

Newsboys March, The

Sutton, O. E.

The Newsboys March

by: O. E. Sutton

Original Copyright: 1904

By: Sutton Music Co.

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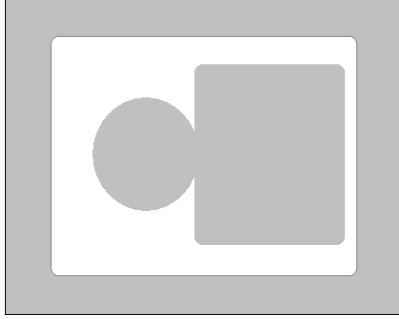
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Sutton, O.E.

DOB: Unknown

DOD: Unknown

O.E. Summer was one of the J.W. Pepper Company's most popular composers. Little else is known about him.

The Newsboys (march). Written in 1904 and published by the composer (Sutton Music Company of New York and Cincinnati).

Biography:

Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., p. 741-2

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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The Newsboys March.

G. E. SUTTON.

PICCOLO or FLUTE.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section contains several measures of music, including a repeat sign with first and second endings. Dynamics include *ff*, *f*, *mf*, and *pp*. The 'TRIO' section is indicated by the word 'TRIO' above the staff. It features a variety of musical ornaments and techniques, including trills (*tr*), slurs, and ties. Dynamics in the TRIO section include *p*, *ff*, and *f*. The score concludes with a final cadence.

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The Newsboys March.

OBOE.

O. E. SUTTON.

The musical score is written for an Oboe in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (ff) dynamic. The second staff continues the melody with various articulations like accents and slurs. The third staff introduces a mezzo-forte (mf) dynamic. The fourth staff features a first ending bracket and a second ending bracket, followed by a section labeled 'TRIO' in a new key signature of two flats (Bb major) and a piano (p) dynamic. The fifth staff continues the trio section with a forte (ff) dynamic. The sixth staff shows a mezzo-forte (mf) dynamic. The seventh staff continues the melody. The eighth staff concludes with a first and second ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The Newsboys March.

BASSOON.

O. E. SUTTON.

ff mf ff mf ff p ff mf ff

TRIO

1 2

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The Newsboys March.

E♭ CLARINET.

O. E. SUTTON.

The musical score for the E♭ Clarinet part of 'The Newsboys March' is composed of ten staves. The first five staves represent the main melody, starting with a treble clef and a key signature of one sharp (F#). The tempo and meter are 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *f*. There are also first and second endings indicated by bracketed numbers 1 and 2. The last five staves represent the Trio section, which begins with a bass clef and a key signature of one sharp (F#). The Trio section also includes various musical notations and dynamic markings, with a *p* (piano) marking at the beginning. The score concludes with a first and second ending for the Trio section.

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1st Bb CLARINET.

The Newsboys March.

O. E. SUTTON.

1st Bb CLARINET.

ff *f* *mf* *f* *mf* *p*

1 2

TRIO

p *ff* *ff* *mf* *f*

1 2

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O. E. SUTTON.

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The Newsboys March.

E♭ ALTO SAXOPHONE.

O. E. SUTTON.

The musical score for the E♭ Alto Saxophone part of 'The Newsboys March' consists of seven staves. The first three staves contain the main melody, featuring various dynamics such as *mf*, *f*, and *p*. The fourth staff marks the beginning of the 'TRIO' section, indicated by the word 'TRIO.' and a change in time signature to 2/4. The Trio section continues through the remaining four staves, with dynamics including *p*, *ff*, and *f*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

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The Newsboys March.

BARITONE or
Tenor Saxophone.

C. E. SUTTON.

The musical score is written for a Baritone or Tenor Saxophone. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score is divided into two main sections: a solo section and a trio section. The solo section consists of eight staves of music, featuring various dynamics including *ff*, *mf*, *f*, *p*, and *fff*. It includes triplets, slurs, and repeat signs. The trio section begins on the fifth staff, marked 'TRIO' and 'p', and continues for four staves. The key signature changes to two flats (Bb and Eb) for the trio. The score concludes with a double bar line and repeat signs.

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The Newsboys March.

E♭ CORNET

O. E. SUTTON.

ff

mf

mf

mf

1 2

E♭

B♭

E♭

B♭

TRIO

p

B♭

ff

8va ad lib.

ff

ff

1 2

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The Newsboys March.

SOLO B $\flat$ CORNET.

O. E. SUTTON.

The musical score is written for a Solo B $\flat$ Cornet and a Trio. The key signature is one flat (B $\flat$), and the time signature is 2/4. The score consists of two main parts: a Solo section and a Trio section.

Solo Section: The first four staves are for the Solo B $\flat$ Cornet. The music begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic, then a *f* (forte) dynamic, and finally a *mf* (mezzo-forte) dynamic. The Solo section includes various musical notations such as triplets, slurs, and dynamic markings.

Trio Section: The last four staves are for the Trio. The music begins with a *p* (piano) dynamic, followed by a *ff* (fortissimo) dynamic, then a *mf* (mezzo-forte) dynamic, and finally a *f* (forte) dynamic. The Trio section includes various musical notations such as slurs, dynamic markings, and repeat signs.

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The Newsboys March.

1st and 2^d TRUMPETS.

O. E. SUTTON.

The musical score for 'The Newsboys March' is written for 1st and 2nd Trumpets. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first three staves contain the main melody for the trumpets, featuring various dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The fourth staff is labeled 'TRIO.' and introduces a new section. The remaining three staves continue the music, including first and second endings marked with bracketed numbers 1 and 2. The score is composed of seven staves in total.

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The Newsboys March.

1st and 2^d ALTOS.

O. E. SUTTON.

The musical score is written for 1st and 2nd Altos and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections: the first for the Altos and the second for the Trio.

Altos Section: The first staff is for the 1st Alto, and the second is for the 2nd Alto. The music begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The 2nd Alto part includes first and second endings marked with '1' and '2' above the staff. The section concludes with a very forte (*ff*) dynamic.

Trio Section: The third staff is for the Trio. The music begins with a piano (*p*) dynamic. The Trio part includes first and second endings marked with '1' and '2' above the staff. The section concludes with a very forte (*ff*) dynamic.

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The Newsboys March.

3^d and 4th ALTOS.

O. E. SUTTON.

The musical score is written for three parts: 3^d and 4th ALTOS (top three staves) and a TRIO (bottom three staves). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The top three staves are for the 3^d and 4th ALTOS, and the bottom three staves are for the TRIO. The score includes various musical notations such as notes, rests, and bar lines. The TRIO section begins with a key signature change to two flats (Bb and Eb) and a time signature change to 2/4. The score concludes with a double bar line and repeat signs.

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The Newsboys March.

1st and 2^d TENORS or TROMBONES.

O. E. SUTTON.

The musical score is written for 1st and 2^d Tenors or Trombones. It begins with a treble clef and a 2/4 time signature. The first staff starts with a *ff* dynamic. The second staff includes a *mf* dynamic and a first ending marked '1'. The third staff continues with *ff* and *mf* dynamics. The fourth staff is labeled 'TRIO.' and begins with a *p* dynamic. The fifth staff features *ff* and *mf* dynamics. The sixth staff continues with *ff* dynamics. The seventh staff concludes the piece with a first ending marked '1' and a second ending marked '2'.

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The Newsboys March.

1st and 2^d TROMBONES.

O. E. SUTTON.

The musical score is written for two Trombone parts (1st and 2^d) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections: the first section is for the Trombones, and the second section is labeled 'TRIO.' and features a melody with a piano (*p*) dynamic. The first section includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). The second section includes dynamics like *ff*, *f*, and *mf*. The score is written on ten staves, with the first five staves for the Trombone parts and the last five staves for the Trio section. The Trio section features a melody with a piano (*p*) dynamic, followed by a section with *ff* dynamics. The score concludes with a final cadence.

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The Newsboys March.

3^d and 4th TROMBONES.

O E SUTTON.

The musical score for the 3^d and 4th Trombones of "The Newsboys March" is written in 2/4 time and B-flat major. It begins with a *ff* (fortissimo) dynamic. The first three staves contain the main melody with various dynamics including *f*, *mf*, and *f*. The fourth staff, labeled "TRIO", starts with a *p* (piano) dynamic. The fifth staff continues with *ff* and *mf* dynamics. The sixth staff features a *f* dynamic. The seventh staff includes first and second endings. The eighth staff continues the melody. The ninth staff features a *f* dynamic. The tenth staff concludes the piece with first and second endings. The score is published by Sutton Music Co., N. Y. & Cincinnati.

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The Newsboys March.

BARITONE or
Tenor Saxophone.

C. E. SUTTON.

The musical score is written for a Baritone or Tenor Saxophone. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score is divided into two main sections: a solo part and a Trio part. The solo part consists of eight staves of music, featuring various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *ff*, *mf*, *p*, and *fff* are used throughout. The Trio section begins on the fifth staff, marked with the word "TRIO" and a key signature change to one flat (Bb). It consists of four staves of music, primarily using eighth and sixteenth notes. The score concludes with a double bar line and repeat signs.

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The Newsboys March.

BARITONE.

O. E. SUTTON.

The musical score is written for a Baritone instrument in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: the first section (measures 1-24) and the second section, labeled 'TRIO' (measures 25-40). The first section includes various dynamic markings such as *ff*, *mf*, *f*, *p*, and *ff*, along with articulation marks like accents and slurs. The second section, marked 'TRIO', begins with a *p* dynamic and includes *ff* markings. The score concludes with a double bar line and repeat signs. The notation includes eighth and sixteenth notes, rests, and triplet markings.

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The Newsboys March.

BASS.

O. E. SUTTON.

The musical score is written for Bass and Trio. The Bass part consists of three staves of music in 2/4 time, featuring various dynamics including *ff*, *mf*, and *f*. The Trio part consists of four staves of music, starting with a *p* dynamic. The score includes repeat signs, first and second endings, and a final double bar line. The key signature has two flats (B-flat and E-flat).

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DRUMS.

O. E. SUTTON.

The musical score is written for drums and a trio. The top section, labeled 'DRUMS.', consists of three staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). The tempo is marked 'ff' (fortissimo). The second staff continues the drum part, with dynamics 'mf' (mezzo-forte) and 'f' (forte). The third staff concludes the drum section with a double bar line and a key signature change to one flat (Bb). The bottom section, labeled 'TRIO.', consists of four staves of music. The first staff begins with a double bar line and a key signature of one flat (Bb). The tempo is marked 'p' (piano). The second staff continues the trio section, with dynamics 'ff' and 'mf'. The third staff continues the trio section, with dynamics 'f' and 'mf'. The fourth staff concludes the trio section with a double bar line and a key signature change to one sharp (F#).

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