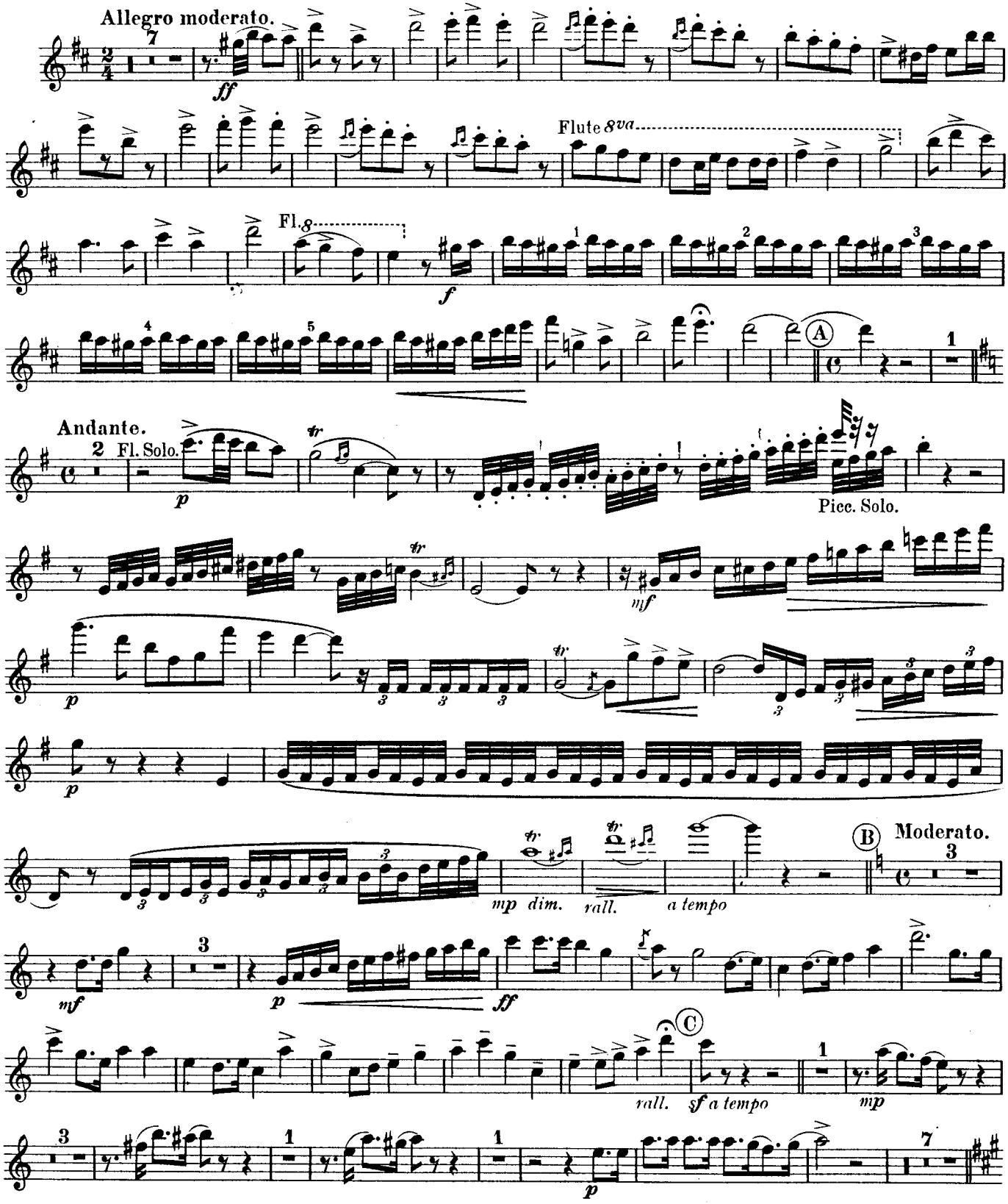
FLUTE & PICCOLO E♭.

No. 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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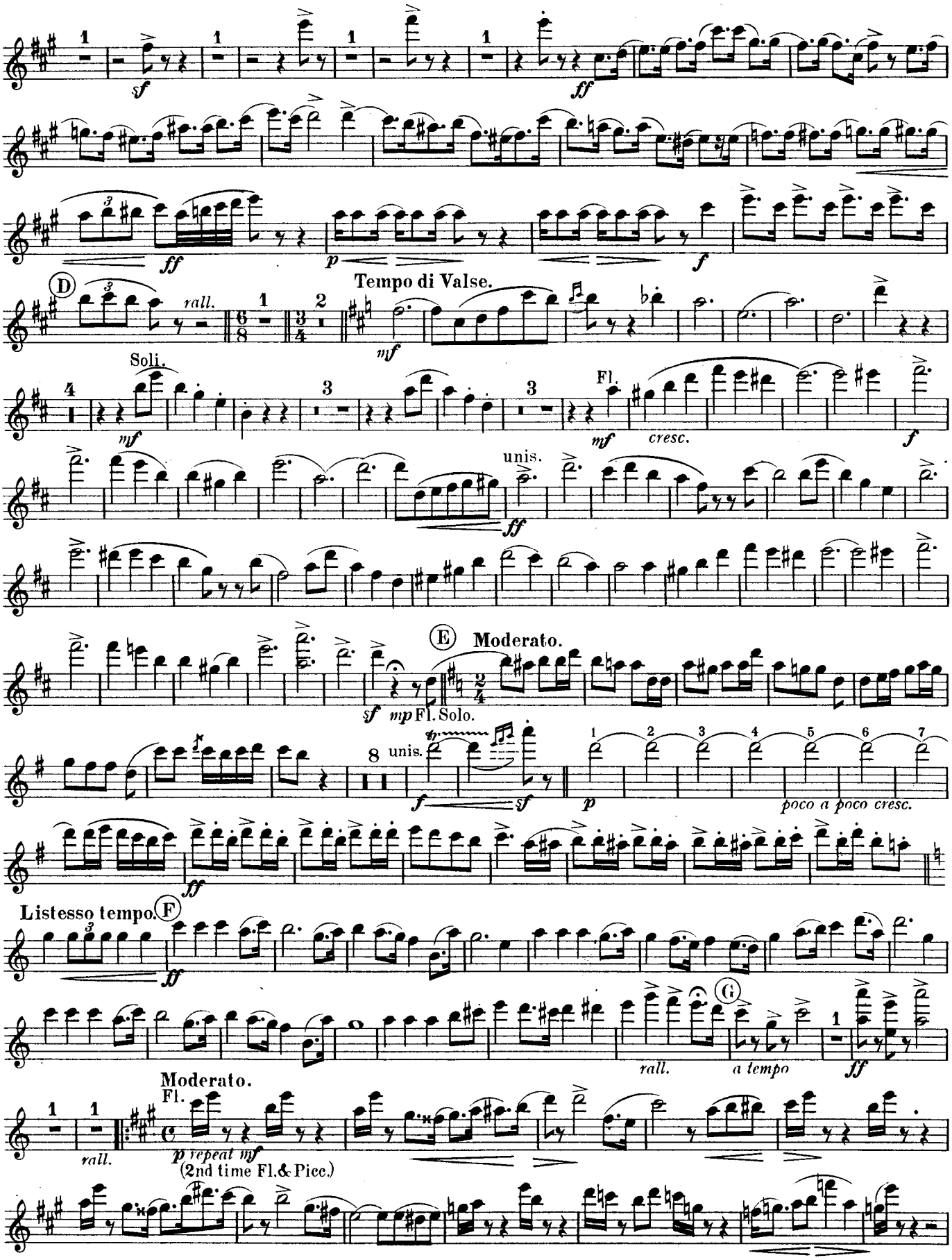
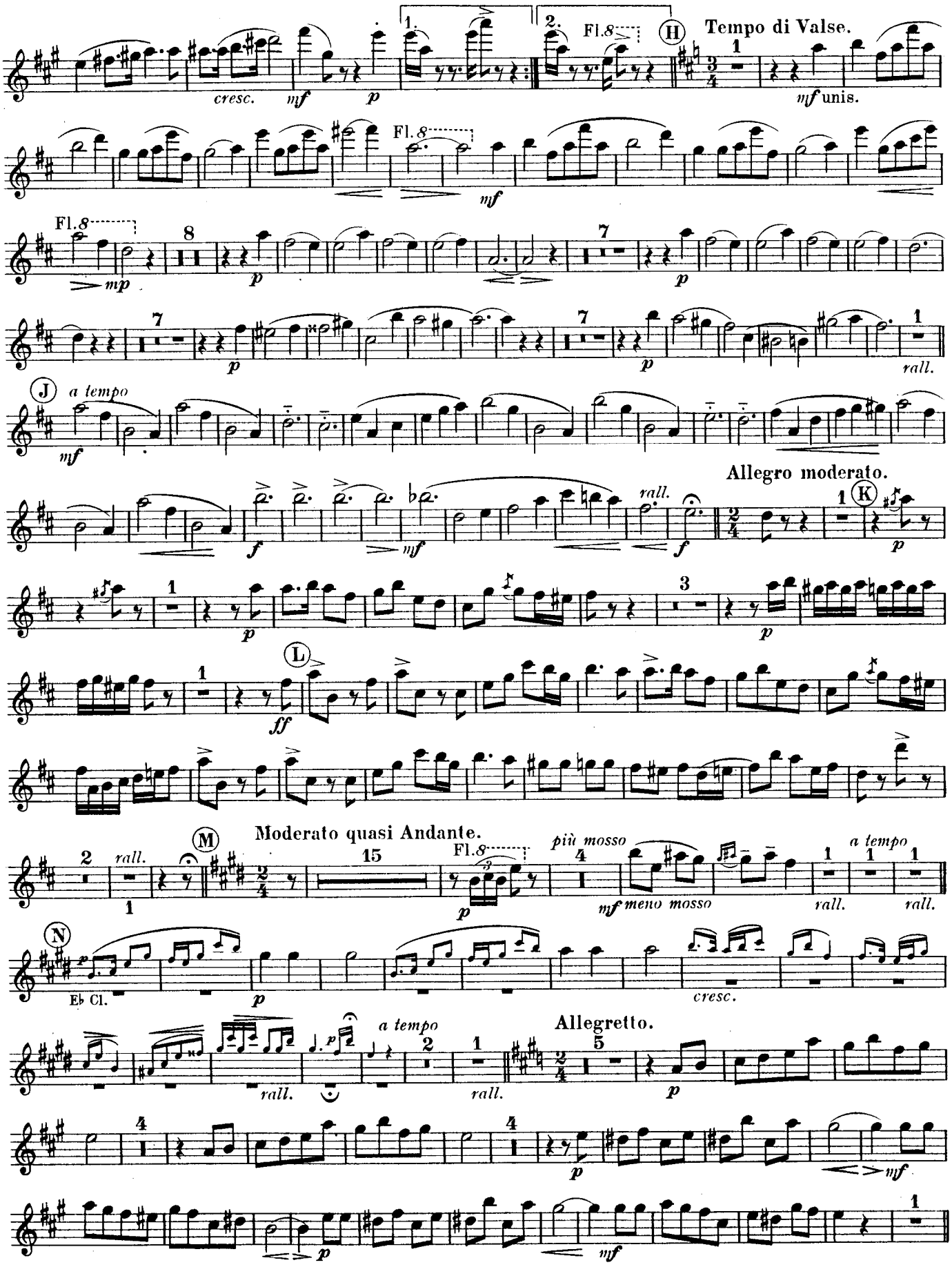
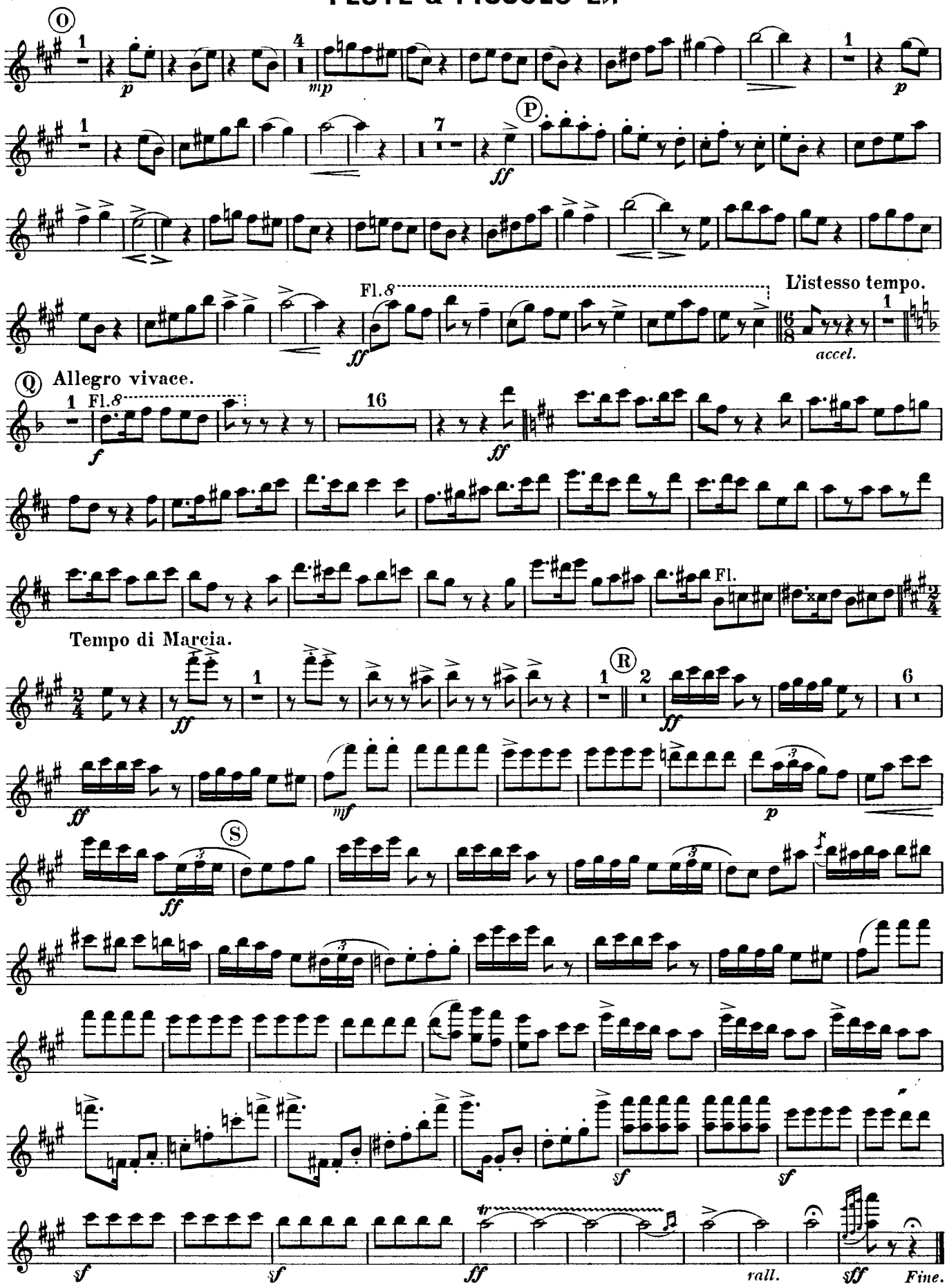
FLUTE & PICCOLO E♭.

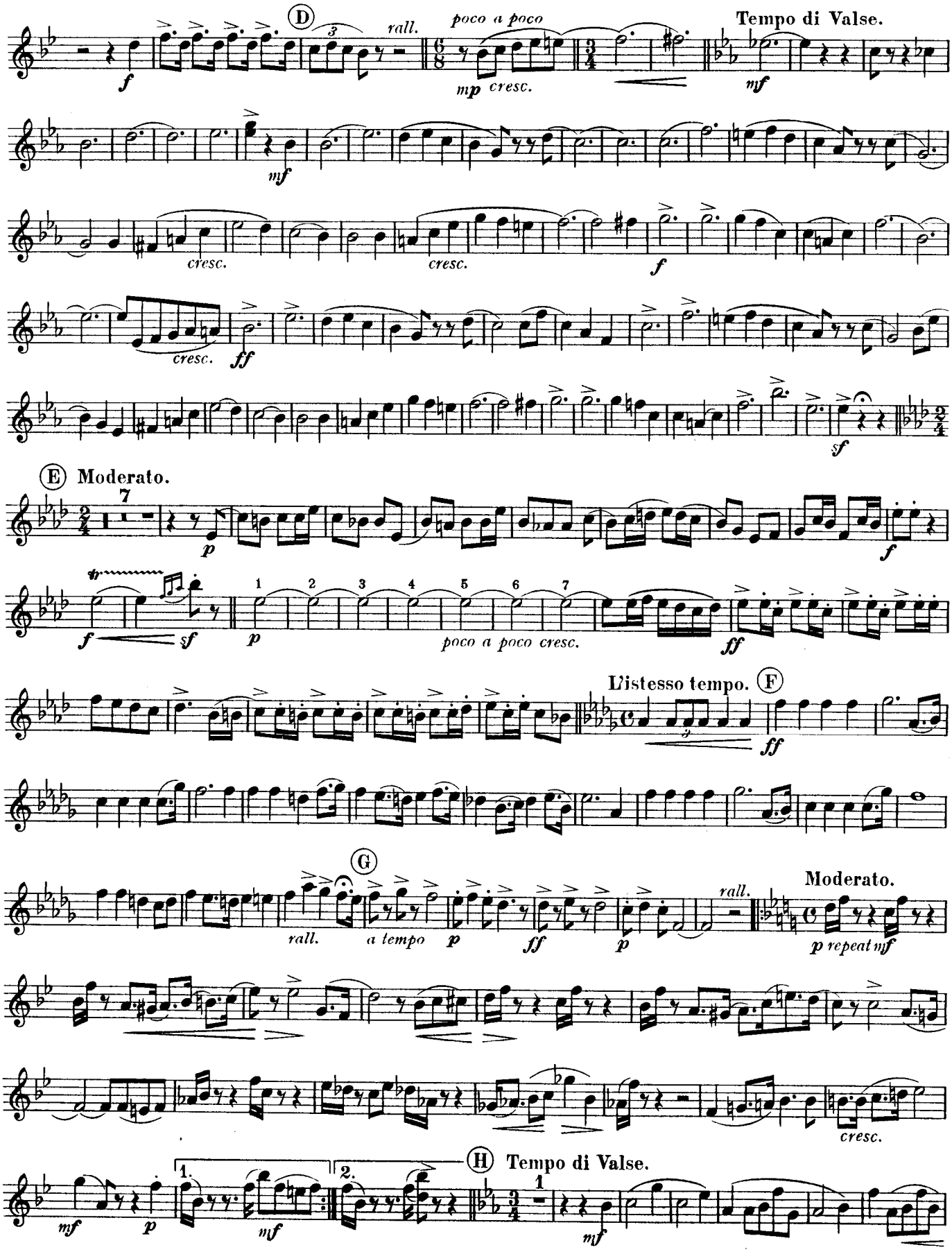



cresc.
mf
p
1.
2.
Fl.8
H
Tempo di Valse.
mf unis.
mf
mp
p
rall.
J
a tempo
f
Allegro moderato.
K
ff
L
Moderato quasi Andante.
M
più mosso
meno mosso
a tempo
N
E♭ Cl.
Allegretto.

FLUTE & PICCOLO E♭.



OBOES.


D
rall.
poco a poco
mp
cresc.
Tempo di Valse.
mf
cresc.
cresc.
f
cresc.
ff
sf
E Moderato.
p
f
f
sf
p
poco a poco cresc.
ff
L'istesso tempo.
F
ff
G
rall.
a tempo
p
ff
p
rall.
Moderato.
p repeat mf
cresc.
mf
p
mf
H Tempo di Valse.
mf

Chappell's Army Journal.

OBOES.

No 325.

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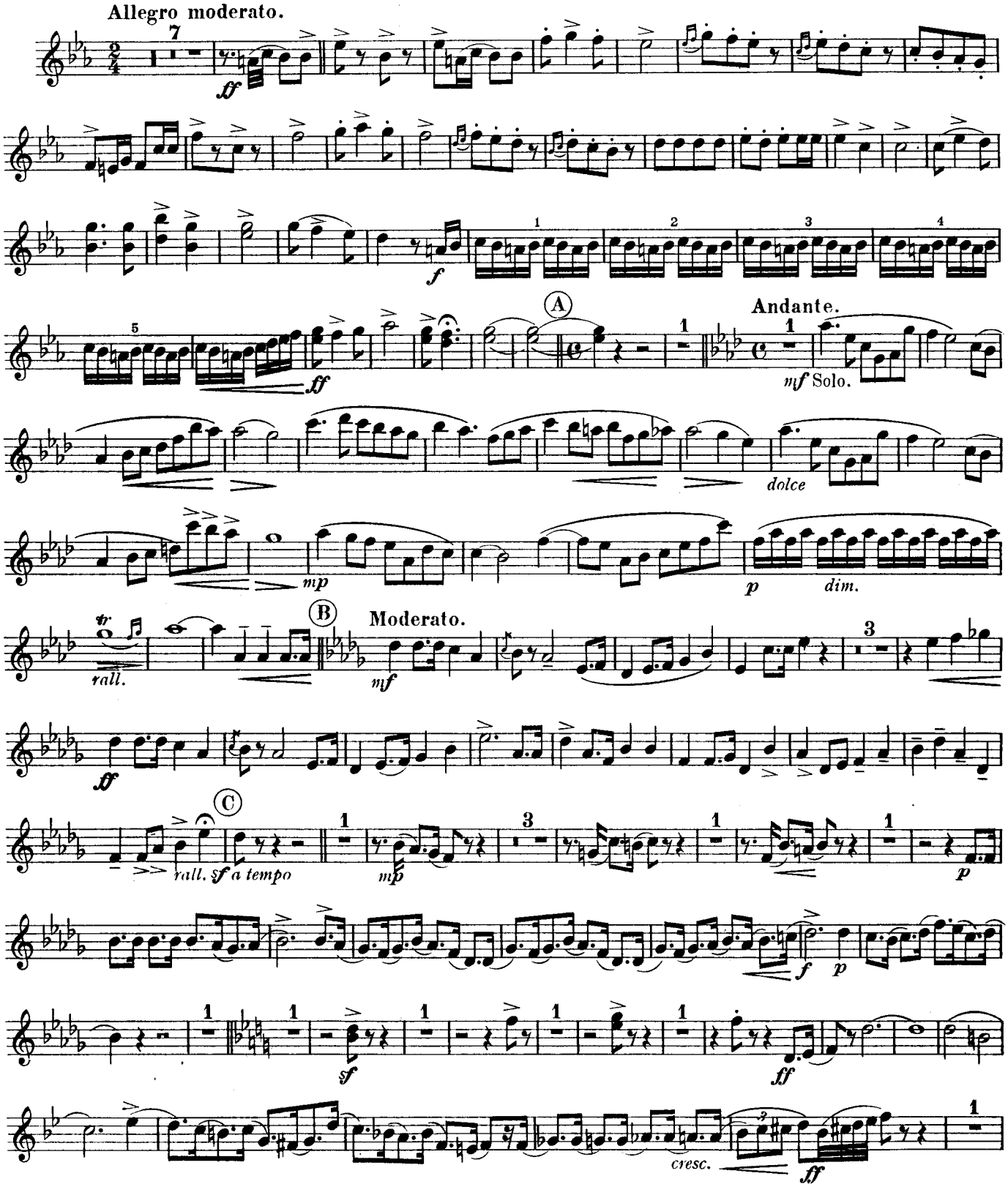
IVAN CARYLL.



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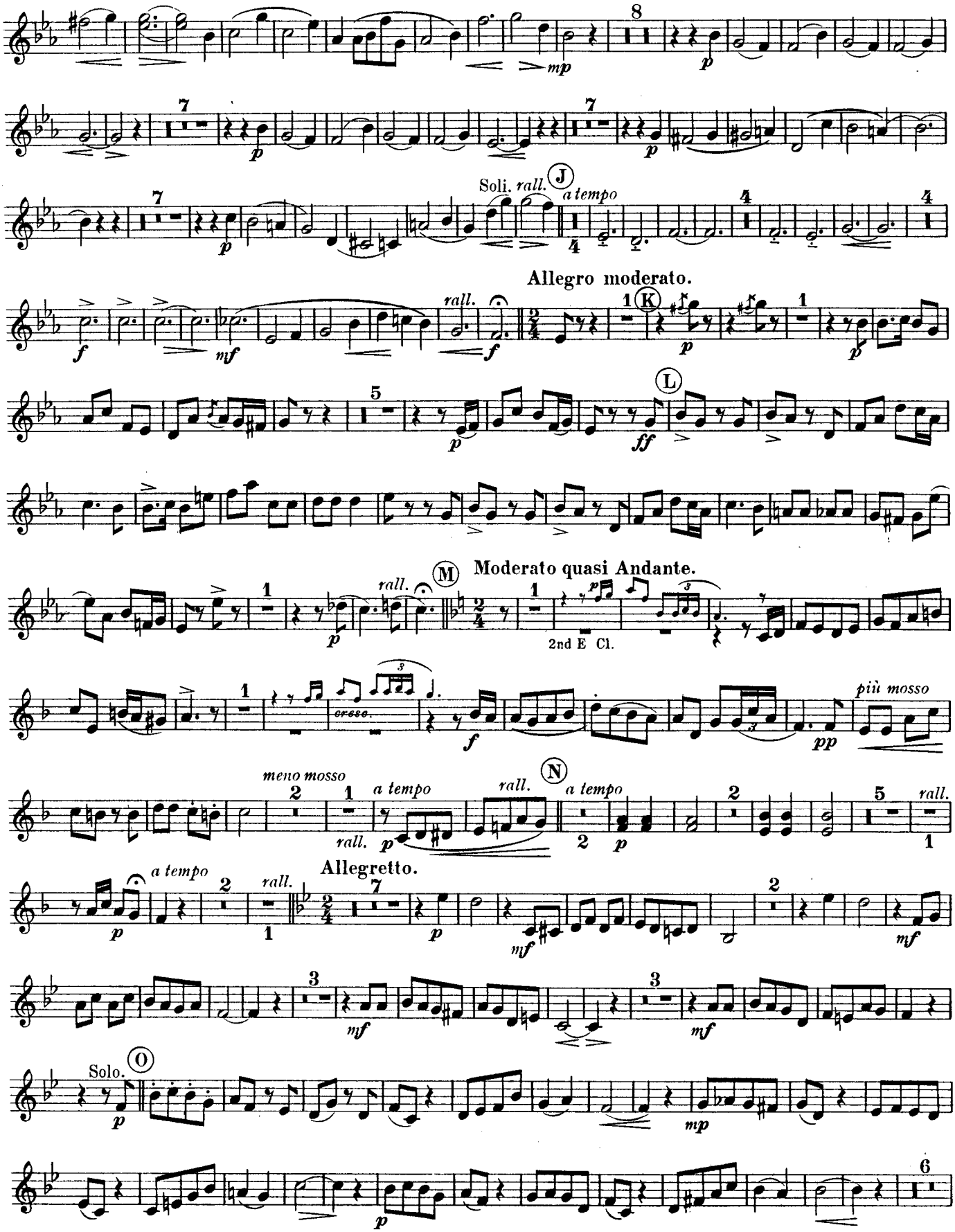
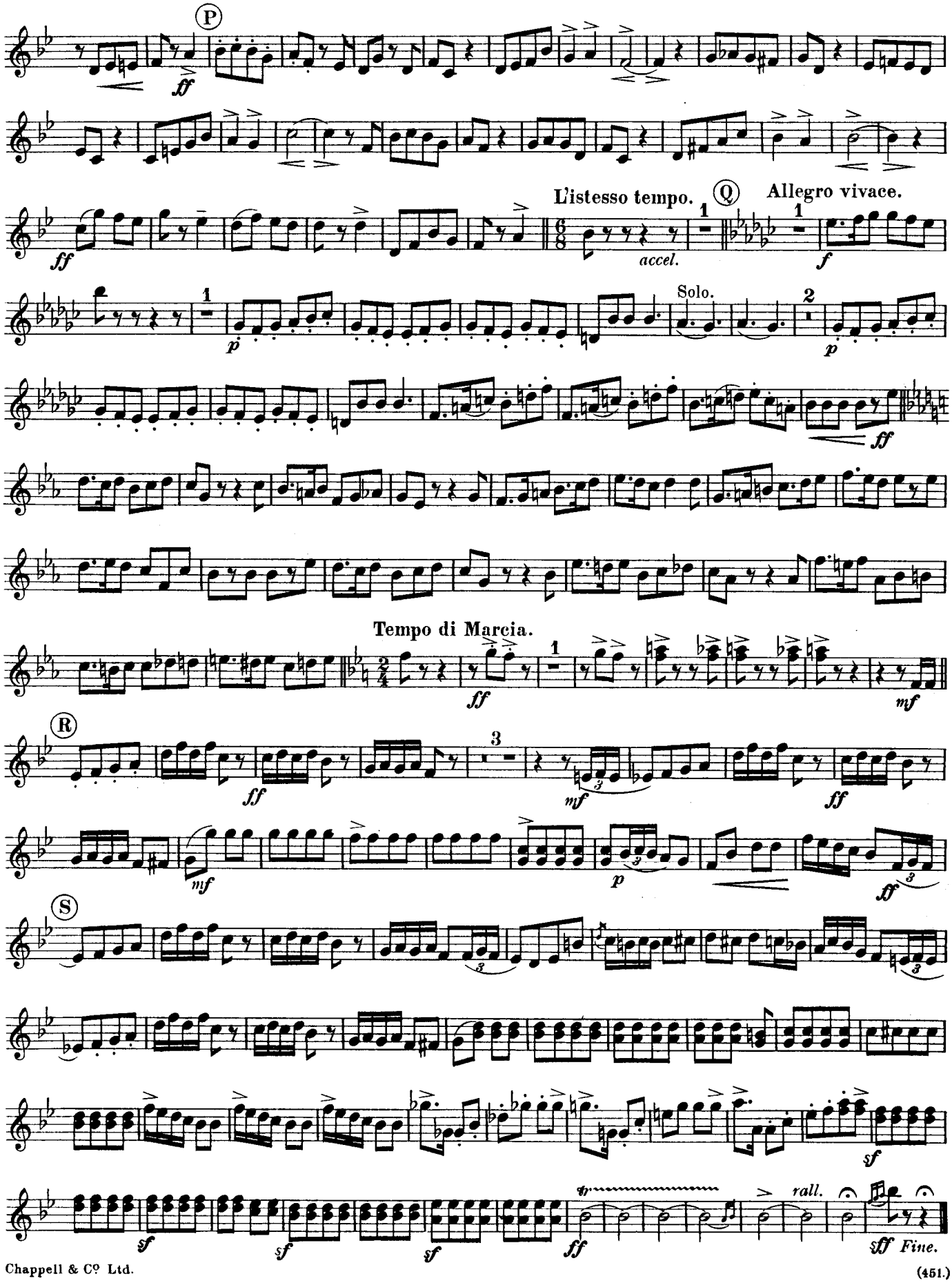
OBOES.


Soli.
rall.
J
a tempo
Allegro moderato.
K
L
Moderato quasi Andante.
M
2nd E Cl.
più mosso
meno mosso
N
Allegretto.
Solo.
O

OBOES.


P
ff
L'istesso tempo.
Q
Allegro vivace.
accel.
f
Solo.
p
ff
Tempo di Marcia.
mf
R
mf
S
sf
ff
rall.
Fine.

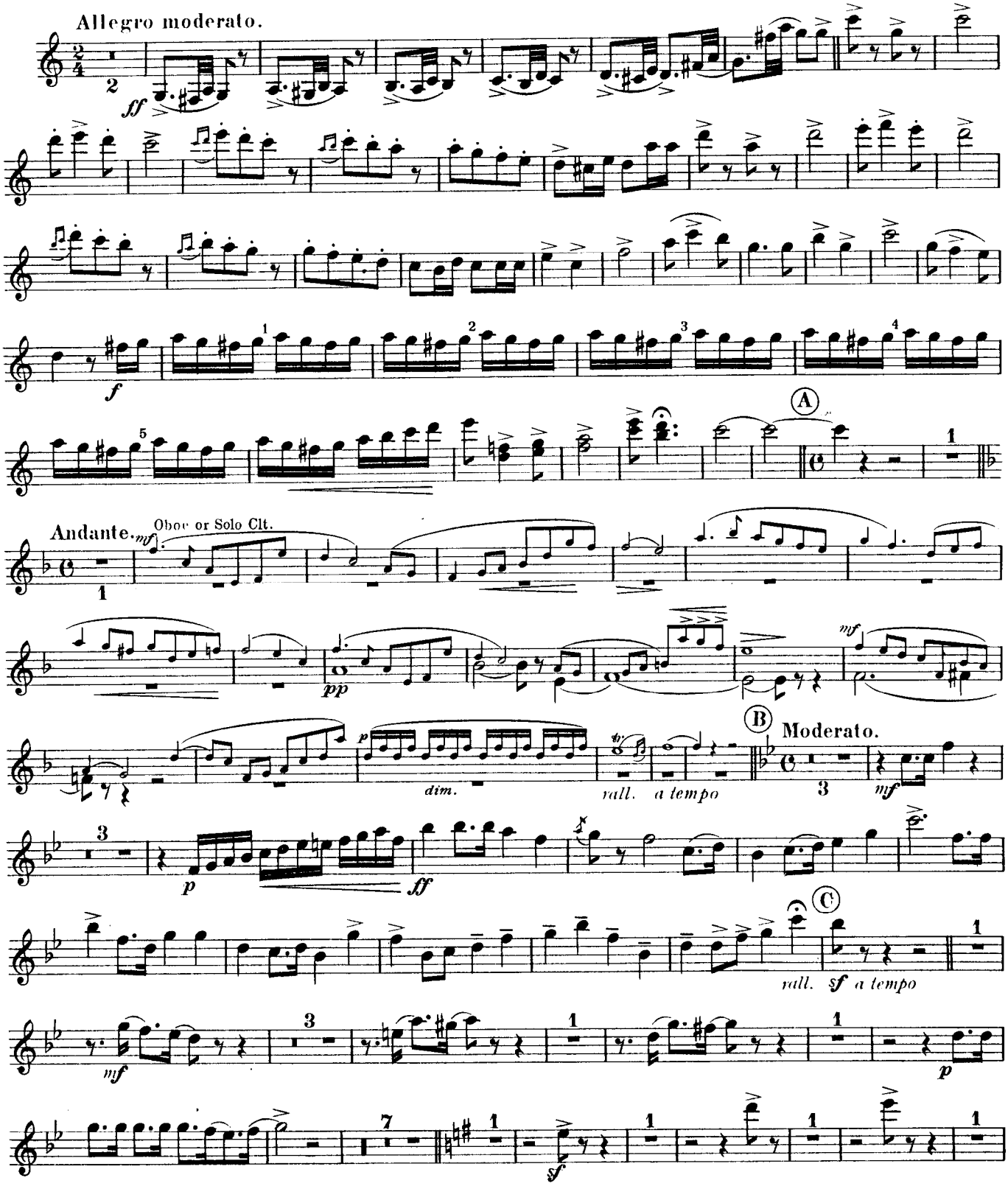
E♭ CLARINETS.

No. 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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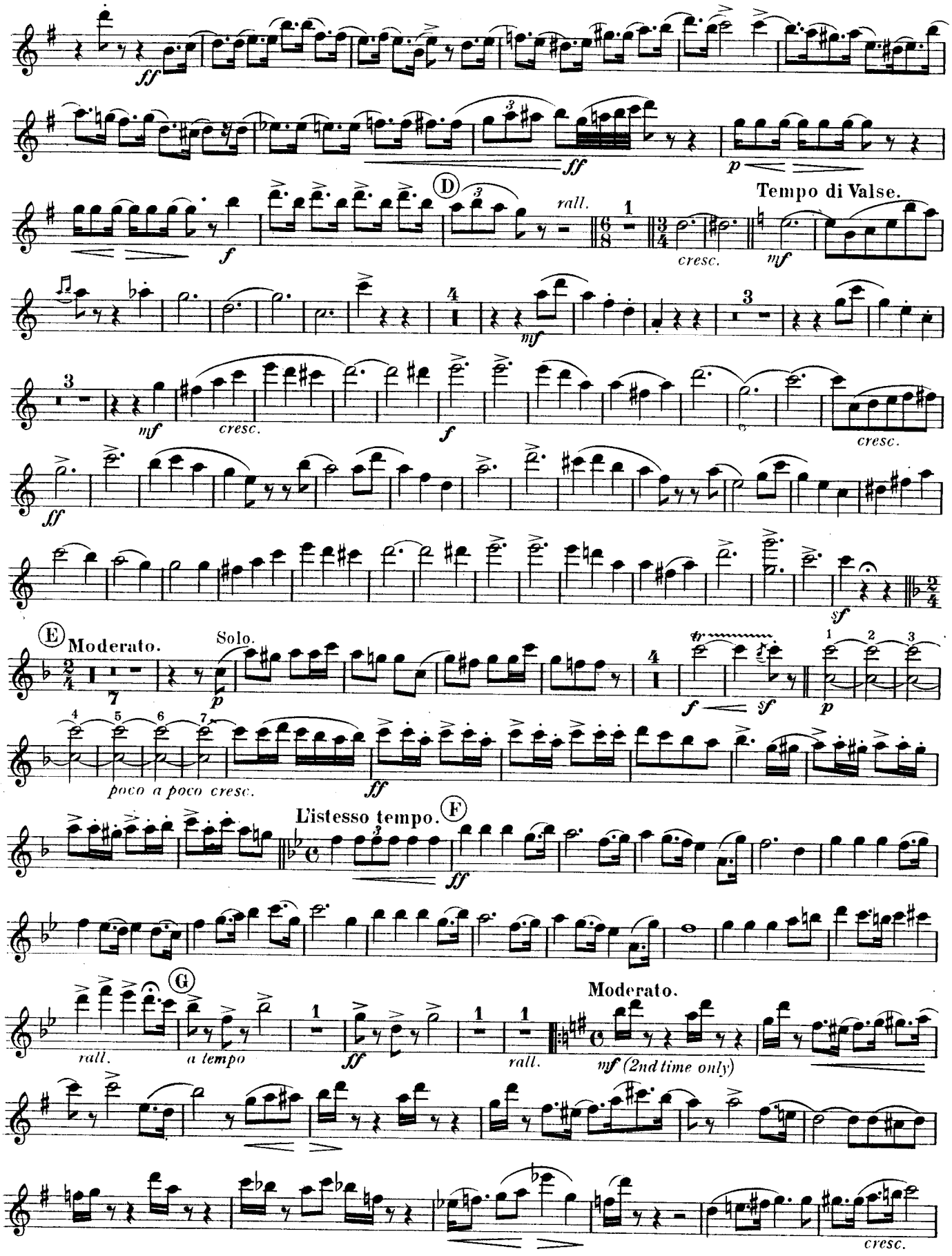
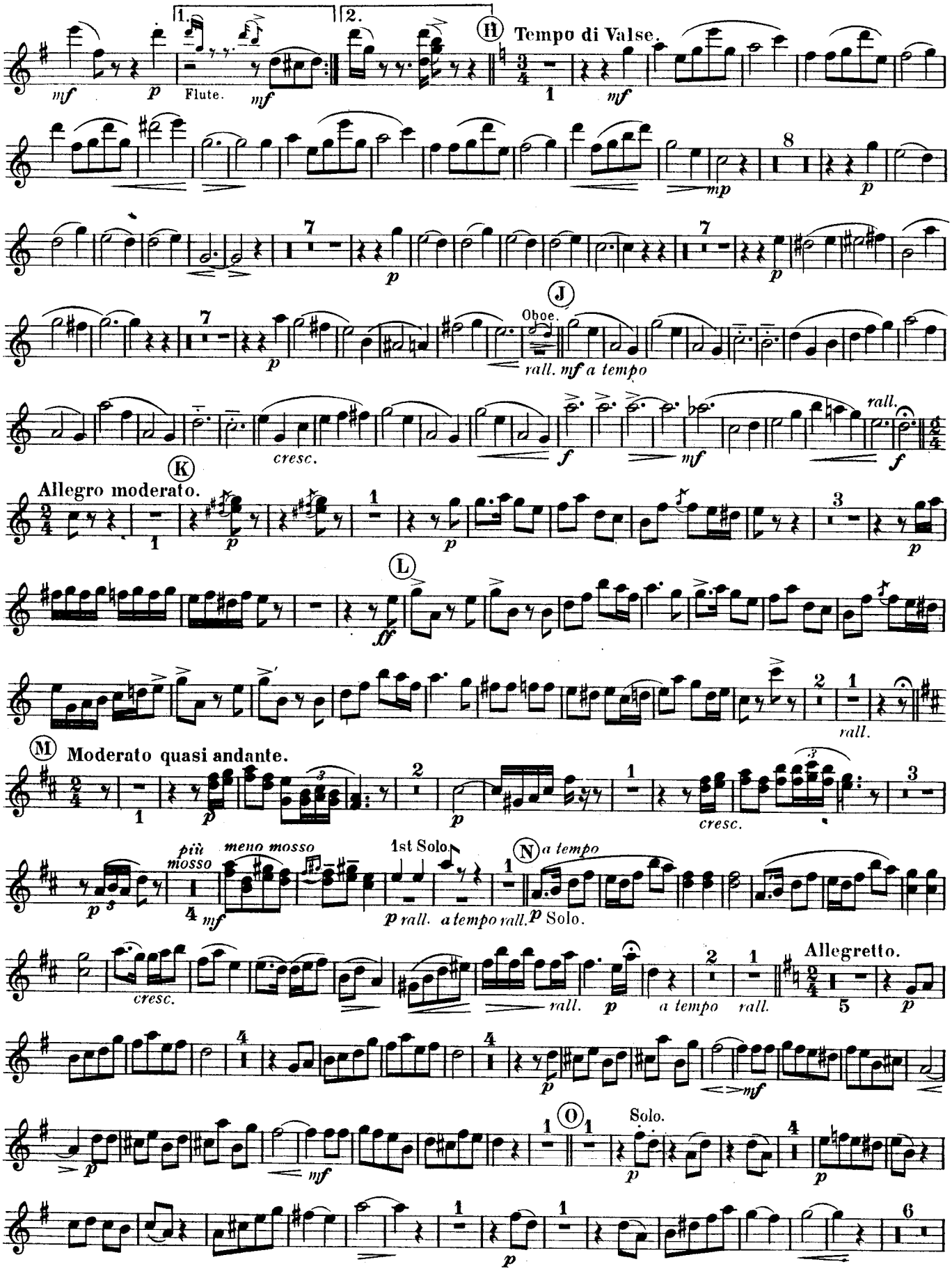
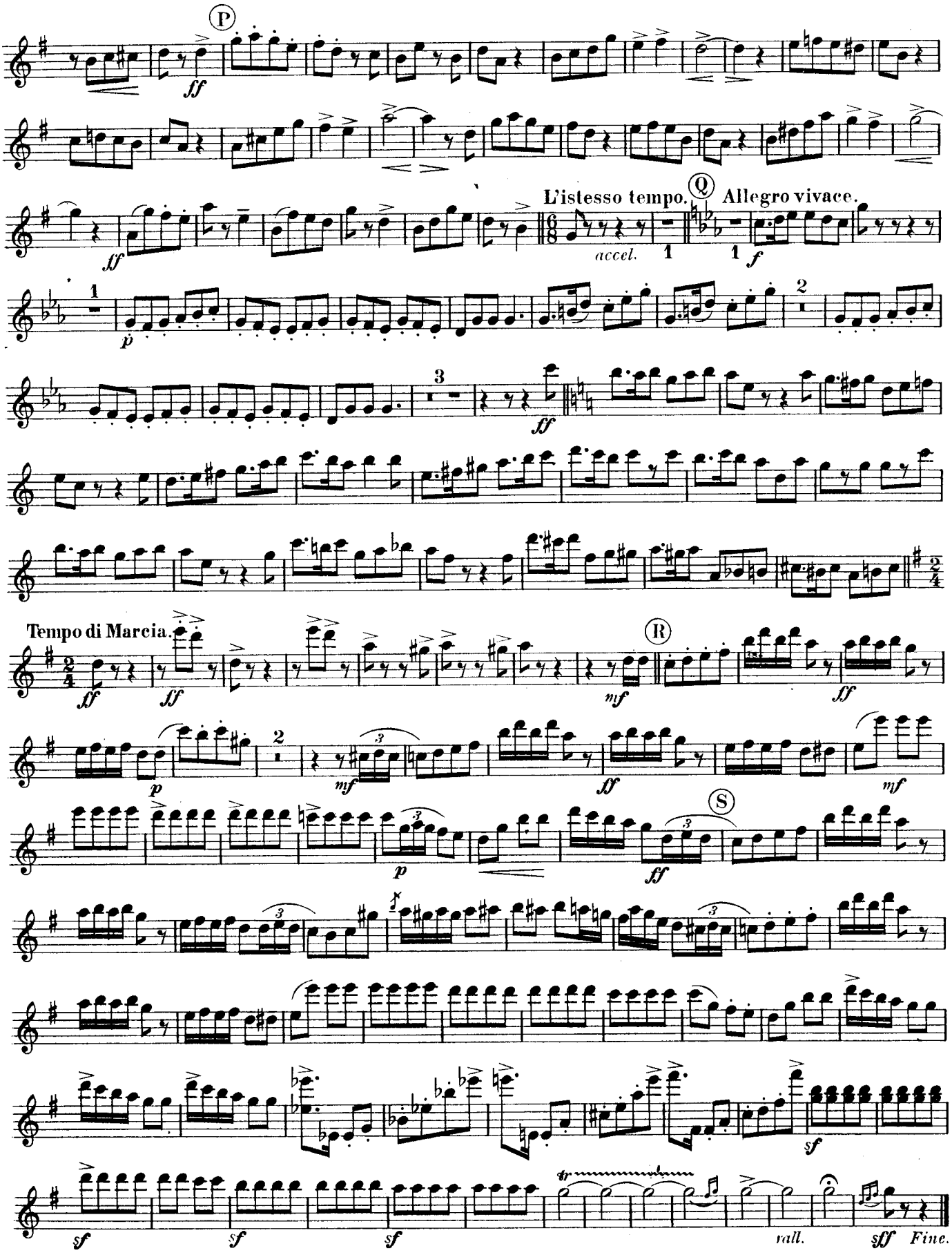
E♭ CLARINETS.


ff
ff
p
D
rall.
Tempo di Valse.
f
cresc.
mf
mf
cresc.
f
cresc.
ff
sf
E
Moderato.
Solo.
p
f
sf
p
poco a poco cresc.
ff
L'istesso tempo.
F
ff
G
rall.
a tempo
ff
rall.
Moderato.
mf (2nd time only)
cresc.

E♭ CLARINETS.


1.
2.
Flute.
mf
p
H
Tempo di Valse.
mp
J
Oboe.
rall. mf a tempo
cresc.
f
rall.
K
Allegro moderato.
ff
L
M
Moderato quasi andante.
più mosso
meno mosso
1st Solo.
N
a tempo
p rall.
a tempo rall.
Solo.
Allegretto.
O
Solo.

E♭ CLARINETS.


P
ff
L'istesso tempo.
accel.
Q
Allegro vivace.
f
p
ff
Tempo di Marcia.
R
mf
S
sf
tr
rall.
sff
Fine.

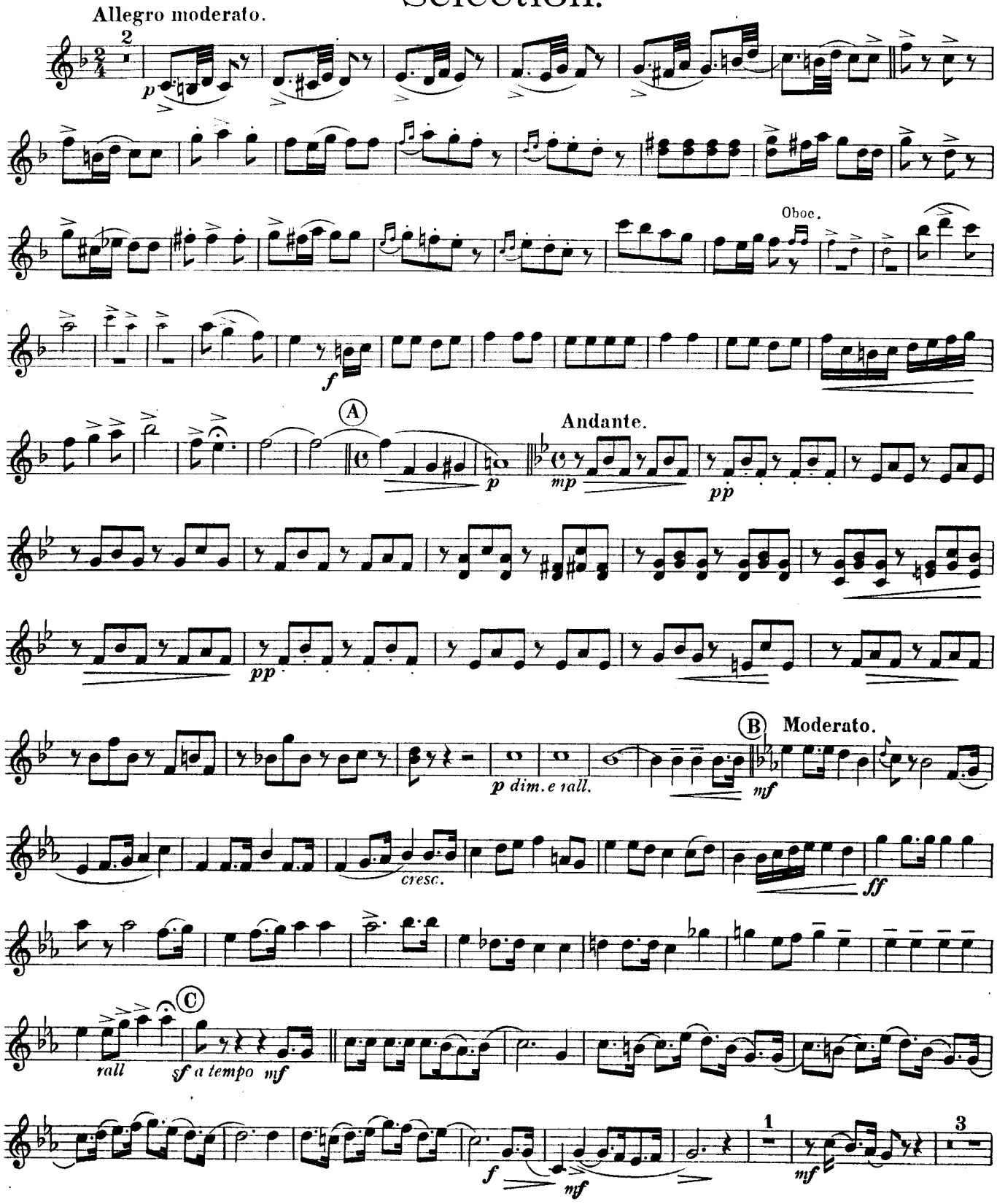
REPIANO CLARINET in B♭.

No. 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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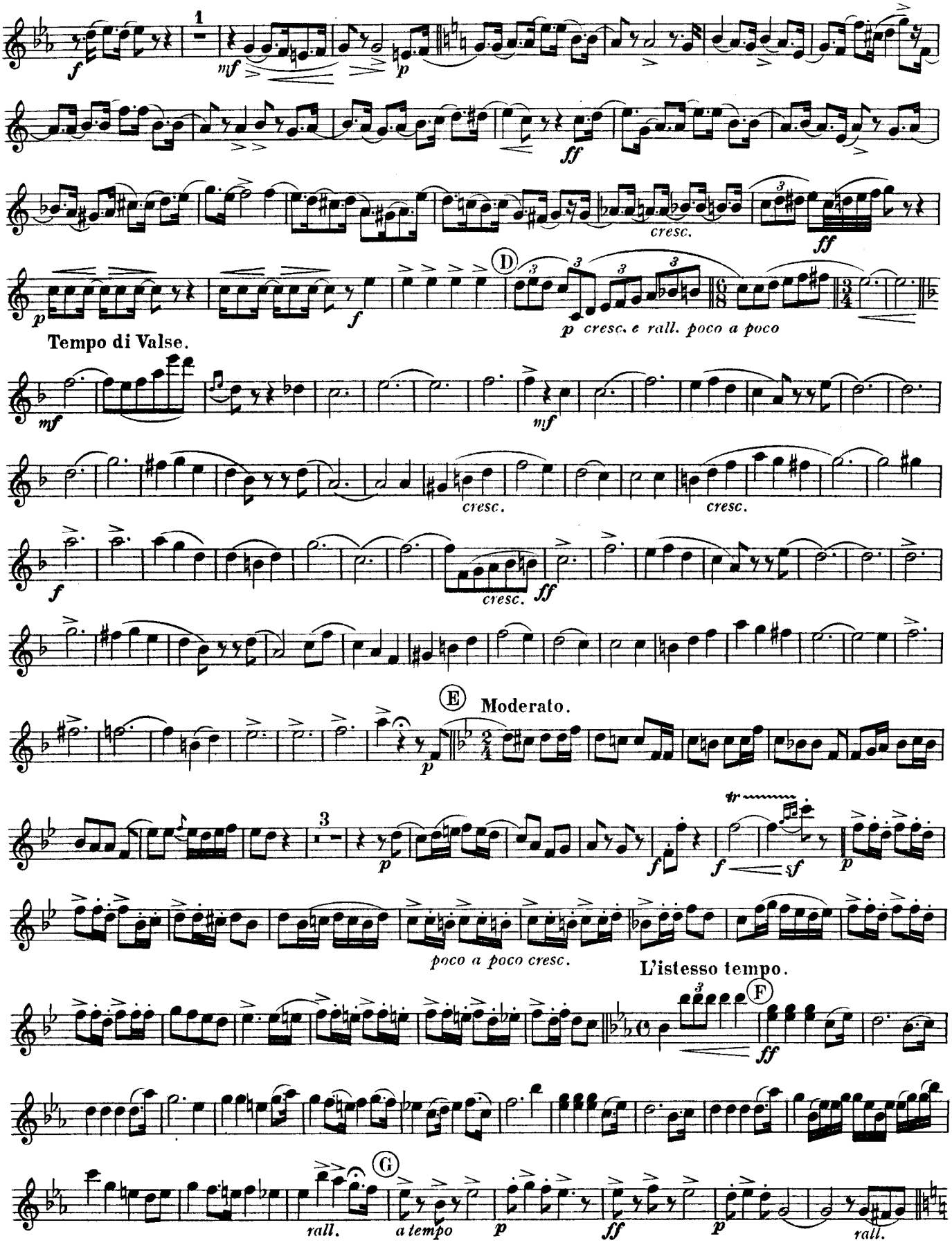
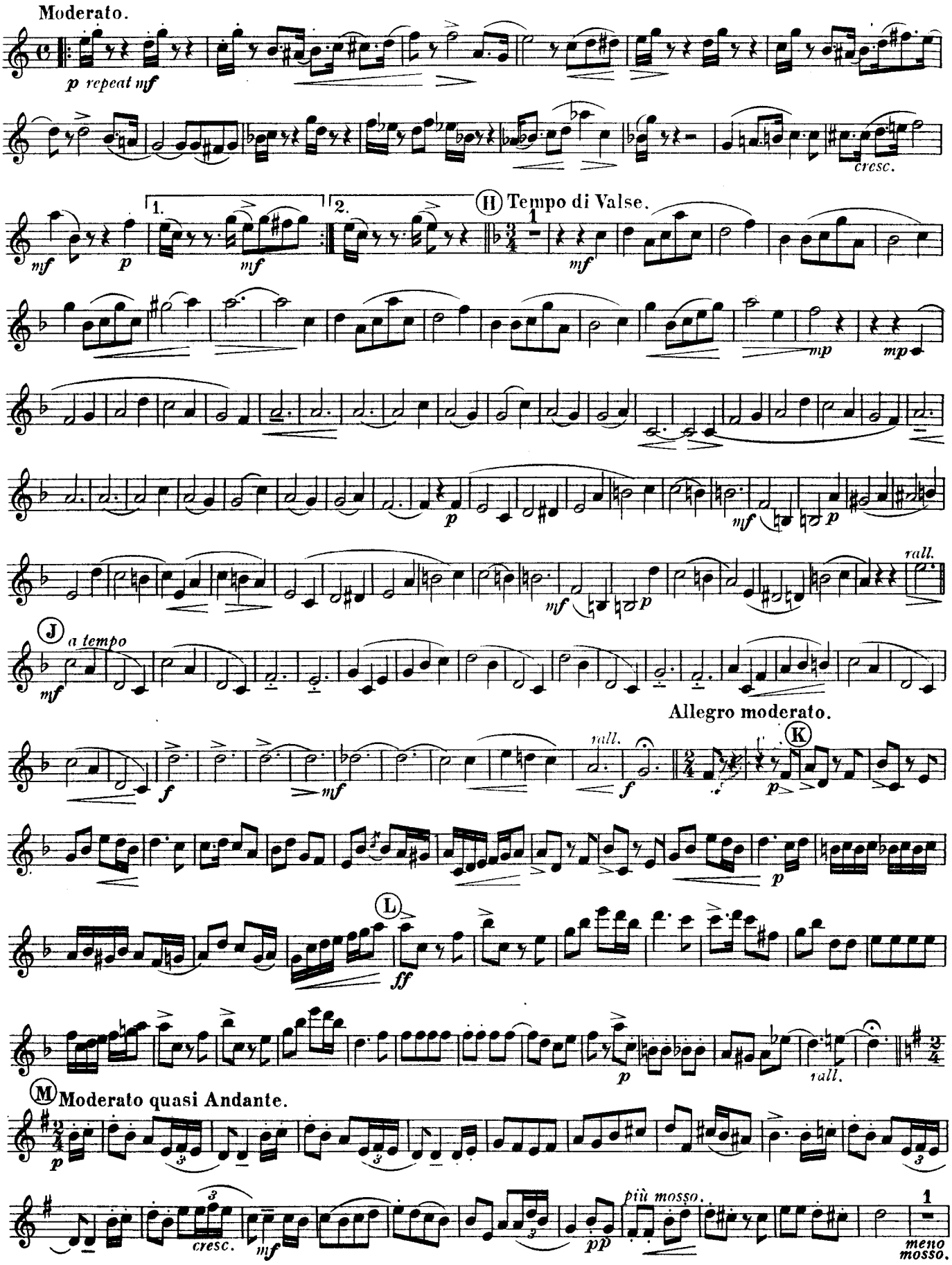
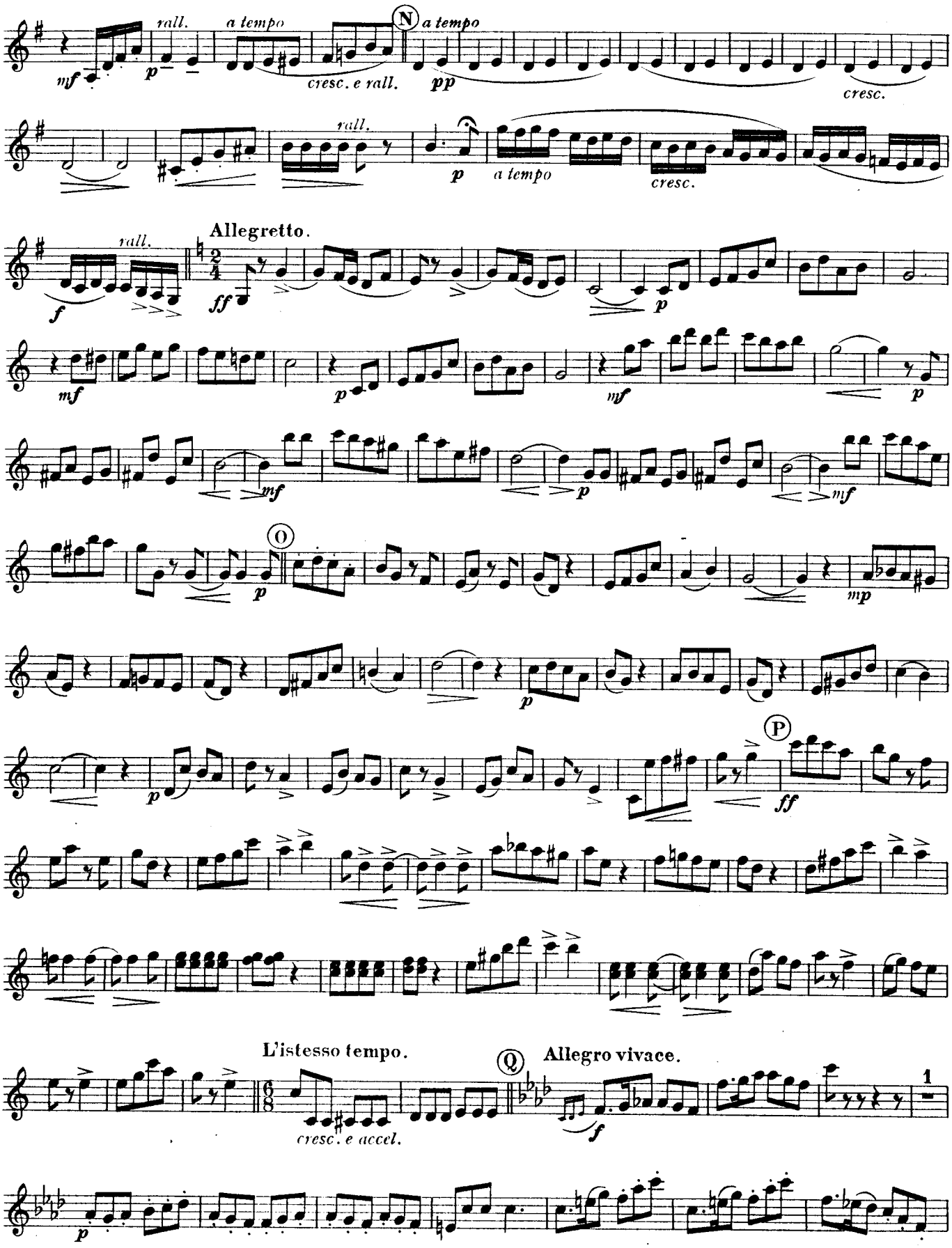
REPIANO CLARINET in B♭.

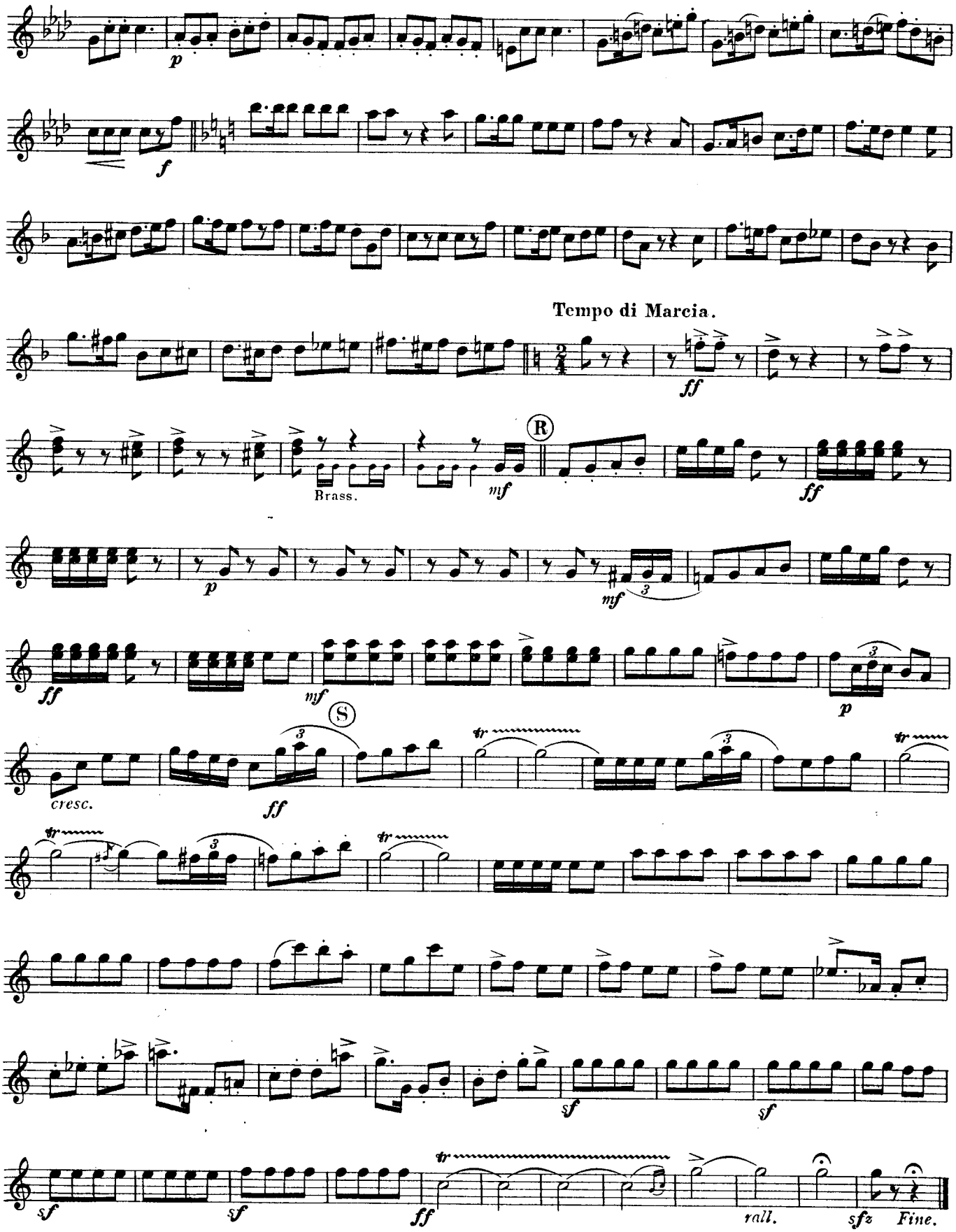


REPIANO CLARINET in B♭.



REPIANO CLARINET in B♭.




p
f
Tempo di Marcia.
ff
R
Brass.
mf
ff
p
mf
ff
mf
p
S
cresc.
ff
sf
sf
sf
sf
ff
rall.
sfz
Fine.

Chappell's Army Journal.

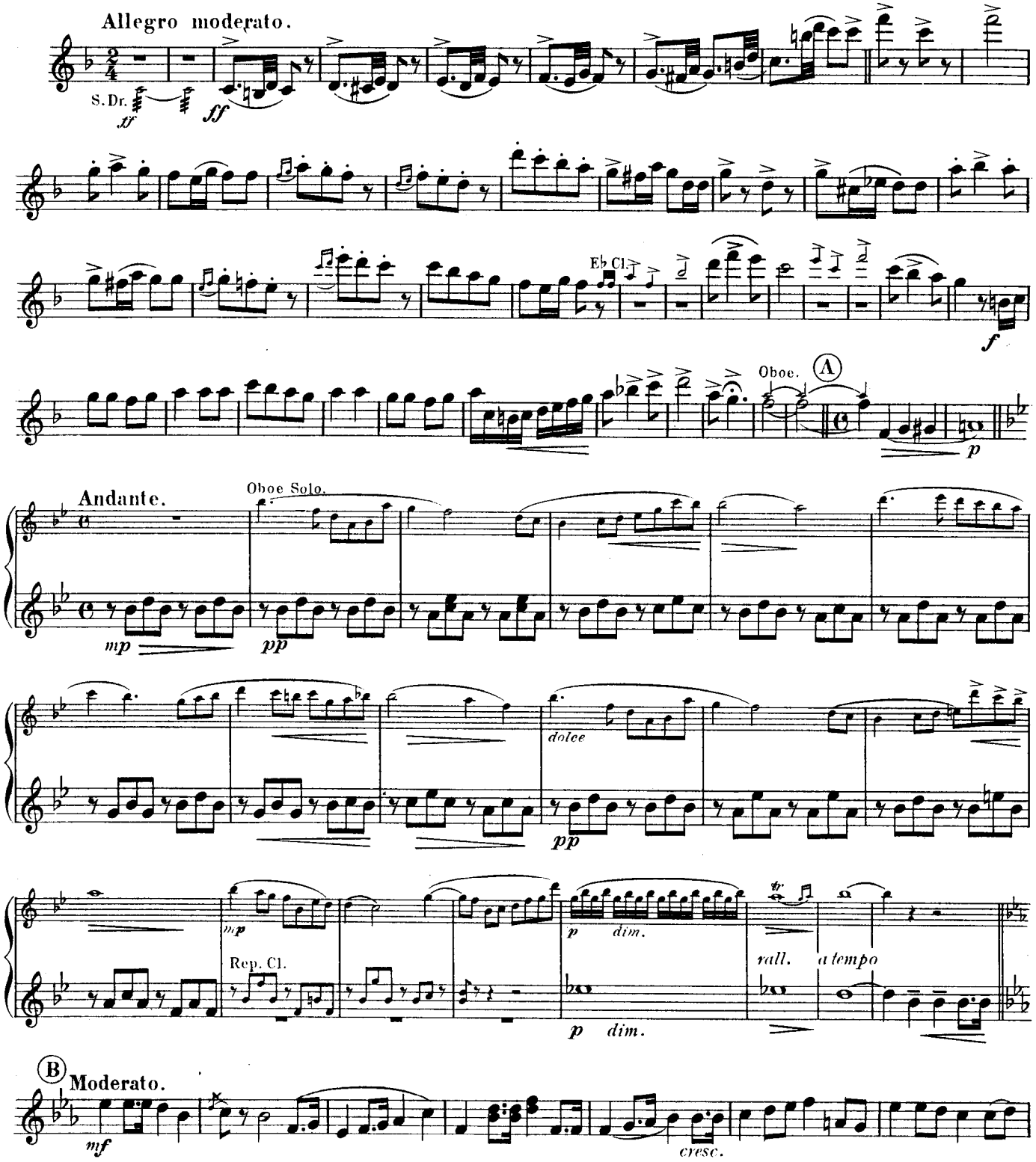
SOLO CLARINET B♭.

No 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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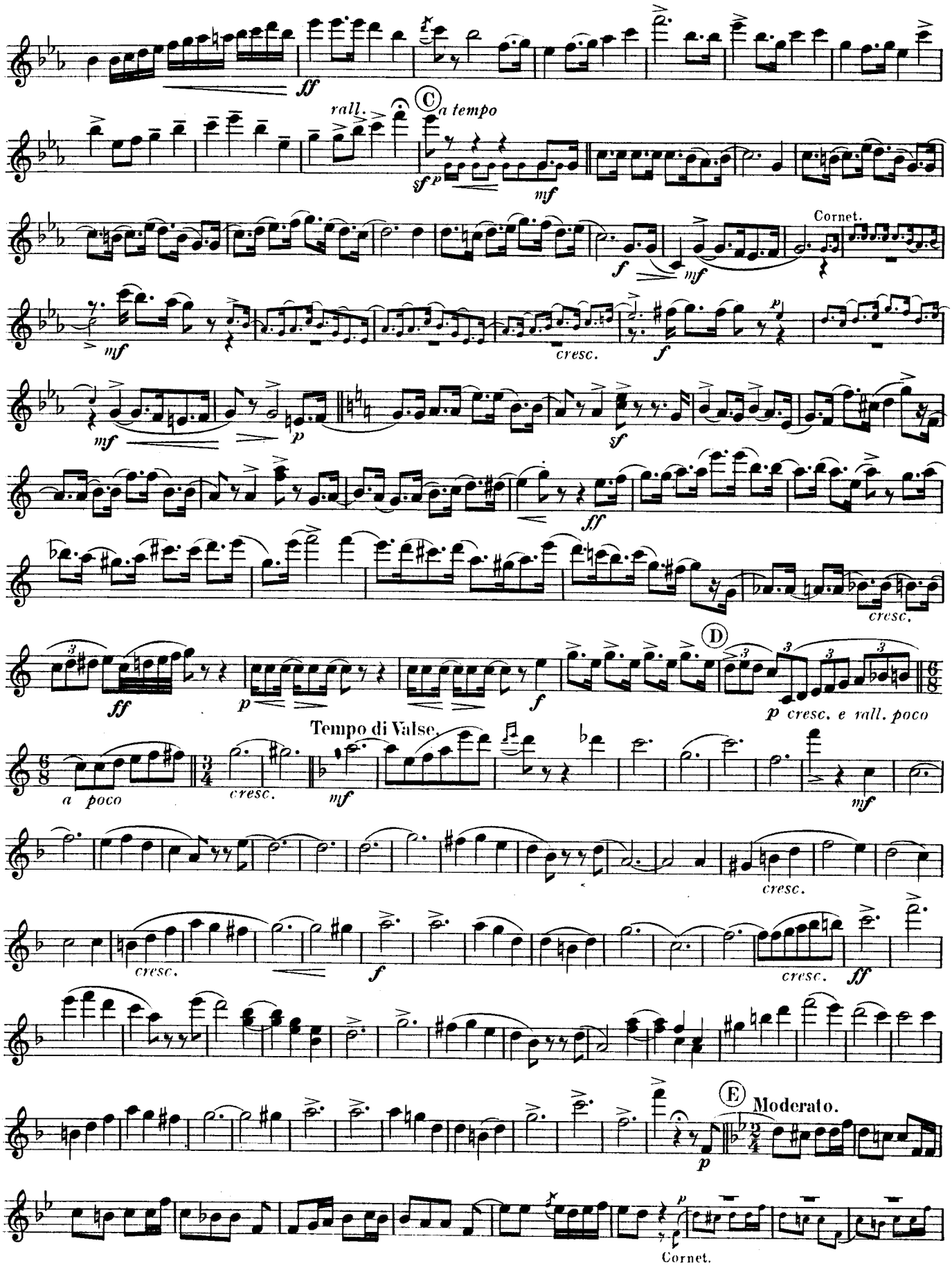
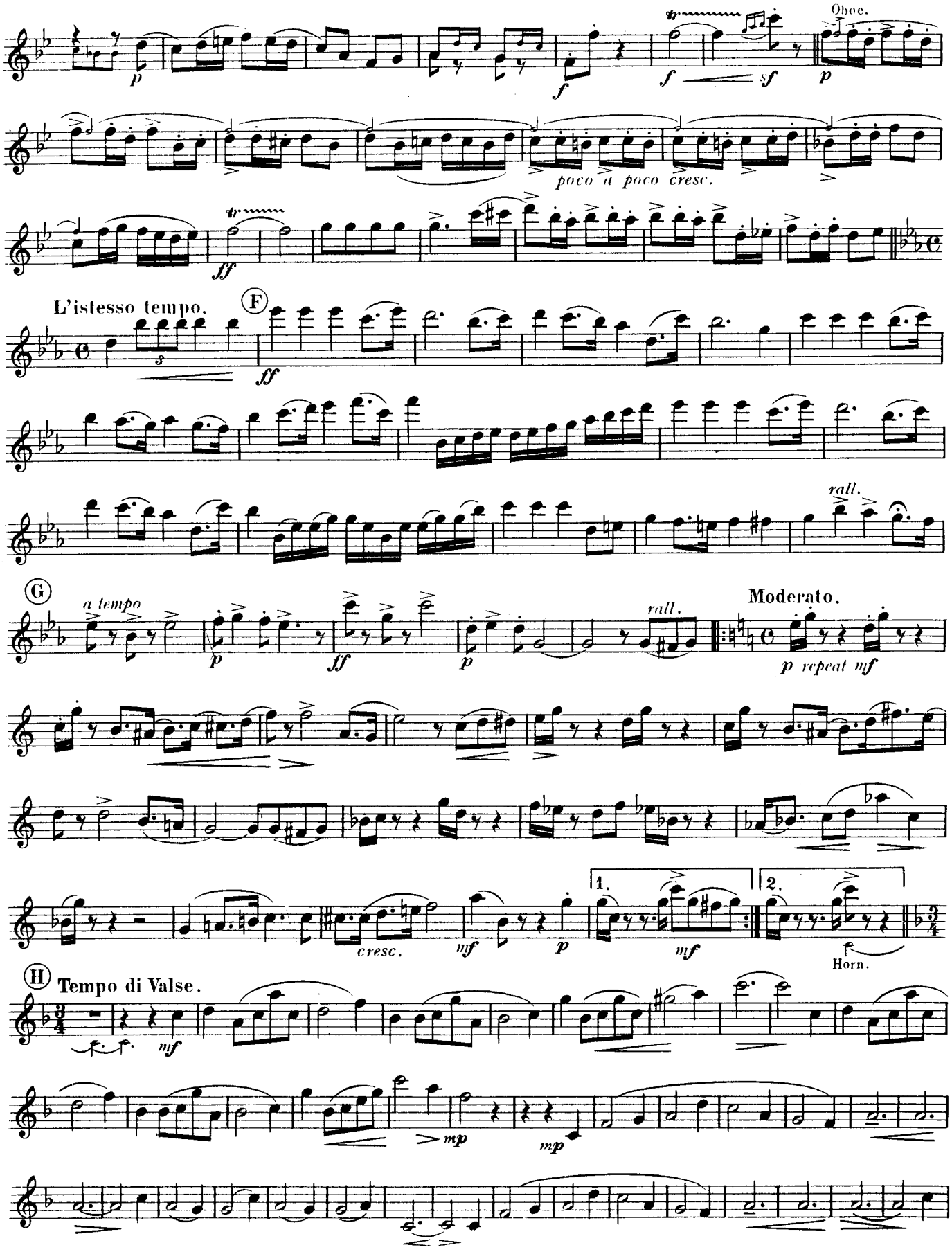
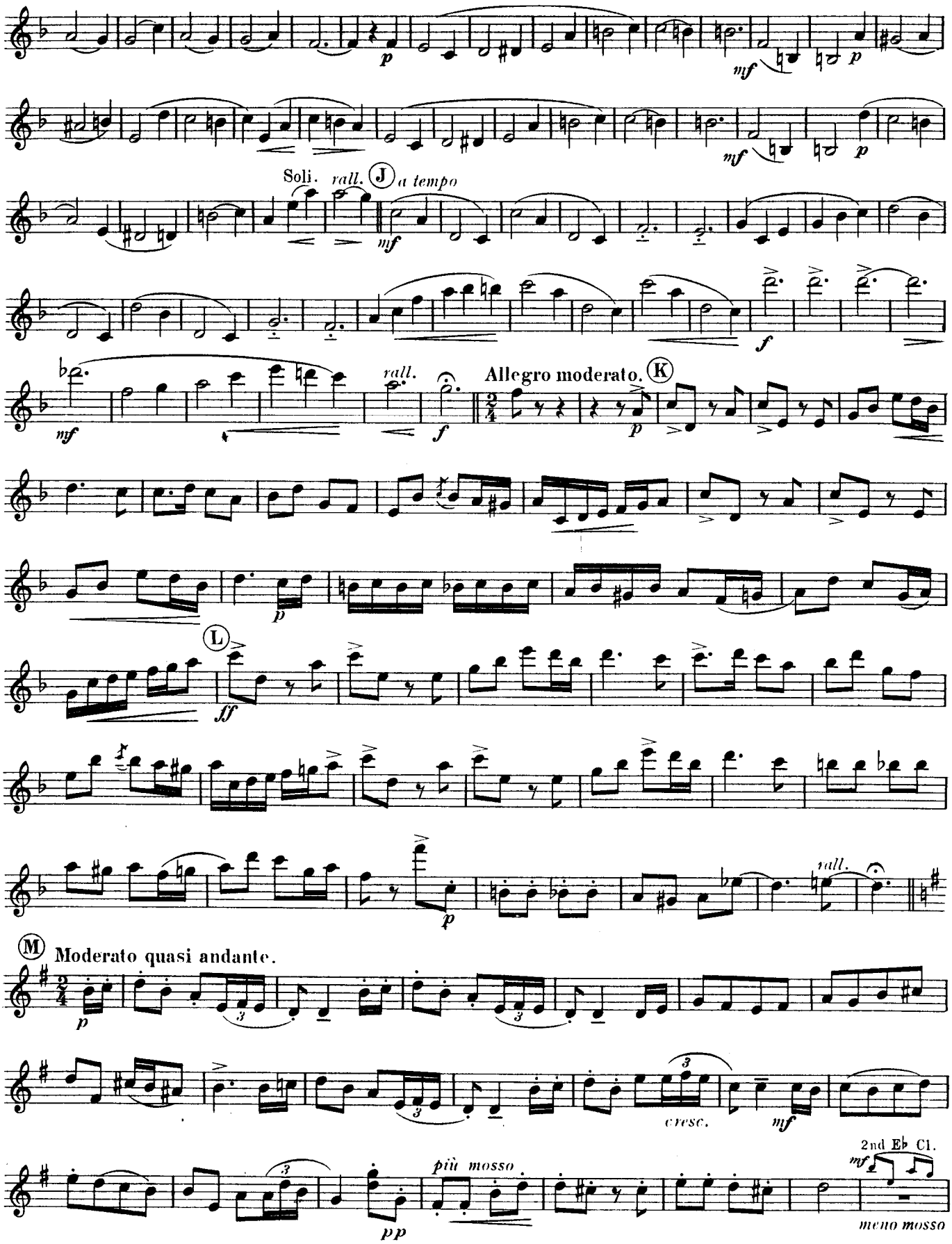
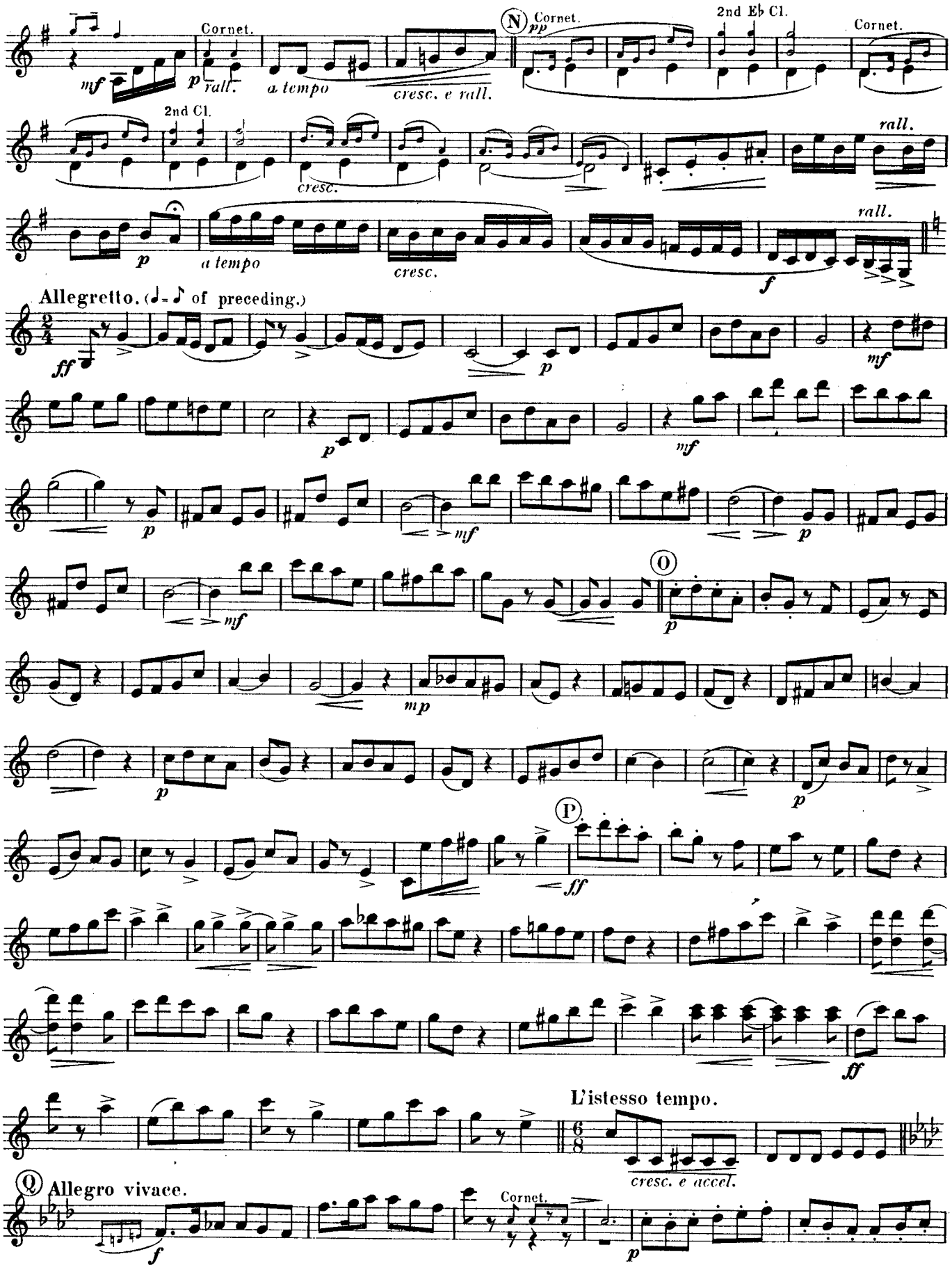

ff
rall.
C
a tempo
sf p
mf
Cornet.
f
mf
mf
cresc.
f
mf
p
sf
ff
cresc.
D
ff
p
f
p cresc. e rall. poco
Tempo di Valse.
a poco
cresc.
mf
mf
cresc.
cresc.
f
cresc.
ff
E
Moderato.
p
p
Cornet.

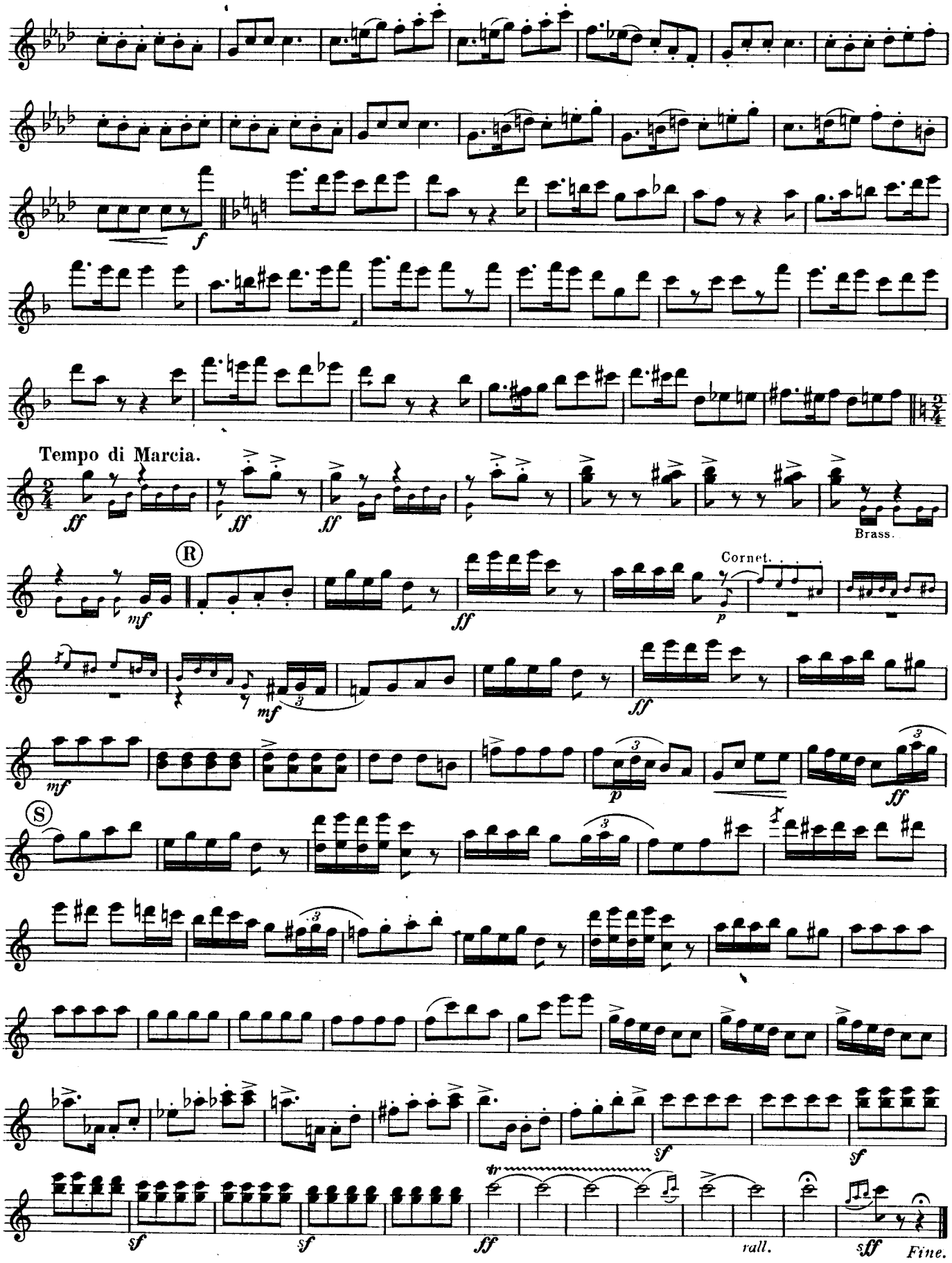
SOLO CLARINET B♭.




Soli.
rall.
J
a tempo
rall.
Allegro moderato.
K
L
rall.
M
Moderato quasi andante.
cresc.
più mosso
2nd E♭ Cl.
meno mosso

SOLO CLARINET B♭.




f
Tempo di Marcia.
ff
Brass.
R
mf
Cornet.
p
S
rall.
Fine.

Chappell's Army Journal.

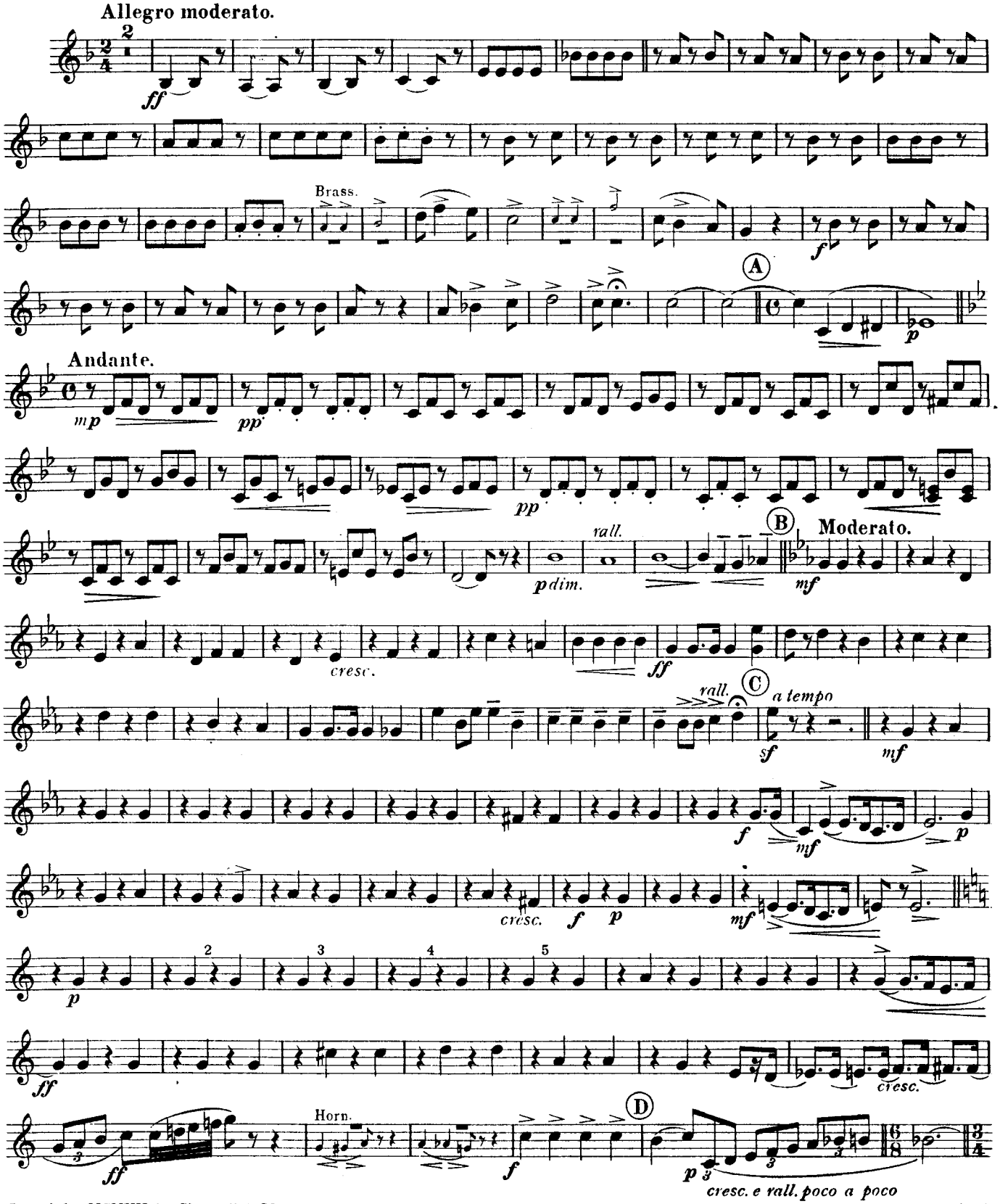
2nd. CLARINET In B♭.

Nº 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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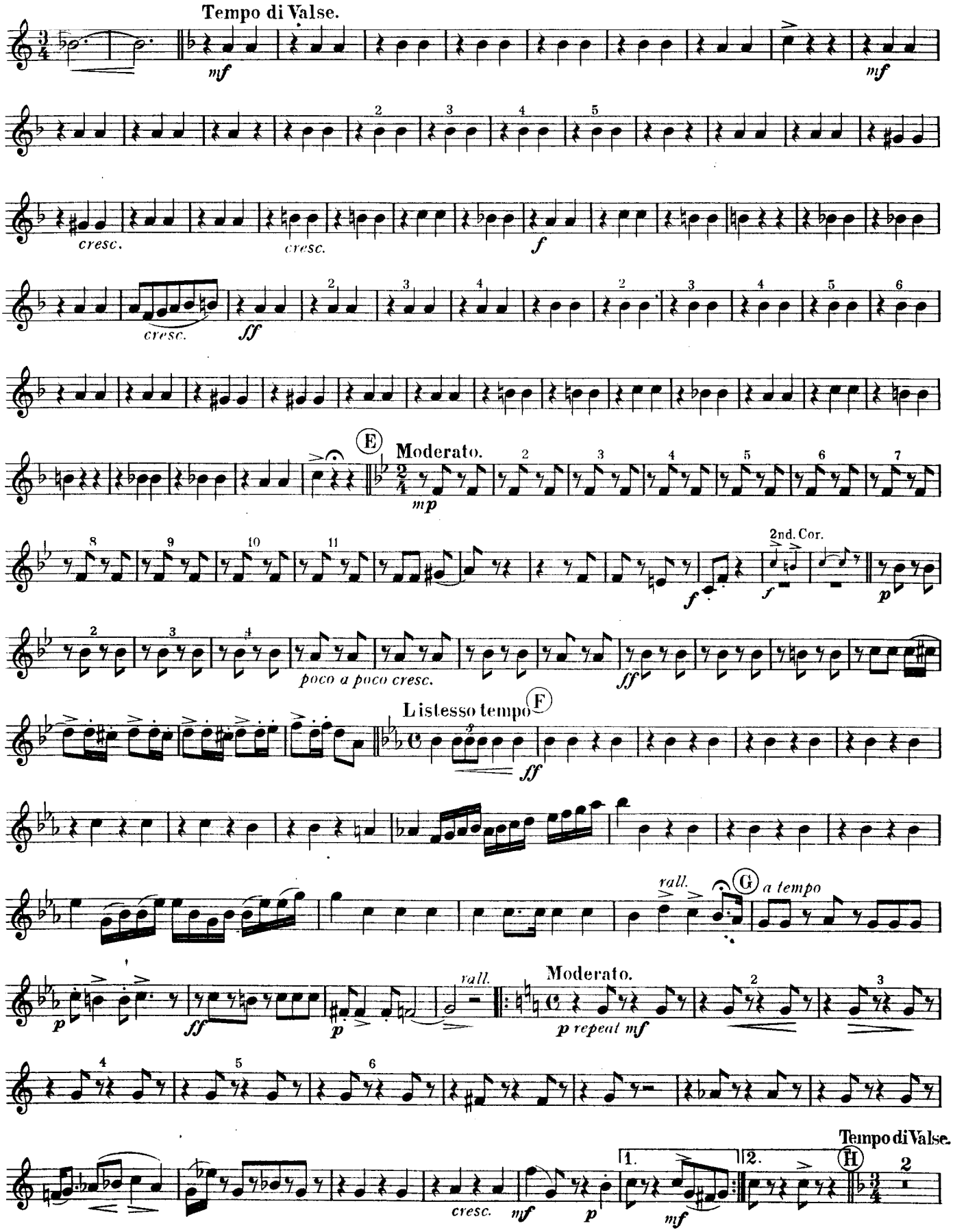
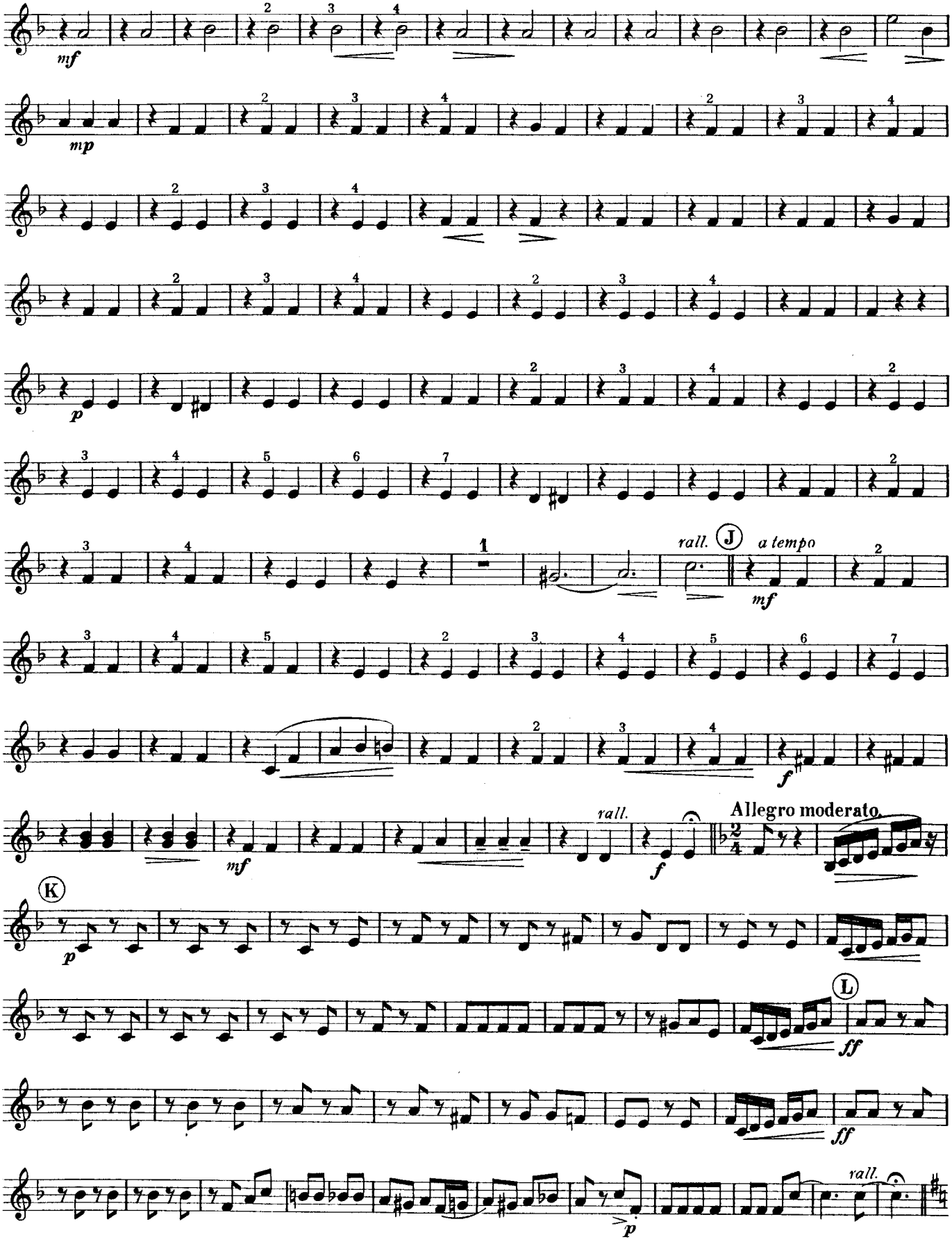
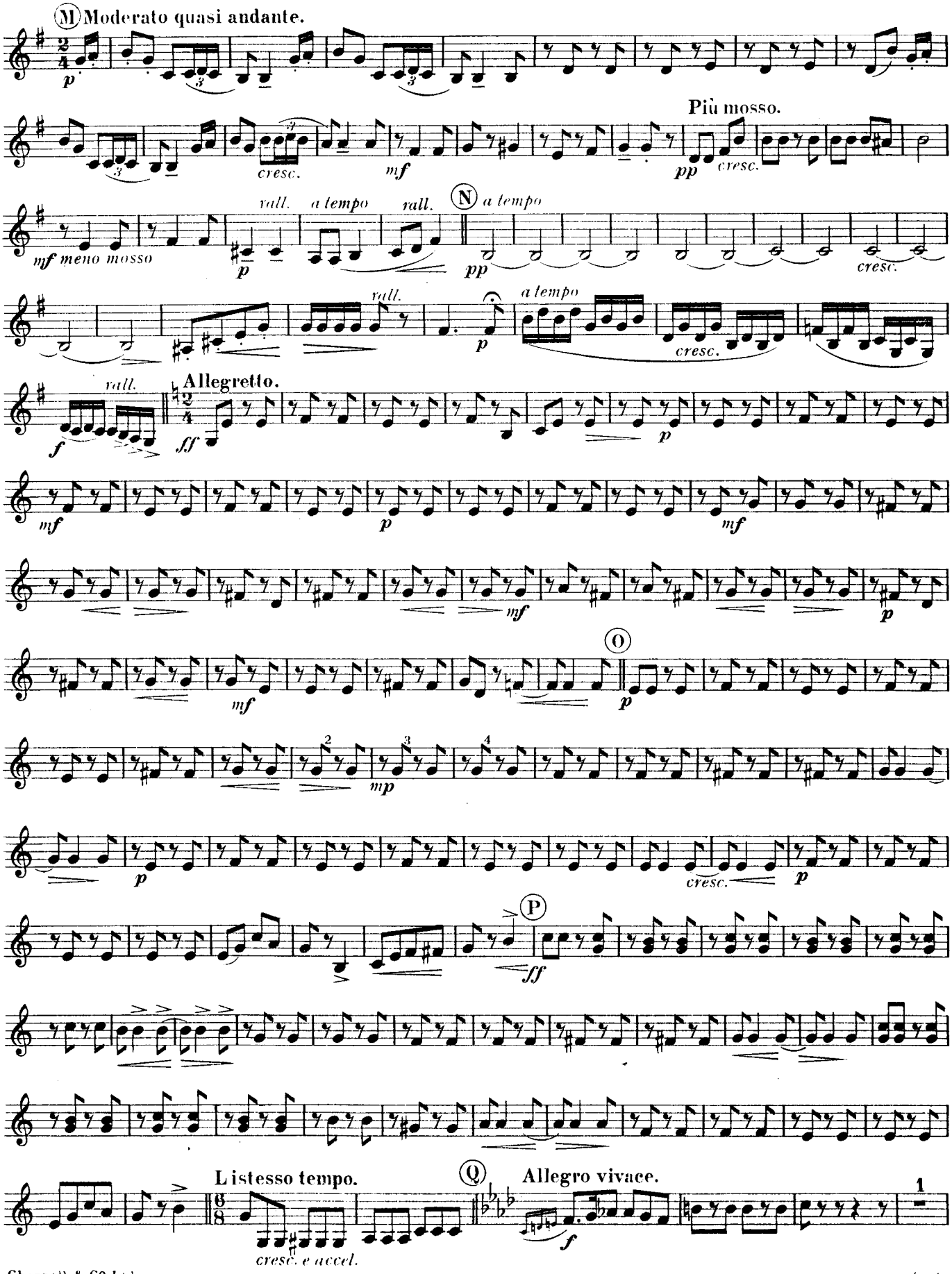
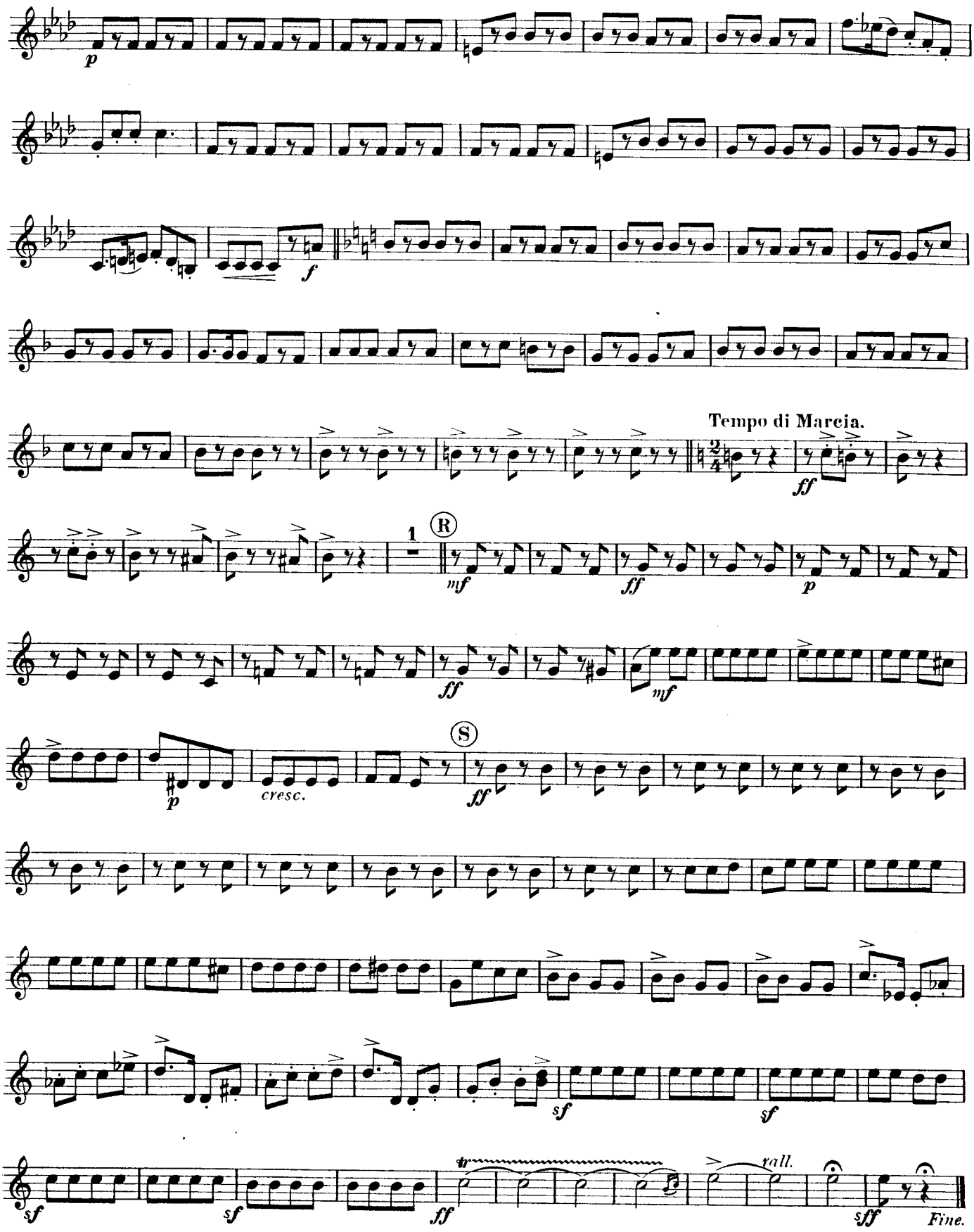

Tempo di Valse.
mf
cresc.
f
ff
E
Moderato.
mp
2nd. Cor.
poco a poco cresc.
Listesso tempo
F
rall.
G
a tempo
p
Moderato.
p repeat mf
Tempo di Valse.
H
1.
2.

2nd. CLARINET in B♭.




M Moderato quasi andante.
p
cresc.
mf
Più mosso.
pp
cresc.
mf meno mosso
rall.
a tempo
rall.
p
N a tempo
pp
cresc.
rall.
p
a tempo
cresc.
rall.
f
Allegretto.
ff
p
mf
p
mf
mf
p
mf
O
p
mp
p
cresc.
p
P
ff
Listesso tempo.
Q Allegro vivace.
f
cresc. e accel.
1

2nd. CLARINET in B♭.



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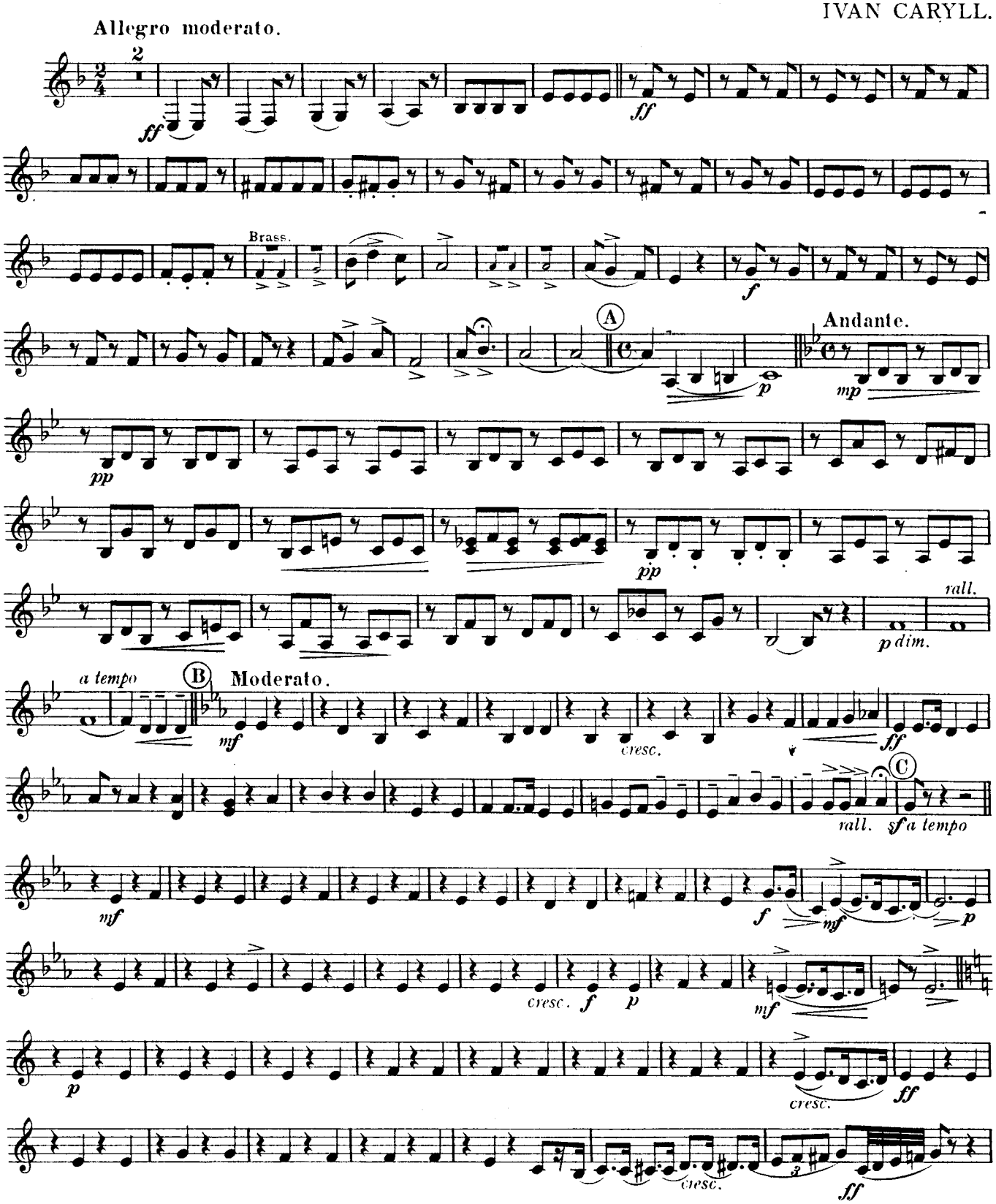
3rd CLARINET in B♭.

No. 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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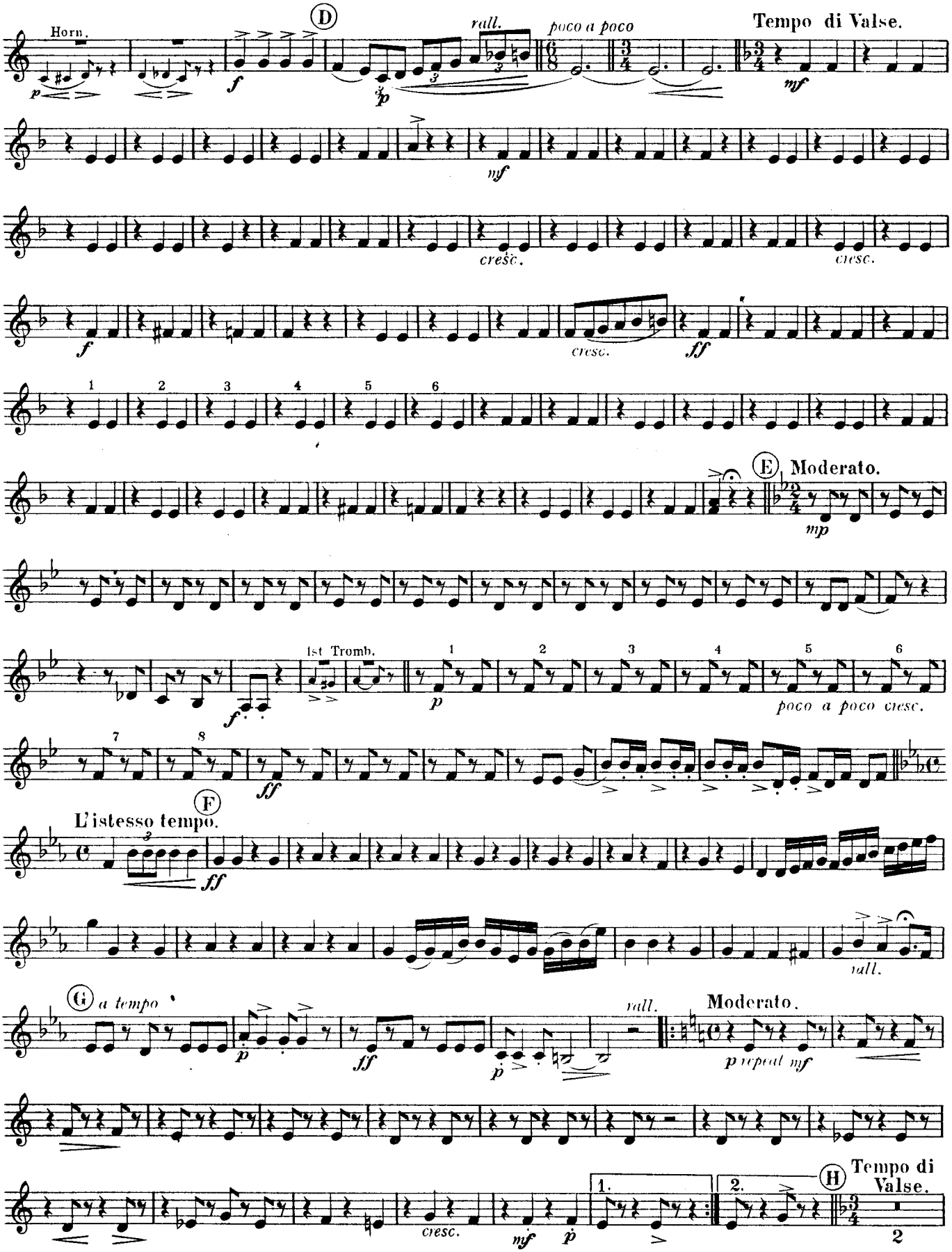
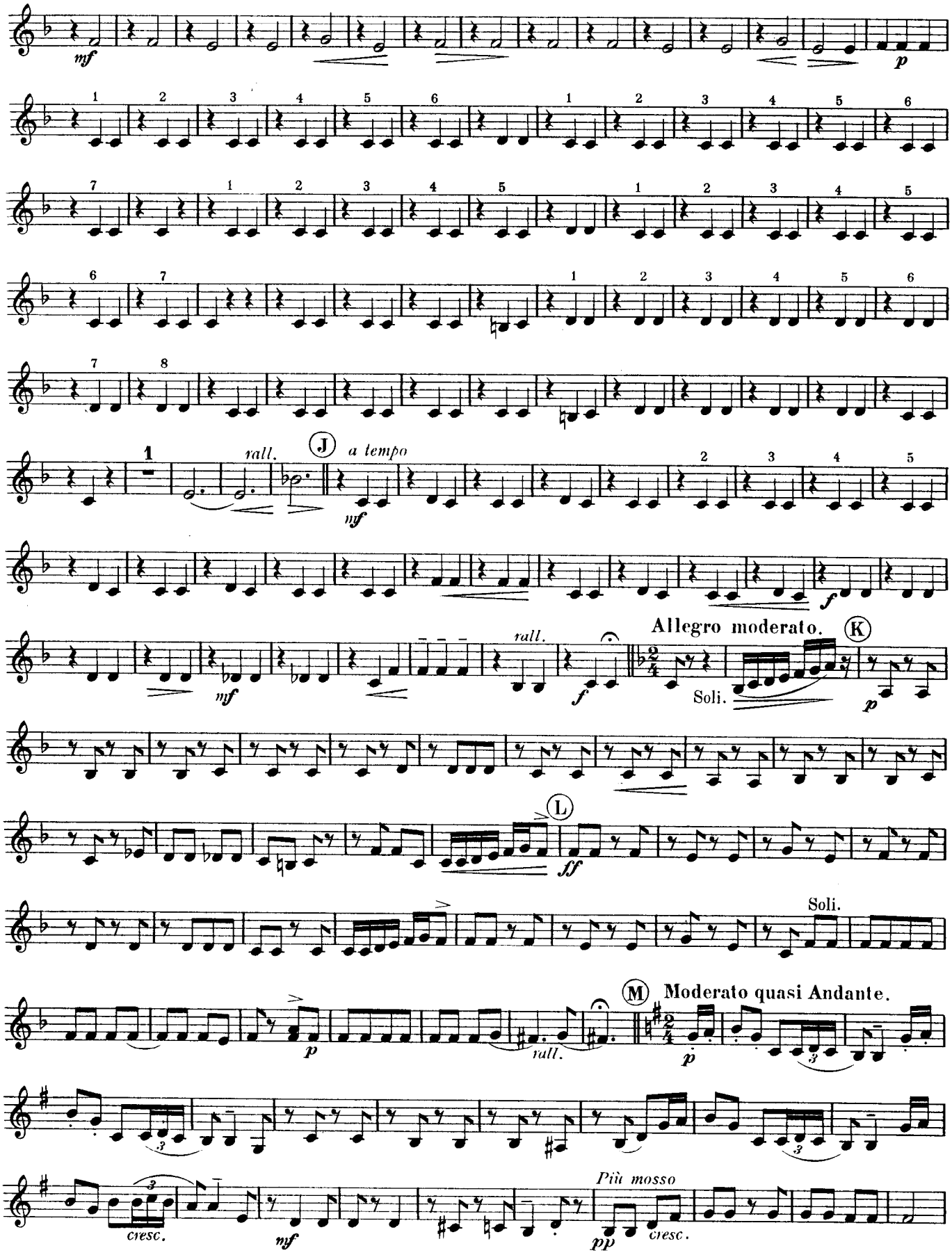
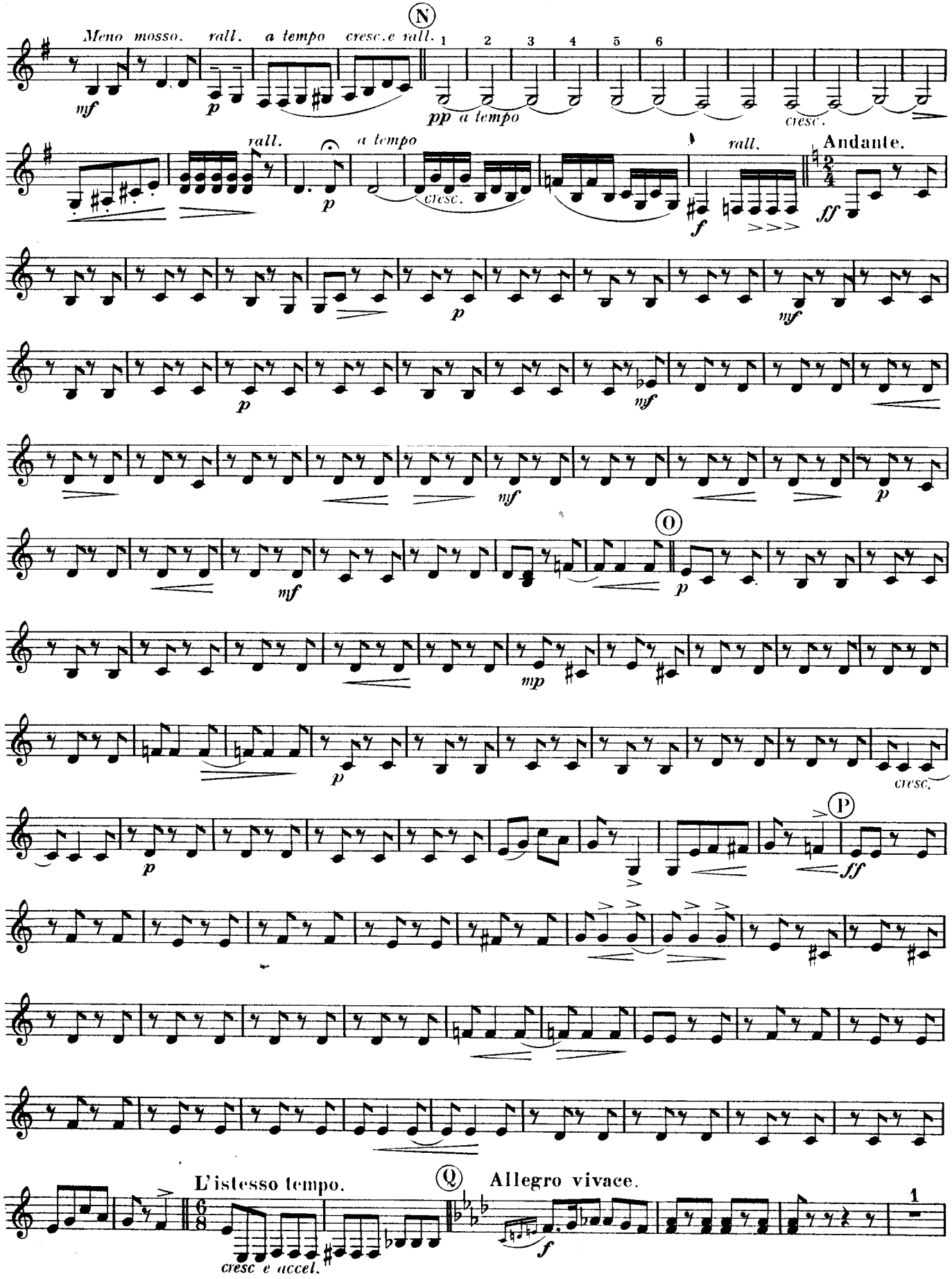
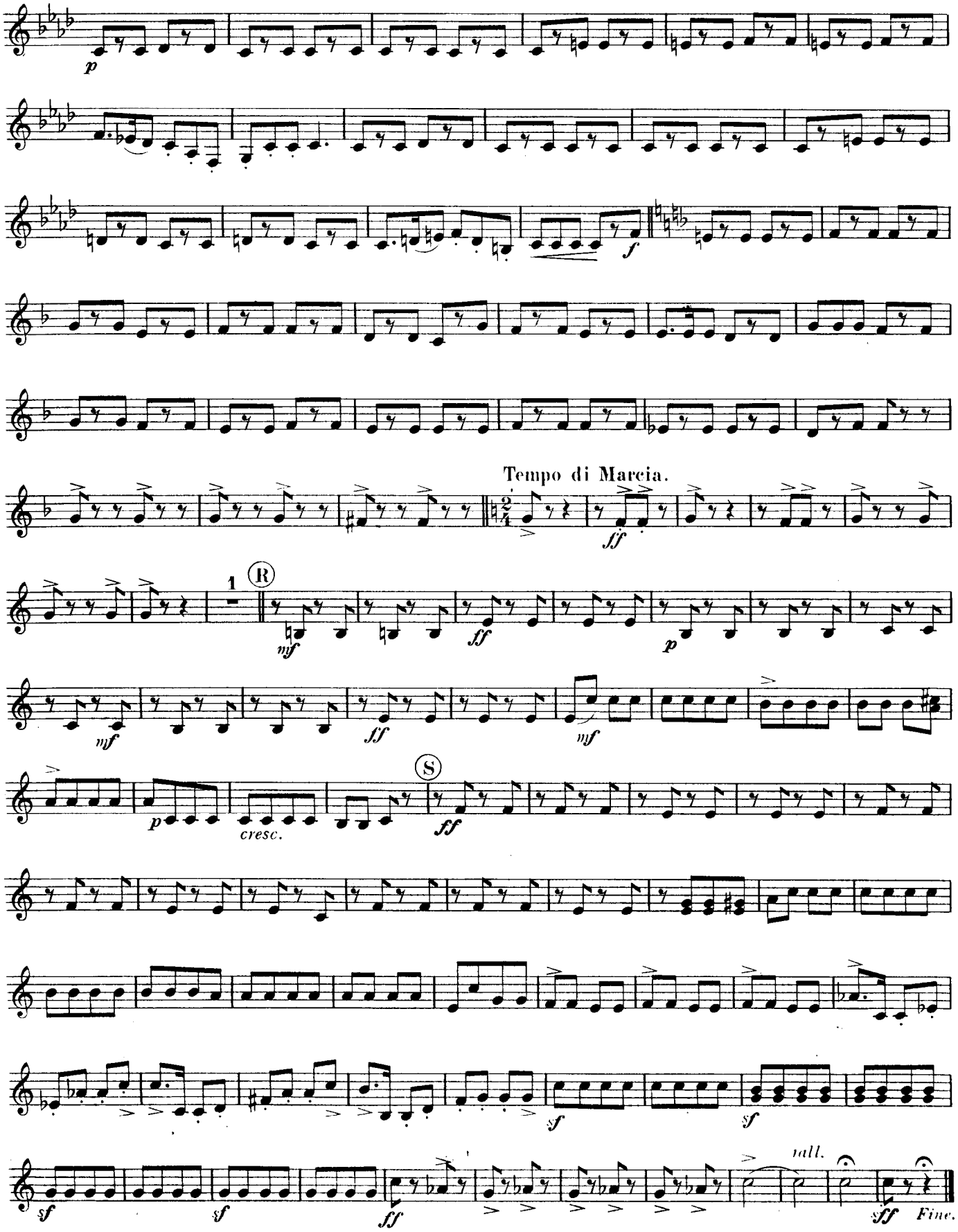

Horn.
D
rall.
poco a poco
Tempo di Valse.
cresc.
E
Moderato.
1st Tromb.
poco a poco cresc.
F
L'istesso tempo.
rall.
G
a tempo
Moderato.
p repeat mf
H
Tempo di Valse.

3rd CLARINET in B♭.




N
Meno mosso.
rall.
a tempo
cresc. e rall.
1
2
3
4
5
6
pp a tempo
cresc.
rall.
a tempo
cresc.
rall.
Andante.
O
P
L'istesso tempo.
cresc e accel.
Q
Allegro vivace.
1

3rd CLARINET in B♭.



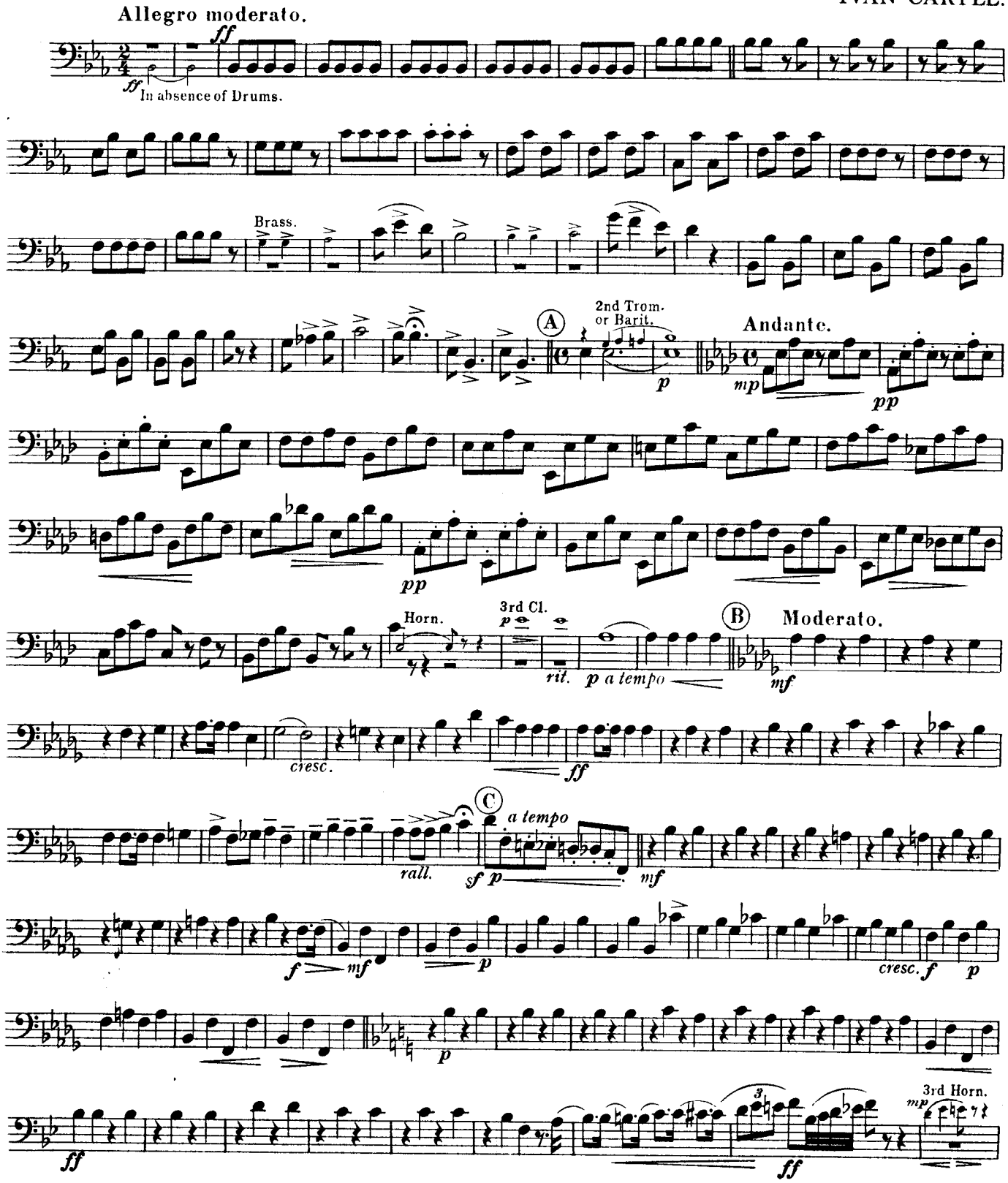
1st BASSOON.

No 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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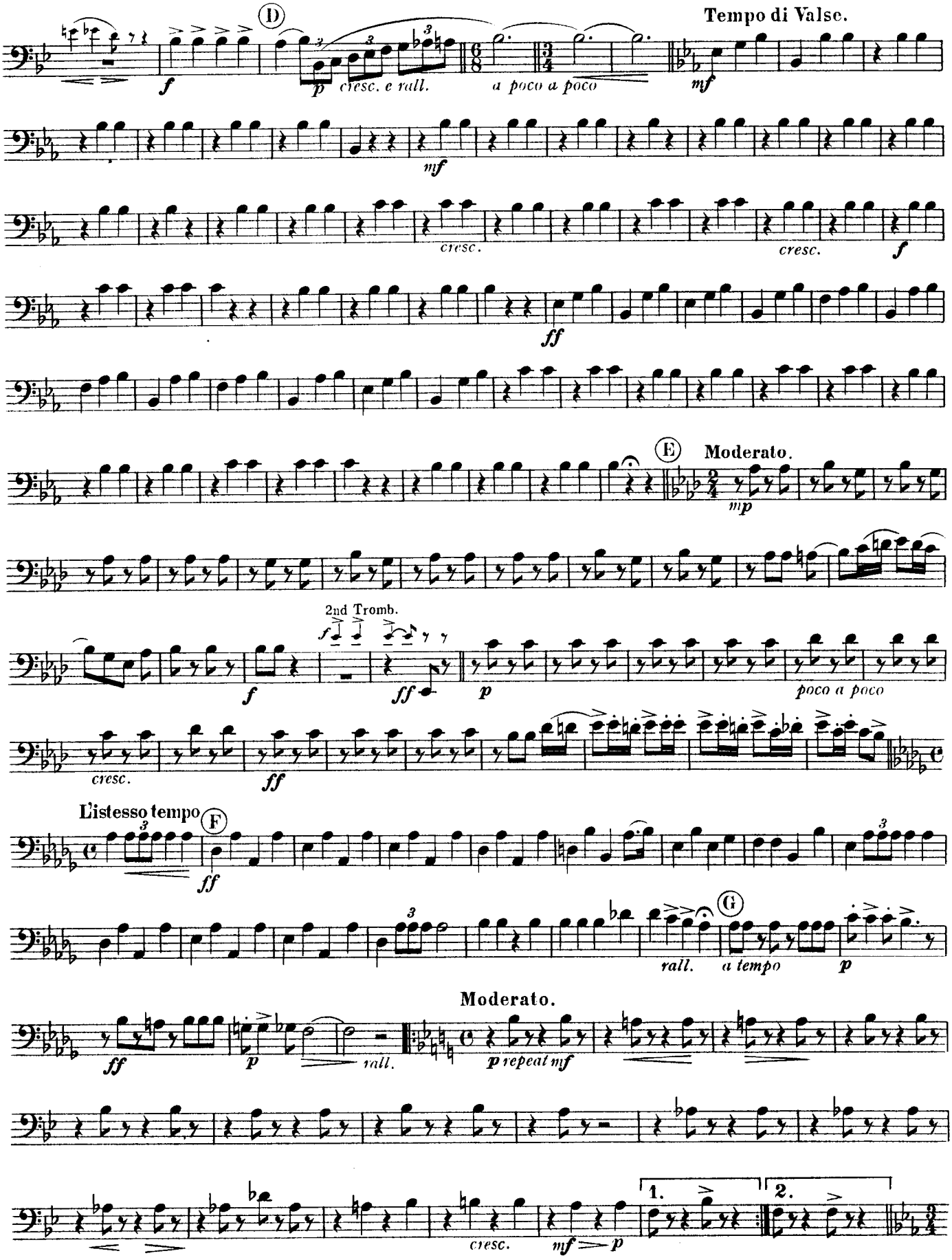
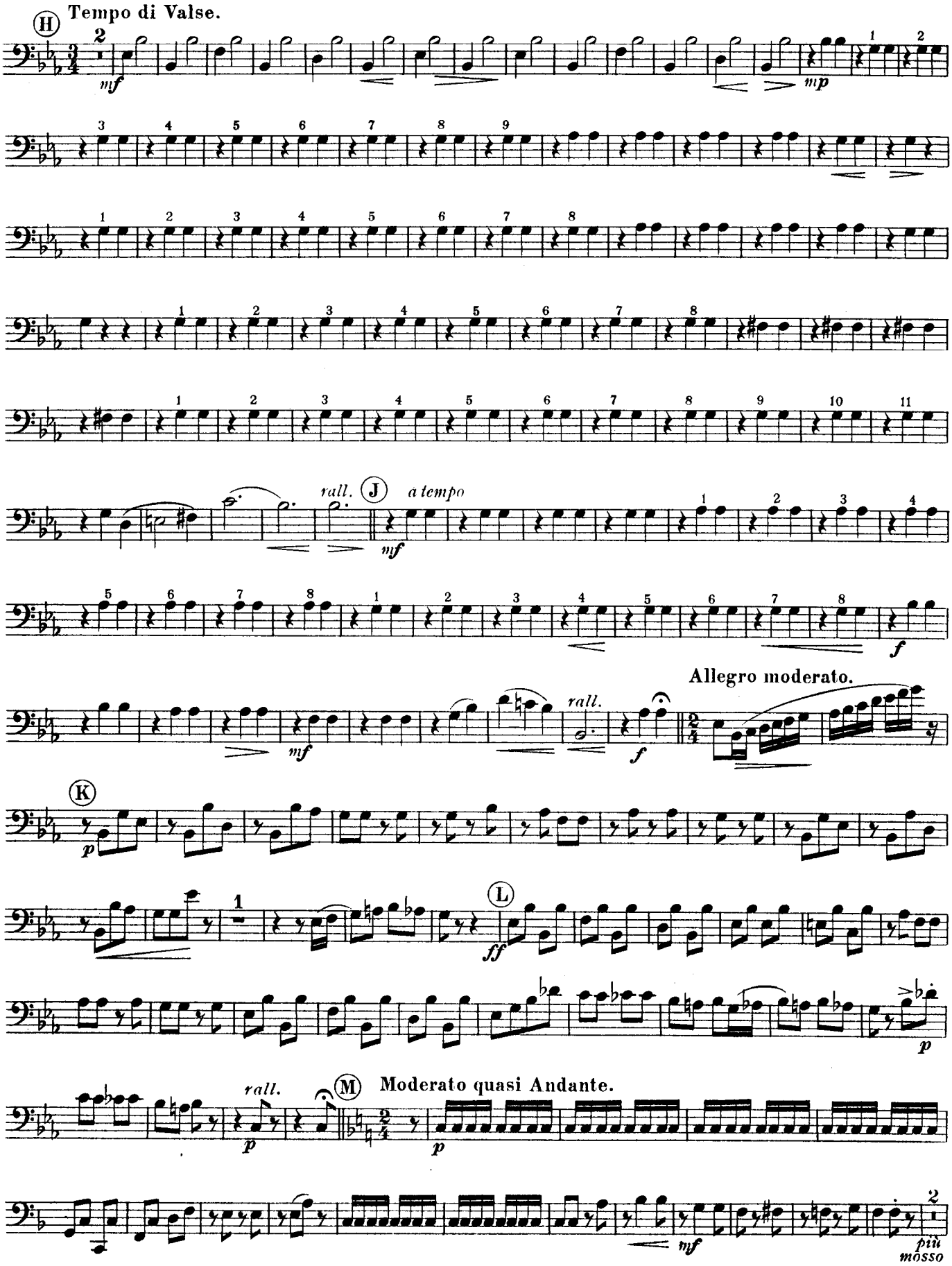
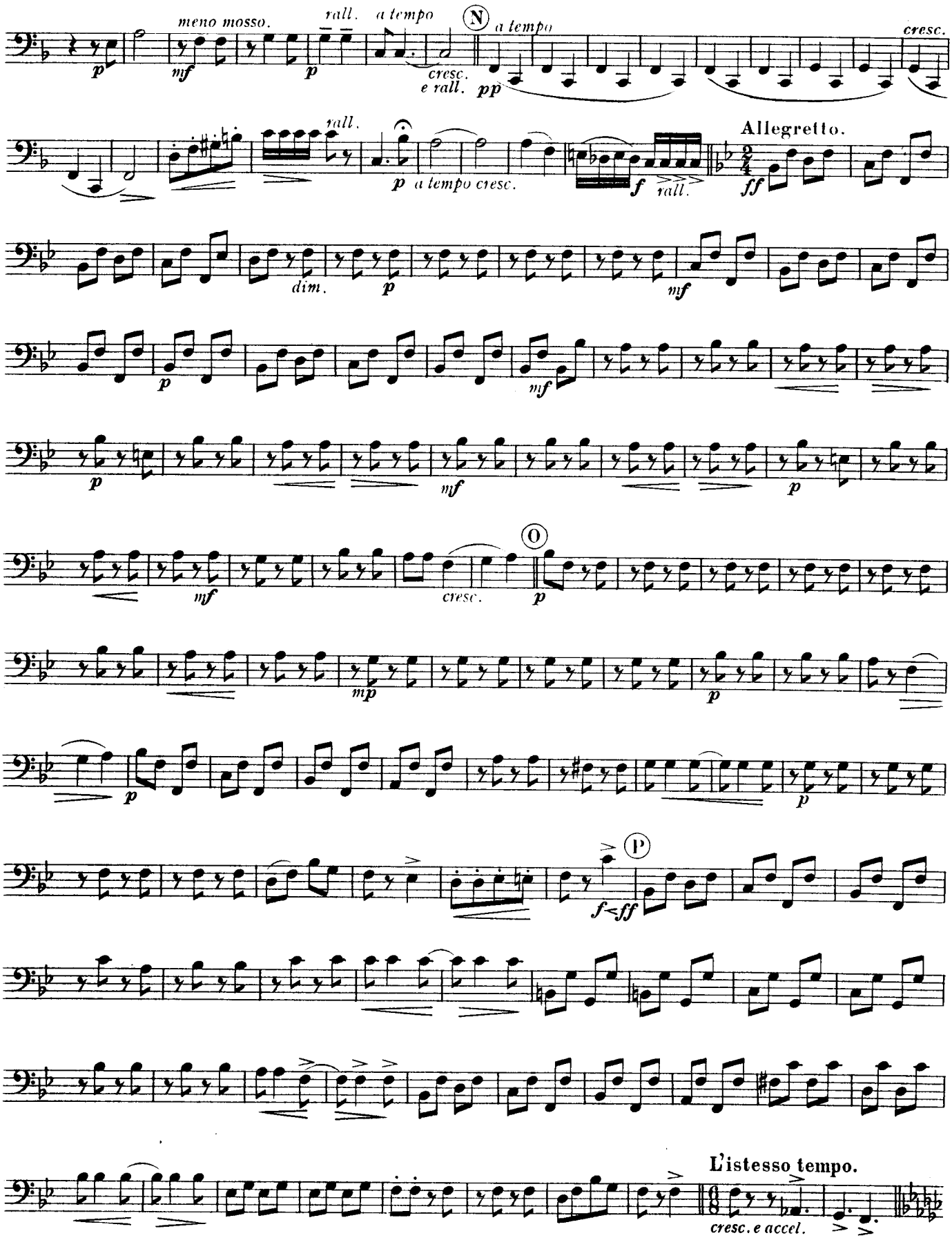
1st BASSOON.


D
Tempo di Valse.
f
p
cresc. e rall.
a poco a poco
mf
cresc.
cresc.
f
ff
E
Moderato.
mp
2nd Tromb.
f
f
ff
p
poco a poco
cresc.
ff
L'istesso tempo
F
ff
rall.
a tempo
p
G
Moderato.
ff
p
rall.
p repeat mf
cresc.
mf
p
1.
2.

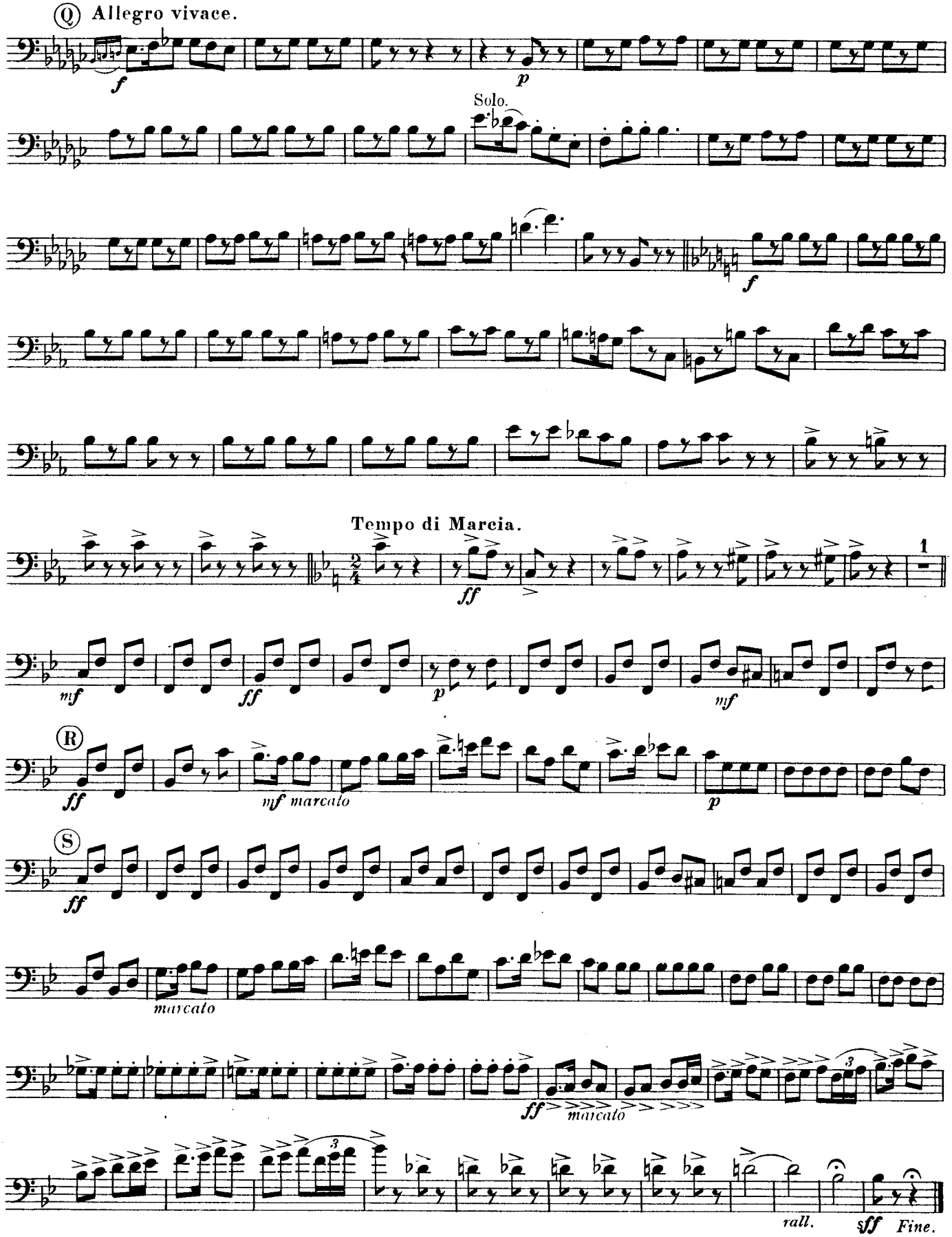
1st BASSOON.


H
Tempo di Valse.
mf
mp
rall.
J
a tempo
mf
f
Allegro moderato.
rall.
f
K
p
L
ff
p
rall.
p
M
Moderato quasi Andante.
p
mf
più mosso

1st BASSOON.


meno mosso.
rall.
a tempo
N
a tempo
cresc.
cresc. e rall.
pp
rall.
p
a tempo cresc.
f
rall.
Allegretto.
ff
dim.
p
mf
p
mf
p
mf
p
mf
cresc.
p
O
mp
p
p
p
f<ff
P
L'istesso tempo.
cresc. e accel.

1st BASSOON.


Q Allegro vivace.
f
p
Solo.
f
Tempo di Marcia.
ff
1
mf
ff
p
mf
R
ff
mf marcato
p
S
ff
marcato
ff
marcato
rall.
ff Fine.

Chappell's Army Journal.

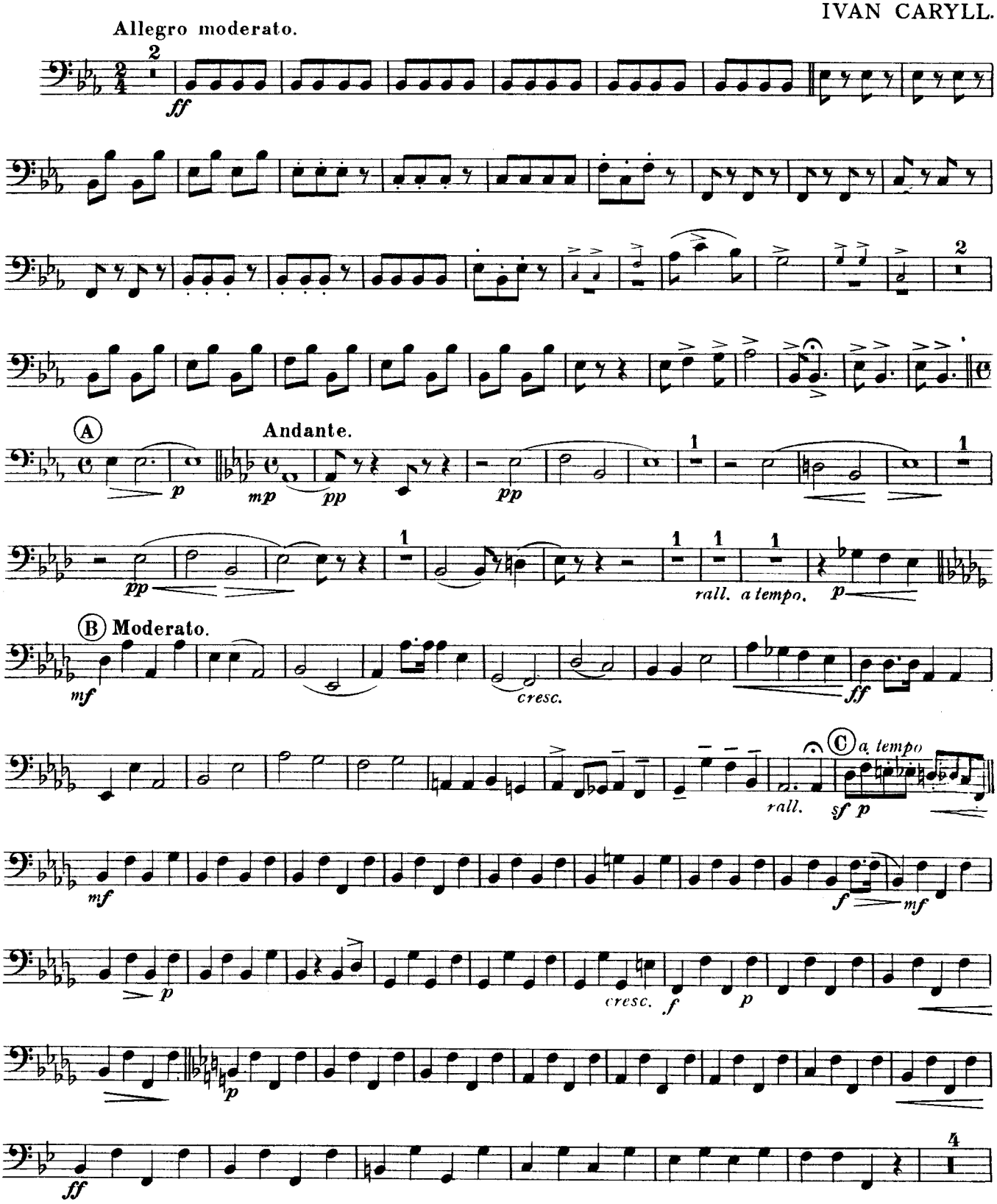
2nd. BASSOON.

No. 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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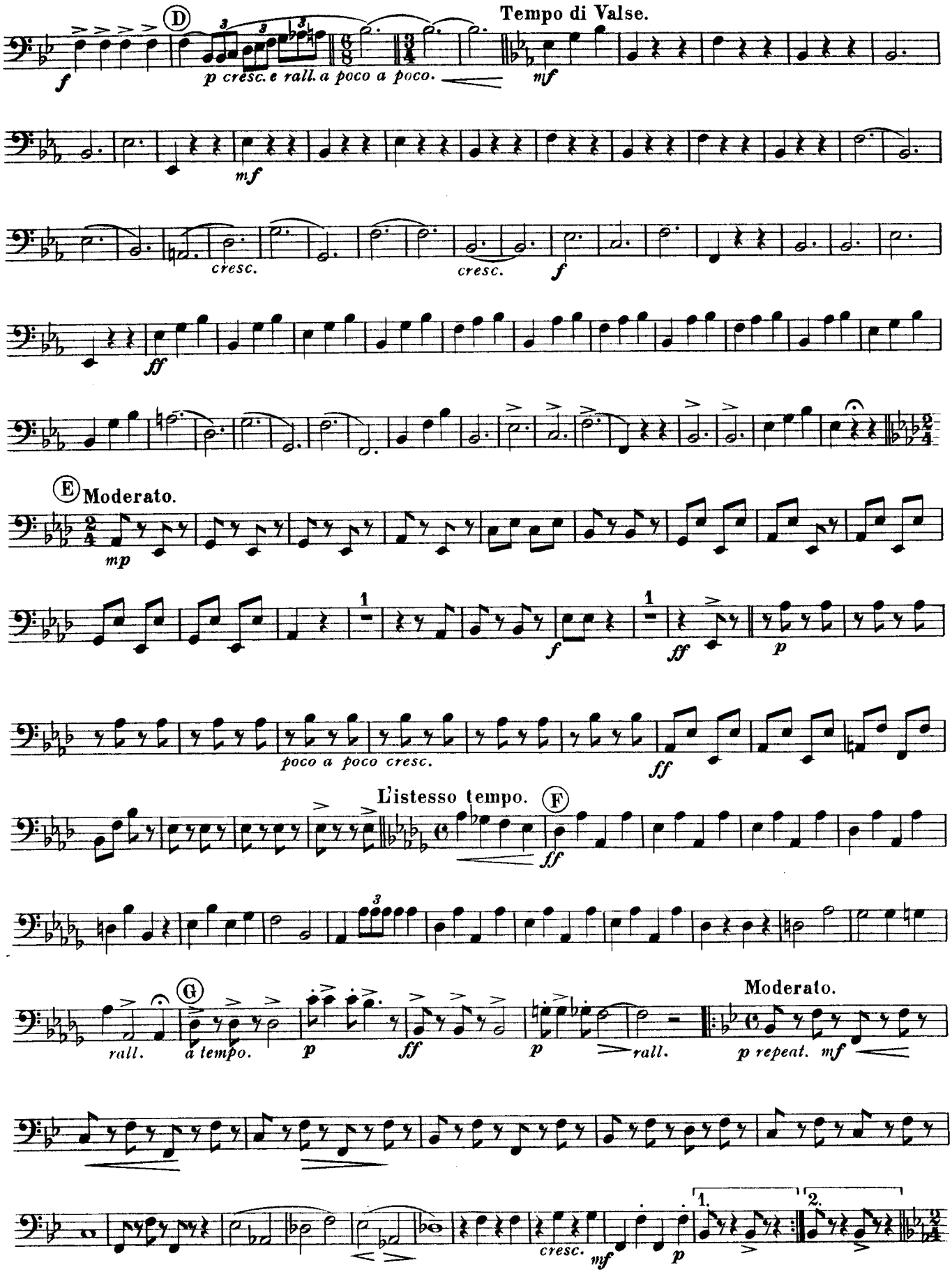
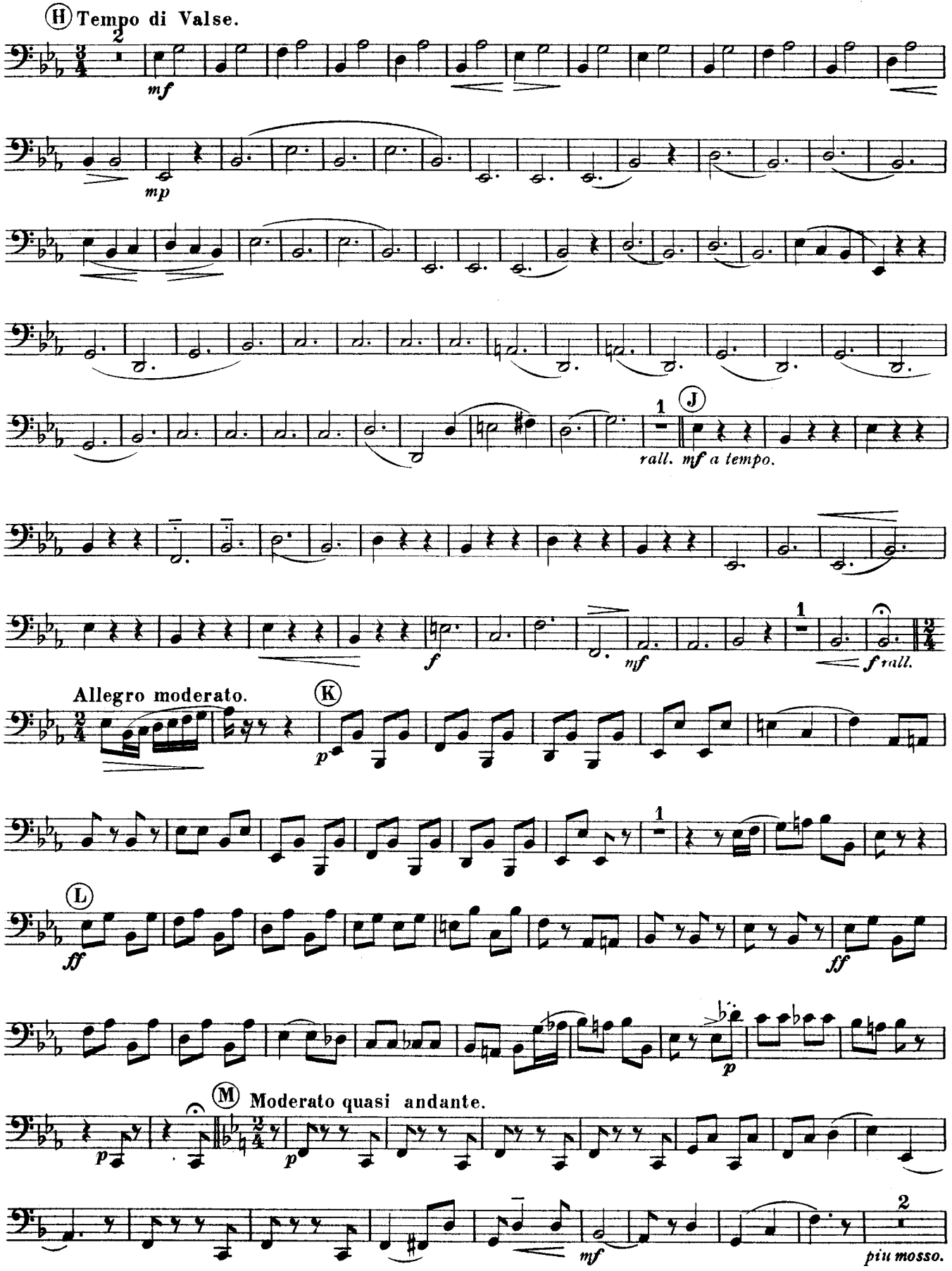
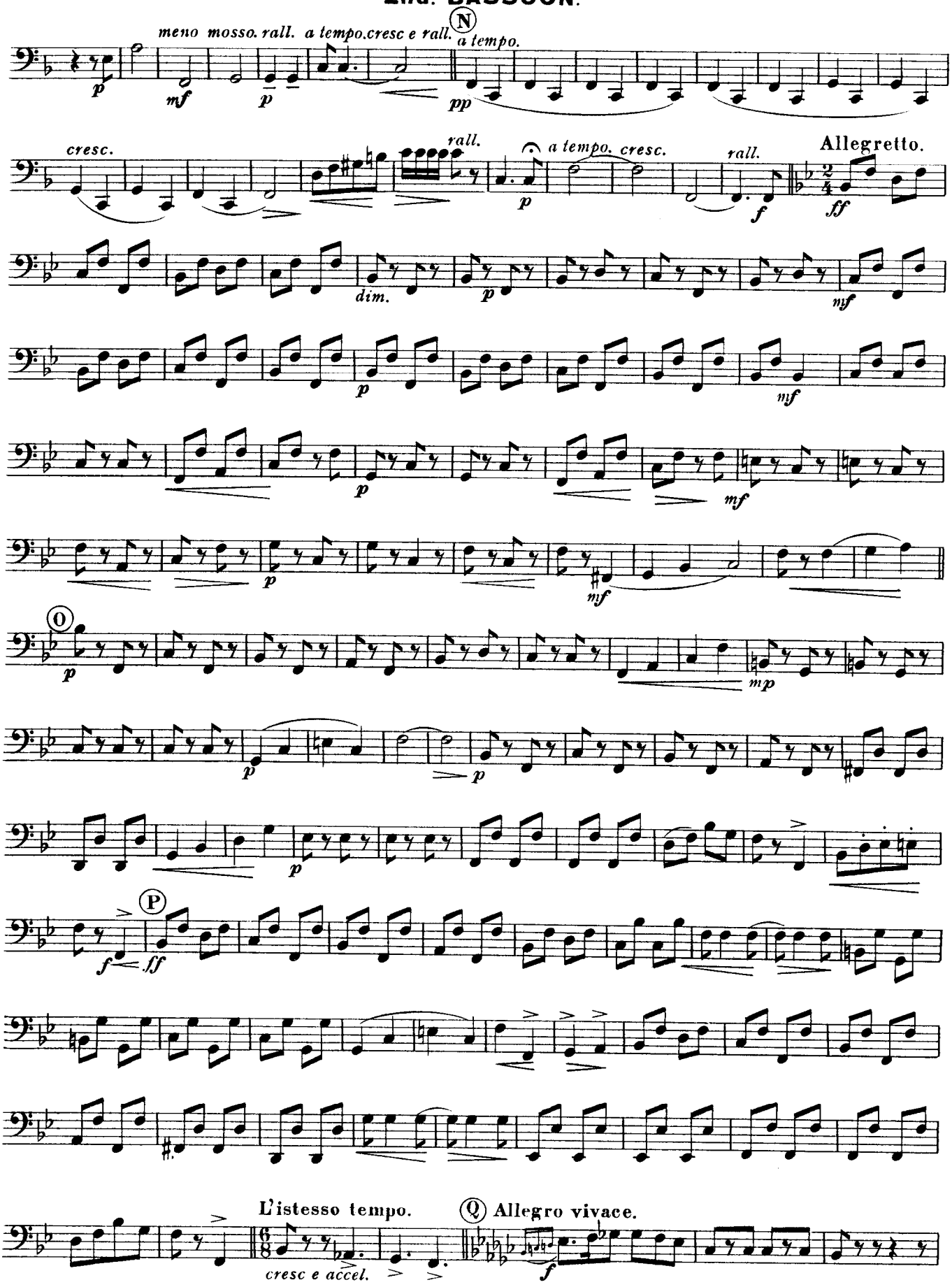
2nd. BASSOON.

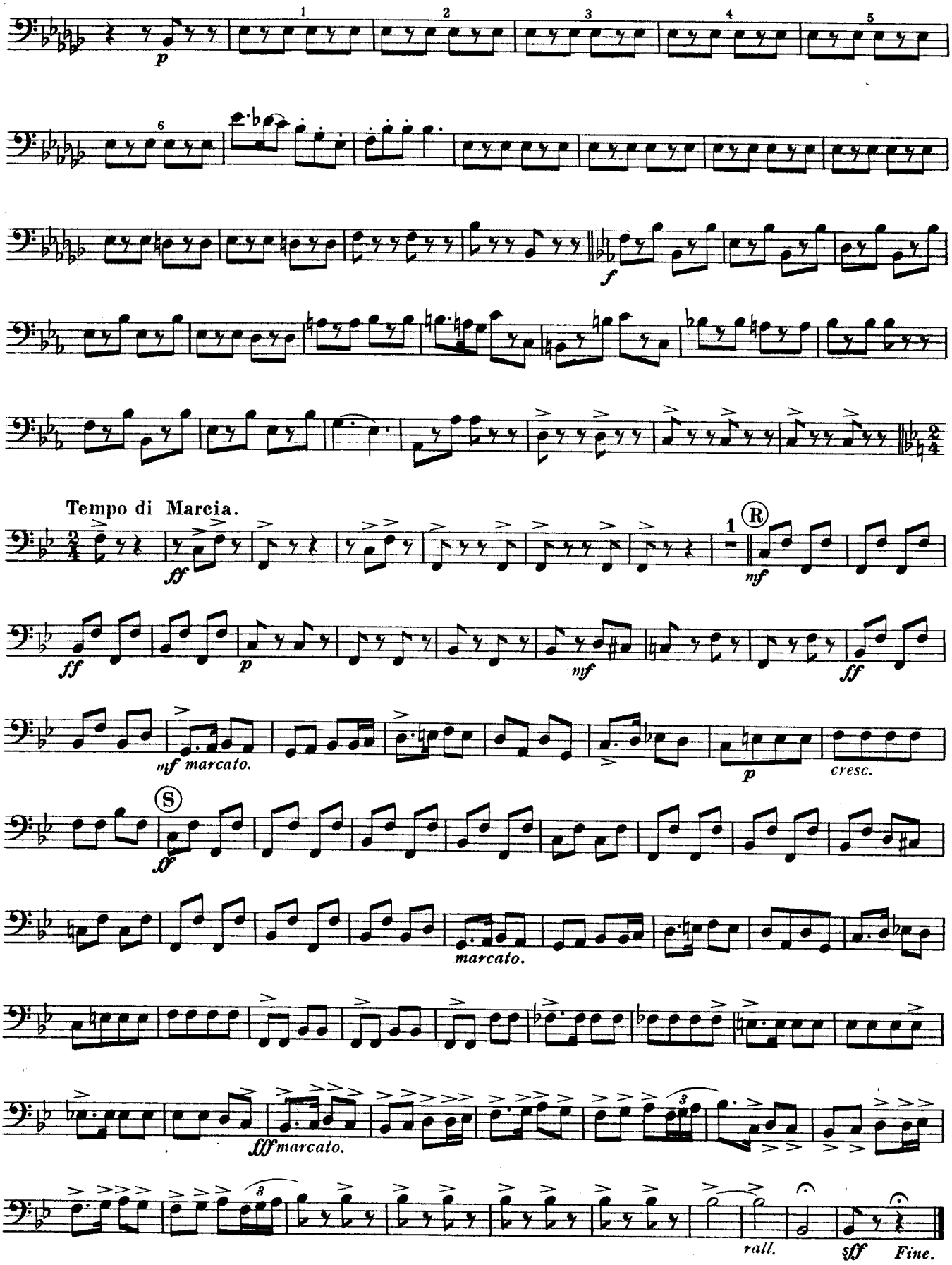

D
Tempo di Valse.
f
p cresc. e rall. a poco a poco.
mf
mf
cresc.
cresc.
f
ff
E
Moderato.
mp
f
ff
p
poco a poco cresc.
ff
L'istesso tempo.
F
ff
G
rall.
a tempo.
p
ff
p
rall.
Moderato.
p repeat.
mf
cresc.
mf
p

2nd. BASSOON.


H Tempo di Valse.
mf
mp
rall.
mf a tempo.
J
f
mf
f rall.
Allegro moderato.
K
p
L
ff
ff
p
M Moderato quasi andante.
p
p
mf
più mosso.

2nd. BASSOON.


meno mosso. rall. a tempo. cresc e rall.
N
a tempo.
cresc.
rall.
a tempo. cresc.
rall.
Allegretto.
dim.
O
P
L'istesso tempo.
cresc e accel.
Q
Allegro vivace.


p
1
2
3
4
5
6
f
Tempo di Marcia.
ff
mf
R
1
ff
p
mf
ff
mf marcato.
p
cresc.
S
ff
marcato.
fff marcato.
rall.
ff
Fine.

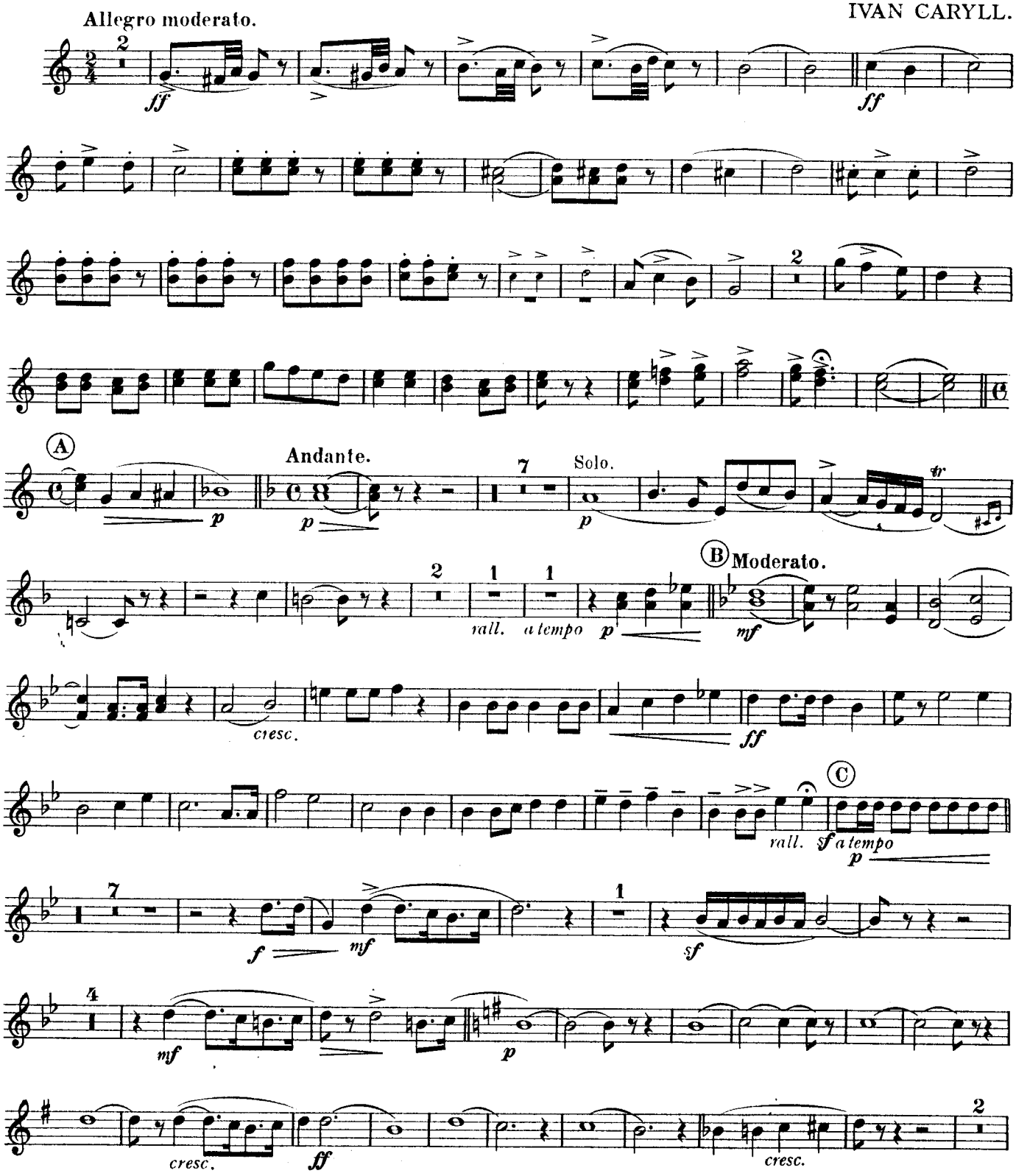
Chappell's Army Journal.
No 325.

E♭ ALTO SAXOPHONE
& ALTO CLARINET.

NELLY NEIL.

Selection.

IVAN CARYLL.



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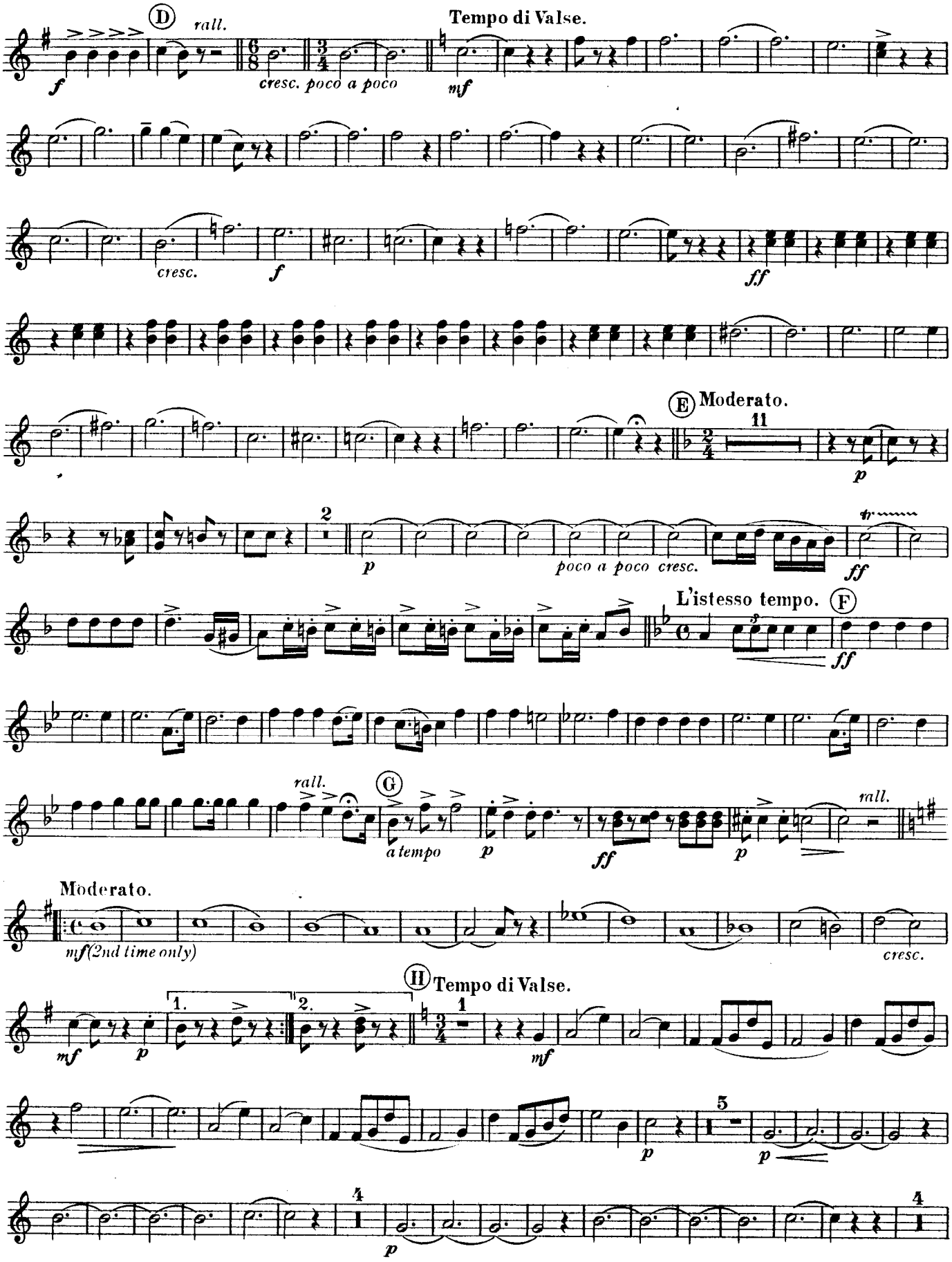
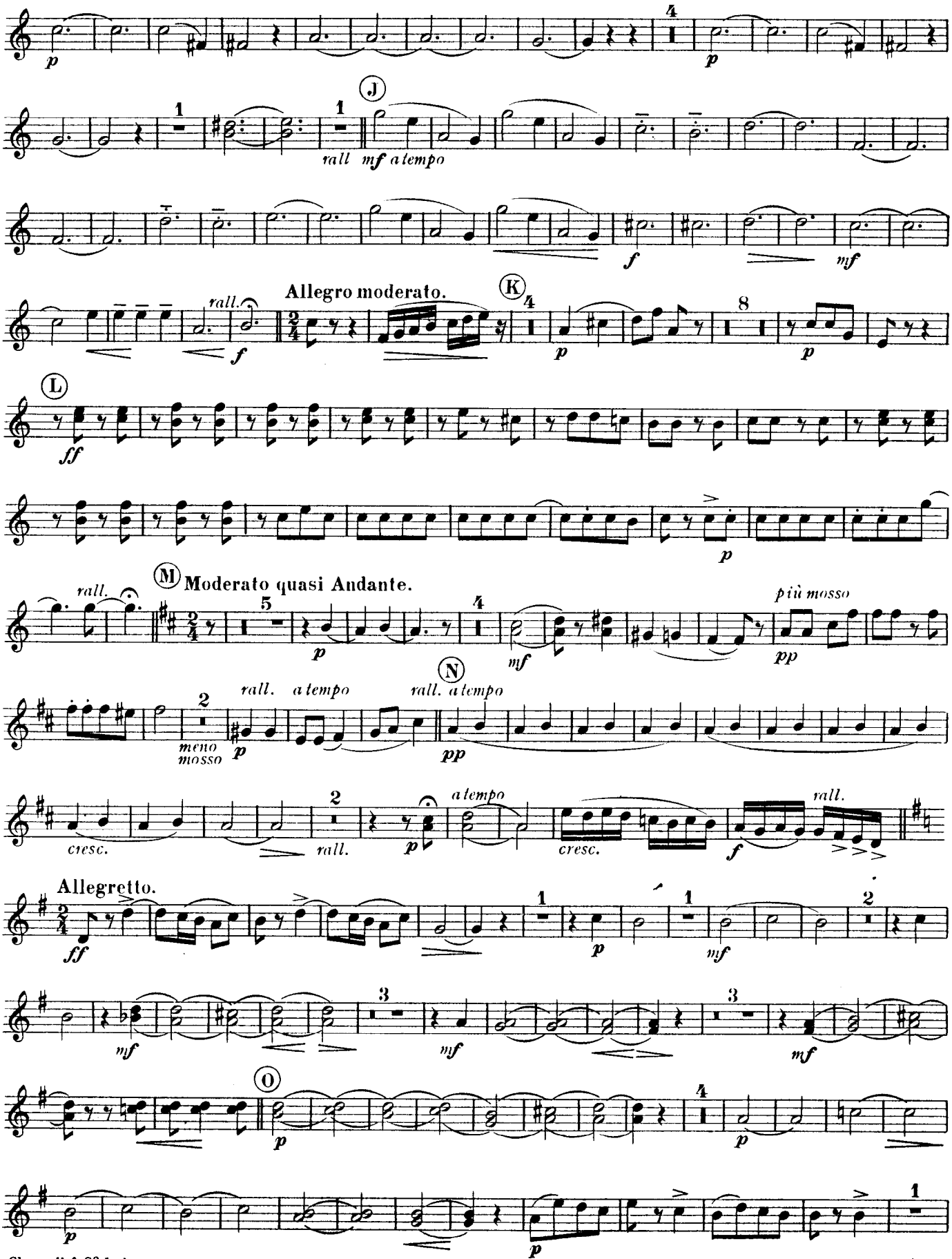
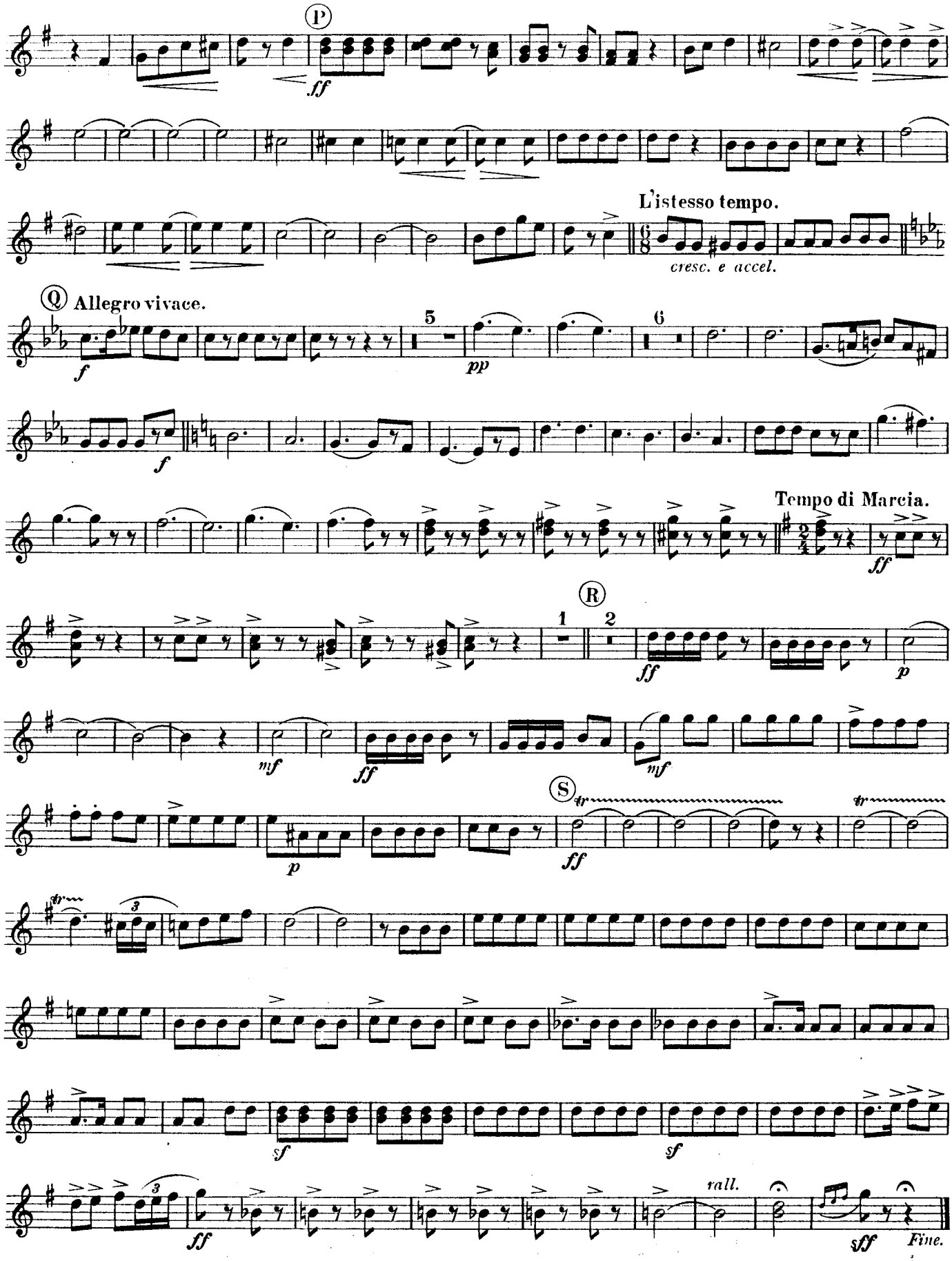
E♭ ALTO SAXOPHONE & ALTO CLARINET.




p
4
p
1
1
J
rall
mf a tempo
f
mf
rall.
f
Allegro moderato.
K
4
p
8
p
L
ff
p
rall.
M
Moderato quasi Andante.
5
p
4
mf
più mosso
pp
2
meno mosso
rall.
a tempo
p
rall.
a tempo
N
pp
cresc.
2
rall.
p
a tempo
cresc.
f
rall.
Allegretto.
ff
1
p
1
mf
2
mf
3
mf
3
mf
O
p
4
p
p
1
p

E♭ ALTO SAXOPHONE & ALTO CLARINET.



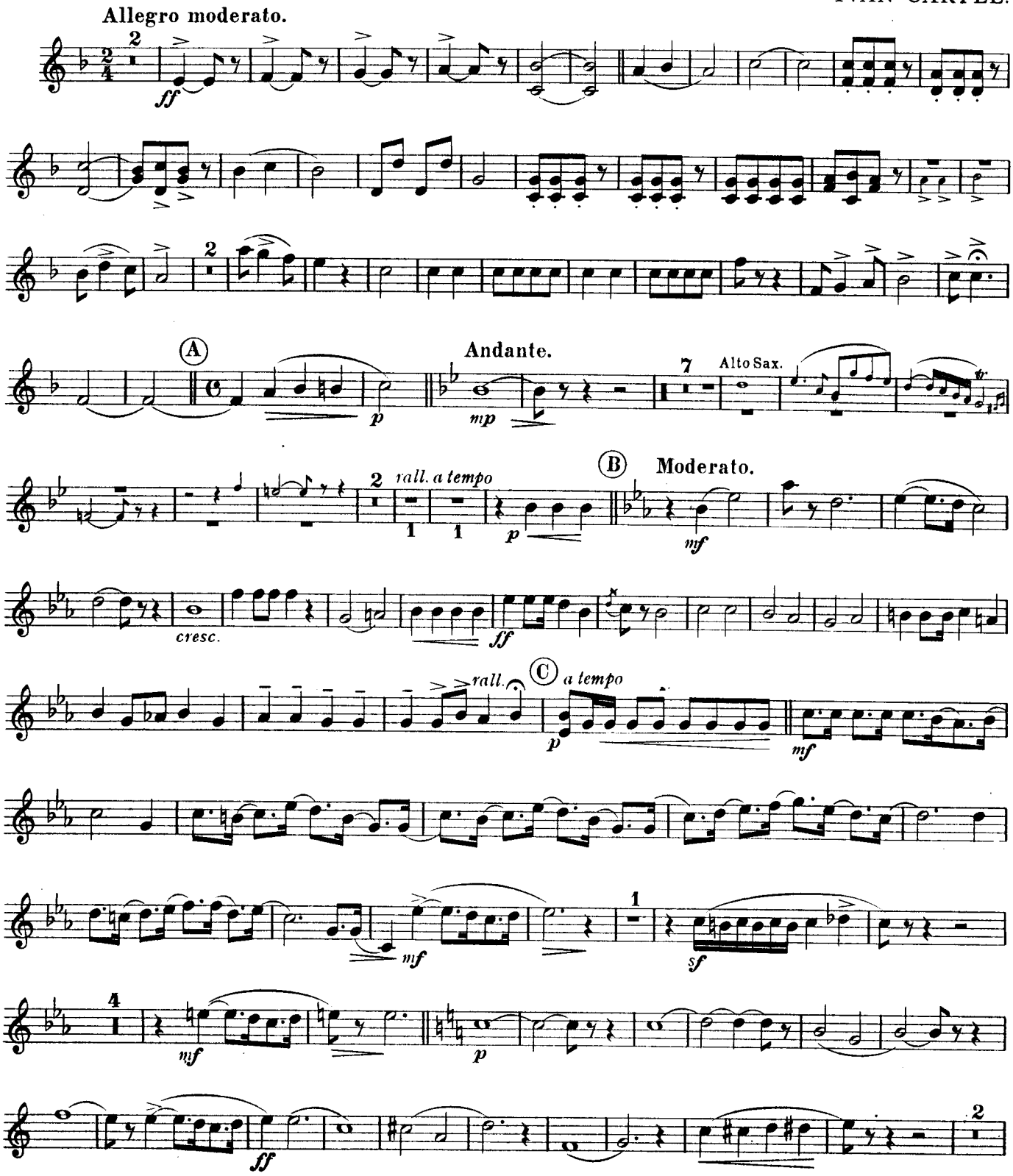
B♭ TENOR SAXOPHONE & BASS CLARINET.

No 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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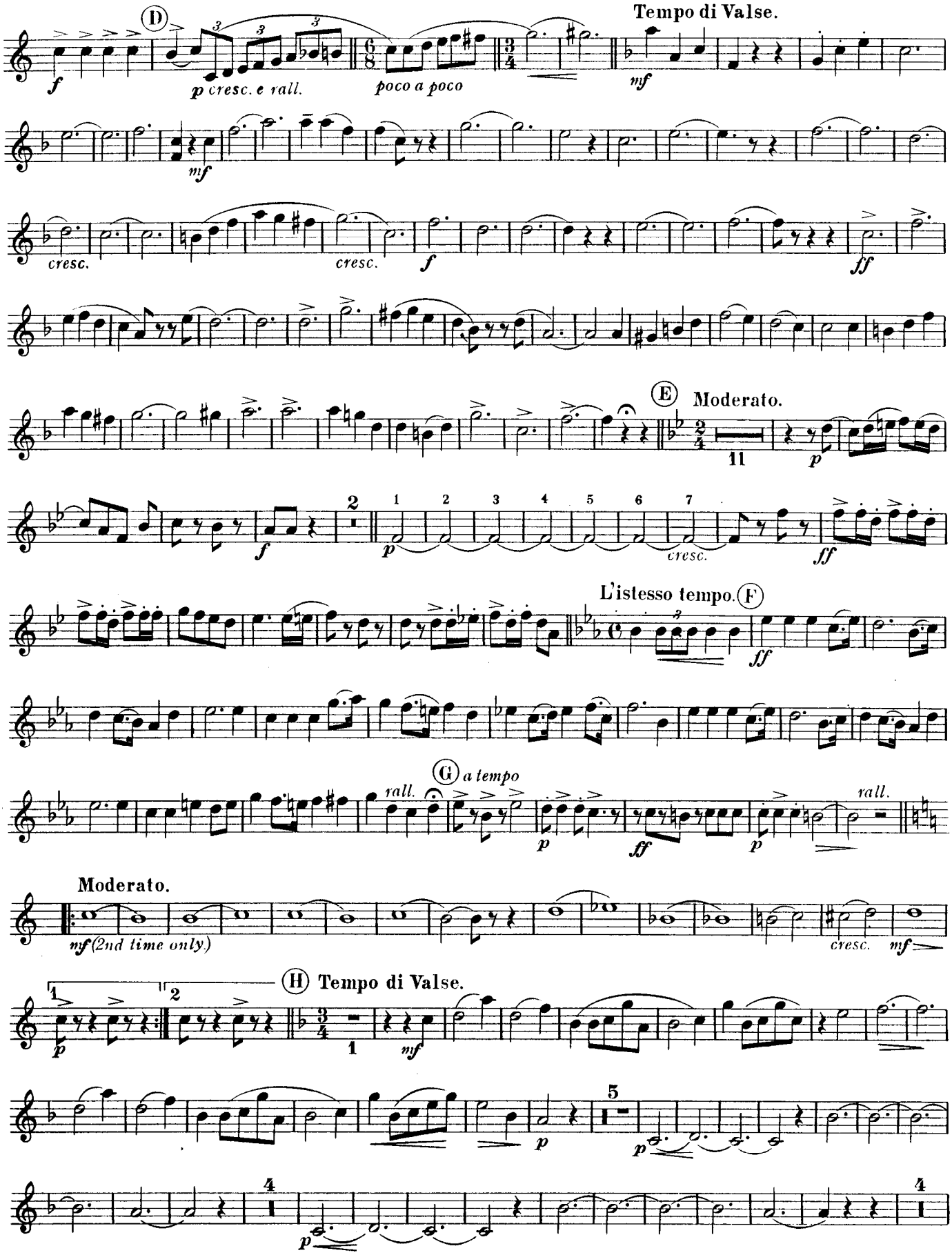
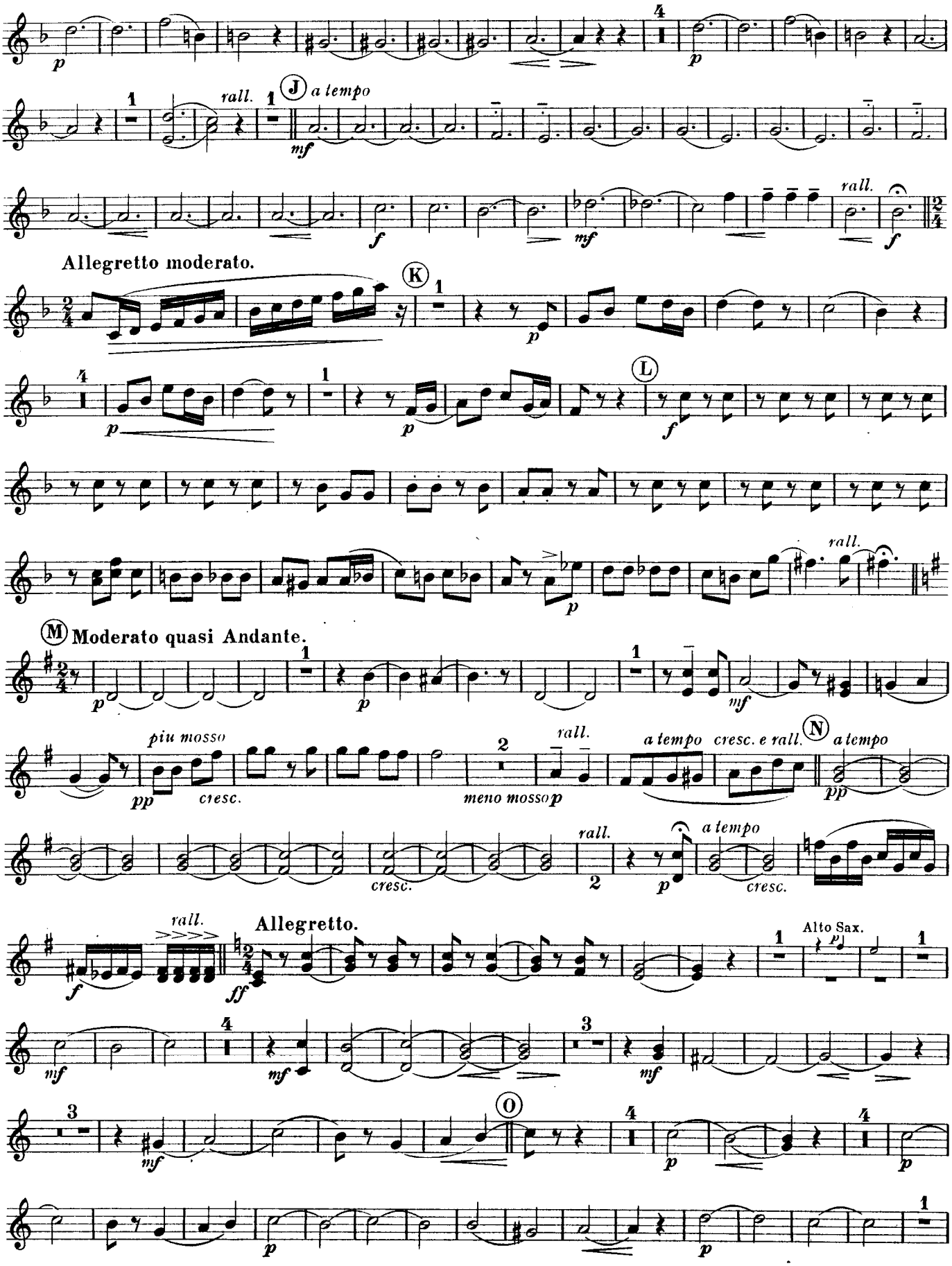
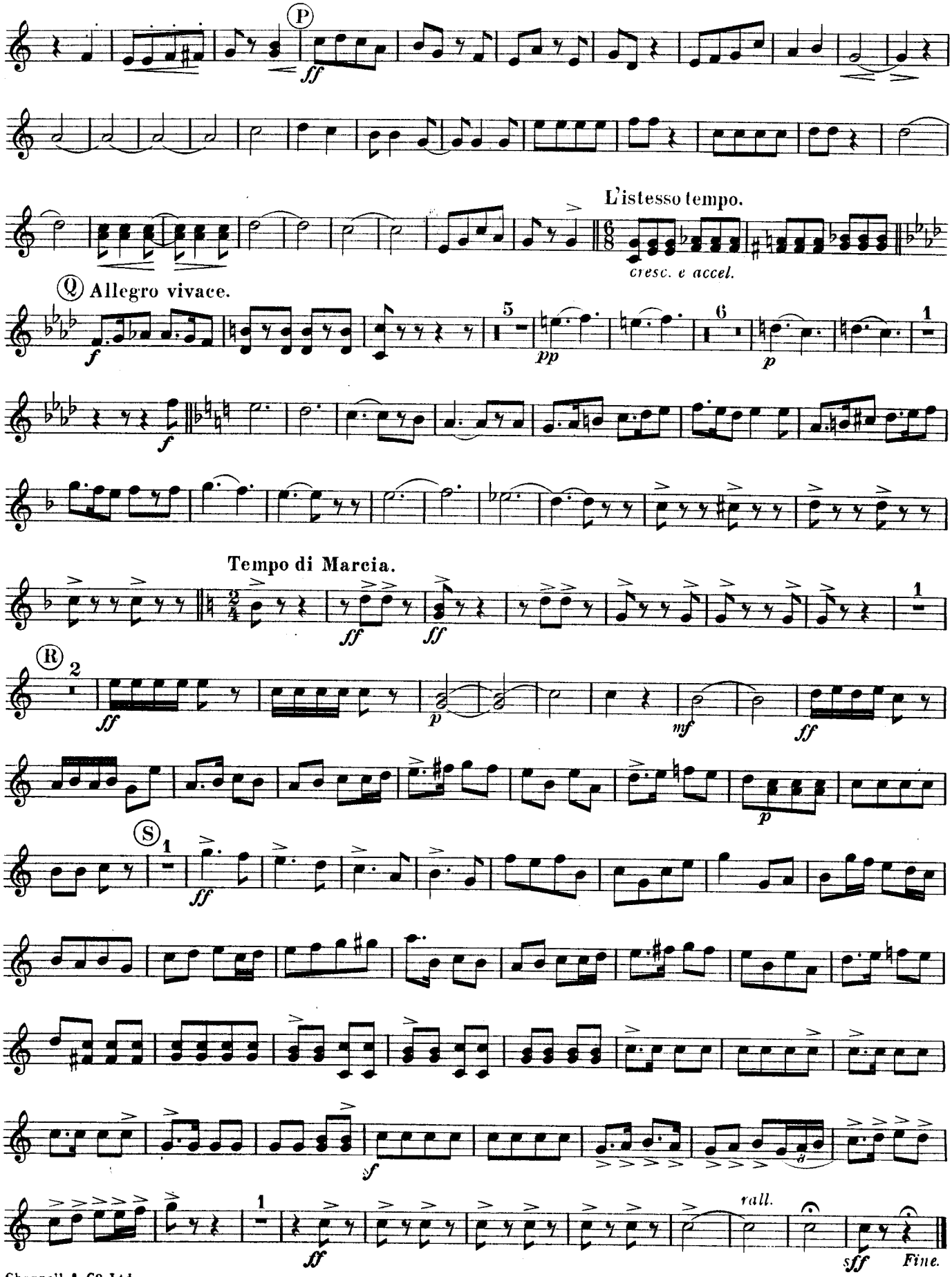
B♭ TENOR SAXOPHONE & BASS CLARINET.




p
rall.
J a tempo
mf
f
rall.
Allegretto moderato.
K
L
M Moderato quasi Andante.
piu mosso
pp
cresc.
meno mosso
a tempo
cresc. e rall.
N a tempo
Allegretto.
Alto Sax.
O

B♭ TENOR SAXOPHONE & BASS CLARINET.



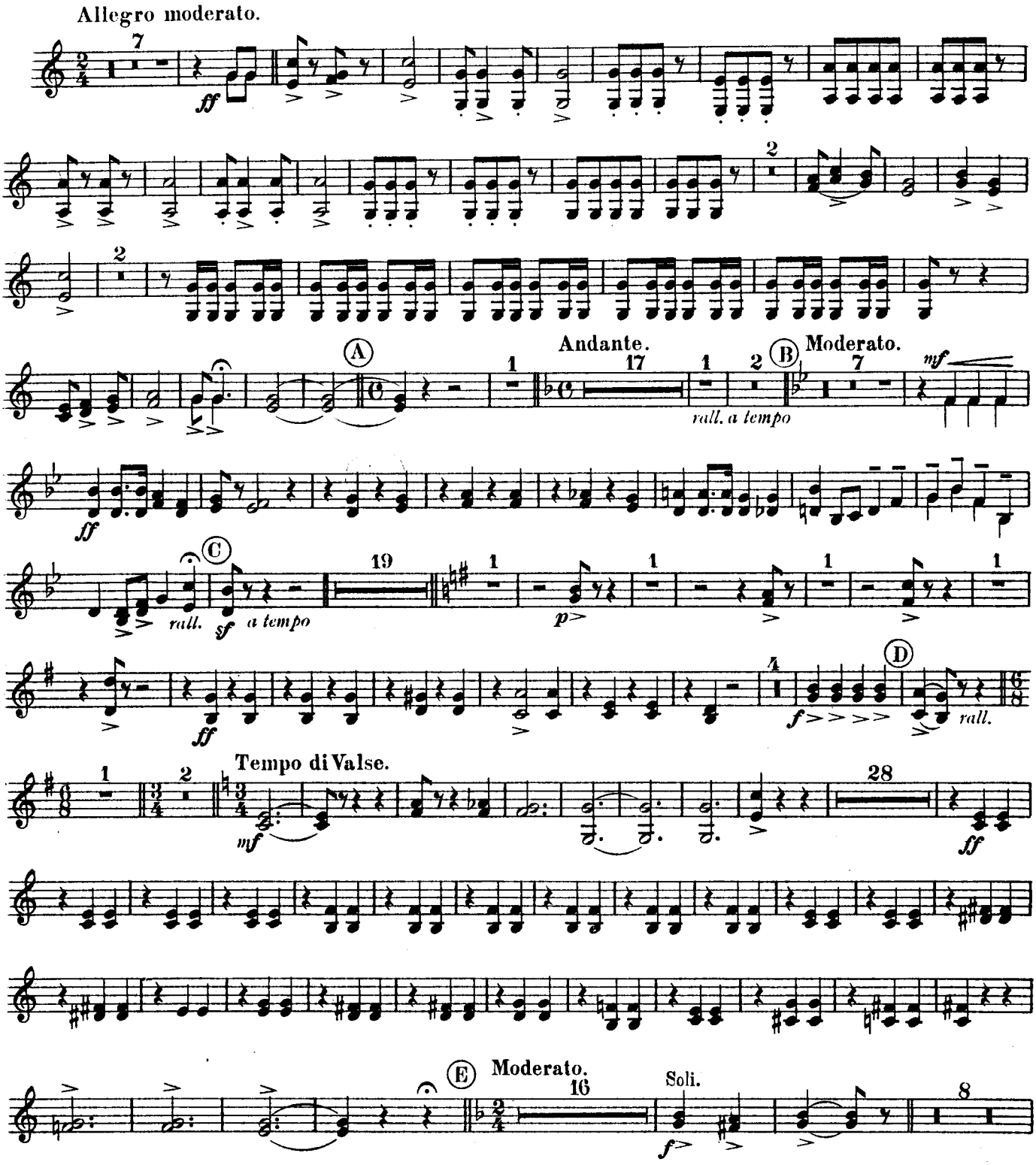
E♭. TRUMPETS.

No 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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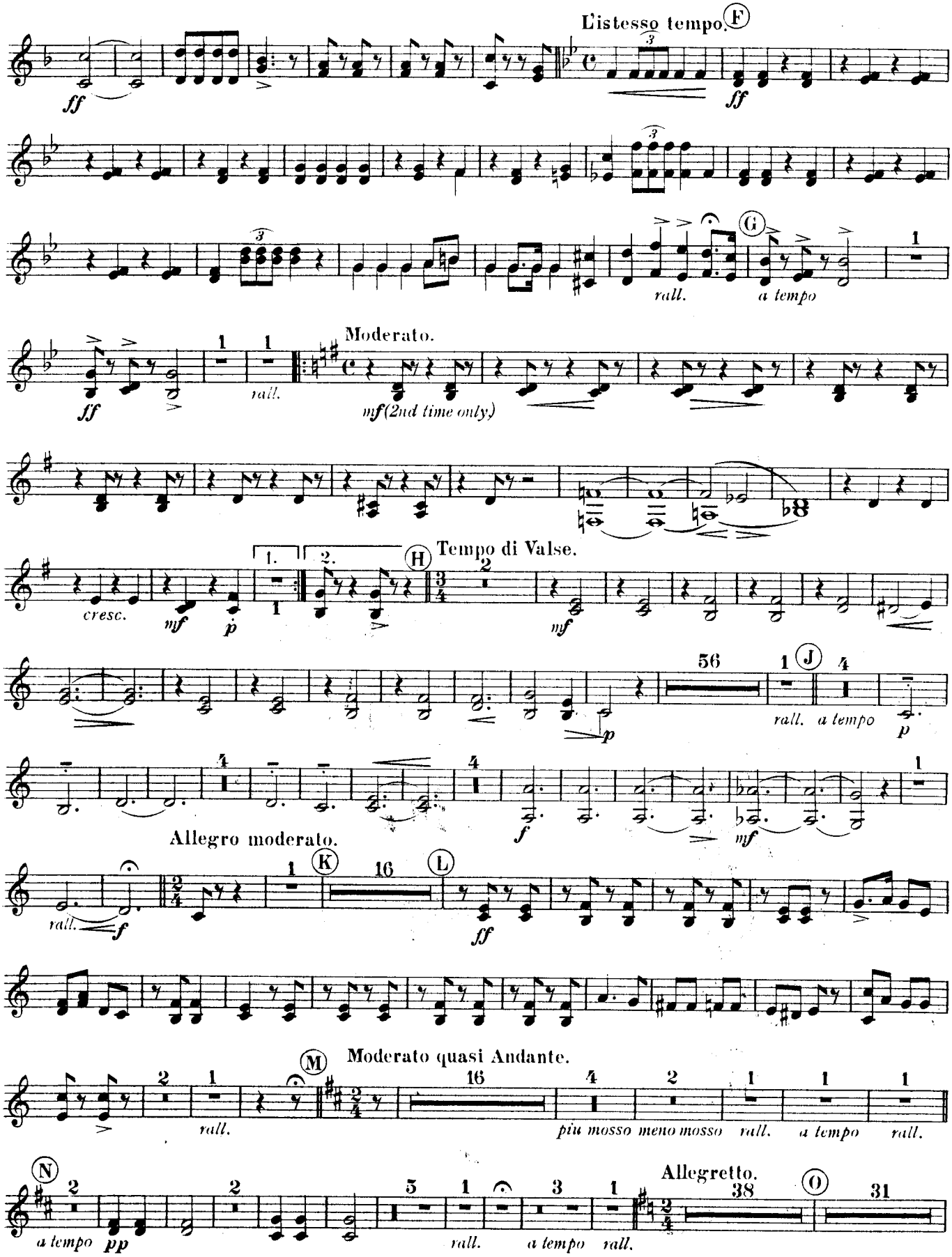
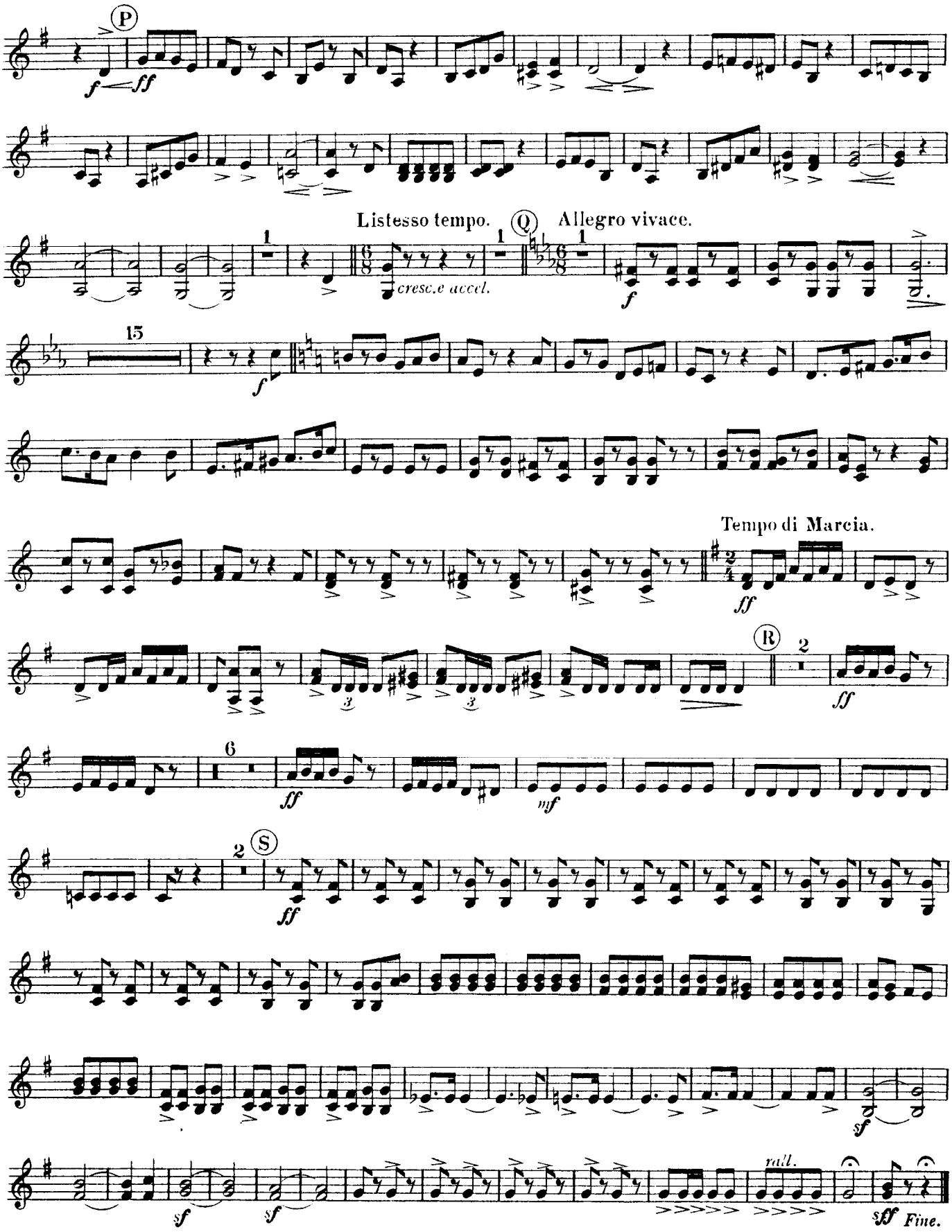
E♭. TRUMPETS.


ff
L'istesso tempo.
F
ff
rall.
a tempo
G
ff
rall.
Moderato.
mf(2nd time only)
cresc.
mf
p
1.
2.
H
Tempo di Valse.
mf
56
J
rall.
a tempo
p
f
mf
Allegro moderato.
rall.
f
K
16
L
ff
M
Moderato quasi Andante.
rall.
più mosso
meno mosso
rall.
a tempo
rall.
N
a tempo
pp
rall.
a tempo
rall.
Allegretto.
38
O
31

E♭. TRUMPETS.


P
f
ff
Listesso tempo.
Q
Allegro vivace.
cresc.e accel.
f
15
f
Tempo di Marcia.
ff
R
2
ff
6
ff
mf
2
S
ff
sf
sf
sf
rall.
sff
Fine.

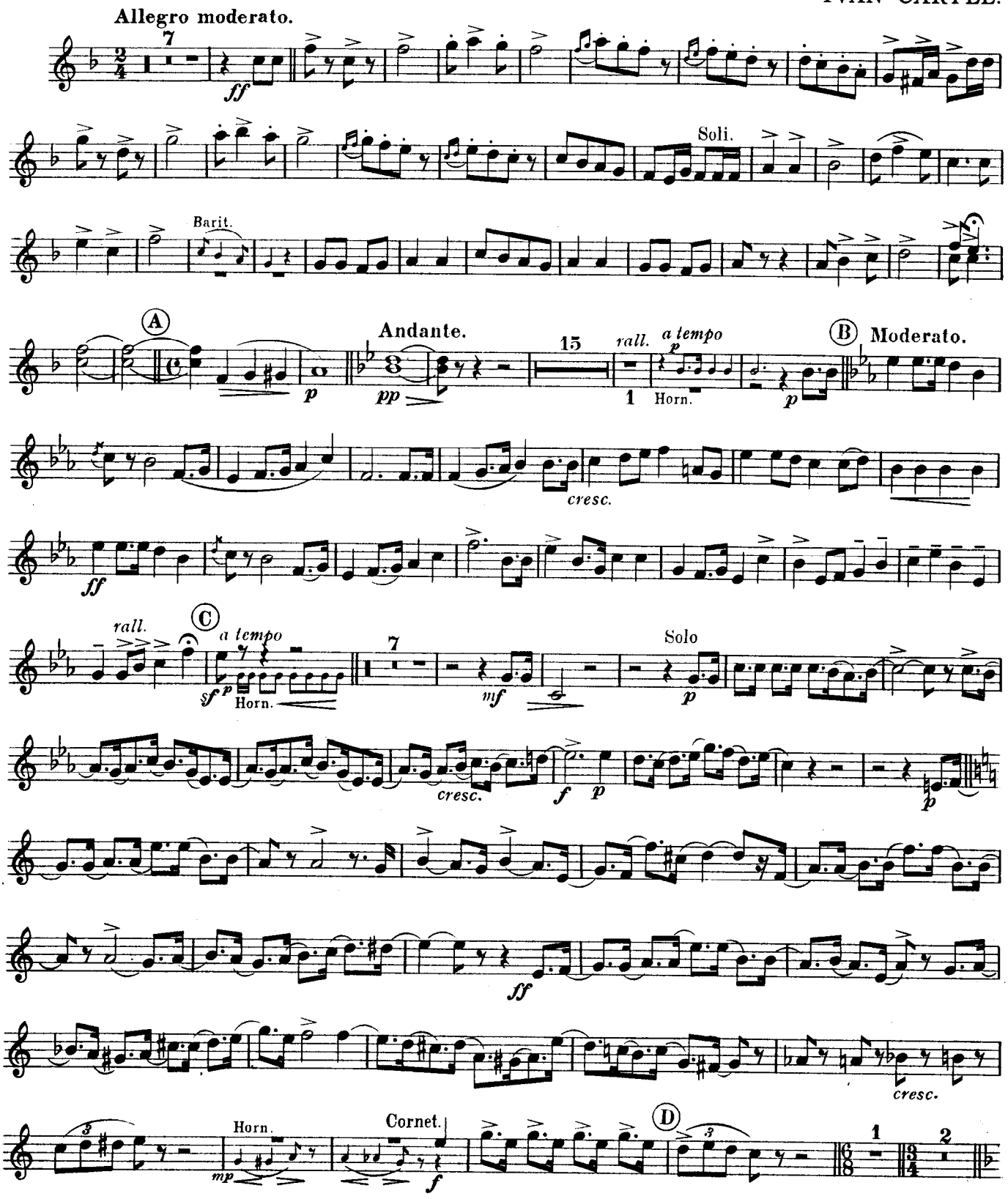
1st. CORNET in B♭.

Nº 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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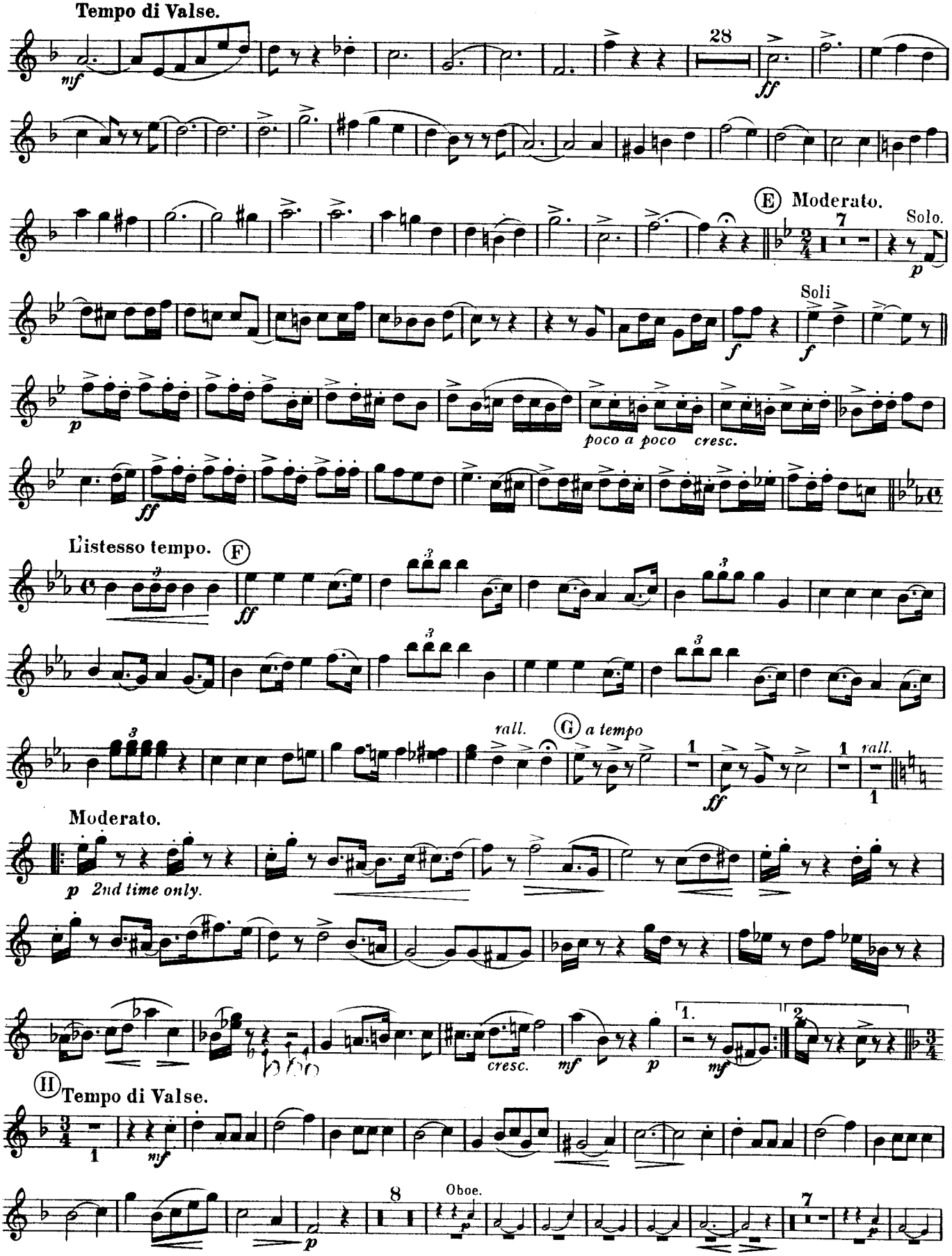
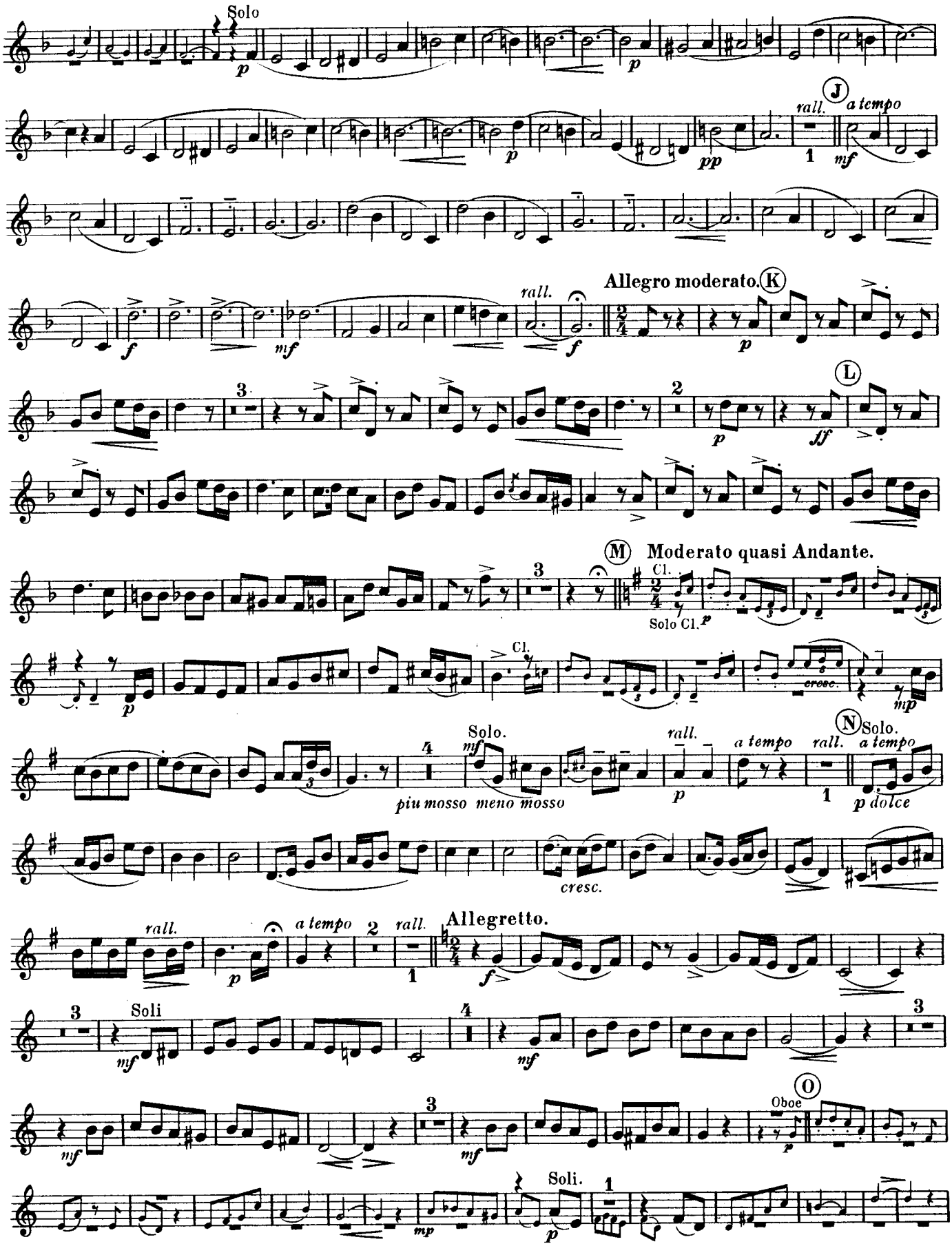
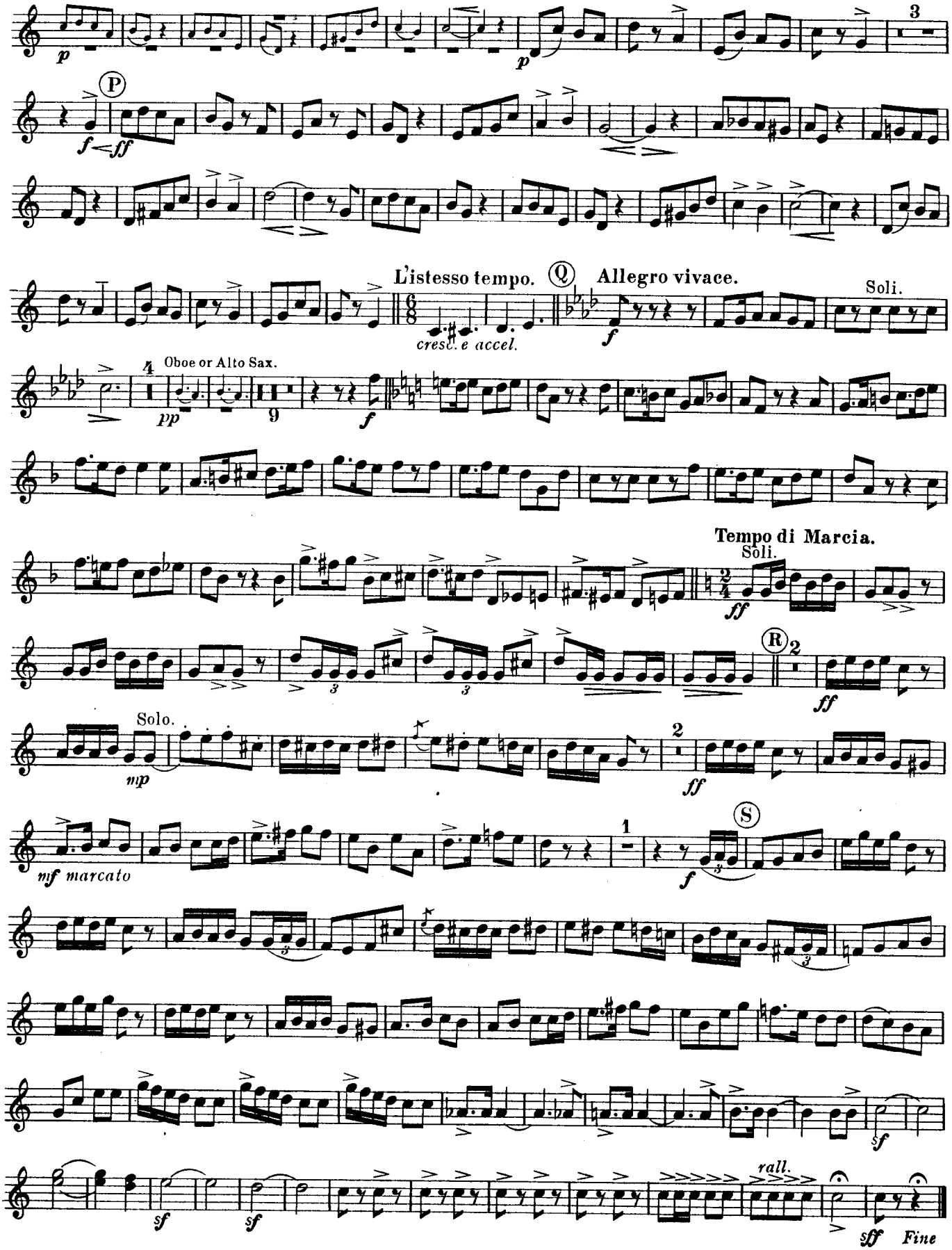
1st CORNET in B♭.



1st CORNET in B♭.



1st CORNET in B♭.



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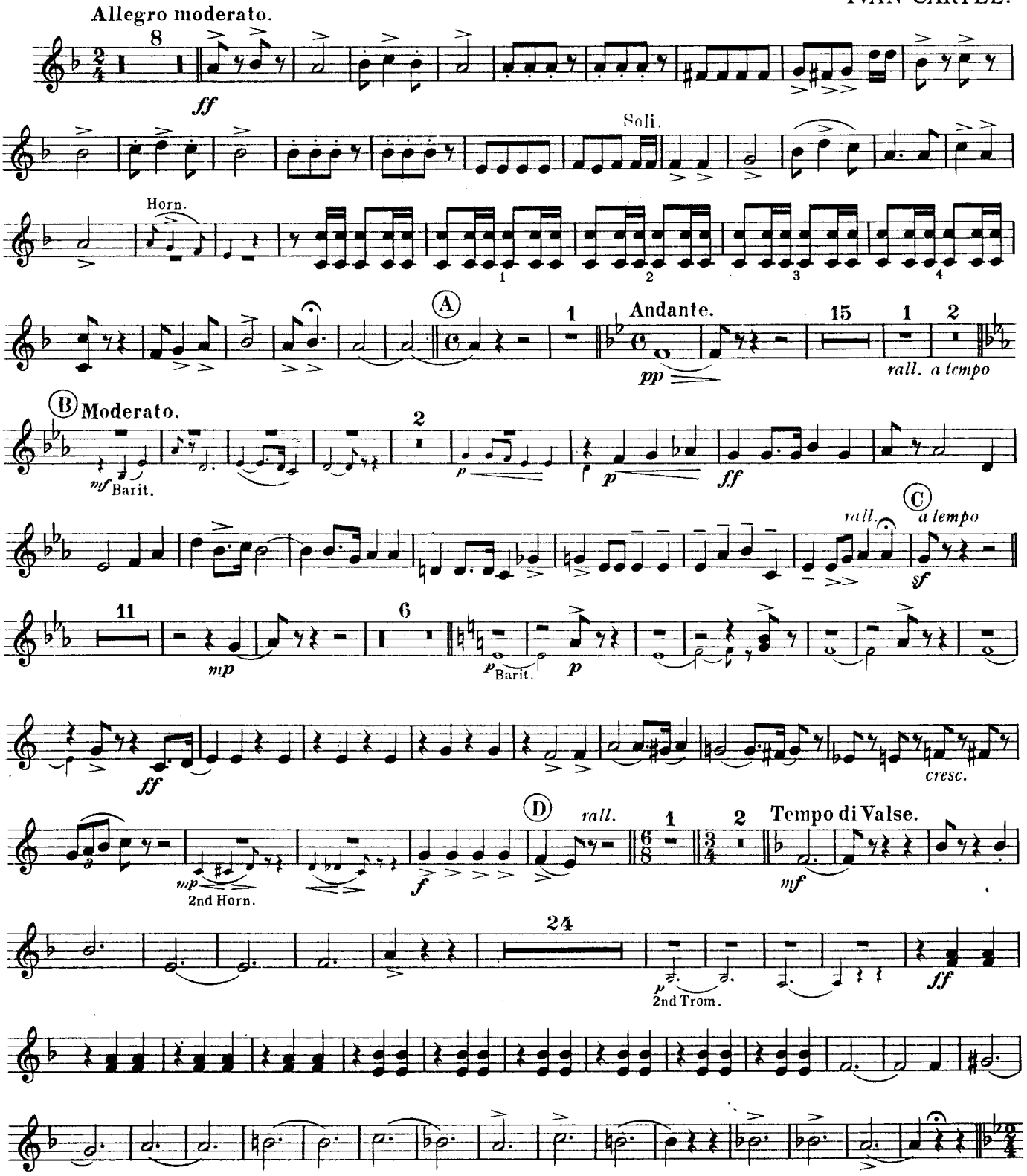
2nd CORNET In B♭.

No 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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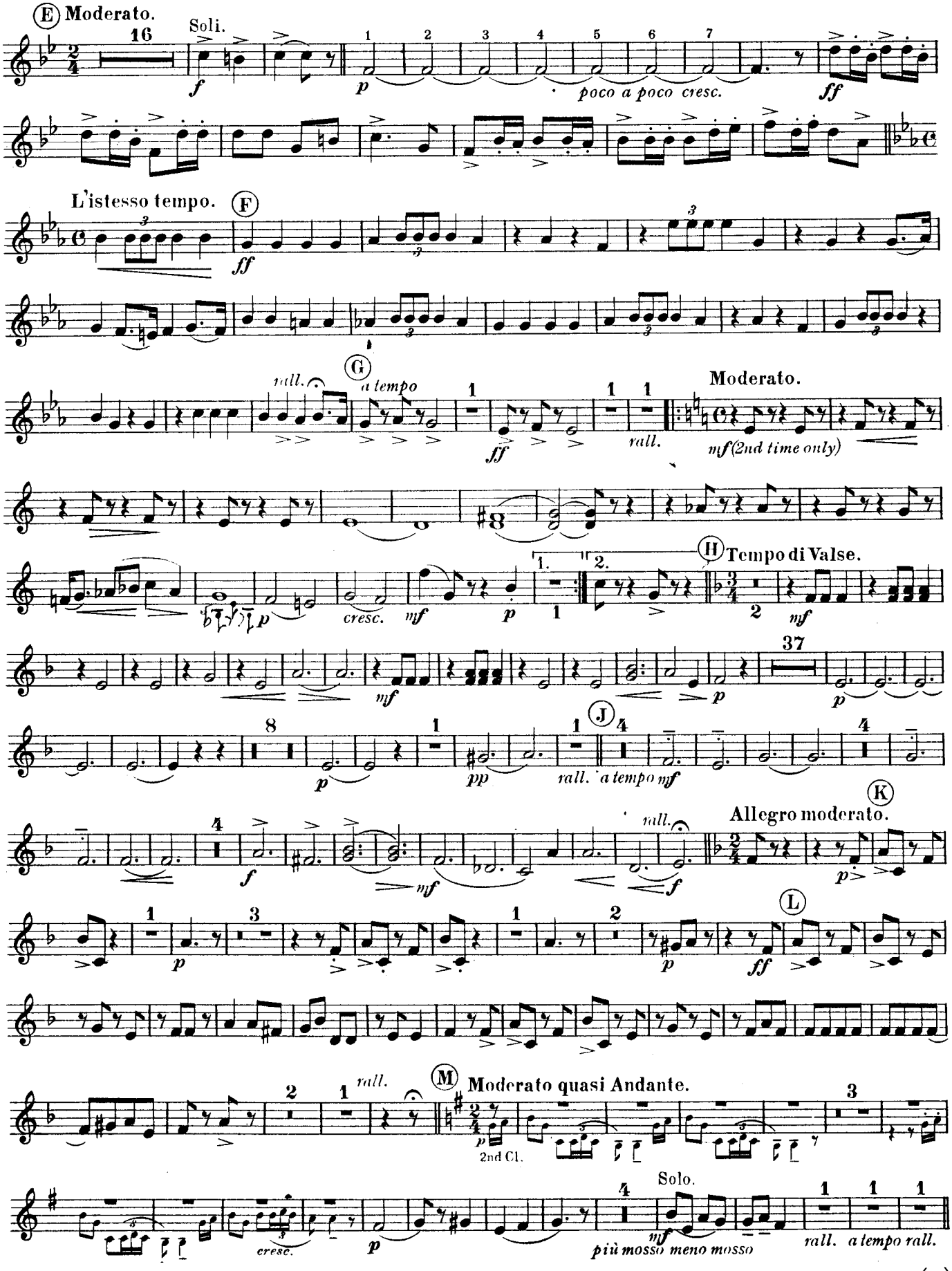
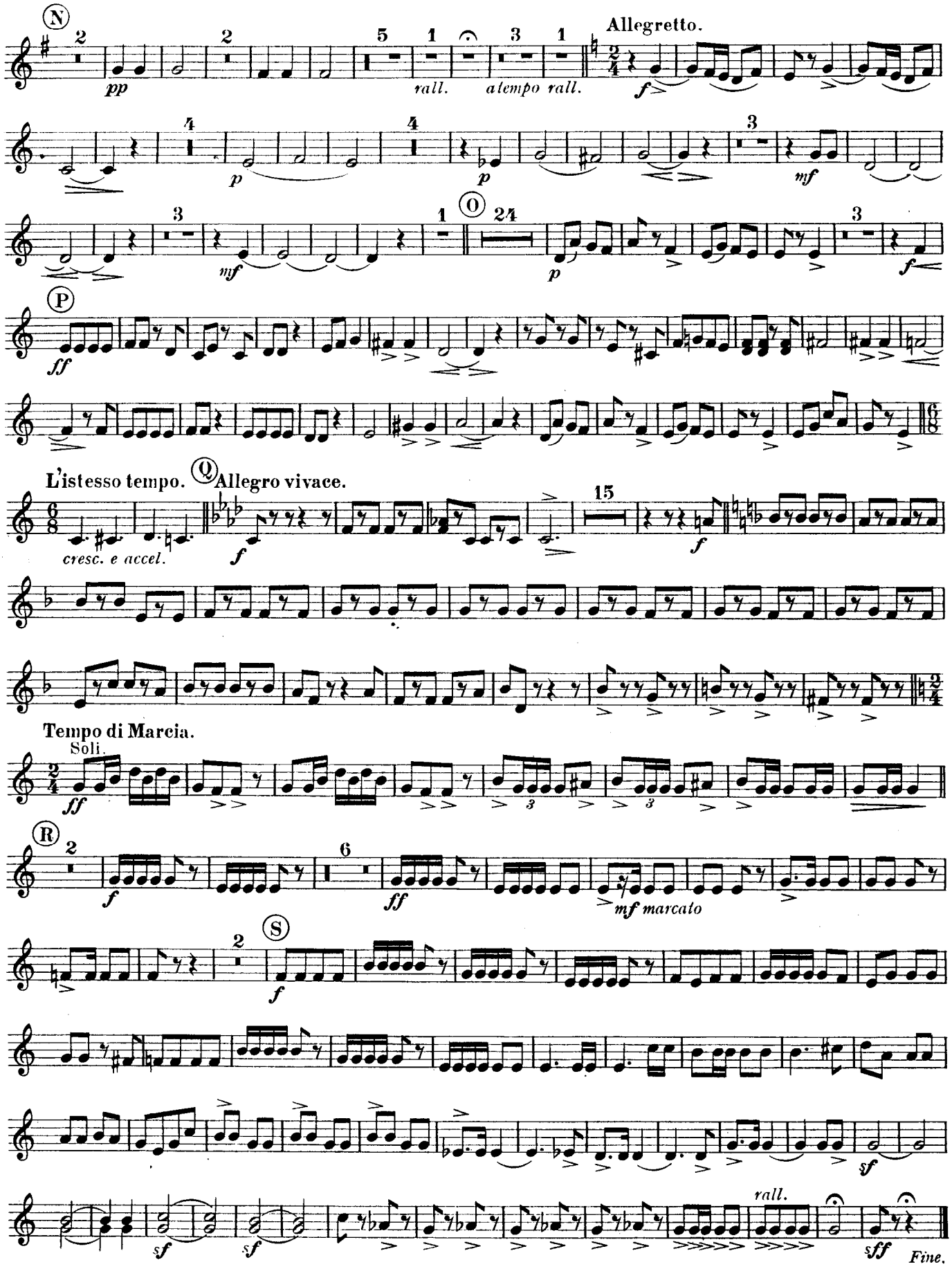
2nd CORNET in B♭.



2nd CORNET in B♭.



Chappell's Army Journal.

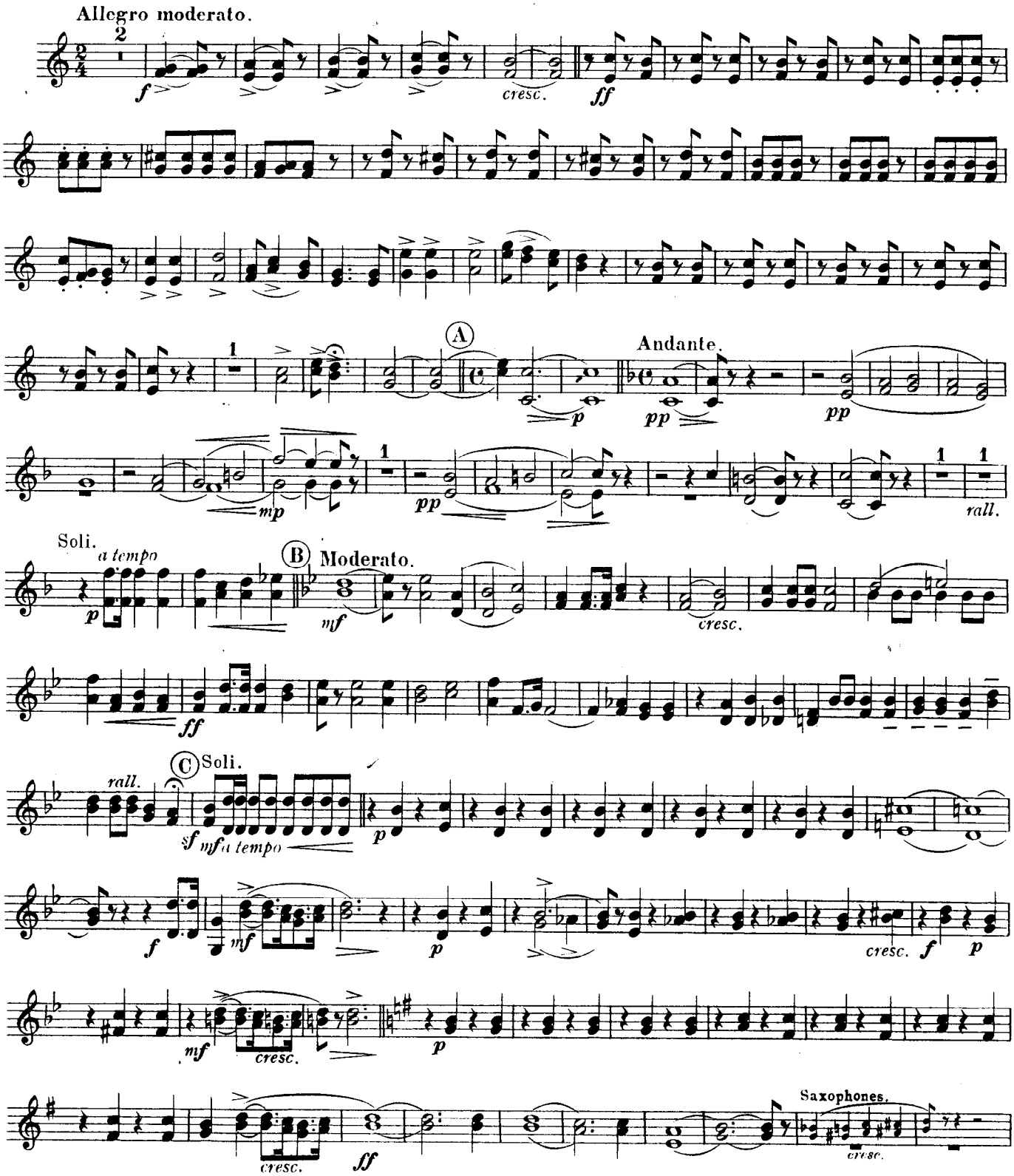
1st & 2nd HORNS In E♭.

No. 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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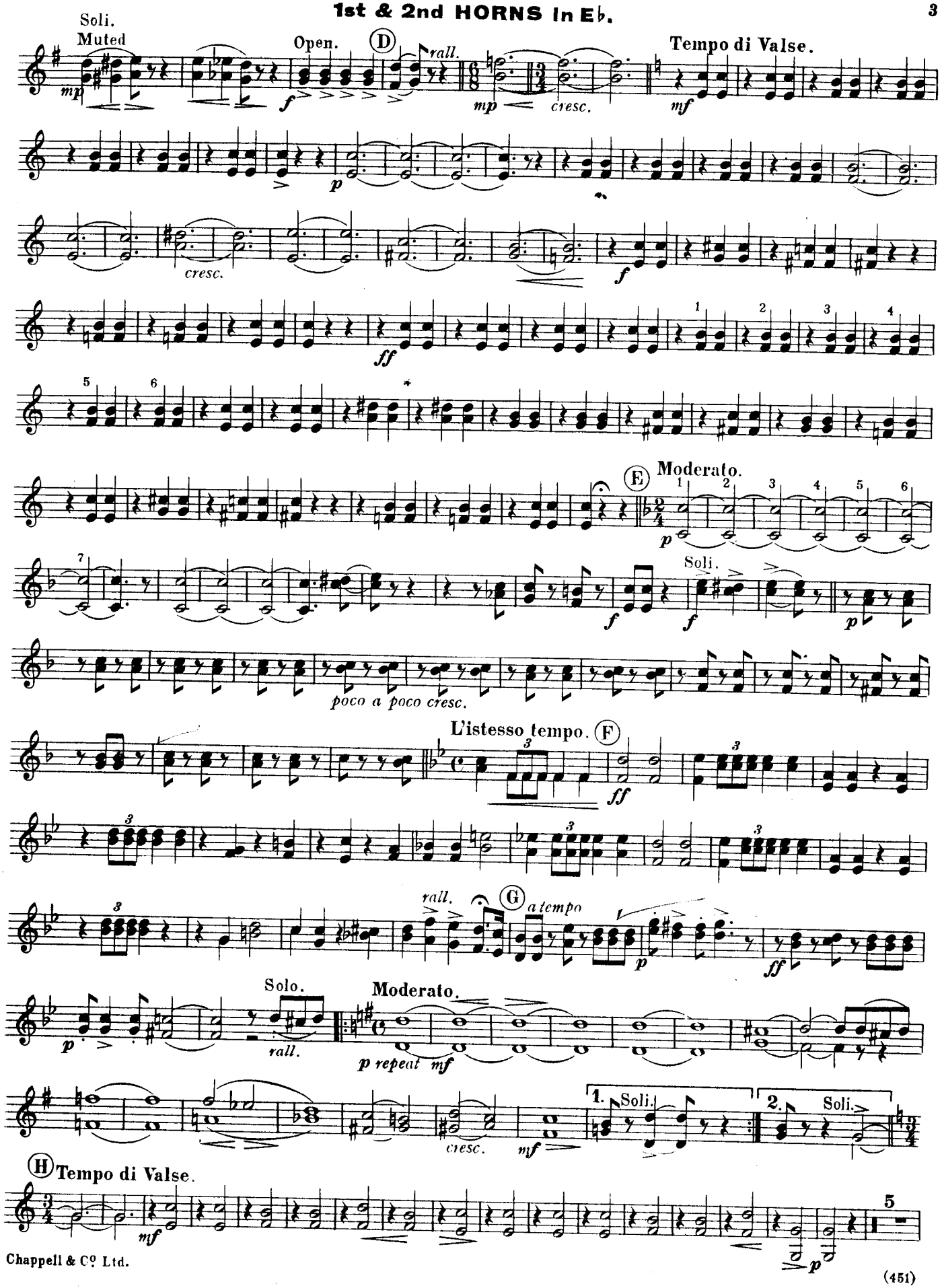
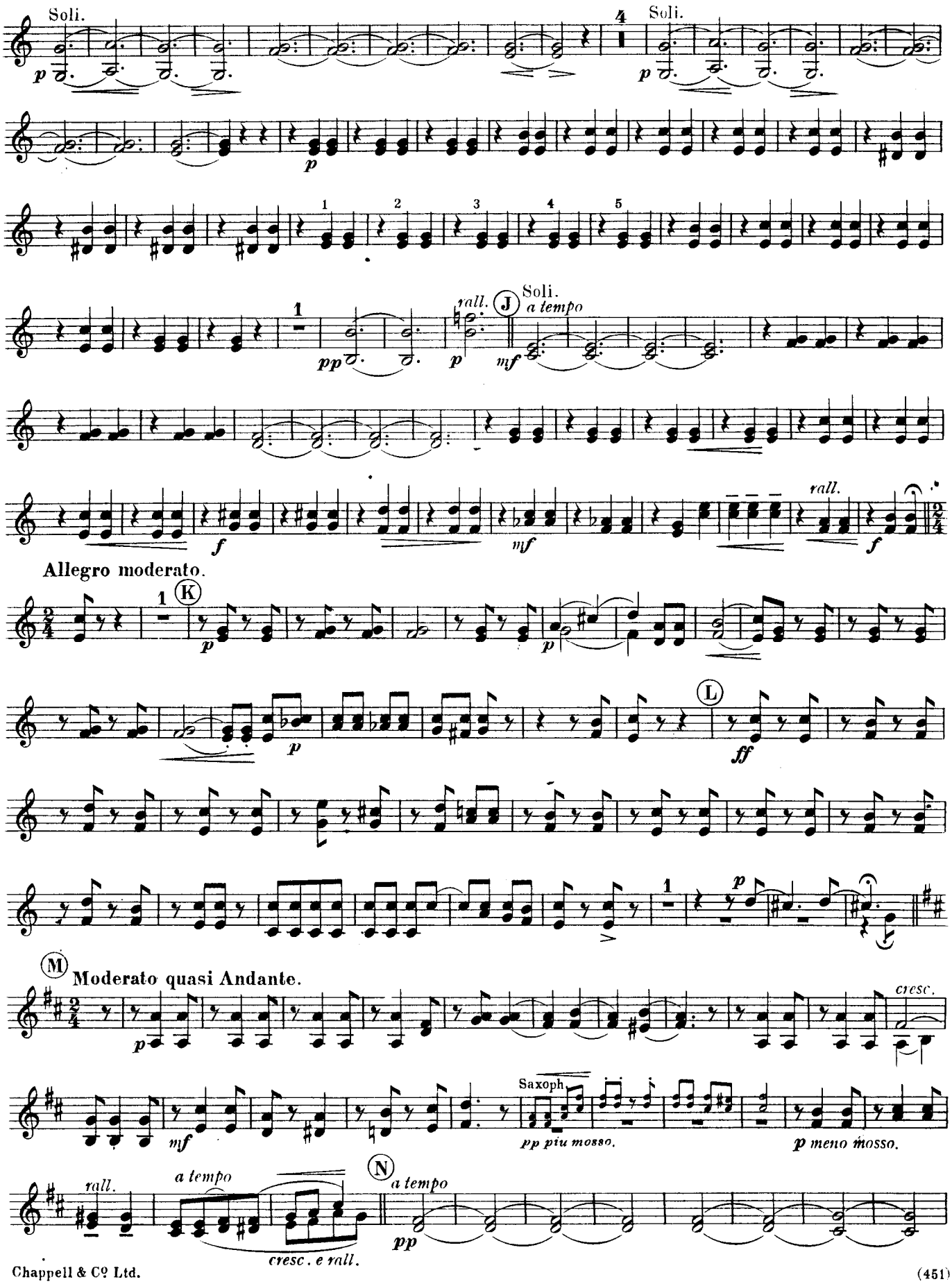
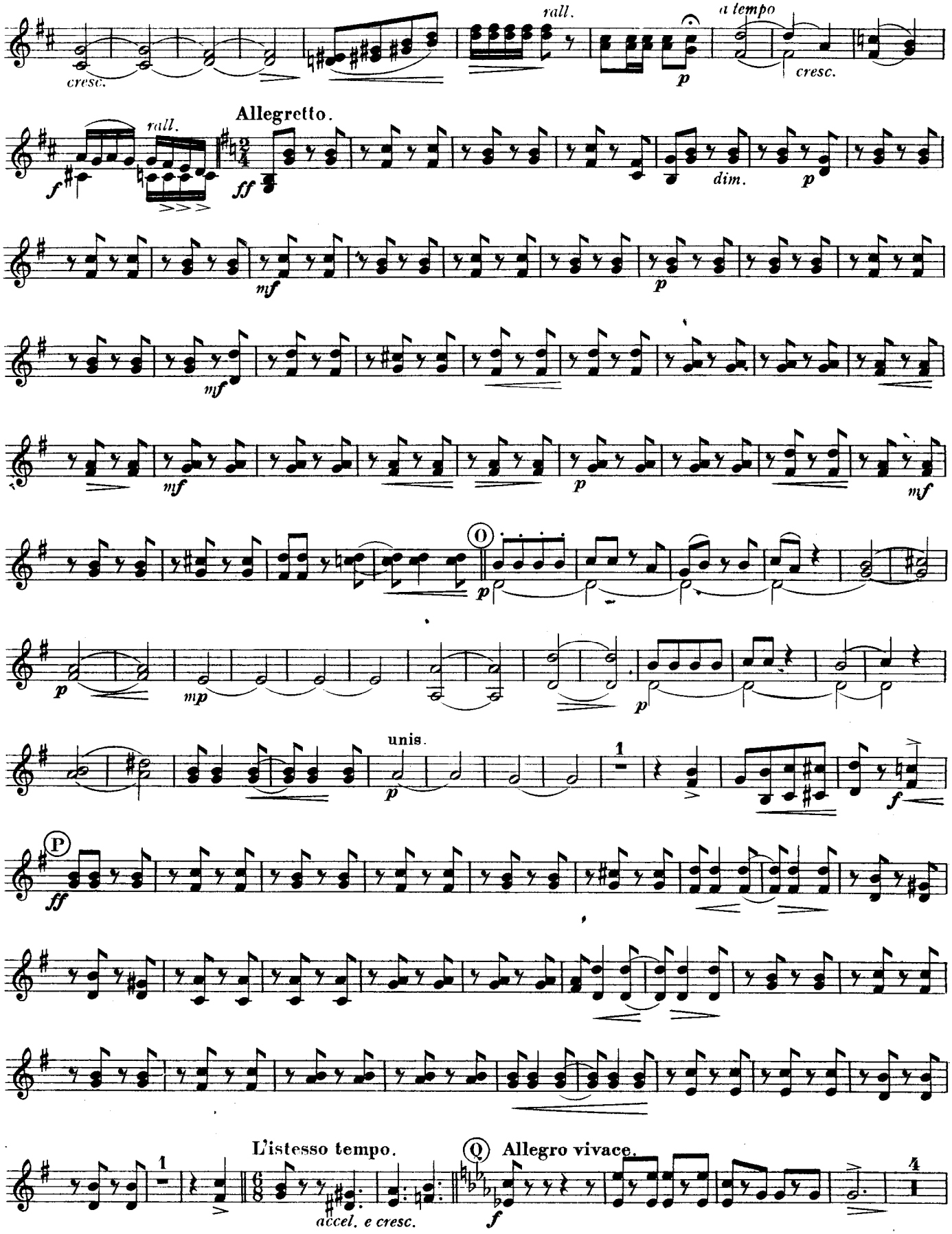
1st & 2nd HORNS In E♭.



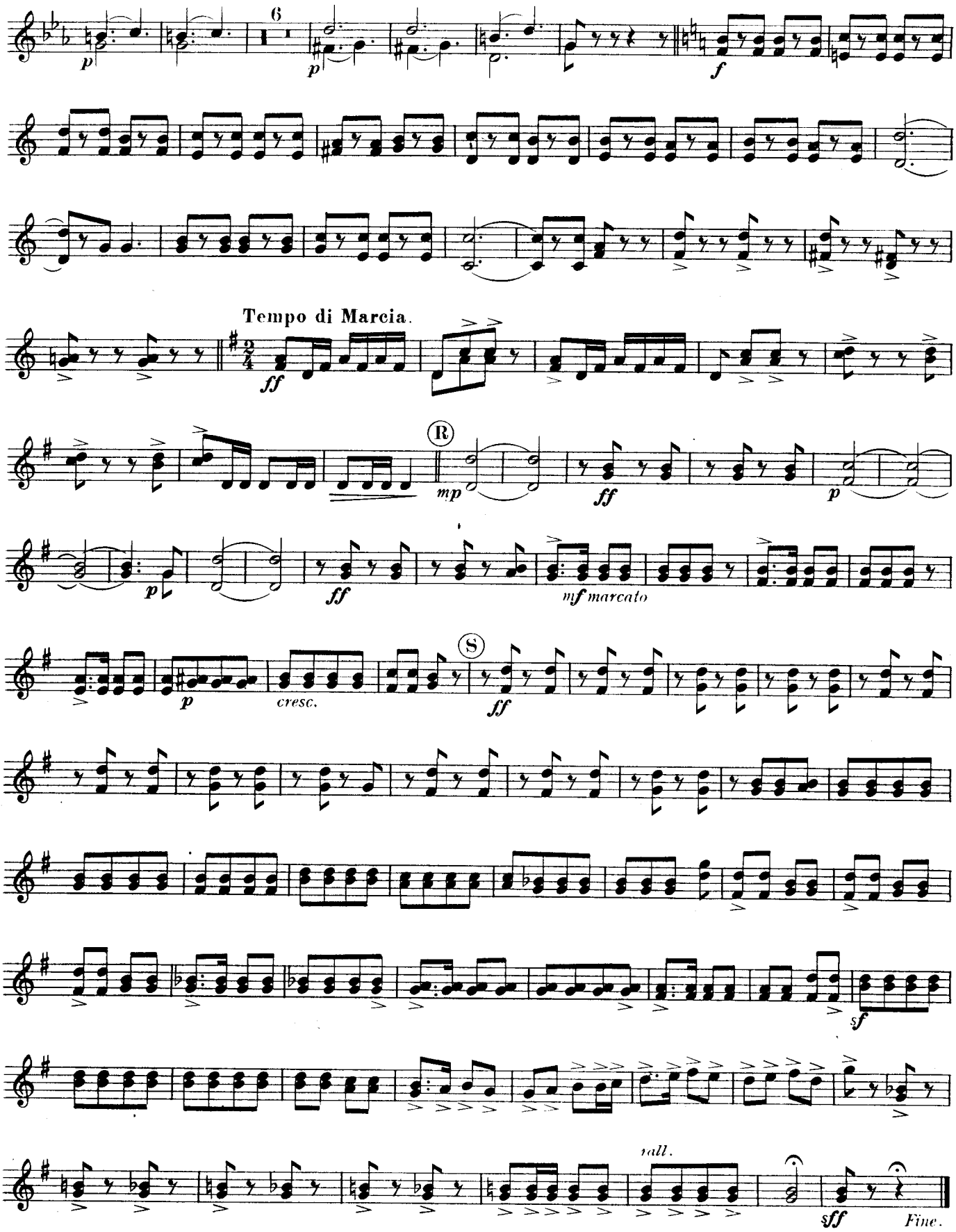
1st & 2nd HORNS in E♭.



1st & 2nd HORNS in E♭.



1st & 2nd HORNS in E♭.



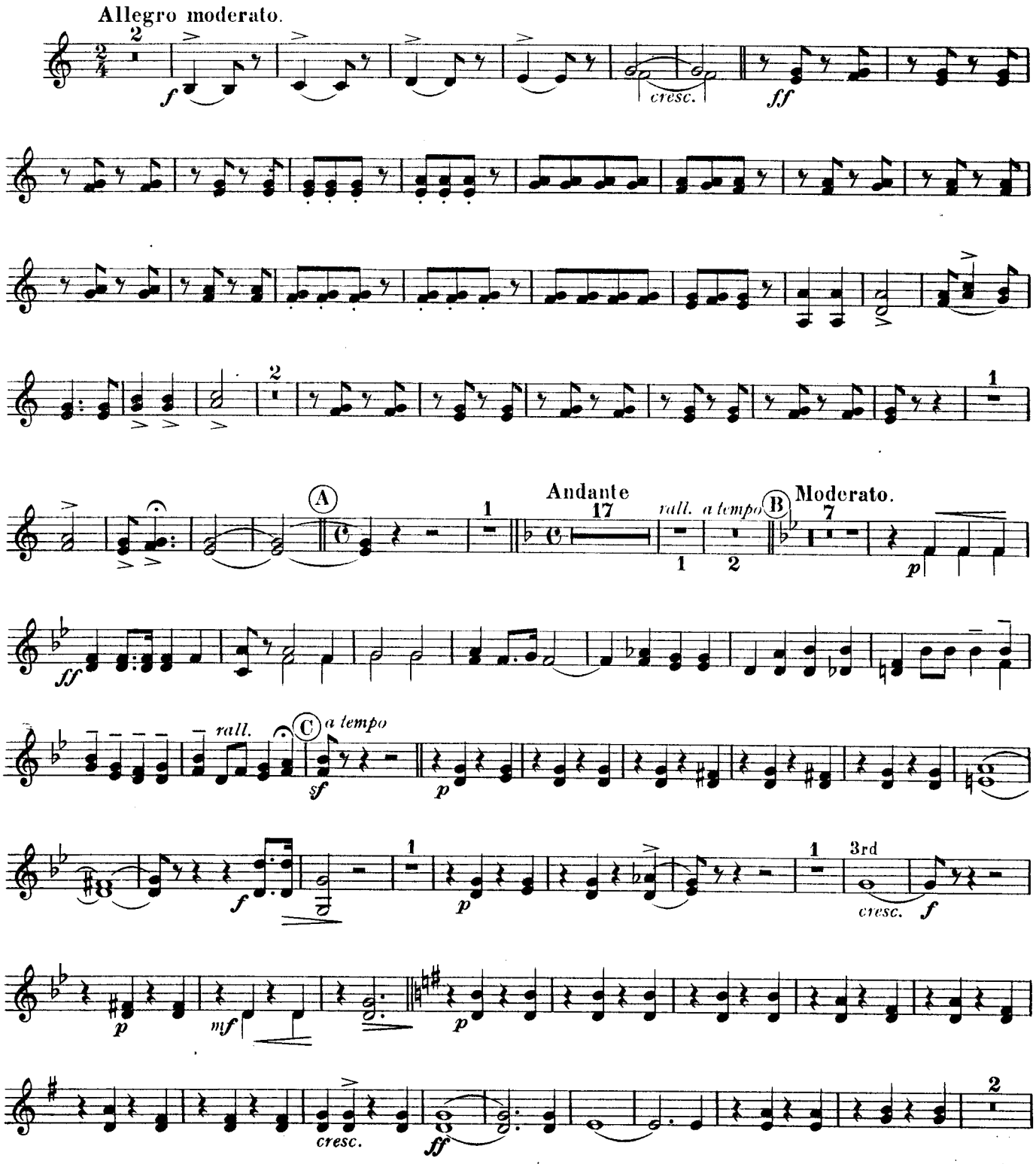
No 325.

3rd & 4th HORNS in E♭.

NELLY NEIL.

Selection.

IVAN CARYLL.



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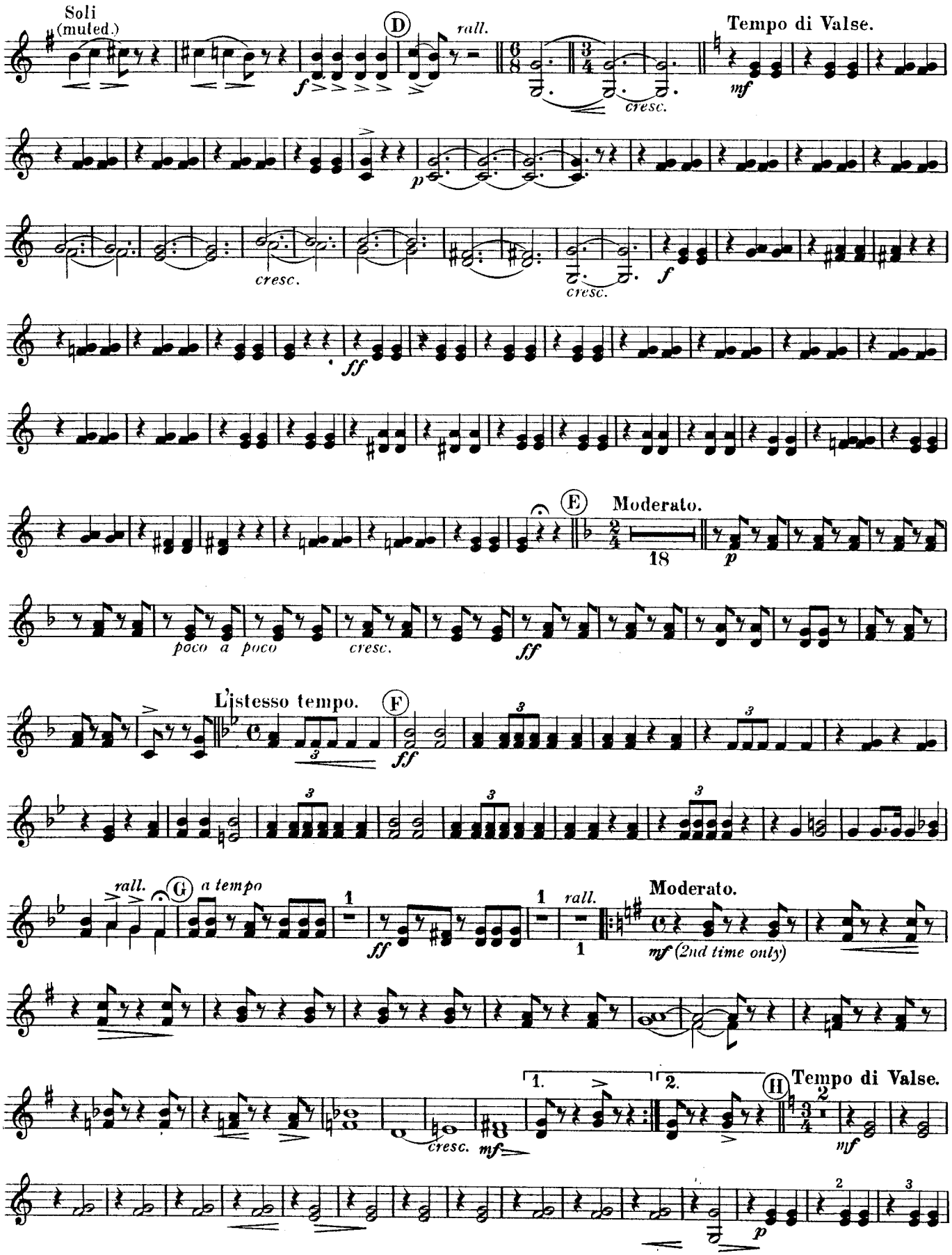
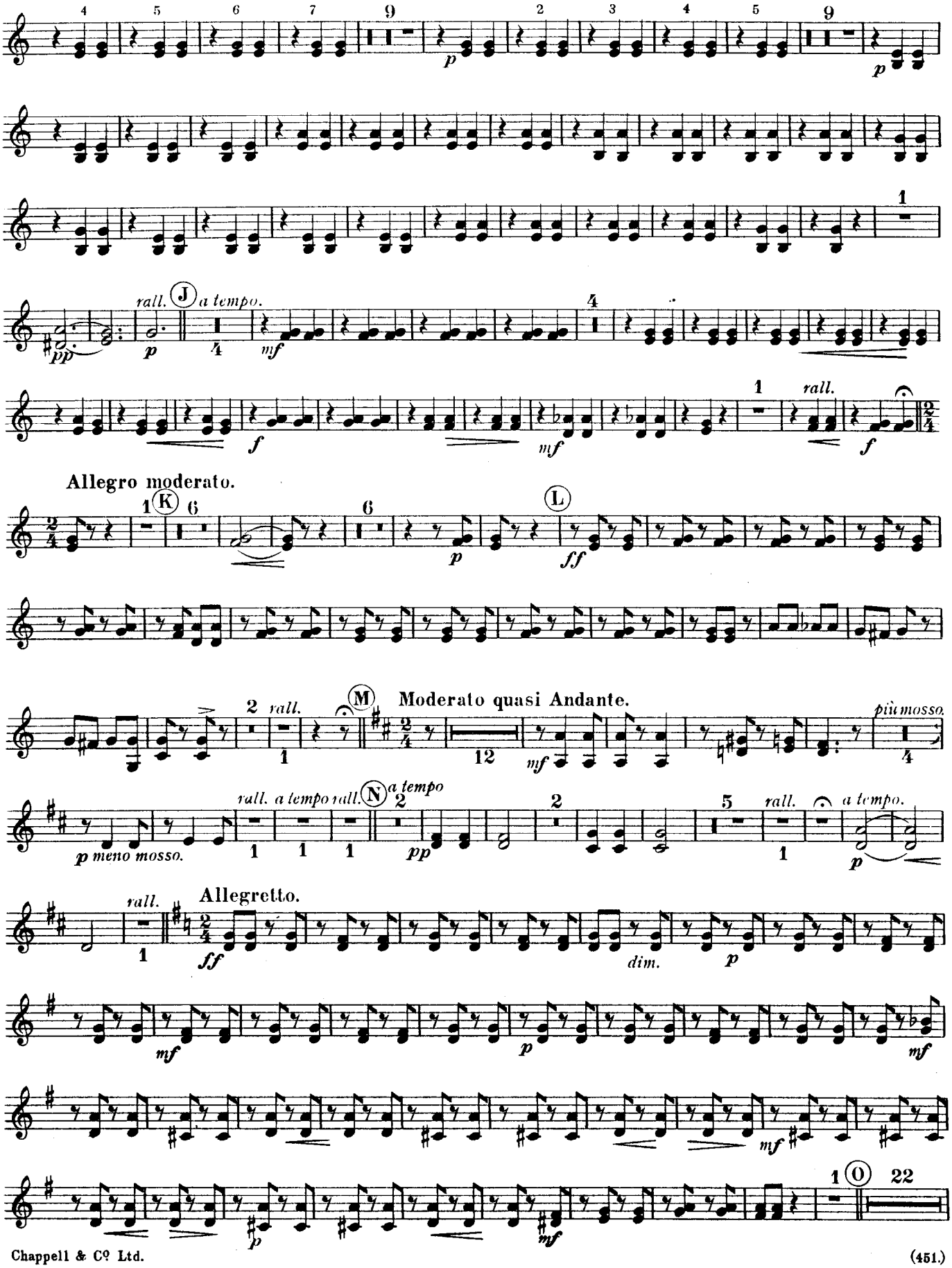
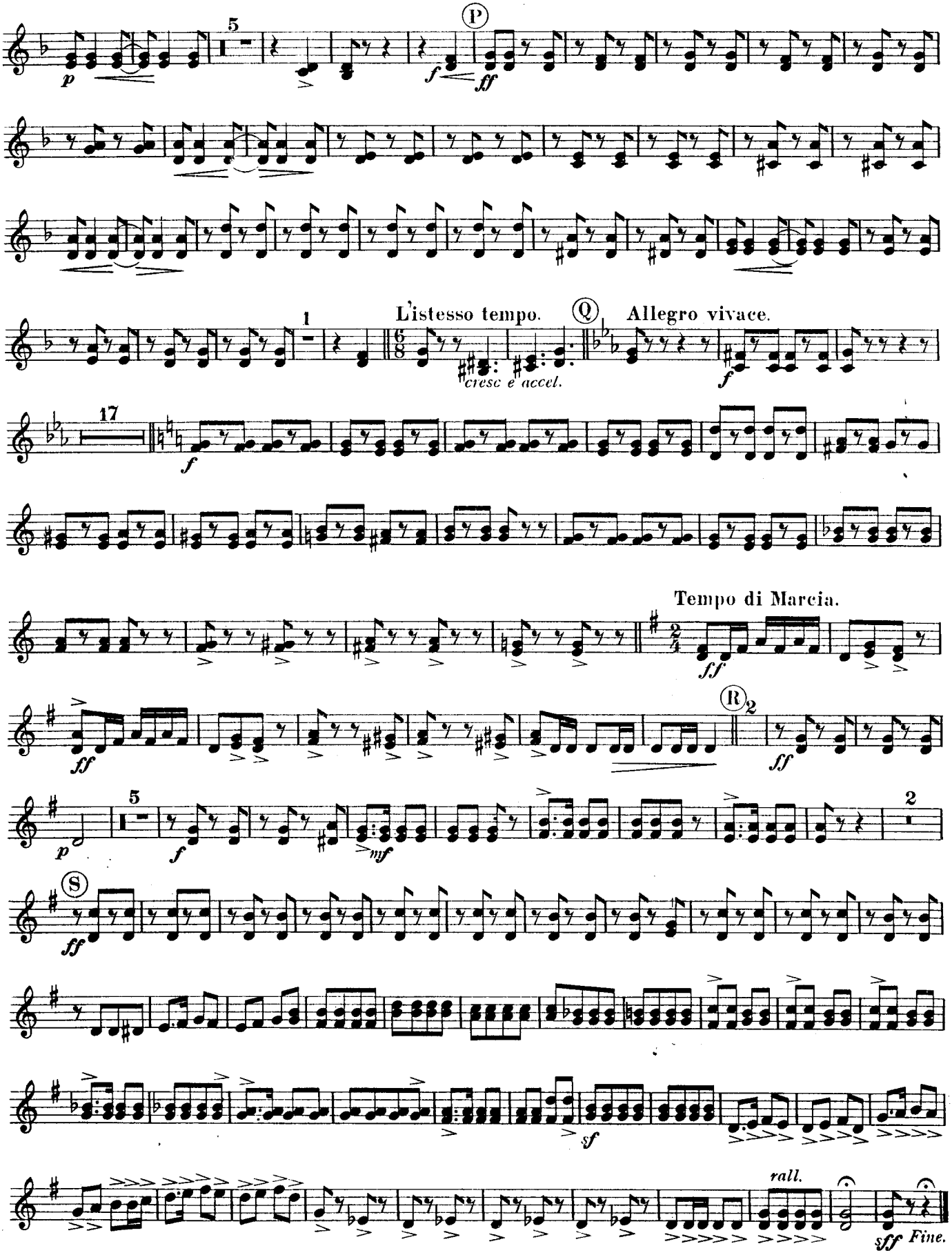
3rd & 4th HORNS in E♭.



3rd & 4th HORNS in E♭.



3rd & 4th HORNS in E♭.



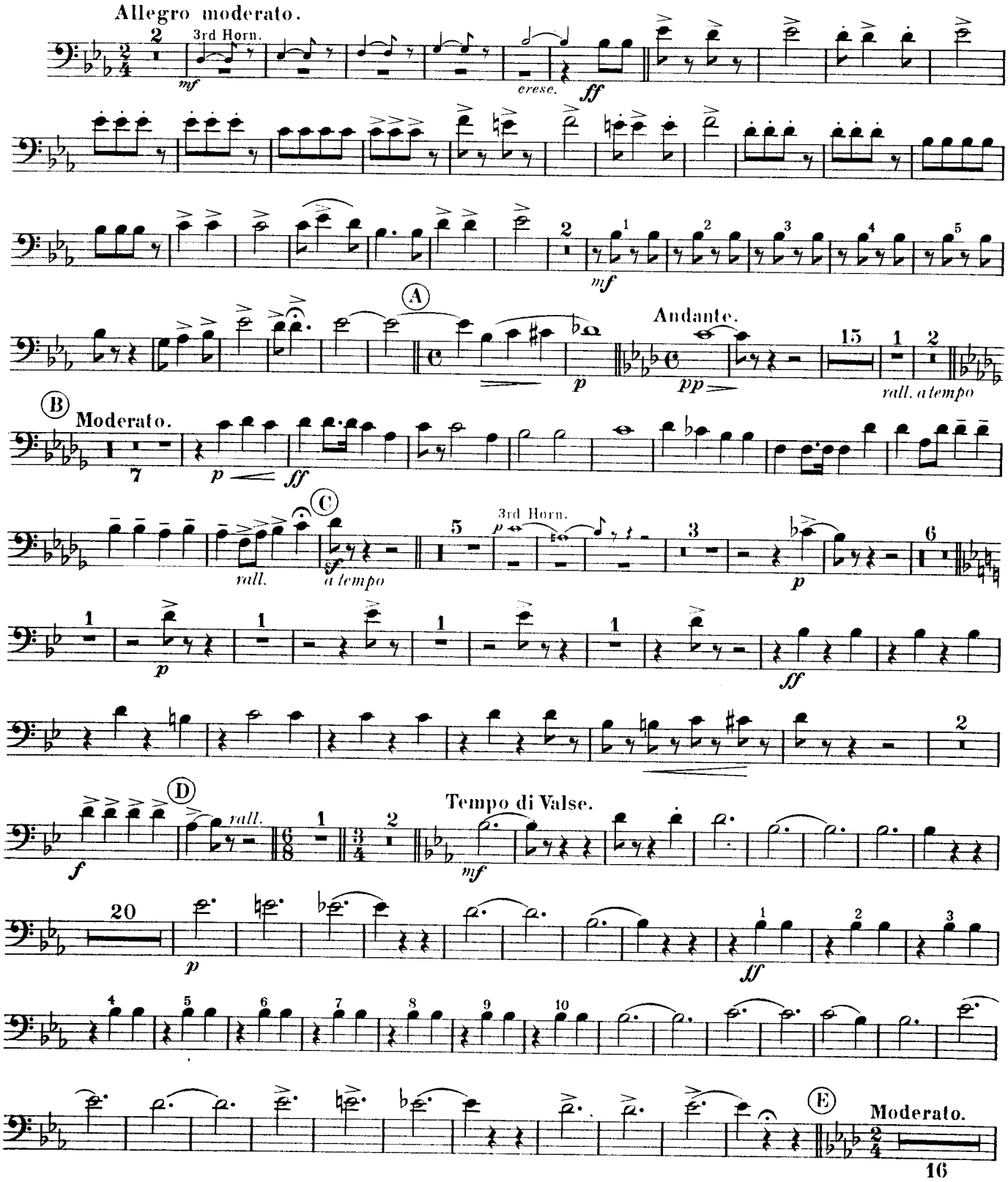
1st TROMBONE.

No 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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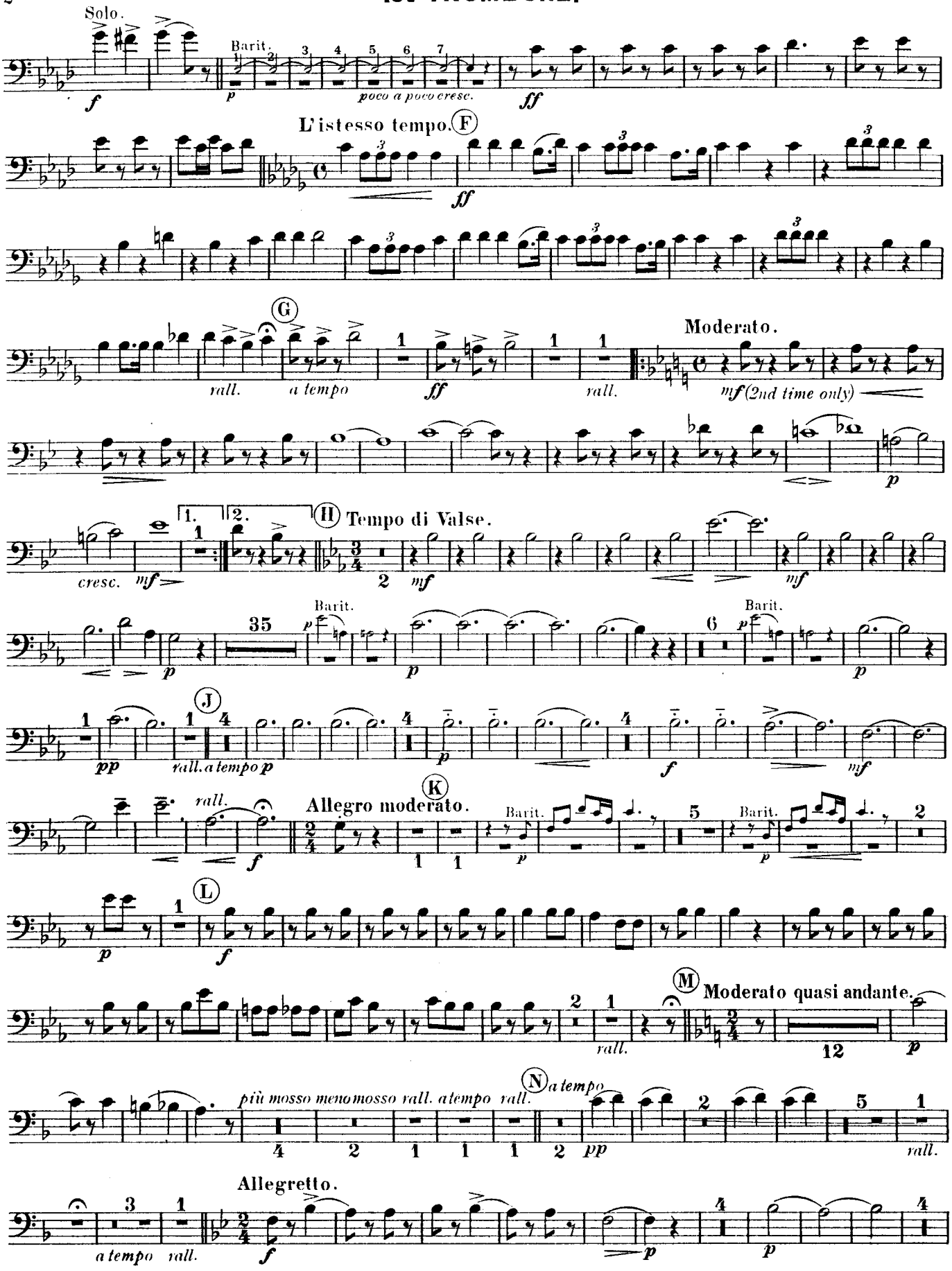
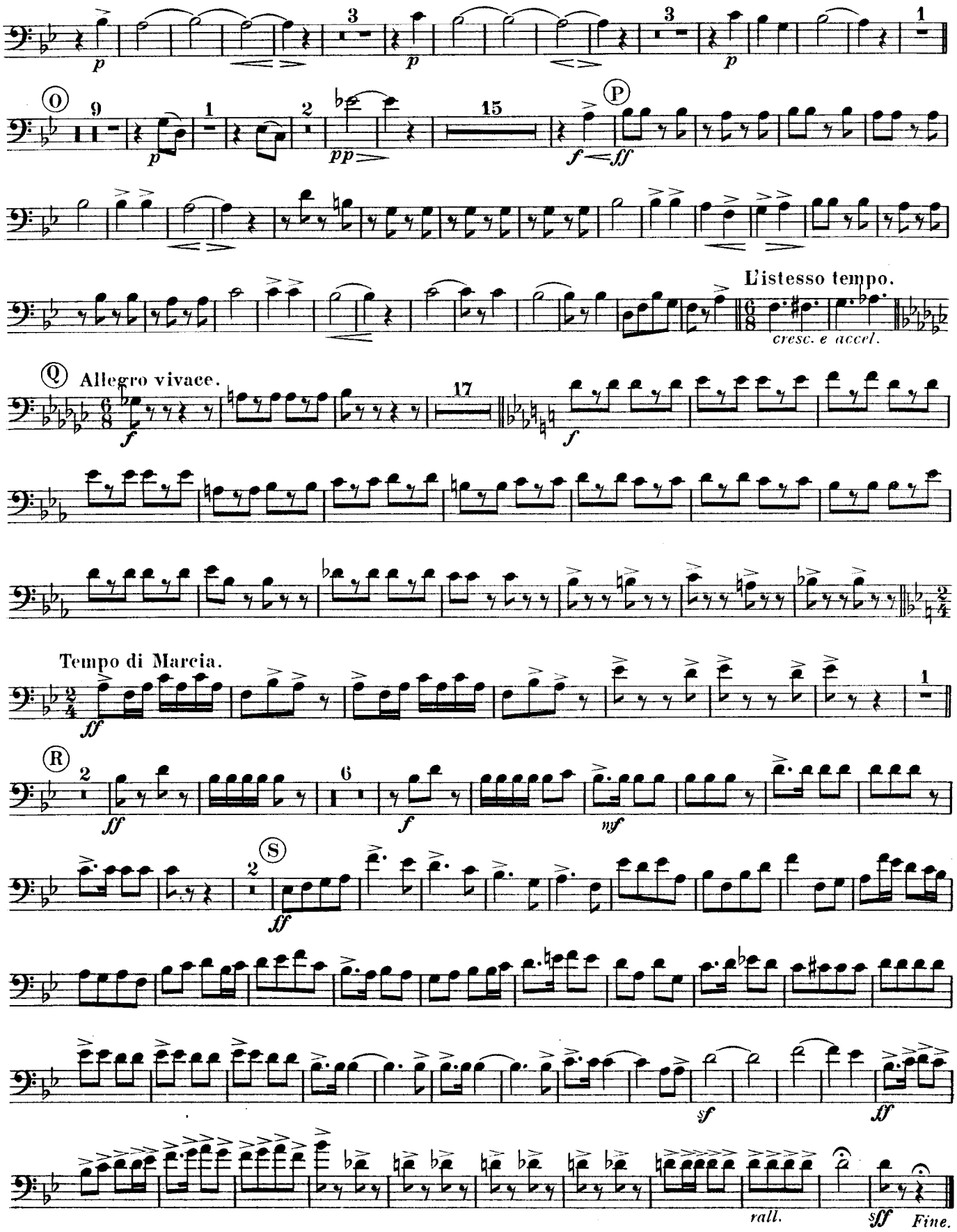
1st TROMBONE.



1st TROMBONE.



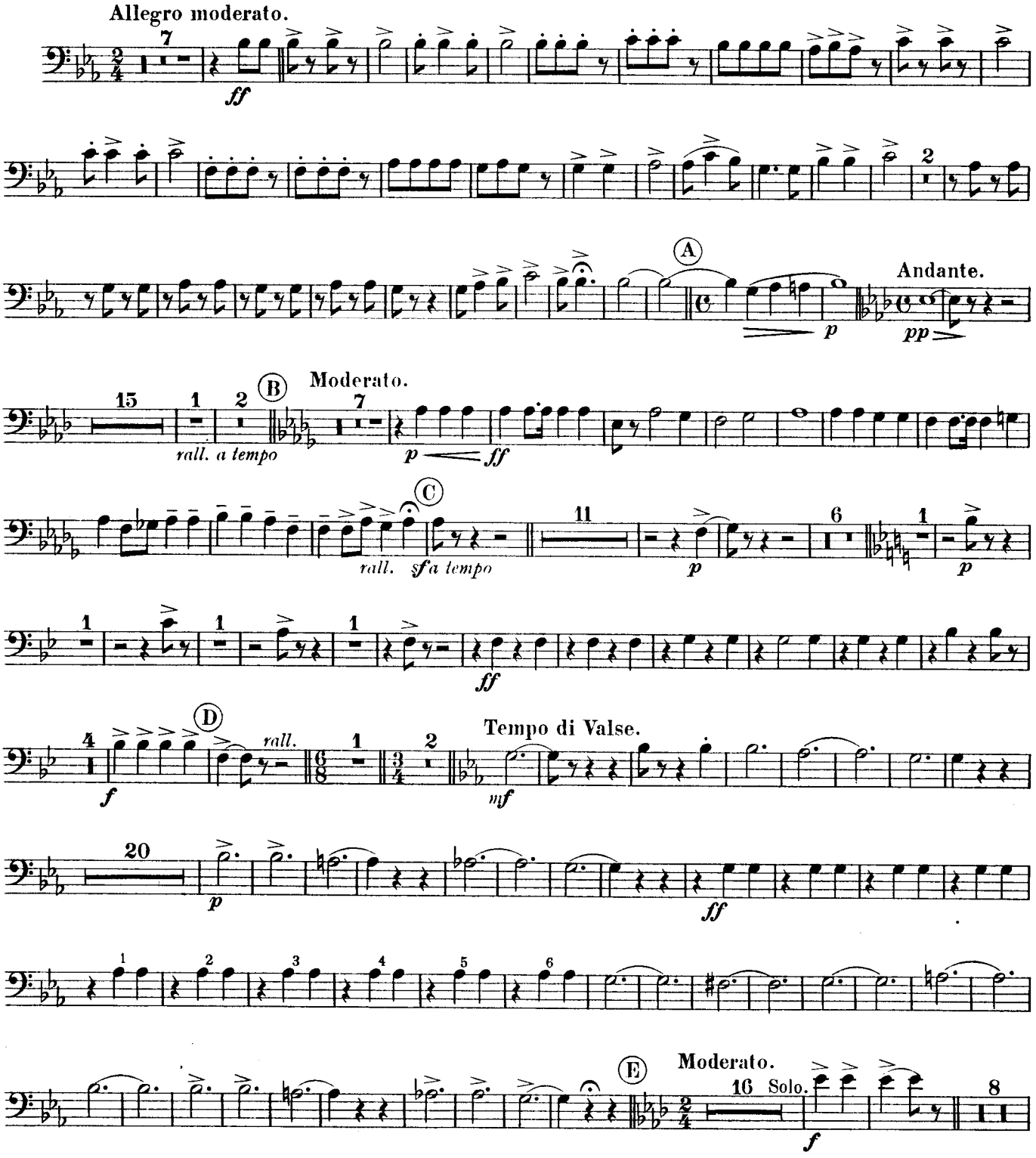
2nd TROMBONE.

No. 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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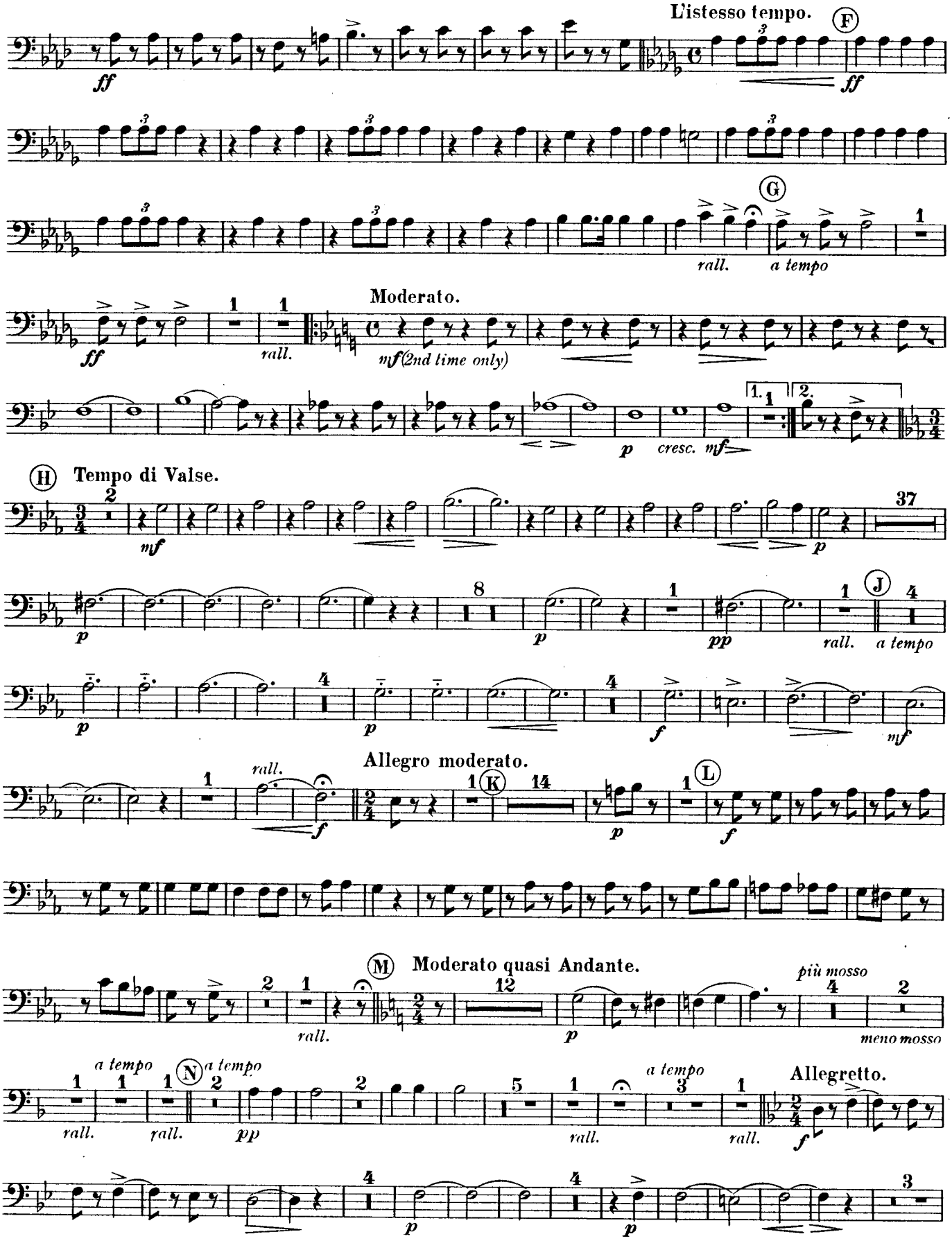
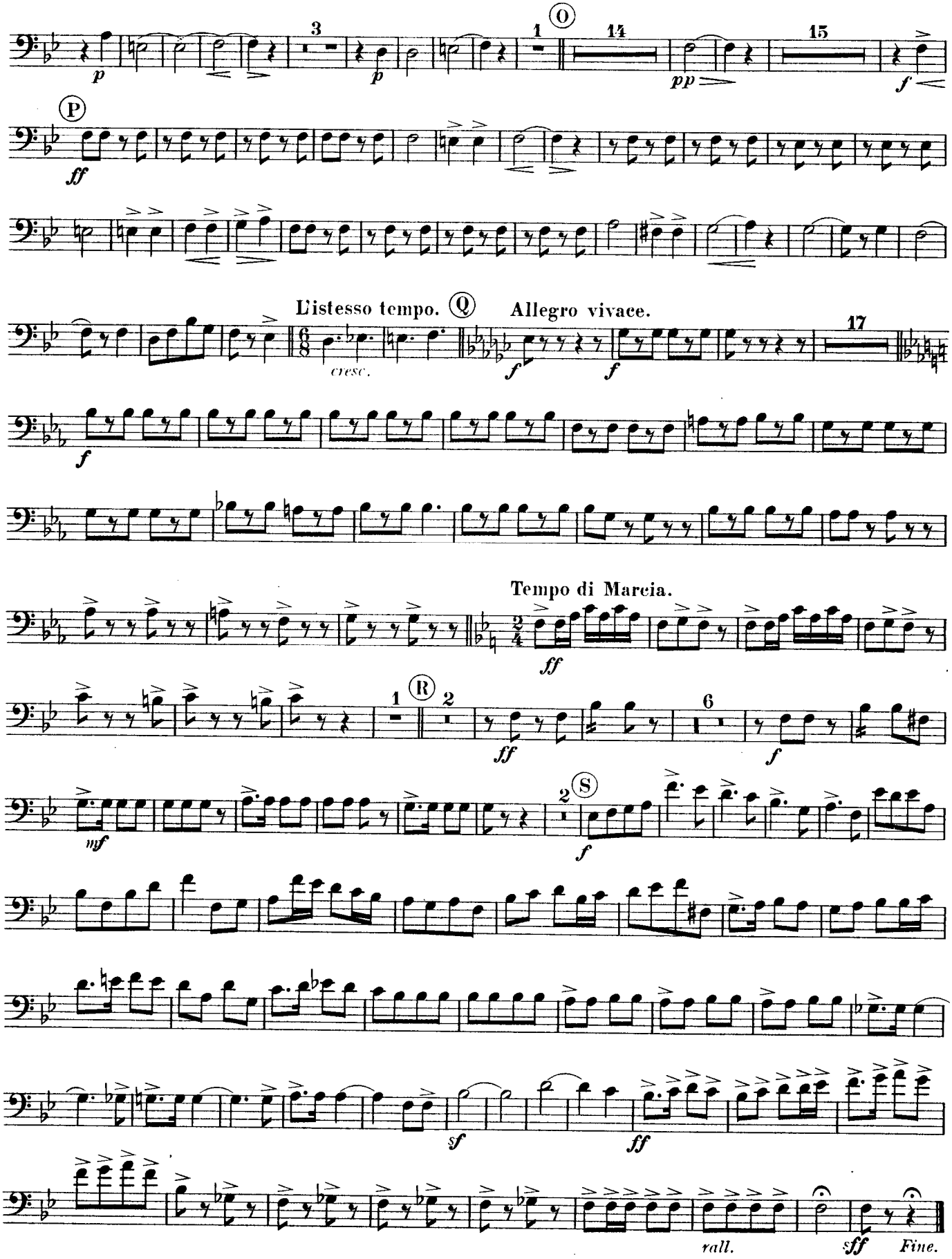
2nd TROMBONE.



2nd TROMBONE.



Chappell's Army Journal.

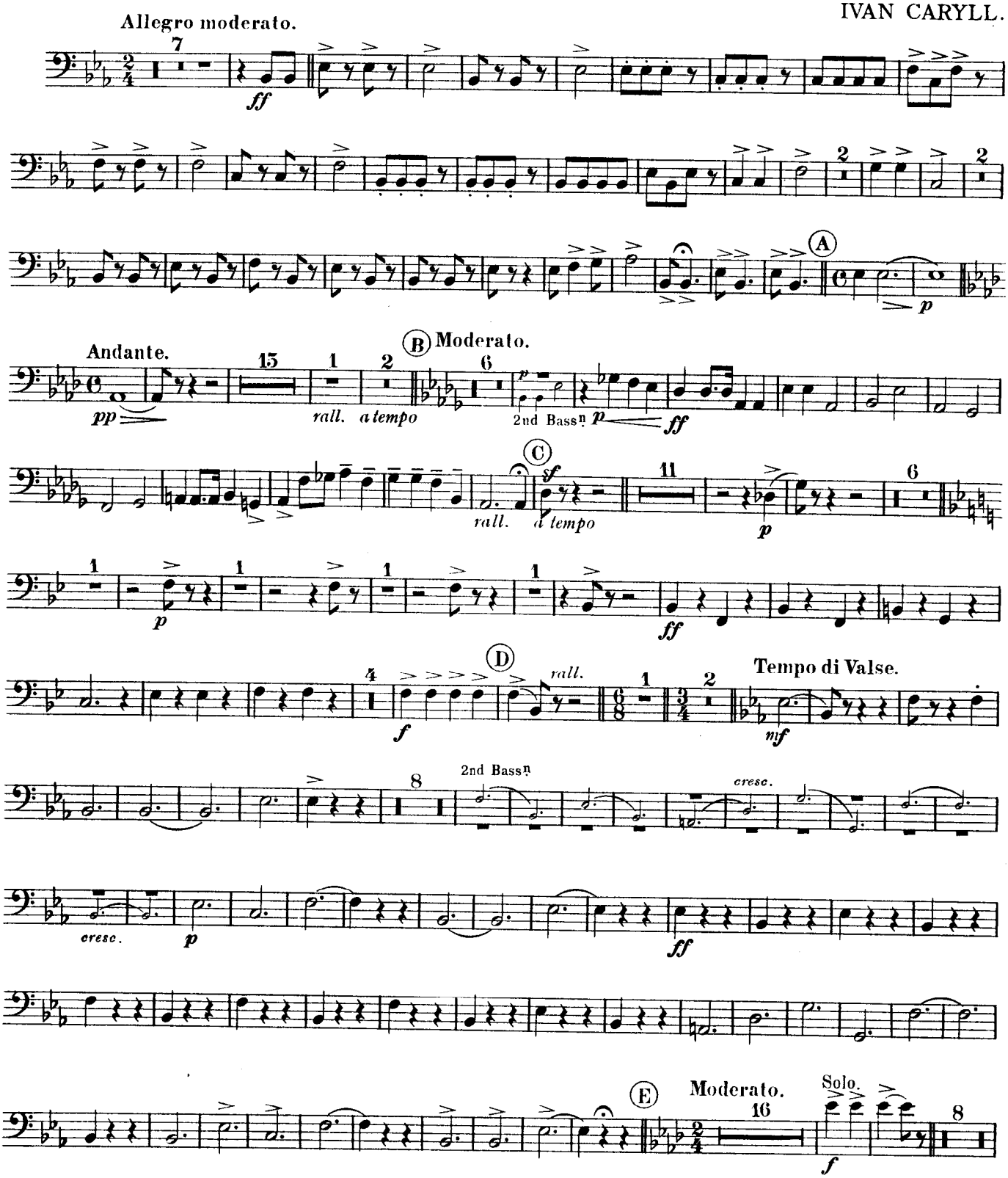
BASS TROMBONE.

Nº 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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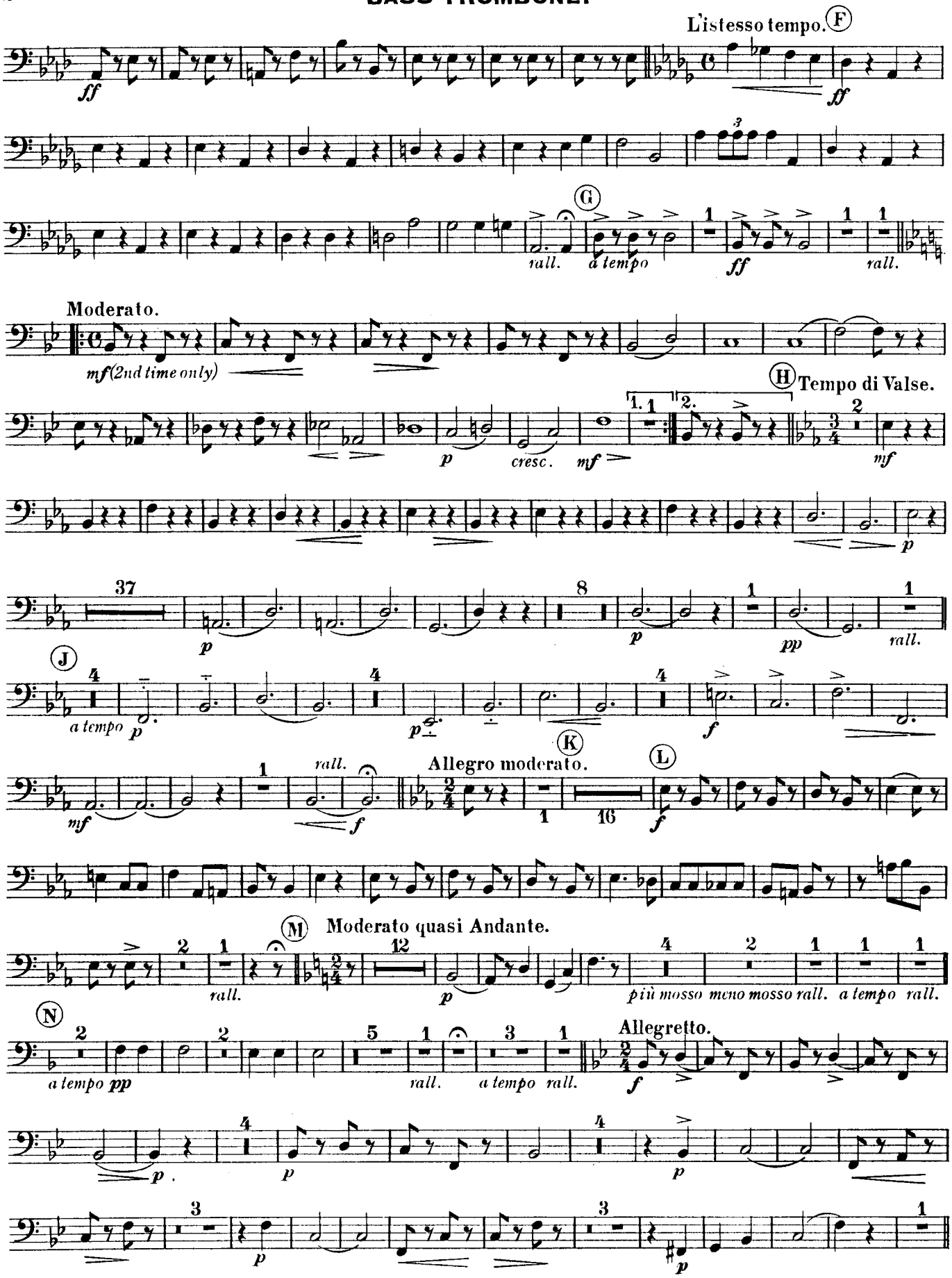
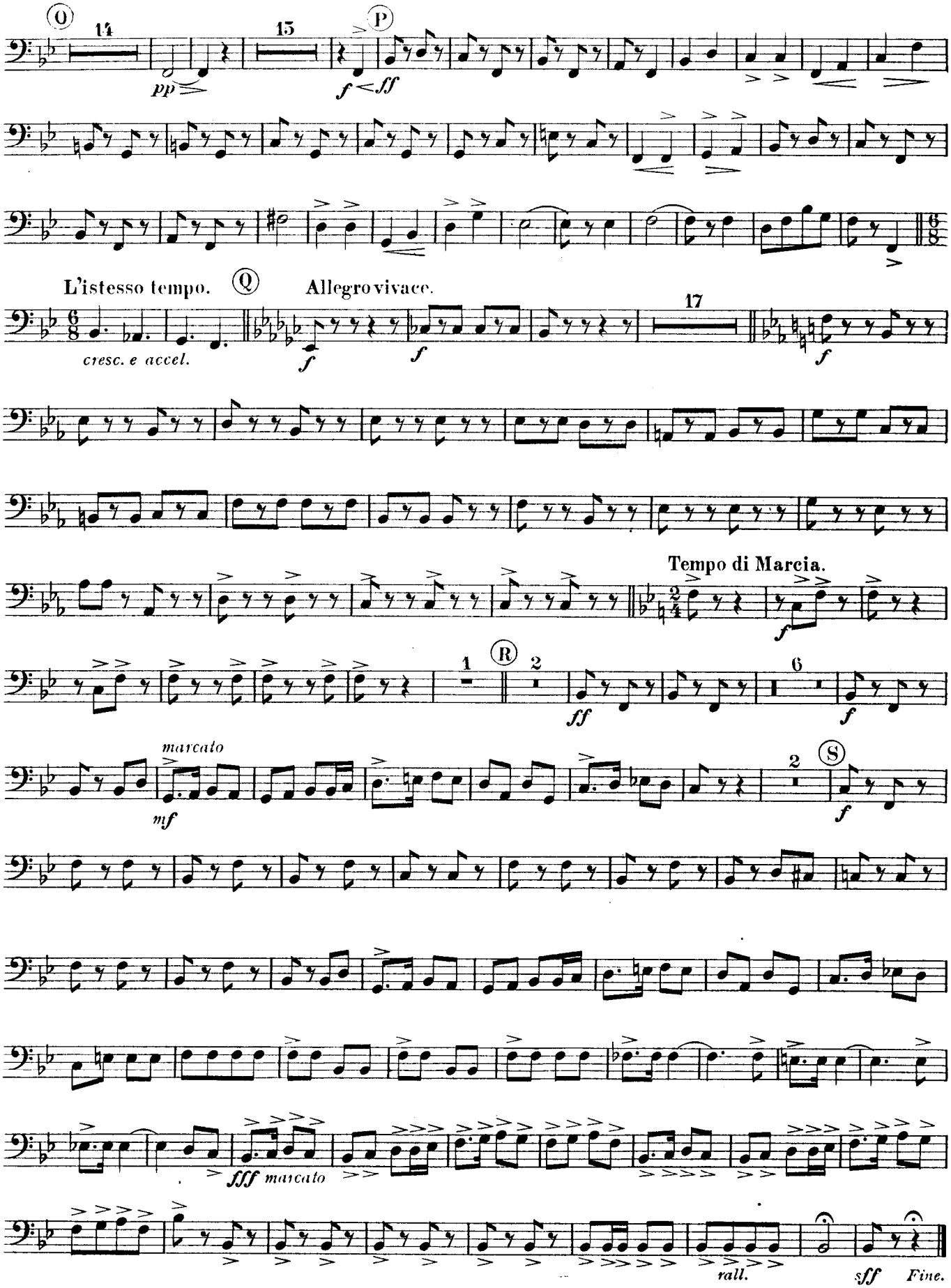
BASS TROMBONE.




O
14
pp
15
P
f
ff
L'istesso tempo.
Q
Allegro vivace.
cresc. e accel.
17
f
Tempo di Marcia.
R
1
2
ff
6
marcato
mf
S
fff marcato
rall.
sff
Fine.

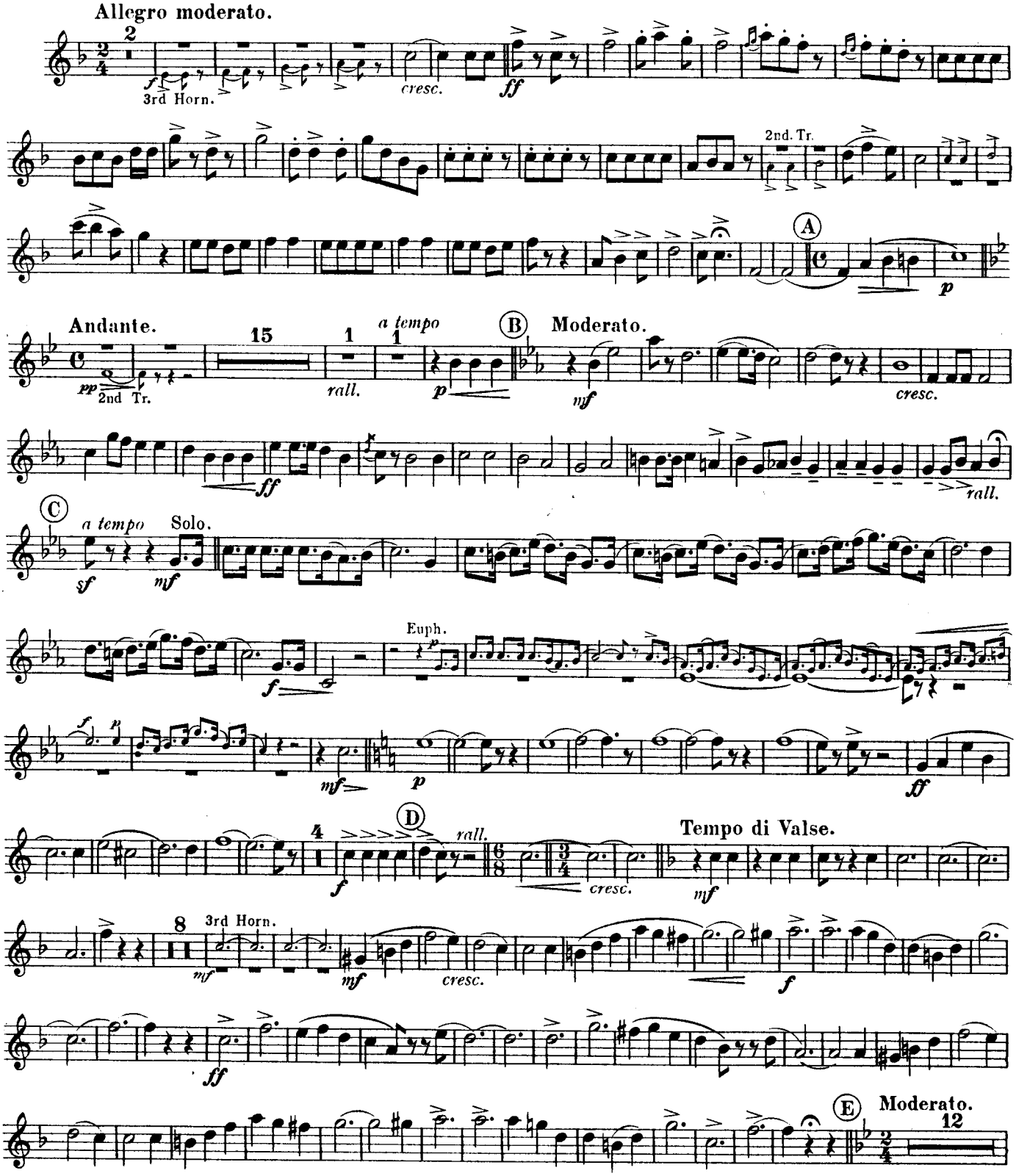
BARITONE B♭.

No 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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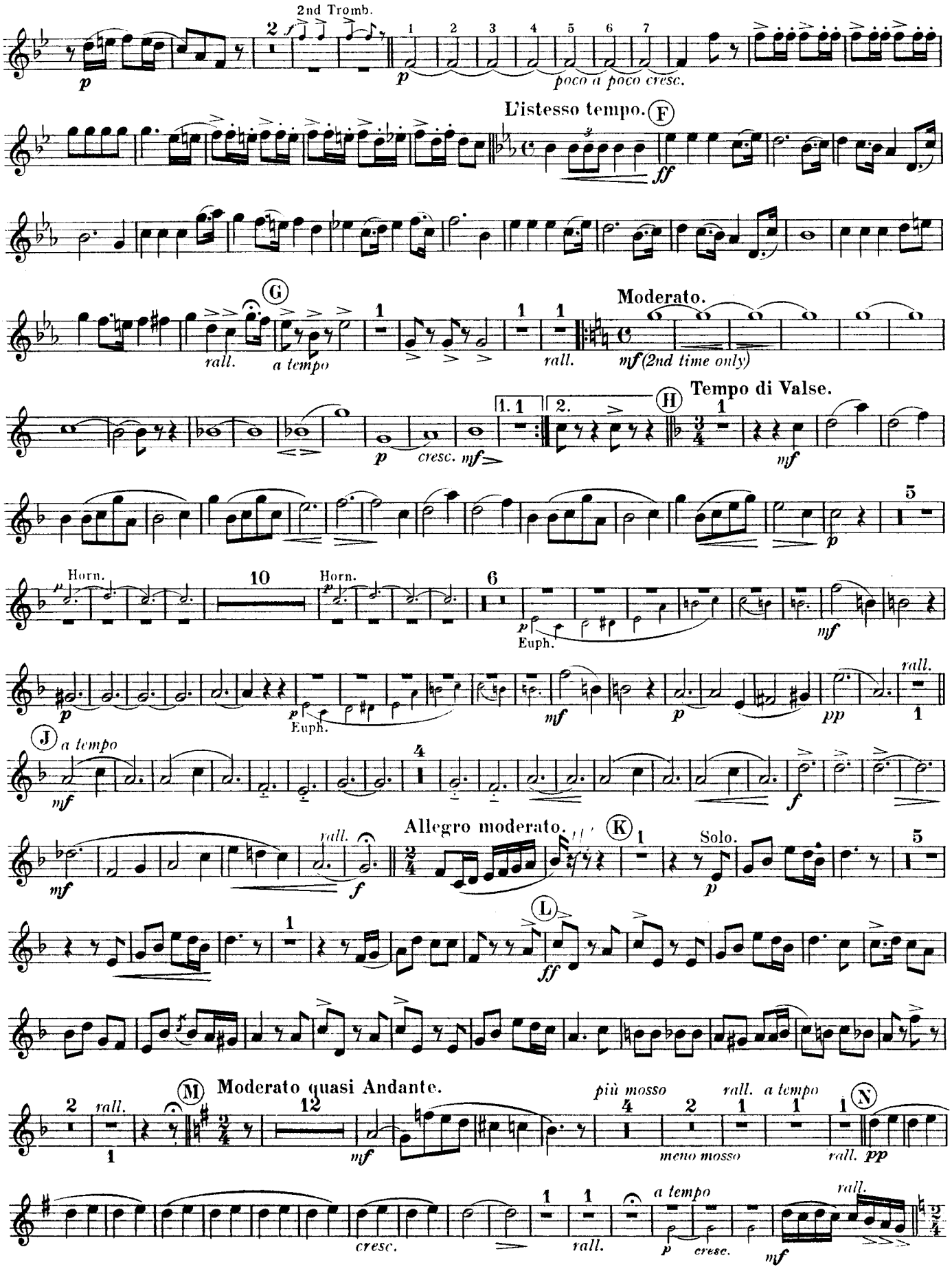
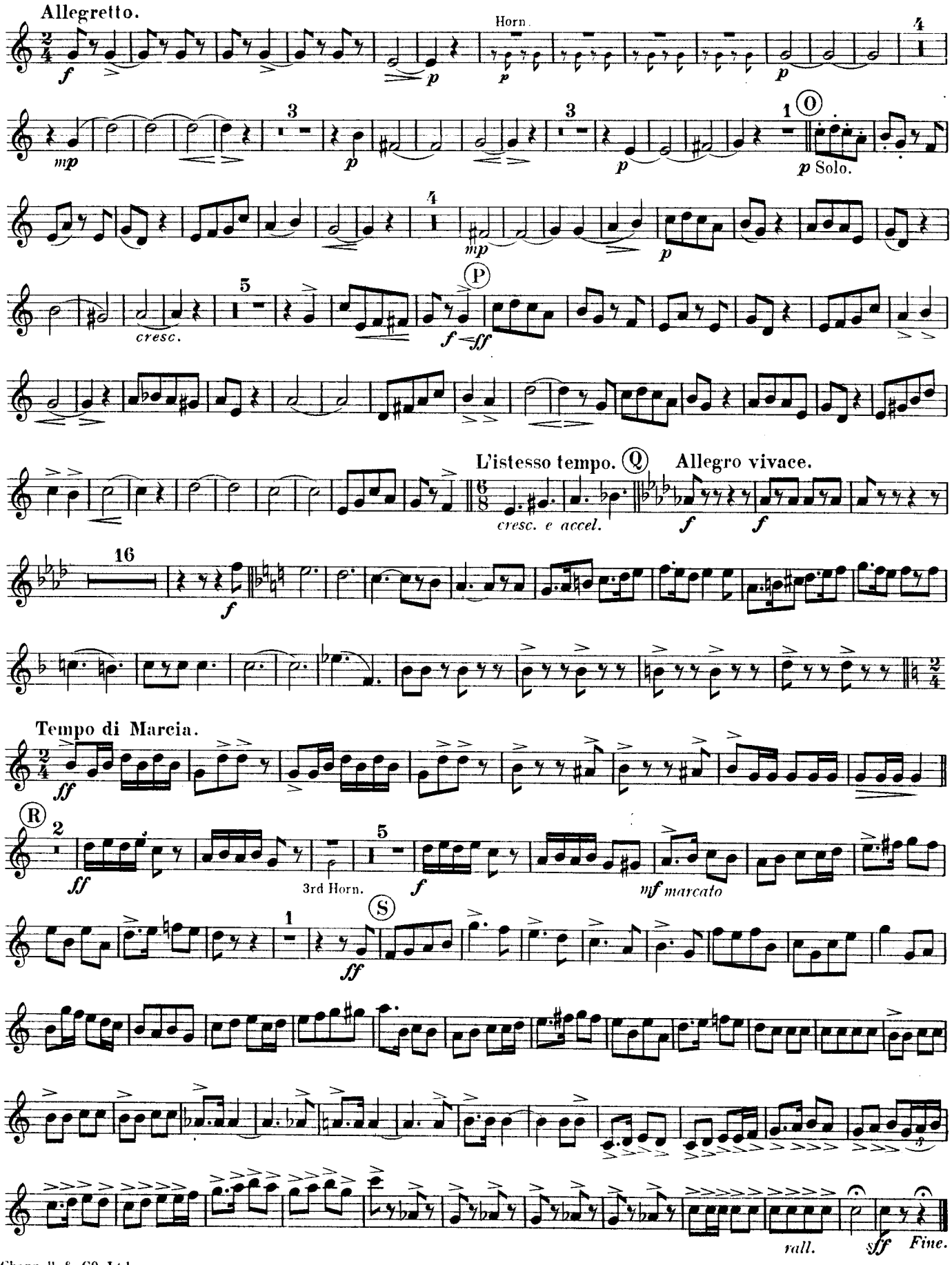
BARITONE B♭.


2nd Tromb.
poco a poco cresc.
L'istesso tempo.
F
G
rall.
a tempo
Moderato.
mf (2nd time only)
Tempo di Valse.
H
cresc.
Horn.
Euph.
rall.
J
a tempo
Allegro moderato.
K
Solo.
L
M
Moderato quasi Andante.
più mosso
meno mosso
N
pp

BARITONE B♭.


Allegretto.
Horn.
Solo.
cresc.
L'istesso tempo.
Allegro vivace.
cresc. e accel.
Tempo di Marcia.
3rd Horn.
mf marcato
rall.
Fine.

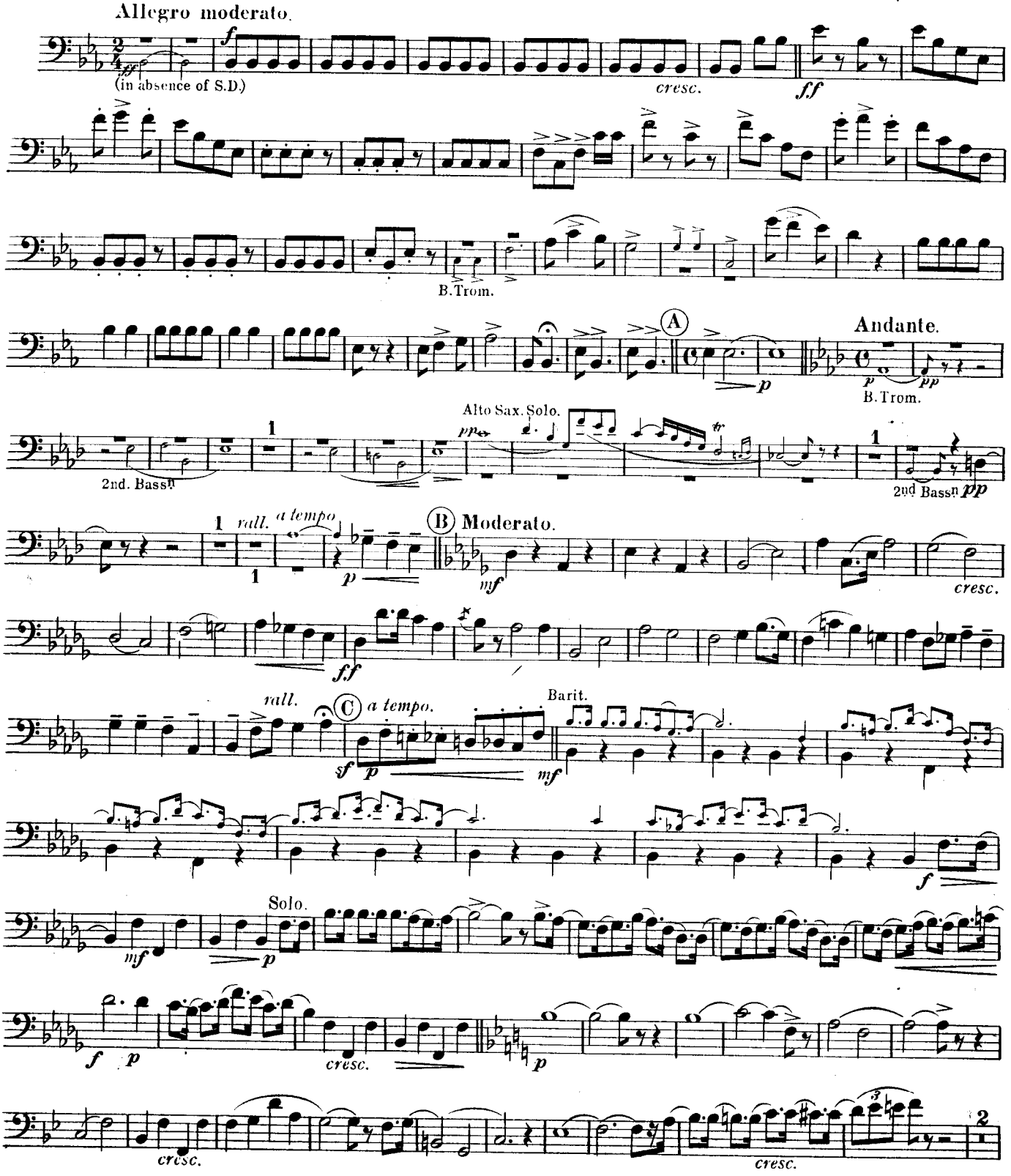
No 325.

EUPHONIUM.

NELLY NEIL.

Selection.

IVAN CARYLL.



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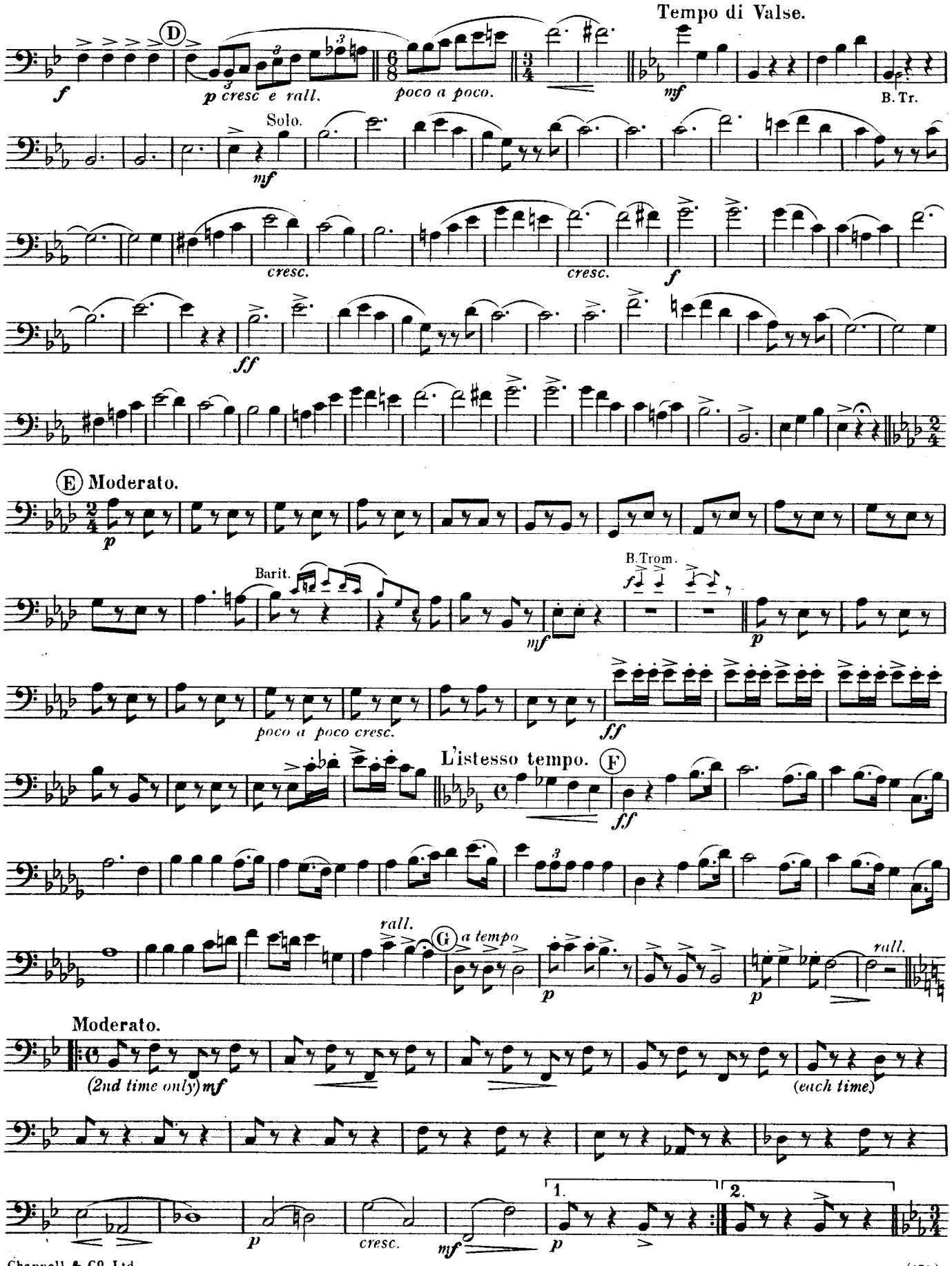
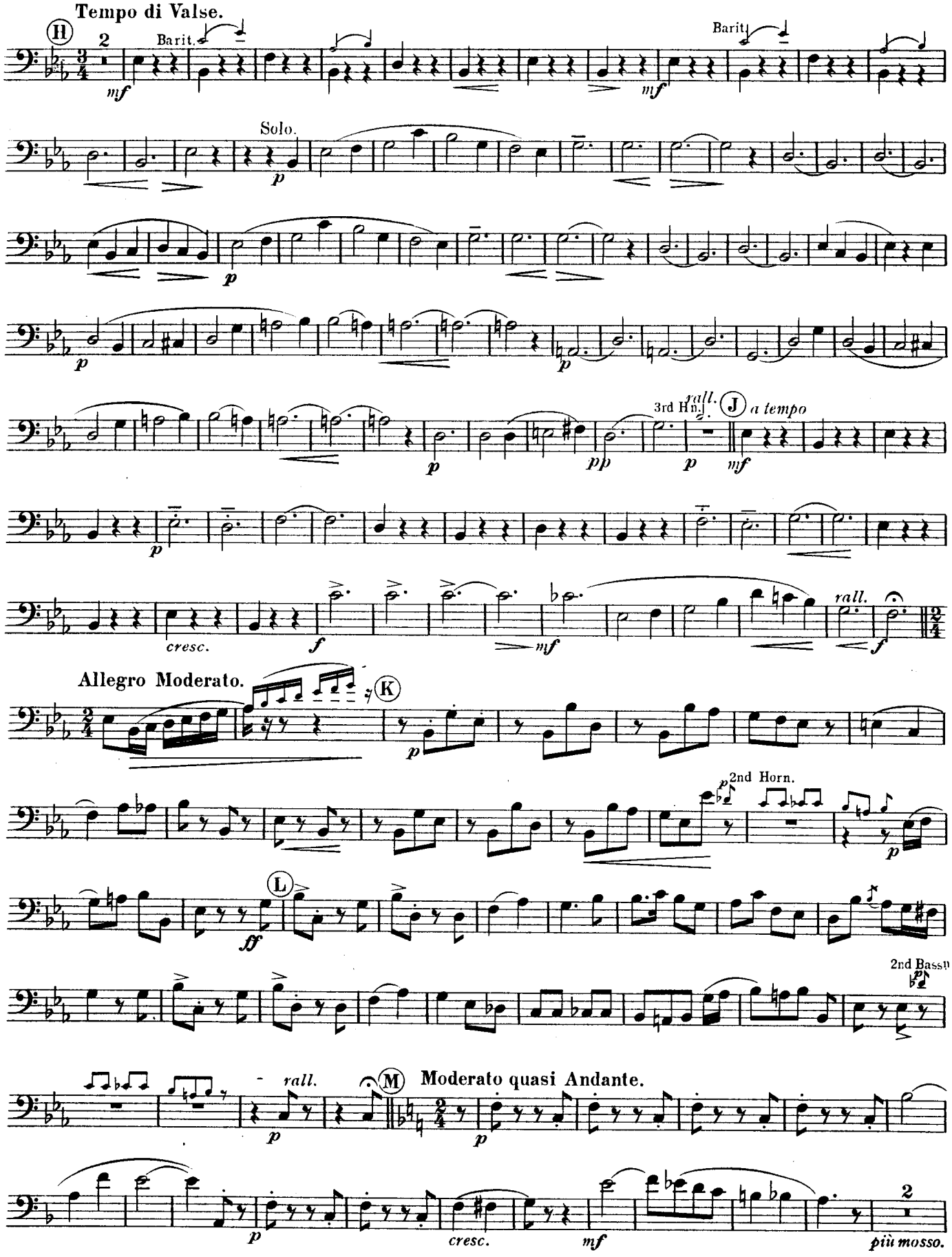
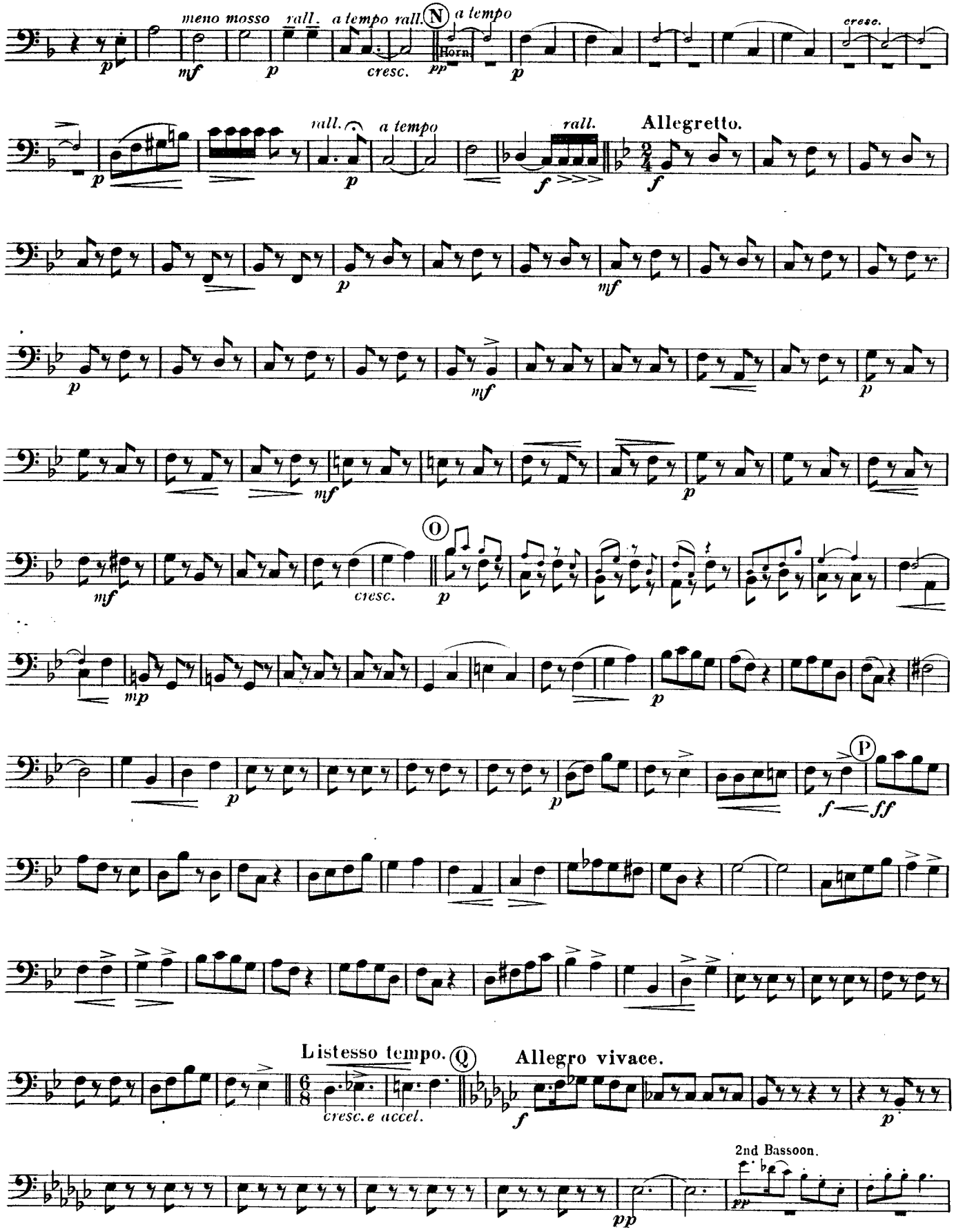
EUPHONIUM.

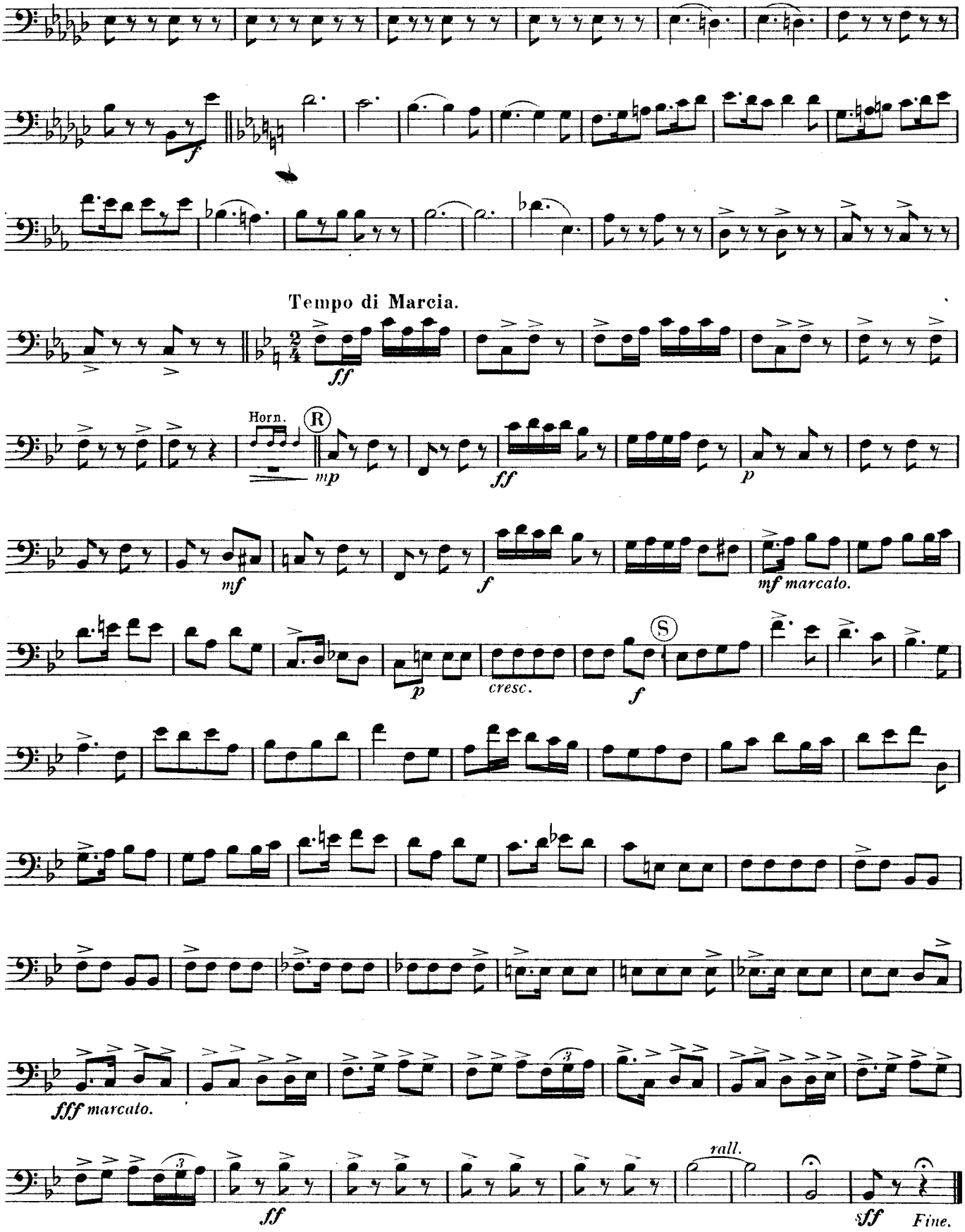

Tempo di Valse.
D
f
p cresc e rall.
poco a poco.
mf
B. Tr.
Solo.
mf
cresc.
cresc.
f
ff
E Moderato.
p
Barit.
B. Trom.
f
mf
p
poco a poco cresc.
ff
L'istesso tempo.
F
ff
rall.
G a tempo
p
p
rall.
Moderato.
(2nd time only) mf
(each time)
p
cresc.
mf
p
1.
2.


Tempo di Valse.
H
Barit.
mf
Barit.
mf
Solo.
p
p
p
p
p
pp
3rd Hn.
rall.
J
a tempo
p
mf
p
cresc.
f
mf
rall.
f
Allegro Moderato.
K
p
2nd Horn.
p
p
L
ff
2nd Bass
p
rall.
p
M
Moderato quasi Andante.
p
p
cresc.
mf
più mosso.

EUPHONIUM.


meno mosso
rall.
a tempo
rall.
N
a tempo
Horn
cresc.
rall.
a tempo
rall.
Allegretto.
O
cresc.
P
Listesso tempo.
Q
Allegro vivace.
cresc. e accel.
2nd Bassoon.

EUPHONIUM.


f
Tempo di Marcia.
ff
Horn.
R
mp
ff
p
mf
f
mf marcato.
S
p
cresc.
f
fff marcato.
rall.
ff
sff
Fine.

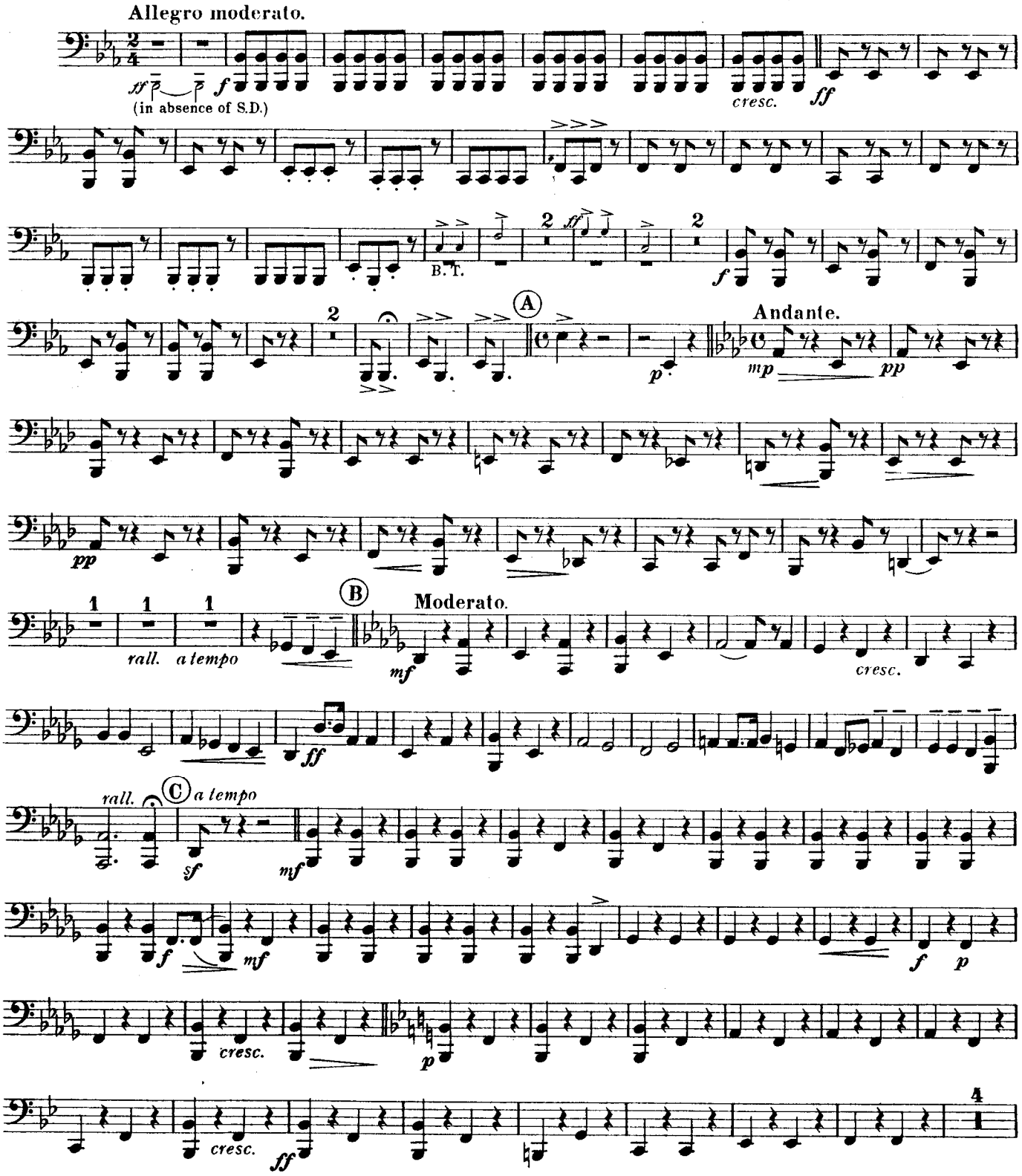
BASSES.

No 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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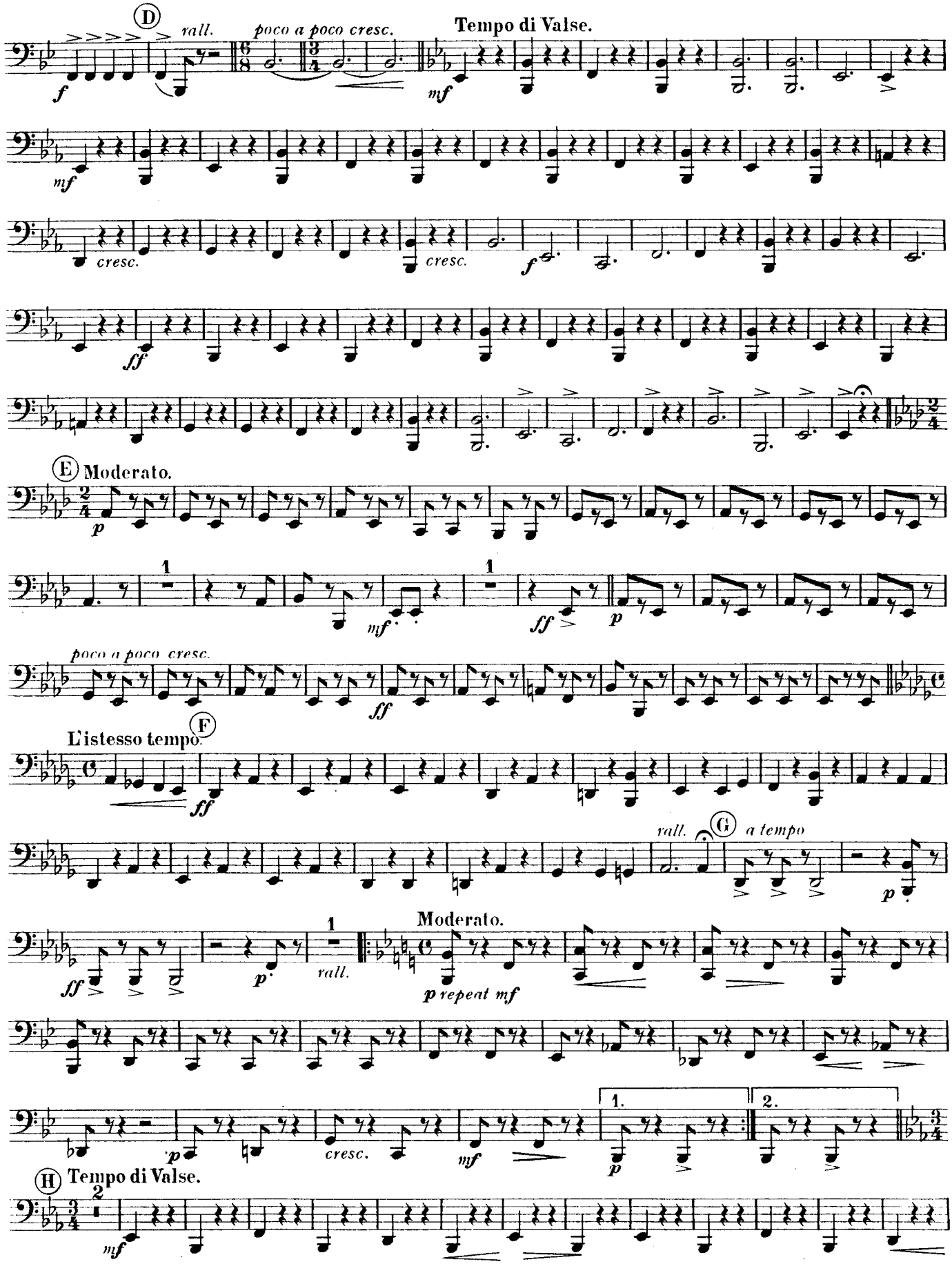
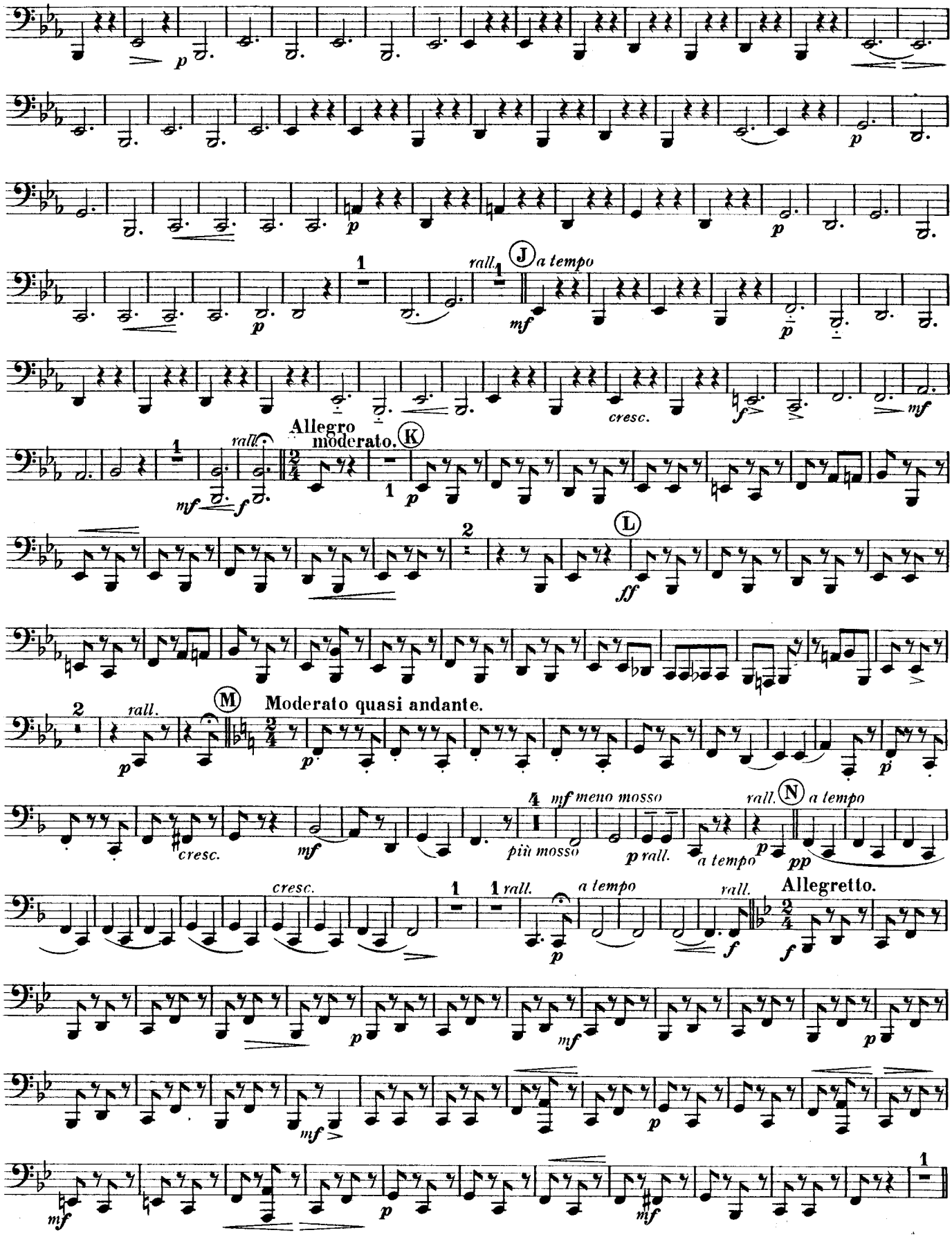
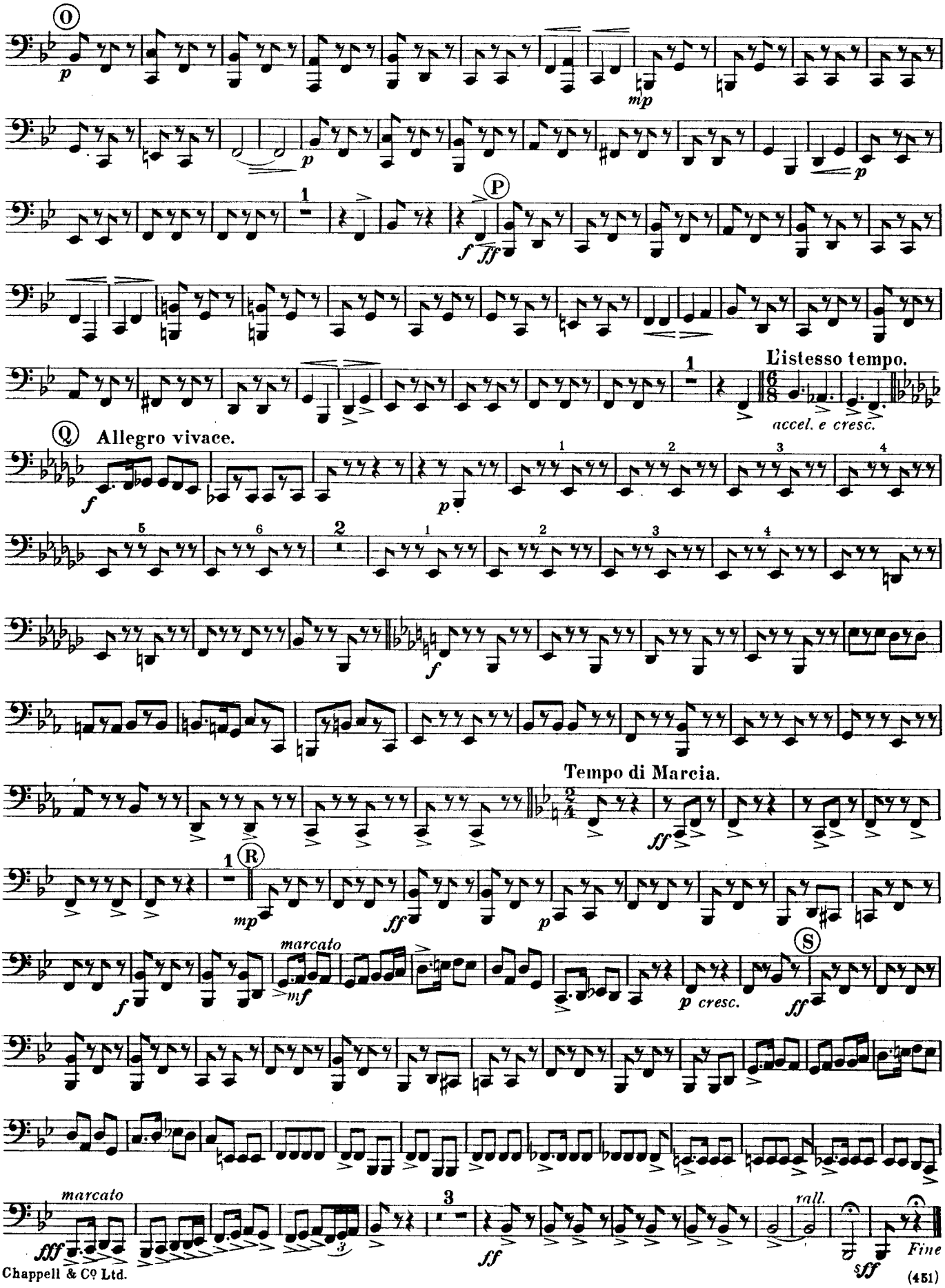
BASSES.


D
rall.
poco a poco cresc.
Tempo di Valse.
f
mf
cresc.
ff
E
Moderato.
p
mf
poco a poco cresc.
F
L'istesso tempo.
rall.
G
a tempo
Moderato.
p repeat mf
1.
2.
H
Tempo di Valse.


p
rall.
J
a tempo
mf
cresc.
f
mf
Allegro moderato.
K
p
L
ff
rall.
M
Moderato quasi andante.
p
cresc.
mf
più mosso
mf meno mosso
p rall.
a tempo
rall.
N
a tempo
pp
cresc.
rall.
a tempo
rall.
f
Allegretto.
f
p
mf
p
mf
p
mf
p
mf

BASSES.


O
p
mp
p
p
P
f
ff
L'istesso tempo.
accel. e cresc.
Q
Allegro vivace.
f
p
f
Tempo di Marcia.
ff
R
mp
ff
p
marcato
f
mf
S
p cresc.
ff
marcato
fff
ff
rall.
Fine
sff

Chappell's Army Journal.

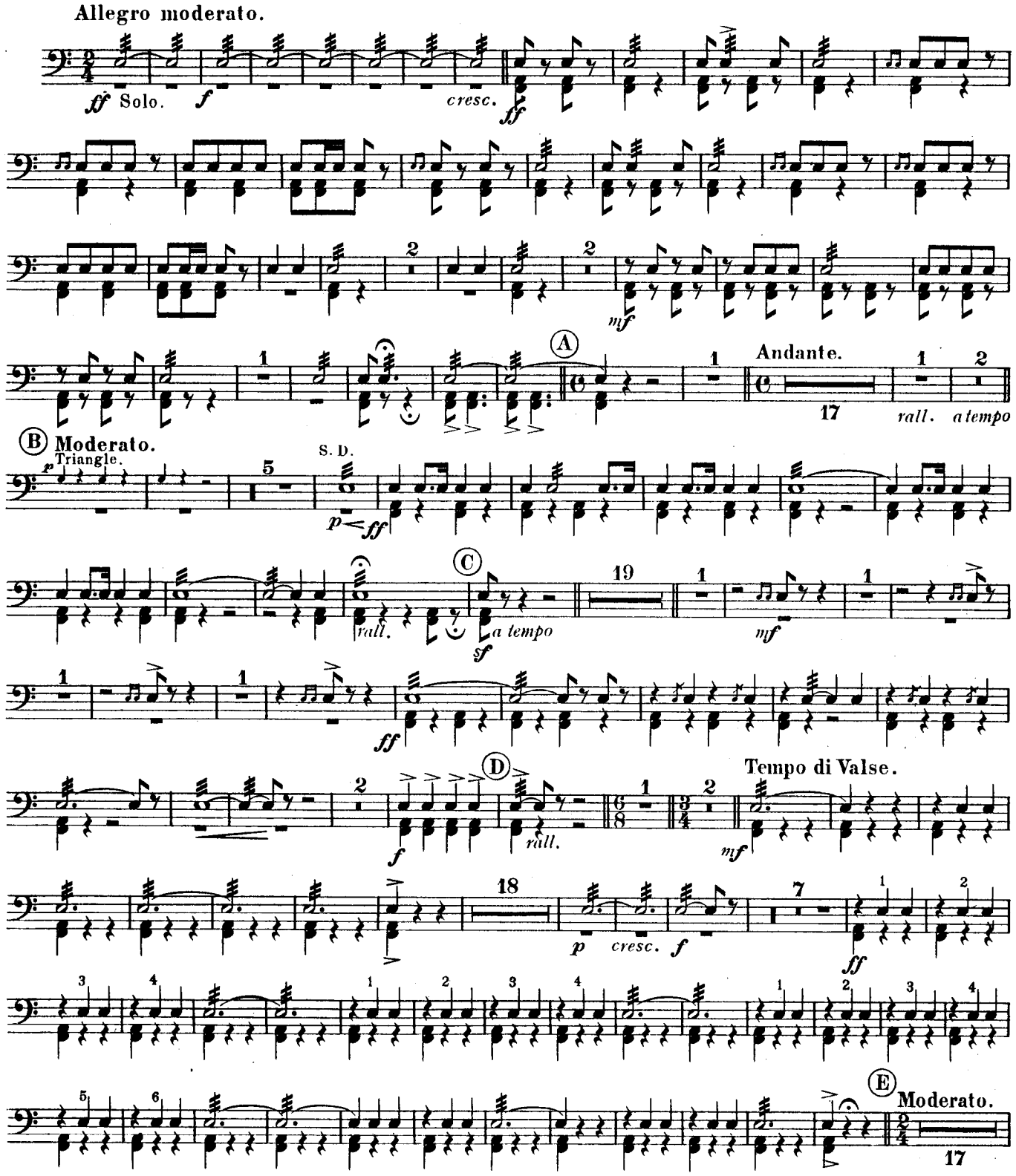
DRUMS.

No 325.

NELLY NEIL.

Selection.

IVAN CARYLL.



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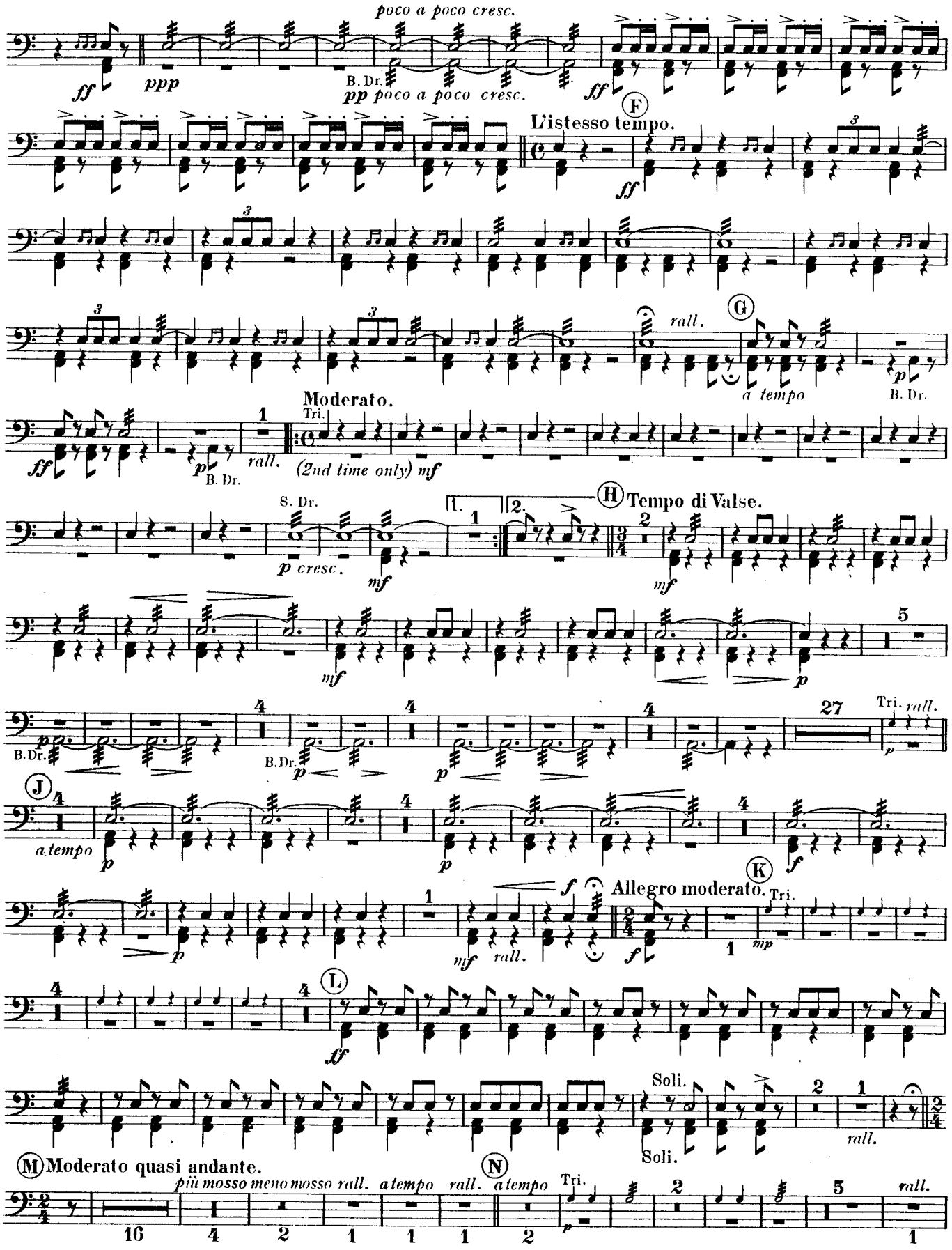
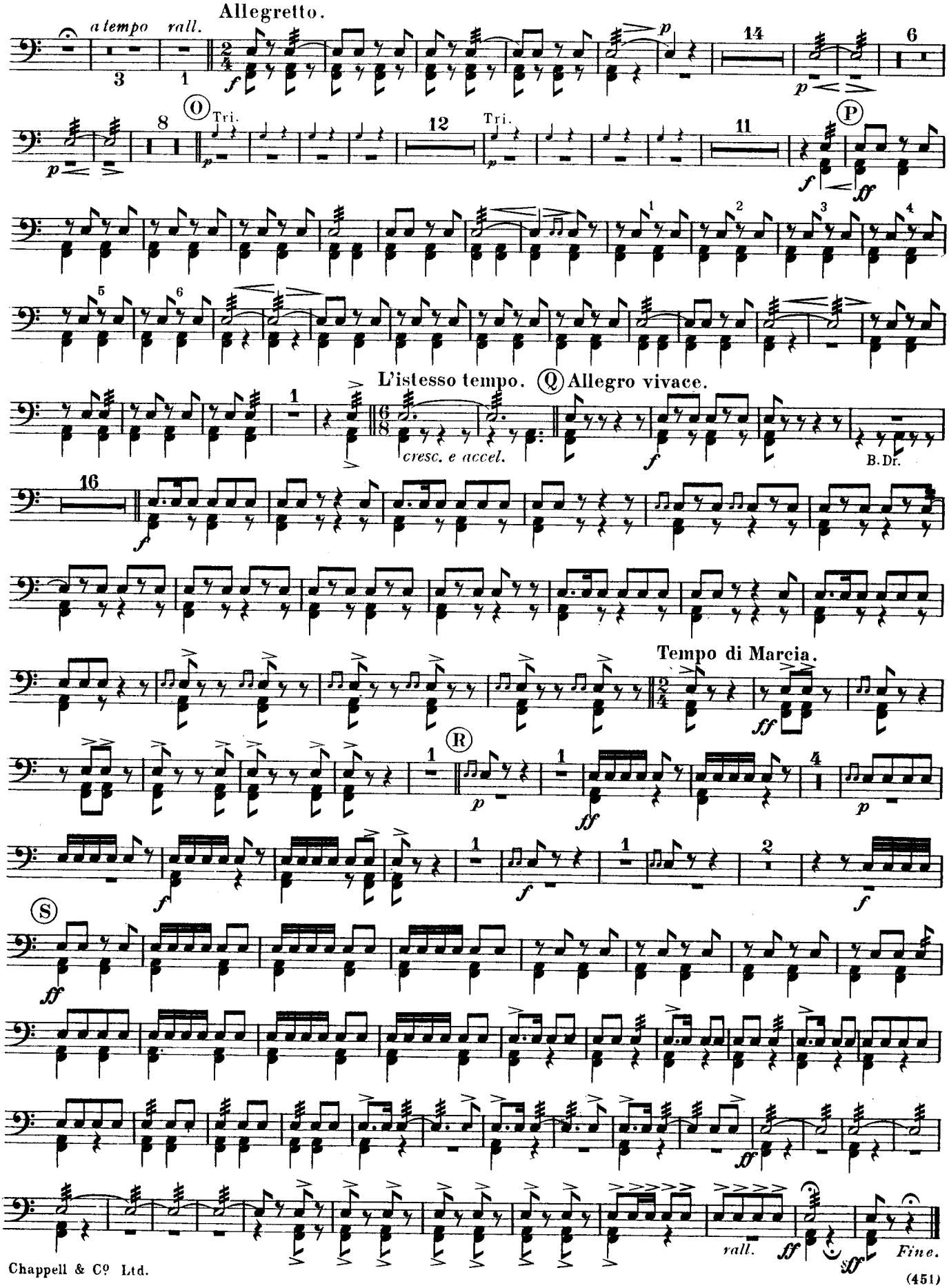
DRUMS.


poco a poco cresc.
ff
ppp
B. Dr.
pp poco a poco cresc.
ff
F
L'istesso tempo.
ff
rall.
G
a tempo
B. Dr.
Moderato.
Tri.
ff
p
B. Dr.
rall.
(2nd time only) mf
S. Dr.
p cresc.
mf
H
Tempo di Valse.
mf
p
B. Dr.
p
B. Dr.
p
p
27
Tri.
rall.
p
J
a tempo
p
p
f
K
Allegro moderato.
Tri.
p
mf
rall.
f
mp
L
ff
Soli.
Soli.
rall.
M
Moderato quasi andante.
più mosso
meno mosso
rall.
a tempo
rall.
a tempo
N
Tri.
p
rall.
16
4
2
1
1
1
2
2
5
1

DRUMS.


Allegretto.
a tempo
rall.
Tri.
L'istesso tempo.
Q Allegro vivace.
cresc. e accel.
B.Dr.
Tempo di Marcia.
rall.
Fine.