, 10, 44, 12, 61, 3. The Glockenspiel part has measures 34, 10, 12, *f* (forte), and 3. The Percussion 2 part includes a *f* (forte) dynamic.

Fourth system of music. Percussion 2 has measures 64, Triangle, 9, 77. The Glockenspiel part has measures 64, *mf* (mezzo-forte), 9, *mp* (mezzo-piano). The Percussion 2 part includes a *mf* (mezzo-forte) dynamic.

Fifth system of music. Percussion 2 has measures 81, 4, 86, 5, Tri., 7, 102, 18. The Glockenspiel part has measures 81, 4, 5, *mp* (mezzo-piano), 7, 18. The Percussion 2 part includes a *mp* (mezzo-piano) dynamic and a *Tri.* (Triangle) instruction.

Sixth system of music. Percussion 2 has measures 120, 4, hand cymbal, 128, 3, 7. The Glockenspiel part has measures 120, 4, 3, 7. The Percussion 2 part includes a *hand cymbal* instruction.

141 **141** 9 **150** tambourine

Perc. 2

Glock.

141 9 *p*

156 9 **168**

Perc. 2

Glock.

156 9 *mf*

173 Triangle 5 **185**

Perc. 2

Glock.

173 *p* 5 *p dolce*

188 12 **201** Triangle 4 cymbal **210**

Perc. 2

Glock.

188 12 *p* 4 *f*

211 15 **226** 3 **234** 12 **246**

Perc. 2

Glock.

211 15 *f* 3 12 *ff*

247

Perc. 2

Glock.

247

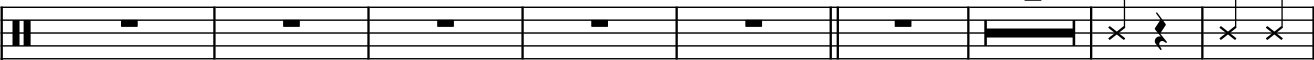
254 **254** **260**

Perc. 2

Glock.

254 *ff*

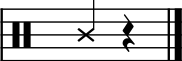
261 266 **4**

Perc. 2 
ff

261 **4**

Glock. 

273

Perc. 2 

273

Glock. 