

Nip And Tuc

Price 1.00

Conductor Part

DUET FOR CORNETS

W. A. BARRINGTON SARGENT

Allegro

244 *ff* *p* **Cornets**

Andante *rit.* *a tempo.* *Bar. rit.* *ff* **TUTTI**

POLKA *ff* *p* **Cl.** **Cor. muted**

Moderato

accel. **TUTTI** *to Coda ff* *a tempo.* *ff* **Trom.** *p*

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Four staves of music. The first three staves contain dense rhythmic patterns with many beamed notes. The fourth staff begins with the marking *accel.*

TRIO section. Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *ff*. The section includes markings for *rit.*, *a tempo.*, and *semplice*.

TUTTI section. Includes first and second endings. The first ending is marked *rit.* and the second ending is marked *All.* and *ff*.

Bar. (Baritone) part. Shows a melodic line with various dynamics and articulation marks.

Piano part. Shows a melodic line with dynamics such as *p* and *pp*.

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CODA section. Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *ff*. The section includes markings for *Allegro* and *D.C. Polka al*.

Nip And Tuc

Piccolo

DUET

W. A. BARRINGTON SARGENT

Allegro

244 POLKA *ff*

Andante

rit. Cad.

Moderato

4 19 21

TUTTI *ff*

20

TRIO

ff

a tempo.

rit. *a tempo.* *p* molto delicato

rit.

1 11 2 8va TUTTI

ff

a tempo.

rit. *a tempo.* molto delicato

rit. *a tempo.*

Allegro

CODA *ff*

D. C. Polka al

Nip And Tuc

DUET

W. A. BARRINGTON SARGENT

Oboes

Allegro *ff*

406

Andante

rit. a tempo.

Cad

POLKA

ff

Moderato 19

4

1

TUTTI

20

TRIO

ff

a tempo.

rit.

p

ff

rit.

1

2

TUTTI

rit.

a tempo.

p

rit.

ff

rit.

CODA

Allegro *ff*

rit.

ff

Polka at ♩

Nip And Tuc

DUET

Bassoon

W. A. BARRINGTON SARGENT

406

Allegro *ff* *rit. p* **Andante**

a tempo. *rit.* *Cad.*

POLKA **Moderato**

ff *p* *pp* *pp* *p*

TUTTI *ff*

p a tempo.

TRIO *ff* *3rd Tr.* *p rit.* *a tempo.* *rit.*

a tempo. *rit.* *ff* **TUTTI**

p a tempo. *rit.* *a tempo.* **D. C Polka al**

CODA *ff*

Nip And Tuc

E♭ Clarinet

DUET

W. A. BARRINGTON SARGENT

Allegro Andante

244 POLKA *ff* *rit.* *Cad ff*

Moderato *pp* *pp*

TUTTI *ff* *a tempo.* *pp*

TRIO *ff* *a tempo.* *rit.* *P molto delicato*

TUTTI *rit.* *a tempo.* *rit.* *P molto delicato*

CODA *ff* *Allegro* *D. C. Polka al*

Nip and Tuc

CLARINET in B \flat

DUET

W. A. BARRINGTON - SARGENT

Allegro

Andante

a tempo

First system of musical notation for the Clarinet in B \flat . It consists of a treble and bass clef. The treble clef part starts with a forte (*f*) dynamic and includes a *p rit.* marking. The bass clef part includes a piano (*p*) dynamic. The tempo changes from Allegro to Andante.

Second system of musical notation. The treble clef part includes a *rit.* marking and a *a tempo* marking. Both staves end with *Cad.* (Cadenza) markings. There are also some performance markings like >>> and >>>>.

Polka

Third system of musical notation, the beginning of the Polka section. It features a treble and bass clef with a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation for the Polka section, continuing the treble and bass clef parts.

Fifth system of musical notation for the Polka section. The treble clef part starts with a pianissimo (*pp*) dynamic and moves to mezzo-forte (*mf*). The bass clef part also features a *mf* dynamic.

Sixth system of musical notation. The treble clef part includes a dynamic marking *p*. The tempo changes to **Allegro a tempo**. There are first and second endings indicated by 1 and 2 above the staff. The bass clef part includes a *p* dynamic and a 7-measure rest.

Seventh system of musical notation for the Polka section, featuring a mezzo-forte (*mf*) dynamic marking.

pp mf

TRIO

a tempo
p rit.

a tempo
rit. 1 2 rit.

Allegro

15 *a tempo*
p rit.

a tempo
rit. D.C. Polka al

Allegro

CODA *ff*

Nip And Tuc

DUET

1st SOLO E \flat CLARINET

W. A. BARRINGTON SARGENT

Allegro
ff *a tempo.* *p rit.* *Cad.* *p rit.*

Polka
ff *p* *pp* *p*

Allegro
accel. *7* *al* *12* *pa tempo.*

TRIO
a tempo. *p rit.* *semplice*

Allegro
15 *rit.* *a tempo.* *rit.*

Allegro
rit. *a tempo.*

CODA
ff *D. C. Polka al*

Nip And Tuc

Alto Saxophone

DUET

W. A. BARRINGTON SARGENT

The musical score is written for Alto Saxophone and is divided into several sections:

- Allegro**: Starts with a dynamic of *ff*. It includes a **POLKA** section with a *rit.* marking and a **Moderato** section starting at measure 19. The score includes measure numbers 1, 2, 3, 4, and 20.
- TUTTI**: A section marked *ff* with a *rit.* marking.
- TRIO**: A section marked *ff* with a *rit.* marking, followed by a *a tempo.* section starting at measure 7.
- TUTTI**: A section marked *ff* with a *rit.* marking, followed by a *a tempo.* section starting at measure 7.
- CODA**: A section marked *ff* with a *rit.* marking, concluding with a **D. C. Polka al ϕ** section.

The score features various musical notations including accents, slurs, and dynamic markings such as *ff*, *p*, *pp*, *rit.*, and *a tempo.*

Nip And Tuc

DUET

Baritone 
• or Tenor Saxophone

W. A. BARRINGTON SARGENT

Allegro **Andante**

244 *ff* *p rit.* *a tempo.* *Cad.*



POLKA **Moderato**

ff *p* *pp* *p*



TUTTI

ff *p a tempo.*



TRIO

ff *sd Tr.* *a tempo.* *rit.* *pp*



7/8 rit. *a tempo.* *7/8 rit.* **TUTTI** *ff* *a tempo.* *7/8 pp rit.*



7/8 rit. *a tempo.* *7/8* **D.C. Polka al**

Allegro

CODA *ff*



Nip And Tuc

DUET

W. A. BARRINGTON SARGENT

Baritone Saxophone

244

Allegro

ff

Andante

3 1 2

rit. a tempo. ff

Caà.

Moderato

5 19 1

TUTTI

ff

1 2

20

a tempo.

7 1 a tempo. 8

rit.

TUTTI

ff

7 1 a tempo. 8

rit. a tempo. rit. D. C. Polka al-Φ

CODA

Allegro

ff

Nip And Tuc

1st B \flat Cornet
or Soprano Saxophone

DUET

W. A. BARRINGTON SARGENT

244 *Allegro* *ff* *rit.* *Andante* *p* *a tempo.* *rit.* *Cad.*

POLKA *Moderato* *ff* *p* *ppp* *Con Sordino*

Sax 8. Cor. only

19 1 TUTTI *ff*

1 2 20

TRIO *ff* *rit.* *a tempo.* *p* *molto delicato*

Play only when used as Duet for Rds

1 1 2 TUTTI *ff*

a tempo. *rit.* *p*

a tempo. *rit.* 2

CODA *Allegro* *ff* *D. C. Polka al*

Nip And Tuc

DUET

1st & 2^d B \flat Cornets

W. A. BARRINGTON SARGENT

406

Allegro *ff* *a tempo.* *rit. p* **Andante** *Cad.*

POLKA *ff* *Moderato* *p* *pp* *ppp* *Con Sordino*

TUTTI *ff* *a tempo.* *p* *2* *2* *2* *7* *1*

TRIO *ff* *a tempo.* *rit.* *pp* *Horns* *1* *2*

TUTTI *rit.* *rit.* *ff*

a tempo. *rit.* *p* *Horns*

a tempo. *rit.* **Allegro** *rit.* *ff* **D.C. Polka al**

CODA

The musical score is written for two B-flat cornets. It begins with a 406-measure introduction in 2/4 time, marked 'Allegro' and 'ff', transitioning to 'Andante' and ending with a 'Cad.' (cadenza). The first section is a 'POLKA' in 2/4 time, marked 'Moderato' and 'ff', with dynamics ranging from 'p' to 'ppp' and a 'Con Sordino' instruction. It features fingerings (2, 2, 2, 7, 1) and a 'TUTTI' section marked 'ff'. The second section is a 'TRIO' in 2/4 time, marked 'ff' and 'a tempo.', with dynamics 'p' and 'pp', and includes a 'Horns' section. The score concludes with a 'CODA' section marked 'Allegro' and 'ff', ending with a 'D.C. Polka al' instruction.

Nip And Tuc

DUET

1st & 2^d Altos

W. A. BARRINGTON SARGENT

Allegro Andante

244 *ff* *rit. p* *Cad.*

a tempo.

rit. p *ff*

POLKA Moderato

ff *p* *pp* *ppp* *p*

TUTTI

ff

a tempo.

p

TRIO

ff *a tempo.* *rit. p*

a tempo. *rit.*

TUTTI

a tempo.

rit.

a tempo.

rit.

a tempo.

rit. *D. C. Polka al*

Allegro

CODA *ff*

Nip And Tuc

3^d & 4th Altos

DUET

When only three Altos play 4th part

W. A. BARRINGTON SARGENT

Allegro Andante

244 *ff* *a tempo.* *rit. p* *Cad.*

POLKA Moderato

ff *p* *pp* *ppp* *p*

TUTTI

ff *a tempo.* *p*

TRIO

ff *a tempo.* *rit. p*

rit. *rit.*

TUTTI

ff *a tempo.* *rit. p* *a tempo.*

rit. *rit.* *D.C. Polka al*

Allegro

CODA *ff*

Nip And Tuc

DUET

1st & 2d Trombones

W. A. BARRINGTON SARGENT

Allegro

Bar. Andante

244 *ff* *p rit.* *Horns*

a tempo. *p rit.* *Cad. ff*

POLKA

ff *p* *mp*

Moderato

Horns

TUTTI *ff*

Horns *Trom.* *a tempo.*

p

TRIO *ff* *rit. a tempo.* *sd Trom.* *rit.*

a tempo. *rit.* *ff* *TUTTI*

sd Trom. *a tempo.* *rit. a tempo.*

Allegro *rit.* *D.C. Polka al*

CODA *ff*

Nip And Tuc

DUET

1st & 2^d Trombones

W. A. BARRINGTON SARGENT

Allegro Bar. Andante

244 *ff* *p rit.* Horns

a tempo. *p* *rit.* *Cad.*

POLKA

Moderato

Horns

pp *ppp*

TUTTI

p *ff*

a tempo.

1 2 *p*

TRIO

a tempo. *ff* *p rit.* *rit.*

3^d Tr. *a tempo.*

1 2 TUTTI

ff *a tempo.*

a tempo. *p rit.*

a tempo. *rit.* *D. C. Polka al*

CODA

Allegro *ff*

The musical score is written for two trombones. It begins with a Duet section in 2/4 time, marked 'Allegro' and 'ff'. The tempo changes to 'Andante' for the 'Bar.' section, marked 'p rit.'. The score includes a 'POLKA' section in 2/4 time, marked 'Moderato' and 'p'. A 'TRIO' section follows, marked 'a tempo.' and 'ff'. The score concludes with a 'CODA' section, marked 'Allegro' and 'ff'. Dynamics range from 'ppp' to 'ff'. Performance instructions include 'rit.', 'a tempo.', and 'D. C. Polka al'.

Nip And Tuc

DUET

3^d Trombone 

W. A. BARRINGTON SARGENT

Allegro

244 

Andante *ff* *rit.* *a tempo.* *Cad.*

POLKA **Moderato**

ff *p* *pp* *p*

TUTTI *ff* *a tempo. p*

TRIO **SOLO** *a tempo.* *rit.*

TUTTI *ff* *a tempo.* *rit.*

Allegro *rit.* **D.C. Polka al**

CODA *ff*

Nip And Tuc

DUET

Baritone 
or Tenor Saxophone

W. A. BARRINGTON SARGENT

Allegro **Andante**

244 *ff* *p rit.* *a tempo.* *Cad.*

POLKA **Moderato**

ff *p* *pp* *p*

TUTTI

ff *p a tempo.*

TRIO

ff *sd Tr.* *a tempo.* *rit.* *pp*

7/8 rit. *a tempo.* *7/8 rit.* **TUTTI** *ff* *a tempo.* *7/8 pp rit.*

7/8 rit. *a tempo.* *7/8*

Allegro

CODA *ff* *D.C. Polka al*

Nip And Tuc

Baritone

DUET

W. A. BARRINGTON SARGENT

Allegro

Andante

244 

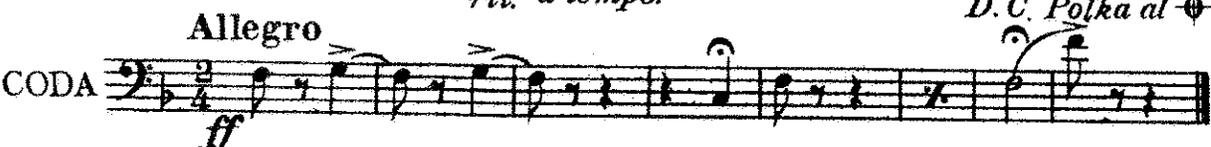
POLKA

Moderato





TRIO 

Allegro 

Nip And Tuc

DUET

Basses

W. A. BARRINGTON SARGENT

Allegro **Andante**

244 *ff* *rit. p*

a tempo. **Cad.**

rit. p *ff*

POLKA **1 Moderato**

ff *p* *p*

TUTTI

ff

TRIO *a tempo.*

ff *rit. p* *a tempo.* *rit. p*

TUTTI

ff

a tempo.

rit. p

a tempo.

rit.

Allegro **D. C. Polka al**

CODA *ff*

Nip And Tuc

Drums

DUET

W. A. BARRINGTON SARGENT

Allegro

406

ff *Cad.*

Andante

POLKA

pp *Moderato* 1

4

19

f *TUTTI* 2 20

TRIO

ff *rit.* *TUTTI* *a tempo. 16*

rit. 1

Allegro *rit.* *a tempo. 16*

Allegro *CODA* *D.C. Polka al*