

Solo or 1st B^b Cornet. The Nightingale

A - The Eagle.
B - The Robins.
C - The Nightingale.
D - The Canaries.
E - The Swallows.

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arranged for Band by
James M. Fulton.

Tempo di Gavotte.

626. *Reeds.* *mp* *Horn.* *cresc.* *Reeds.* *Basses.* *mf* *Bar.* *dim.* *fz* *Horn.* *1st Clar.* *3rd Clar.* *Oboe or Muted.* *Bar.* *Flute.* *Horns.* *mf* *Clar.* *Bass.* *mf* *D.S.al* *Coda.* *mf* *poco accel.* *p*

Flute and
Piccolo.

The Nightingale

from

"The Land of Birds"

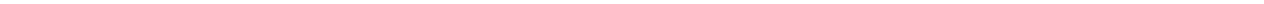
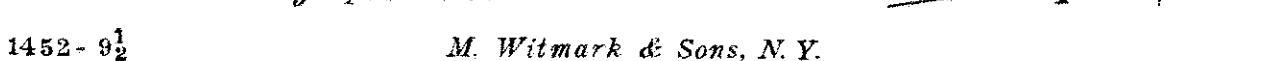
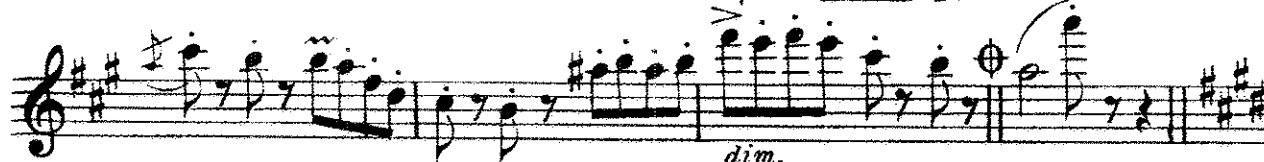
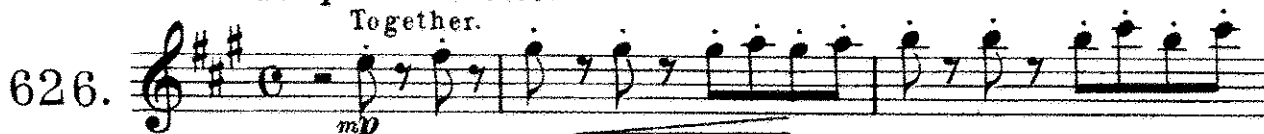
(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Tempo di Gavotte.

Together.



The Nightingale

Oboe.

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Falton.

626. *Tempo di Gavotte.*

mf

f *dim.*

f

Solo. *mf*

Solo. *mf* *D.S.al* ⊕

Coda. *poco accel.* *p*

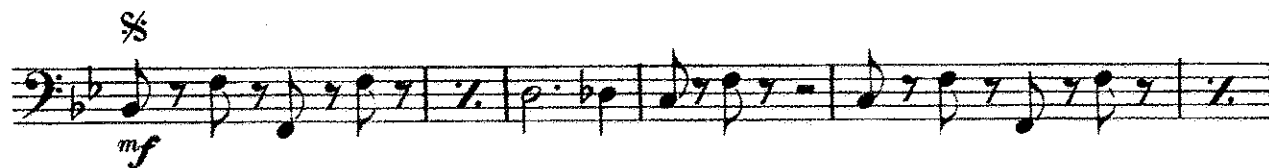
The Nightingale

Bassoon.

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Gavotte.



D.S. al $\oplus$



E♭ Clarinet.

The Nightingale

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Gavotte.

626. *mp*

mf

dim.

Oboe.

Solo.

mf

mf D.S. al $\oplus$

Coda. *mf* *poco accel.*

p

1st B^b Clarinet.

The Nightingale

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Tempo di Gavotte.

626. *mf* *cresc.*

mf *dim.*

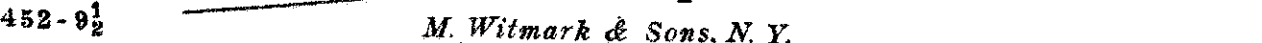
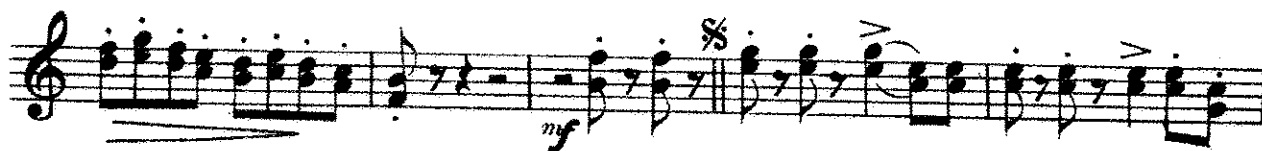
fz *f* *p* *mf* D.S. al $\oplus$

Coda. *mf* *poco accel.* *p*

2nd & 3rd B^b Clarinets.
The Nightingale
from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Gavotte.



The Nightingale

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

B $\flat$ Bass. 
CLARINET

Tempo di Gavotte.



D.S. al $\oplus$



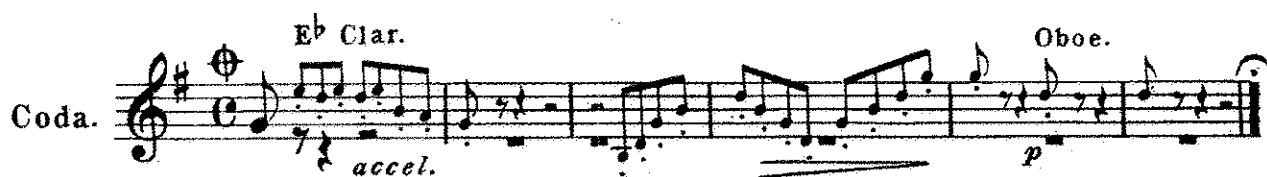
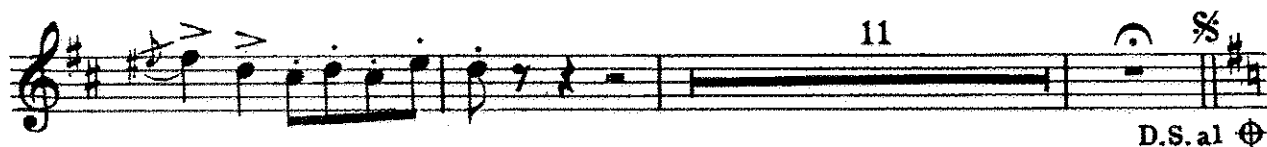
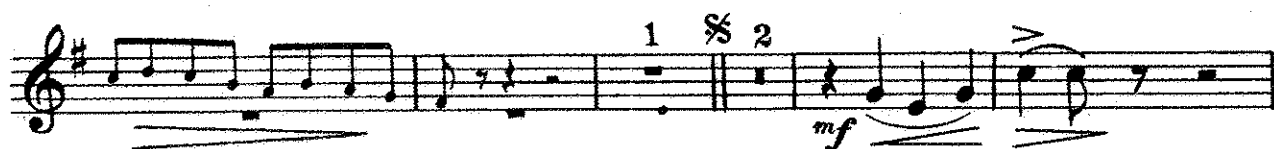
E^b Cornet.

The Nightingale

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Gavotte.



The Nightingale

2nd & 3rd B $\flat$ Cornets. from
 "The Land of Birds"
 (A Suite of Five.)

MANUEL KLEIN
 Arr. by James M. Fulton.

Tempo di Gavotte.



Solo or 1st E^b Alto.

The Nightingale

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

626. *Tempo di Gavotte.*
Solo. *mf* 1 %

dim.

f

Solo.

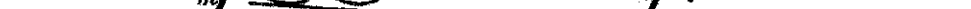
Sol. 2nd Alto. Solo. D.S. al %

2nd Alto.

Coda. *mf accel.* *p*

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

626. 

1st Also. Solo.

Bassoon.

1

mf

D.S. al $\oplus$

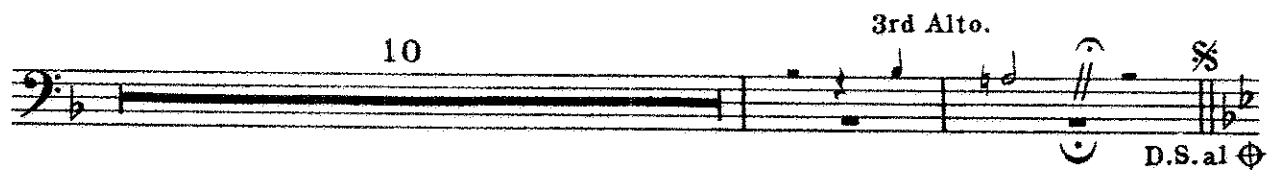
Coda

mf poco accel. *p*

1st & 2nd Trombones **The Nightingale**
from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Gavotte.



The Nightingale

from

3rd Trombone. b

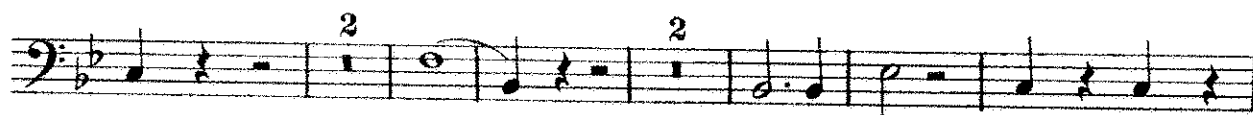
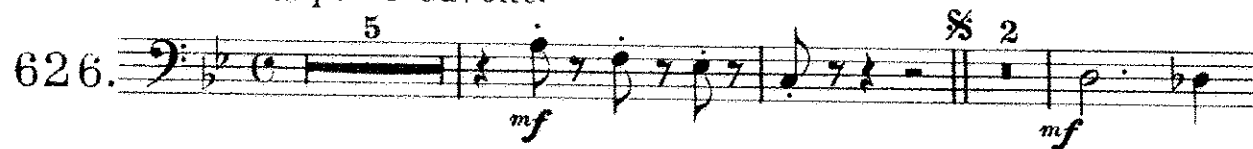
"The Land of Birds"

(A Suite of Five.)

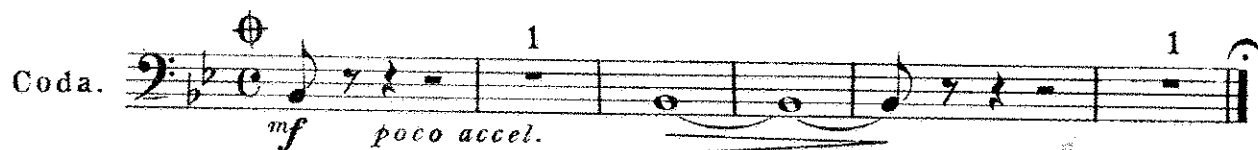
MANUEL KLEIN

Arr. by James M. Fulton.

Tempo di Gavotte.



D.S. al $\oplus$



1st & 2nd Tenors.

The Nightingale

from

"The Land of Birds"

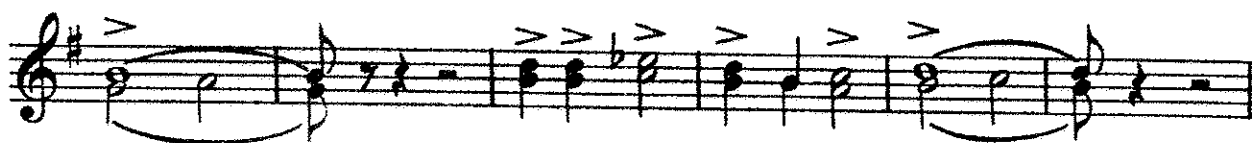
(A Suite of Five.)

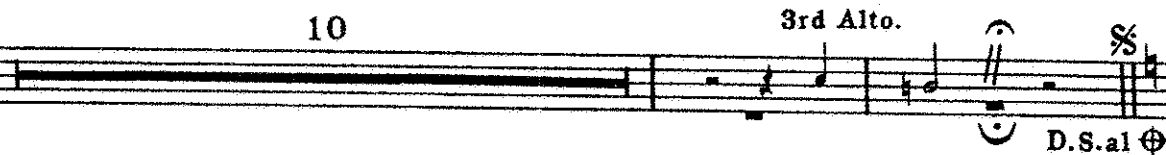
MANUEL KLEIN

Arr. by James M. Fulton.

Tempo di Gavotte.

626. 



10 

Coda. 

The Nightingale

from

"The Land of Birds"

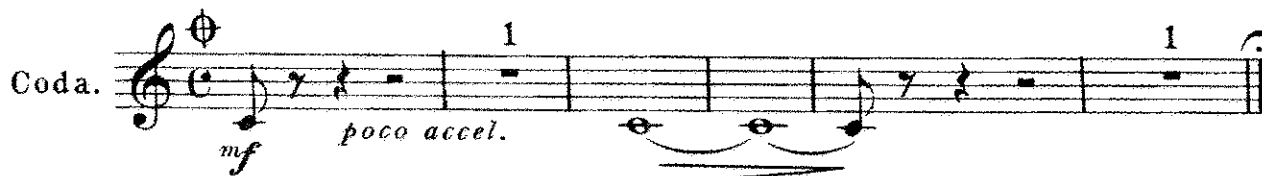
(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

B $\flat$ Bass. 

Tempo di Gavotte.



The Nightingale

Baritone. 

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton

Tempo di Gavotte.

Horn



D.S. al 



accel.

p

from
"The Land of Birds"

from

Arr. by James M. Fulton.

(A Suite of Five.)

Horn 2

Solo.

f

mf

my

D.S. a1 ⊕

Coda.

mf accel.

Tubas
or E $\flat$ Basses.

The Nightingale
from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton

Tempo di Gavotte.

626. 

mf

f

dim.

mp

p

dim.

p

mf *poco accel.*

Coda

Solo.

D. S. al $\oplus$

Drums
Tympani in F-B $\flat$.

The Nightingale
from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Tempo di Gavotte.

626. 







Coda 