

Published for Piano Solo.-List Price 50 cts.

SOLO B $\flat$ CORNET (*ad lib.*)

NEW MOWN HAY.

Standard Edition

For Military Band

No 277.

Barn Dance and Five Step Schottisch.

T. H. ROLLINSON.

Clar'ts 1st time

p-ff 2d time

1. Basses 2. Cl.

p dolce

cresc. *f*

1. 2. *p-ff* 2d time.

1st & 2d B $\flat$ Cl.

p *cresc.* *f* *ff* *ff*

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PICCOLO.

NEW MOWN HAY.
BARN DANCE.

T. H. ROLLINSON.

277.

8

ff

1

p

1

3

mf

f

8

ff

5

p

mf

cresc.

1.

2.

ff

mf

f

ff

OBOE.

NEW MOWN HAY. BARN DANCE.

T. H. ROLLINSON.

277. 

BASSOON.

NEW MOWN HAY.
BARN DANCE.

T. H. ROLLINSON.

277. *p-ff 2d time*

1. 2. *p*

f 1. 2. *p-ff 2d time*

1. 2. *f*

1. 2. *ff mf ff ff*

E♭ CLARINET.

NEW MOWN HAY.
BARN DANCE.

T. H. ROLLINSON.

277.

2 3d Cl. 4

p *ff*

p

cresc. *f*

1. 2. 2 3d Cl. 4

p *ff*

1 2d Cl. 1 1

p

p *f* *cresc.*

ff *mf* *f* *ff*

SOLO & 1st B $\flat$ CLARINET. NEW MOWN HAY.
BARN DANCE.

T. H. ROLLINSON.

Solo Clar. 8va 2d time

277. *p ff 2d time*

p dolce

cresc. *f*

p ff 2d time

p *cresc.* *f*

ff *mf* *f* *ff*

2d B $\flat$ CLARINET.

NEW MOWN HAY.
BARN DANCE.

T. H. ROLLINSON.

277. *p-ff 2d time*

cresc. *f*

p-ff 2d time

cresc. *f*

ff *mf* *f* *ff*

3d & 4th B $\flat$ CLARINETS.

NEW MOWN HAY.
BARN DANCE.

T. H. ROLLINSON.

277. *p-ff 2d time*

p *ff* *2d time*

1. 2.

p

f

p-ff 2d time

1. 2.

p

f

ff *mf* *f* *ff*

3d TROMBONE
or B $\flat$ BASS. CLARINET

NEW MOWN HAY.
BARN DANCE.

T. H. ROLLINSON.

277. 
p-ff 2d time


p


f


p-ff


p


ff *mf* *ff* *ff*

E♭ ALTO SAXOPHONE. **NEW MOWN HAY.**
BARN DANCE.

T. H. ROLLINSON.

277.

p *ff* *p* *f* *p* *ff* *f* *mf* *ff* *ff*

B $\flat$ TENOR SAXOPHONE. NEW MOWN HAY.
BARN DANCE.

T. H. ROLLINSON

277.

The musical score is written for B $\flat$ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B $\flat$). The time signature is 2/4. The score is divided into seven staves. The first staff starts with a measure rest, followed by a half note G $\flat$ (marked *p*), a half note A $\flat$, and a quarter note B $\flat$ (marked *ff*). The second staff continues with a half note C $\flat$, a half note D $\flat$, and a quarter note E $\flat$. The third staff features a half note F $\flat$, a half note G $\flat$, and a quarter note A $\flat$. The fourth staff has a half note B $\flat$, a half note C $\flat$, and a quarter note D $\flat$. The fifth staff contains a half note E $\flat$, a half note F $\flat$, and a quarter note G $\flat$. The sixth staff has a half note A $\flat$, a half note B $\flat$, and a quarter note C $\flat$. The seventh staff concludes with a half note D $\flat$, a half note E $\flat$, and a quarter note F $\flat$. The piece ends with a repeat sign and a final cadence.

NEW MOWN HAY.
BARITONE SAXOPHONE in E $\flat$. BARN DANCE.

T. H. ROLLINSON.

277.

p *ff* *p* *ff* *f* *ff* *mf* *ff*

E $\flat$ CORNET.

NEW MOWN HAY.
BARN DANCE.

T. H. ROLLINSON.

277. 

1st B $\flat$ CORNET.

NEW MOWN HAY.
BARN DANCE.

T. H. ROLLINSON.

277. *3d Cor.* *p* *ff* *3* *4* *2* *3*

p dolce *2* *1* *f* *1.* *2.* *3*

3d Cor. *p* *ff* *2* *4* *3* *3*

3d Cl. *p* *f* *Solo* *3* *2* *1.* *2.* *ff* *ff*

ff *mf* *ff* *ff*

2^d & 3^d B $\flat$ CORNETS.

NEW MOWN HAY. BARN DANCE.

T. H. ROLLINSON.

277. *p ff 2^d time*

1. 2. 2 2

p

2 *f*

1. 3 2. *p ff 2^d time*

1. 2. > >

1 1 > 1

p

1. 2. > >

f ff mf ff ff

1st & 2^d E $\flat$ ALTOS.

NEW MOWN HAY.

BARN DANCE.

T. H. ROLLINSON.

277. 

3d & 4th E $\flat$ ALTOS.

NEW MOWN HAY. BARN DANCE.

T. H. ROLLINSON.



1st & 2^d TROMBONES
or B $\flat$ TENORS.

NEW MOWN HAY.
BARN DANCE.

T. H. ROLLINSON.

The musical score is written for two staves, 1st & 2^d TROMBONES or B $\flat$ TENORS. The key signature is one flat (B $\flat$), and the time signature is 2/4. The score begins with a measure marked '277' and a '6' above the staff. The first staff contains a measure with a '6' above it, followed by a measure with a 'p' dynamic marking, and then a measure with a 'ff' dynamic marking. The second staff contains a measure with a '3' below it, followed by a measure with a 'p' dynamic marking, and then a measure with a 'unis' dynamic marking. The third staff contains a measure with a '3' below it, followed by a measure with a 'p' dynamic marking, and then a measure with a 'ff' dynamic marking. The fourth staff contains a measure with a '3' below it, followed by a measure with a 'p' dynamic marking, and then a measure with a 'ff' dynamic marking. The fifth staff contains a measure with a '1' above it, followed by a measure with a '3' below it, and then a measure with a '6' above it. The sixth staff contains a measure with a '3' below it, followed by a measure with a 'p' dynamic marking, and then a measure with a 'ff' dynamic marking. The seventh staff contains a measure with a '1' above it, followed by a measure with a 'p' dynamic marking, and then a measure with a 'ff' dynamic marking. The eighth staff contains a measure with a 'ff' dynamic marking, followed by a measure with a 'mf' dynamic marking, and then a measure with a 'ff' dynamic marking. The score ends with a double bar line.

TRUMPET.
or B♭ BASS.

NEW MOWN HAY. BARN DANCE.

T. H. ROLLINSON.

277. *p-ff 2d time*

p

f

p-ff

ff

mf

ff

ff

1st & 2^d TROMBONES
or B $\flat$ TENORS.

NEW MOWN HAY.
BARN DANCE.

T. H. ROLLINSON.

277. 6

p *ff* *unis* *p* *f*

1. 2. 6

p *ff*

1 *p* *f*

ff *mf* 1. 2. *ff* *ff*

3d TROMBONE
or B $\flat$ BASS.

NEW MOWN HAY.
BARN DANCE.

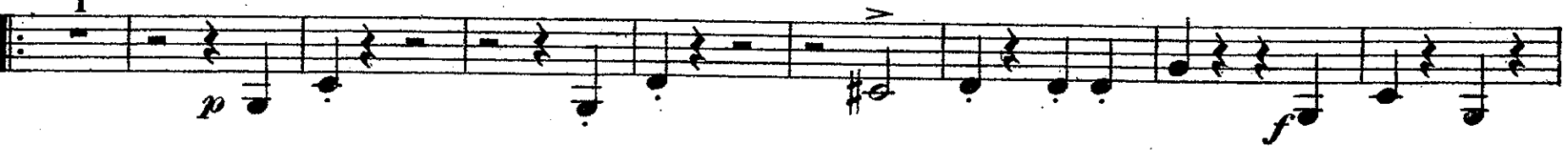
T. H. ROLLINSON.

277. 
p-ff 2d time


p


f


p-ff


p


ff *mf* *ff* *ff*

BARITONE 

NEW MOWN HAY. BARN DANCE.

T. H. ROLLINSON.



NEW MOWN HAY. BARN DANCE.

BARITONE.

T. H. ROLLINSON.

277. *p-ff 2d time*

1 *p*

1 *f*

p-ff

1 *p*

f *ff* *mf* *ff* *ff*

BASSES.

NEW MOWN HAY. BARN DANCE.

T. H. ROLLINSON.

277. *p-ff 2d time*

p

f

p-ff 2d time

p

f

ff

mf

ff

ff

DRUMS, BELLS,
SAND PAPER & CLOGS.

NEW MOWN HAY. BARN DANCE.

T. H. ROLLINSON.

277. *p* Sand Paper

f Drs.

mf Bells

mf Dr.

p Sand Paper

f Dr.

Clogs or Cocoanuts

p B.D. solo

Drs. & Cymbals

cresc.

ff

p

ff B.D. *ff*

This musical score is for a barn dance piece titled 'New Mown Hay'. It is composed by T. H. Rollinson and is numbered 277. The score is written for a variety of percussion instruments: Drums (Drs.), Bells, Sand Paper, Clogs or Cocoanuts, and Bells and Drums (B.D.). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout. The score is divided into two systems, with the first system ending at measure 277 and the second system continuing from there. The key signature is one sharp (F#), and the time signature is 2/4. The score includes repeat signs and first/second endings.