

Nibelungen March.

R. WAGNER.

arr. by Theo Moses. Tobani.

SOLO B_b CORNET.

Am. St. J'l.

292

Trio.

2988-6½

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M. D. C. al C

Nibelungen March.

R. WAGNER.

arr. by Theo. Moses Tobani.

PICCOLO.

Am. St. Jl.

292

Trio.

f

2988-6 $\frac{1}{2}$

Carl Fischer New York.

M. D. C. al

Nibelungen March.

R.WAGNER.

arr. by Theo. Moses Tobani.

OBOE.

Am. St. J'l.

292.

Trio. 1

Carl Fischer New York

M.D.C.al

Nibelungen March.

BARITONE SAXOPHONE or BASSOON.

R. WAGNER.

arr. by Theo. Moses Tobani.

292

Trio.

2958-6 1/2

Carl Fischer New York.

M. D. C. at ♂

Nibelungen March.

R. WAGNER.

arr. by Theo. Moses Tobani.

E♭ CLARINET or F FLUTE.

292

Trio.

M. D. C. al

Nibelungen March.

R. WAGNER.

arr. by Theo. Moses Tobani.

1st B_b CLARINET.

292

Trio.

2988 - 6 1/2

Carl Fischer New York.

M. D. C. al c.

Nibelungen March.

R. WAGNER.

arr. by Theo. Moses Tobani.

2d & 3d B \flat CLARINET.

292

1 2 3 4 5 6 7 8 9 10 11 12

Trio.

1 2 3 4 5 6 7 8 9 10 11 12

2988-6½

Carl Fischer New York.

M. D. C. al C

Nibelungen March.

R. WAGNER.

arr. by Theo. Moses Tobani.

SOPRANO SAXOPHONE.

Am. St. J'l.

292

Trio.

2988-6½

Carl Fischer New York.

M. D. C. al C

Nibelungen March.

ALTO SAXOPHONE or SOLO E_b ALTO.

R. WAGNER.

arr. by Theo. Moses Tobani.

292

Trio.

Nibelungen March

TENOR SAXOPHONE.

R. WAGNER.
Theo. Moses Tobani.

292

Trio.

2988 - 6 $\frac{1}{2}$

Carl Fischer New York.

M. D. C. al C

Nibelungen March.

BARITONE SAXOPHONE or BASSOON.

R. WAGNER.

arr. by Theo. Moses Tobani.

292

Trio.

2958-6 1/2

Carl Fischer New York.

M. D. C. al

Nibelungen March.

R. WAGNER.

SOLO B \flat CORNET

Full Band 75¢

arr. by Theo Moses. Tobani.

Am. St. J'l.

292

2d B \flat .

f p 3 f

1 2

Trio.

Eb.

f > > >

M. D. C. al

Nibelungen March.

R. WAGNER.

arr. by Theo. Moses Tibani.

1st B_b CORNET.

292

p

f

ff

Trio.

f

p

ff

2958-61

Carl Fischer New York.

M. D. C. al

Nibelungen March.

R. WAGNER.

2d & 3d B \flat CORNET.

arr. by Theo. Moses Tobani.

292

f

p

f

f

p

Trio.

f

p

f

2988-6 $\frac{1}{2}$

Carl Fischer New York.

M. D. C. al C.

Nibelungen March.

ALTO SAXOPHONE or SOLO E_b ALTO.

R. WAGNER.

arr. by Theo. Moses Tobani.

292

Trio.

Nibelungen March.

R. WAGNER.

Theo. Moses Tobani.

1st Eb ALTO.

292

f

p

f

f

2 3 4 5 6 7

2 3 4 5 6

1 2

Trio. 3

f

p

f

2 3

2

4

5

6

7

8

9

Carl Fischer New York.

M. D. C. al C.

2928 - 6 1/2

Nibelungen March.

2d E_b ALTO.

R. WAGNER.

arr. by Theo. Moses Tobani.

292

Trio. 3 3 2 3 4 5

1 2

f p f

1 2

2 3 4 5

1 2

f

2 3 4 5

2988-6½

Carl Fischer New York.

M. D. C. al C

Nibelungen March.

R. WAGNER.

by Theo. Moses Tobani.

3d E♭ ALTO.

292

f

p

f

1 2

Trio.

f

1 2

f

2988 - 6 1/2

Carl Fischer New York.

M. D. C. al

Nibelungen March.

R. WAGNER.
arr. by Theo. Moses Tobani.

1st B_b TENOR.

292

Trio.

2988-6 1/2

Carl Fischer New York.

M. D. C. al

Nibelungen March.

R. WAGNER.

arr. by Theo. Moses Tobani.

2d B♭ TENOR

Am. St. J'l.

292 *f*

2 3 4 5 6 7 2 3 4 5 6 2 3

Trio.

2 3 2 3 2 3

2988-6 1/2 *f* *p* *f* M. D. C. al

Carl Fischer New York.

Nibelungen March.

B♭ BASS

R.WAGNER.

arr. by Theo. Moses Tobani.

292.

M. D.C. al c.

Nibelungen March.

1st TROMBONE.

R.WAGNER.
by Theo. Moses Tobani.

292

Trombone 1st part, measure 292. The score shows four staves of music. The first staff starts with a dynamic 'f'. The second staff begins with 'p'. The third staff starts with 'f'. The fourth staff begins with 'p'.

Trio.

Trio. Measure 2988. The score shows four staves of music. The first staff starts with a dynamic 'f'. The second staff begins with 'p'. The third staff starts with 'f'. The fourth staff begins with 'f'.

2988 - 6 $\frac{1}{2}$

Carl Fischer New York.

M. D. C. al

Nibelungen March.

R. WAGNER.

arr. by Theo. Moses Tobani.

2d TROMBONE.

292

f

p

f

7

2 3 4 5 6 7 2 3 4 5 6 1 2

Trio.

f

p

f

f

2988-6 1/2

Carl Fischer New York.

M. D. C. al C.

Nibelungen March

R. WAGNER.

3d TROMBONE or B♭ BASS.

arr. by Theo. Moses Tobani.

292

f

p

f

f

Trio.

f

p

f

M. D. C. al C.

2988 - 6 $\frac{1}{2}$

Carl Fischer New York.

Nibelungen March.

R. WAGNER.
arr. by Theo. Moses Tobani.

BARITONE



Am. St. J'l.

292

Trio.

2988.6 $\frac{1}{2}$

Carl Fischer New York.

M. D. C. al C

Nibelungen March.

R. WAGNER.

arr. by Theo. Moses Tobani.

BARITONE.

292

2988 - 6 $\frac{1}{2}$

Carl Fischer New York.

M. D. C. al

TUBA.

Nibelungen March.

R. WAGNER.

arr. by Theo. Moses Tobani.

292

Trio.

2988 - 6 $\frac{1}{2}$

Carl Fischer New York.

M. D. C. n^o 1

DRUM.

Nibelungen March. R. WAGNER.
arr. by Theo. Moses Tobani.

292

f

2

p

f

11 12 13 14

2 3 4 5 6 7 8 9 10

f

Trio.

2988 - 6 1/2

f

1 2

f

Carl Fischer New York.

M. D. C. al C