

NIGHTFALL

SERENADE

Solo B♭ Cornet

K. L. KING

601

Bar. *p dolce*

1 *Fine*

to Trio *agitato mf*

TRIO

Bar. *p*

1 2 *Fine*

Agitato

pp *ppp*

slower f

mf *dim.* *P* *D. C. Trio al*

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NIGHTFALL

SERENADE

D♭ Piccolo

K. L. KING

601

8

p

1

Fine

to Trio

agitato

mf

3

p

D. C. al

TRIO

p dolce

1

2

Fine

tr

Agitato

tr

pp

ppp

f

mf slower

p

D. C. Trio al

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NIGHTFALL

SERENADE

K. L. KING

C Flute

601

8

p

1 2 *to Trio*

mf agitato

D. C. al

TRIO

Dolce

1 2 *Fine*

Agitato

tr

pp *ppp*

mf slower

D. C. Trio to

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NIGHTFALL

SERENADE

Oboe

K. L. KING

601

p

agitato

mf

p

Fine

to Trio

TRIO

p

Agitato

ppp

f

slower

mf

pp

p

D. C. al

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NIGHTFALL

SERENADE

Bassoon

K. L. KING

601

p

1 *Fine*

agitato

mf *p* *D. C. al*

TRIO

p

1

2 *Fine*

pp *ppp*

Agitato

f

slower

mf *dim.* *D. C. Trio al*

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NIGHTFALL

SERENADE

K. L. KING

E♭ Clarinet

601

p

1 *Fine*

agitato

to Trio

mf

D. C. al

TRIO

p dolce

1 2 *Fine*

pp

Agitato

ppp

f

mf slower

dim.

p

D. C. Trio al

SEKENADE

K. L. KING

975 - 6

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SERENADE

K. L. KING

601

8

p

agitato

mf

p *D. C. al*

TRIO

p

Agitato

pp *PPP*

f

slower

mf

p

602

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D. C. Trio al 

NIGHTFALL

SERENADE

K. L. KING

E♭ Alto Saxophone

601 

8

p

1

Fine

to Trio

agitato

mf

p *D.C. al*

TRIO

p

1 2

Fine

pp

slower

Agitato

f

mf

p

D.C. Trio al

NIGHTFALL

SERENADE

B♭ Tenor Saxophone

K. L. KING

301

p

agitato

mf

p

D. C. al

TRIO

p dolce

pp

ppp

f

Agitato

dim.

p

D. C. Trio al

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NIGHTFALL

SERENADE

K. L. KING

E♭ Baritone Saxophone

601

8

p

agitato

mf

p

D. C. al

TRIO

p

1 *2* *Fine*

Agitato

pp *ppp*

f

slower

mf

dim. *p*

D. C. Trio al

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NIGHTFALL

SERENADE

1st B $\flat$ Cornet

K. L. KING

601

p dolce

1 *Fine* *agitato*

to Trio *mf*

D. C. al

TRIO *p dolce*

1 2 *Fine* *pp*

Agitato *f*

ppp *slower* *mf* *dim.* *p*

D. C. Trio al

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NIGHTFALL

SERENADE

K. L. KING

2d & 3d B♭ Cornets

601

8

p

1

Fine

to Trio

agitato

mf

8

8

8

p

D. C. al C

TRIO

p

1

2

Fine

pp

ppp

Agitato

slower

mf

dim.

p

D. C. Trio al C

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NIGHTFALL

SERENADE

1st & 2^d E♭ Altos

K. L. KING

601 *p*

1 *Fine* *agitato*
to Trio *mf*

p *D. C. al*

TRIO *1* *2* *Fine*

Agitato *pp* *ppp*

f *slower* *mf* *dim.* *p* *D. C. Trio al*

NIGHTFALL

3d & 4th E♭ Altos

SERENADE

K. L. KING

601

p

1 *Fine* *agitato*

to Trio *mf*

p D. C. al

TRIO *p*

1 2 *Fine*

Agitato *f* *pp* *ppp*

slower *mf* *dim.* *p* D. C. Trio al

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1st & 2^d Trombones

NIGHTFALL

SERENADE

K. L. KING

601 *p*

agitato

mf

Fine

to Trio

D. C. al

TRIO

p

1 *2* *Fine*

Agitato

pp *ppp*

f

slower

mf *dim.* *p*

D. C. Trio al

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NIGHTFALL

SERENADE

1st & 2^d Trombones

K. L. KING

601

p

agitato

mf

p

D. C. al

TRIO

1 *2* *Fine*

Agitato

pp *ppp*

f

slower

mf

dim. *D. C. Trio al*

The musical score is written for two trombones in bass clef, 4/4 time, and B-flat major. It begins with a key signature of two flats and a common time signature. The first staff contains measures 601 through 608, starting with a piano (*p*) dynamic. The second staff continues the melody, marked *agitato* and *mf*. The third staff shows a change in dynamics to *p* and includes the instruction *D. C. al*. The fourth staff, labeled 'TRIO', begins at measure 601 and features a first ending (*1*) and a second ending (*2*) leading to a *Fine* marking. The fifth staff continues the Trio section with *pp* and *ppp* dynamics, marked *Agitato*. The sixth staff features a *f* dynamic and a *slower* tempo change. The seventh staff concludes the piece with a *mf* dynamic, a *dim.* (diminuendo) marking, and a final instruction *D. C. Trio al* with a repeat sign.

NIGHTFALL

SERENADE

K. L. KING

3^d Trombone

601

p

1 *Fine*

agitato *mf* *p* *D. C. al C*

TRIO *p* *1* *2* *Fine*

Agitato *f* *12/8* *pp* *ppp*

slower *mf* *p* *D. C. Trio al C*

NIGHTFALL

SERENADE

K. L. KING

Baritone

601

SOLO

p dolce

1 *Fine* *agitato*

to Trio *mf*

p D. C. al 

TRIO

p

1 2 *Fine*

pp *ppp* *f* *Agitato*

slower

mf *dim.* *p* D. C. Trio al 

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NIGHTFALL

SERENADE

Basses

K. L. KING

601

p

1 *Fine* *agitato*

to Trio *mf*

D.C. al

TRIO

p

1 *2* *Fine*

Agitato *pp* *PPP*

f *slower* *mf* *dim.* *p* *D.C. Trio al*