

Nomination  
MARCH

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

Piccolo / Flute      **A**

Oboe

Bassoon

Clarinet Solo &  
1 in B $\flat$

Clarinet 2 &  
3 in B $\flat$

Bass Clarinet  
in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo Cornet in B $\flat$

Cornet 1 in B $\flat$

Cornet 2, 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1 & 2

Trombone 3

Euphonium

Baritone

Bass

Snare Drum

Cymbal/  
Bass Drum

Glockenspiel

1      2      3      4      5      6      7      8

Pic./Fl.

Ob.

Bsn.

Cl. S., 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./  
B.D.

Glock.

**B**

This musical score for 'Nomination March' contains two systems of notation, labeled B and C, each spanning four measures. The instrumentation includes Pic. Fl., Ob., Bsn., Cl. S., 1, Cl. 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym./B.D., and Glock. Measure numbers 18 through 27 are indicated below the staves.

**System 1 (Measures 18-22):**

- Measures 18-20: Dynamics ff.
- Measure 21: Dynamics ff maracato.
- Measures 22: Dynamics ff.

**System 2 (Measures 23-27):**

- Measures 23-24: Dynamics ff maracato.
- Measures 25-27: Dynamics ff.

## Nomination March

1.

Pic. Fl.  
Ob.  
Bsn.  
Cl. S., 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

S. Cor.  
Cor. 1  
Cor. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bar.  
Bas.

S. D.  
Cym./  
B.D.  
Glock.

28      29      30      31      32      33      34      35      36      37

**C**

**Trio**

Pic./Fl.

Ob.

Bsn.

Cl. S., 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

**Trio p**

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

**C**

S. D.

Cym./  
B.D.

Glock.

38      39      40      41      42      43      44      45      46

Pic./Fl.

Ob.

Bsn.

Cl. S., 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./  
B.D.

Glock.

47      48      49      50      51      52      53      54      55

Music score for Nomination March, page 7, measures 56 to 63.

The score includes parts for Pic. Fl., Ob., Bsn., Cl. S., 1, Cl. 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym./B.D., and Glock.

Measure 56: Pic. Fl., Ob., Bsn., Cl. S., 1, Cl. 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym./B.D., Glock.

Measure 57: Pic. Fl., Ob., Bsn., Cl. S., 1, Cl. 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym./B.D., Glock.

Measure 58: Pic. Fl., Ob., Bsn., Cl. S., 1, Cl. 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym./B.D., Glock.

Measure 59: Pic. Fl., Ob., Bsn., Cl. S., 1, Cl. 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym./B.D., Glock.

Measure 60: Pic. Fl., Ob., Bsn., Cl. S., 1, Cl. 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym./B.D., Glock.

Measure 61: Pic. Fl., Ob., Bsn., Cl. S., 1, Cl. 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym./B.D., Glock.

Measure 62: Pic. Fl., Ob., Bsn., Cl. S., 1, Cl. 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym./B.D., Glock.

Measure 63: Pic. Fl., Ob., Bsn., Cl. S., 1, Cl. 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., S. Cor., Cor. 1, Cor. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bar., Bas., S. D., Cym./B.D., Glock.

## Nomination March

Pic./Fl.

Ob.

Bsn.

Cl. S., 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./  
B.D.

Glock.

Piccolo / Flute

# Nomination

MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

The musical score consists of eight staves of music for Piccolo/Flute. The tempo is indicated as  $\text{♩} = 112$ . The instrumentation includes Piccolo/Flute. The score features several dynamic markings such as *ff*, *mf*, *f*, *ff*, *fff*, *p*, and *tr*. Performance instructions include **A**, **B maracato**, **Trio C**, and **1.** and **2.** endings. Measure numbers 1, 11, 21, 29, 38, 49, and 61 are marked along the staves.

Oboe

# Nomination

MARCH

$\text{♩} = 112$

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

A

The musical score consists of six staves of music for Oboe. Staff I starts with a dynamic of ***ff***. Staff II follows with a dynamic of ***f***, leading into a section marked ***ff***. Staff III is labeled **B maracato** and features a dynamic of ***ff***. Staff IV begins with a dynamic of ***ff*** and includes markings for ***tr*** and ***fff***. Staff V starts with a dynamic of ***ff*** and includes markings for ***tr*** and ***p***. Staff VI starts with a dynamic of ***ff*** and includes markings for ***ff*** and ***f***.

Bassoon

# Nomination

MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

1. **A**

11. **B**

22. **C** Trio

34. **ff**

46. **mf**

59. **ff**

66. **f**

1. 2.

1. 2.

1. 2.

Clarinet Solo & 1 in B♭

Nomination  
MARCH

$\text{♩} = 112$

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

1 **ff**

10 **mf**

19 **ff**

28 **fff**

38 **p**

1. **ff**

2. **maracato**

1. **ff**

2. **ff**

3. **ff**

Trio **C**

49 **mf**

58 **ff**

67 **f**

Clarinet 2 & 3 in B♭

# Nomination

MARCH

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

A

B maracato

Trio C

1. 2.

1. 2.

ff

p

ff

Bass Clarinet in B♭

# Nomination

MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

1. **B**

22. **C** *Trio*

34. **1.** **2.**

46. **1.** **2.**

59. **1.** **2.**

Instrumental parts: Bass Clarinet in B♭ (6 staves), Bassoon (1 staff), Trombone (1 staff), Tuba (1 staff), Percussion (1 staff), and Drums (1 staff).

Alto Saxophone 1

Nomination  
MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

*J = 112*

**A**

**B** *maracato*

**C** *Trio*

1. 2.

1. 2.

1. 2.

Alto Saxophone 2

Nomination  
MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

**B** *maracato*

**C** *Trio*

**1.** **2.**

**1.** **2.**

**1.** **2.**

Tenor Saxophone

Nomination  
MARCH

$\text{♩} = 112$

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**



**B**  
*maracato*



**C**

*Trio*



Baritone Saxophone

# Nomination

MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

1. **A**

2.

**B**

22

ff

fff

1. 2. **C Trio**

34

ff

p

1. 2.

46

mf

59

ff f

1. 2.

66

ff

Solo Cornet in B♭

# Nomination

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♩ = 112

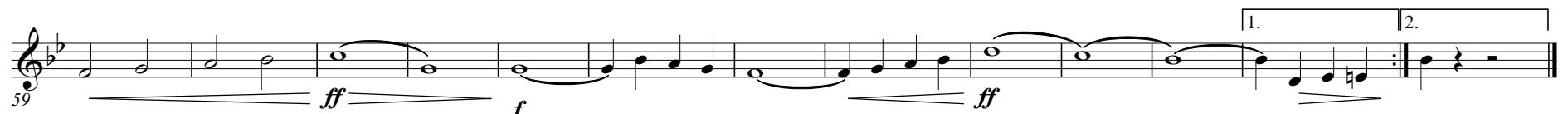
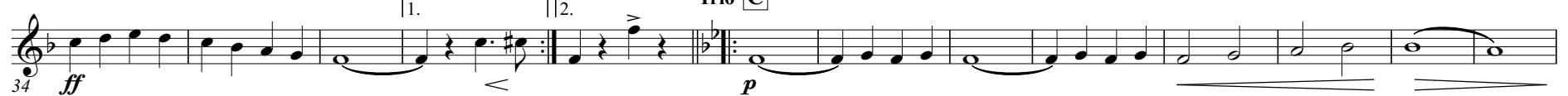
A



B maracato



Trio C



Cornet 1 in B♭

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♩ = 112

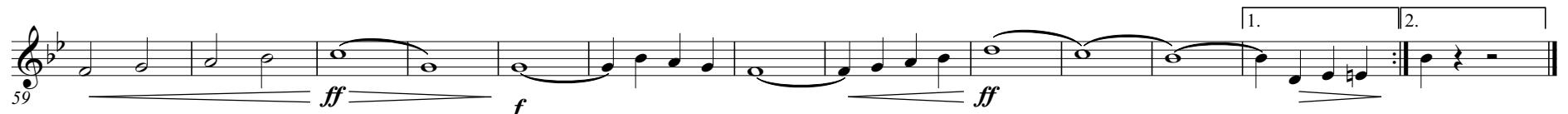
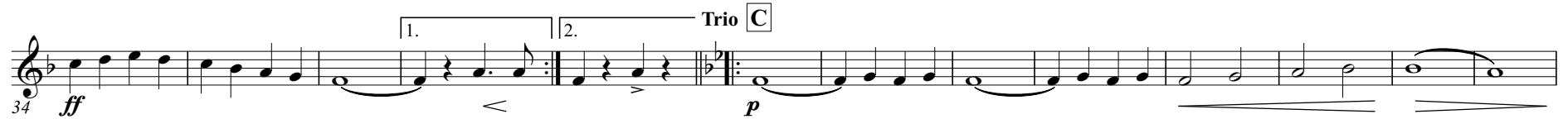
A



B maracato



Trio C



Cornet 2, 3 in B♭

# Nomination

MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

A

1. **ff** **mf**

II **f** **ff**

1. 2.

B *maracato*

22 **ff** **fff**

Trio C

34 **ff**

48 **mf**

60 **ff** **f** **ff**

1. 2.

Horn 1, 2 in F

Nomination  
MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

**B**

**Trio C**

**D**

Horn 3, 4 in F

# Nomination

MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

The musical score consists of eight staves of music for Horn 3, 4 in F. The key signature is one flat, and the time signature is common time. The tempo is indicated as  $\text{♩} = 112$ . The score is divided into three sections: A, B, and C.

- Staff 1 (Measures 1-11):** Starts with a dynamic ***ff***. The section ends with a measure ending in a double bar line, followed by a dynamic ***mf***.
- Staff 2 (Measures 12-21):** Starts with a dynamic ***f***. The section ends with a measure ending in a double bar line, followed by a dynamic ***ff***.
- Staff 3 (Measures 22-31):** Starts with a dynamic ***ff***. The section ends with a measure ending in a double bar line, followed by a dynamic ***fff***.
- Staff 4 (Measures 32-41):** Labeled "Trio". The section ends with a measure ending in a double bar line, followed by a dynamic ***ff***.
- Staff 5 (Measures 42-51):** Labeled "C". The section ends with a measure ending in a double bar line, followed by a dynamic ***p***.
- Staff 6 (Measures 52-61):** Starts with a dynamic ***mf***. The section ends with a measure ending in a double bar line, followed by a dynamic ***ff***.
- Staff 7 (Measures 62-71):** Starts with a dynamic ***ff***. The section ends with a measure ending in a double bar line.

Section markers are placed above the staff lines:

- A**: Above Staff 1.
- B**: Above Staff 3.
- C**: Above Staff 5.

Rehearsal marks are placed below the staff lines:

- 1. and 2.: Above Staff 2.
- 1. and 2.: Above Staff 4.
- 4: Above Staff 6.
- 4: Above Staff 7.

Trombone 1 & 2

Nomination  
MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

1      **ff**

2      **mf**

**B** *maracato*

22      **ff**

<      **fff**

35      **ff**

**Trio C**

35      <      **p**

38      **ff**

49      **mf**

**ff**

**f**

**ff**

Trombone 3

Nomination  
MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

The musical score consists of three staves of music for Trombone 3. The first staff begins at measure 1 with a dynamic of ***ff***. The second staff begins at measure 11 with a dynamic of ***f***, followed by ***ff***. The third staff begins at measure 22 with a dynamic of ***ff***. Measure 34 starts with ***ff*** and leads into the **Trio [C]**. The score includes section markings **A**, **B**, and **C**.

**A**: Measures 1-10. Dynamic ***ff*** at the beginning, followed by ***mf***.

**B**: Measures 11-21. Dynamic ***f*** at the beginning, followed by ***ff***.

**Trio [C]**: Measures 22-33. Dynamic ***ff*** at the beginning, followed by ***p***.

**[1.]**: Measures 34-45. Dynamic ***ff*** at the beginning, followed by ***mf***.

**[2.]**: Measures 46-57. Dynamic ***ff*** at the beginning, followed by ***f***, then ***ff***.

Euphonium

# Nomination

MARCH

$\text{J} = 112$

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

The musical score consists of eight staves of music for Euphonium. The key signature is one flat, and the time signature is common time. The tempo is indicated as  $\text{J} = 112$ . The score includes three sections labeled A, B, and C.

- Section A:** Starts with a dynamic of ***ff***. It features a melodic line with eighth-note patterns and sixteenth-note figures. The section ends with a dynamic of ***mf***.
- Section B:** Labeled "maracato". It begins with a dynamic of ***ff***. The melody continues with eighth-note patterns and sixteenth-note figures, leading to a dynamic of ***fff***.
- Section C:** Labeled "Trio". It starts with a dynamic of ***p***. The melody is more lyrical, featuring sustained notes and grace notes. The section ends with a dynamic of ***ff***.

Measure numbers are provided on the left side of the staves: 1, 11, 22, 31, 38, 51, and 62. The score concludes with endings 1 and 2.

Baritone

# Nomination

MARCH

$\text{♩} = 112$

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

A



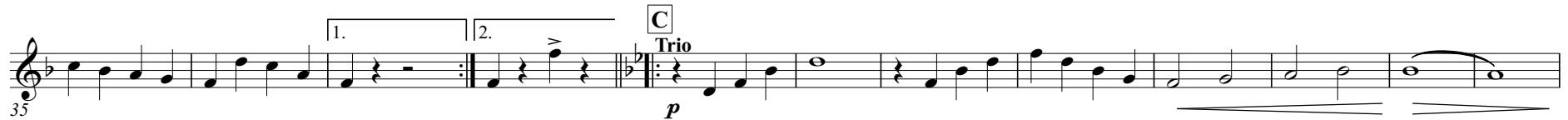
B

maracato



C

Trio



Bass

# Nomination

MARCH

$\text{♩} = 112$

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

A

Measures 1-11: Bass clef, 2/4 time, key signature of two flats. Dynamics: **ff** at the beginning, **mf** in measure 11. Measure 11 ends with a repeat sign.

1. 2.

Measures 12-15: Bass clef, 2/4 time, key signature of two flats. Dynamics: **f** in measure 12, **ff** in measure 15. Measures 12-14 end with a repeat sign.

B

Measures 22-25: Bass clef, 2/4 time, key signature of two flats. Dynamics: **ff** in measure 22, **fff** in measure 25. Measures 22-24 end with a repeat sign.

Trio C

Measures 34-37: Bass clef, 2/4 time, key signature changes to one flat. Dynamics: **ff** in measure 34, **p** in measure 37. Measures 34-36 end with a repeat sign.

Measures 46-49: Bass clef, 2/4 time, key signature of two flats. Dynamics: **mf** in measure 49. Measures 46-48 end with a repeat sign.

1. 2.

Measures 50-53: Bass clef, 2/4 time, key signature of two flats. Dynamics: **ff** in measure 50, **f** in measure 53. Measures 50-52 end with a repeat sign.

Snare Drum

Nomination  
MARCH

$\text{J} = 112$

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

The musical score consists of eight staves of music for Snare Drum. The tempo is indicated as  $\text{J} = 112$ . The score includes dynamic markings such as  $\text{ff}$ ,  $\text{mf}$ ,  $f$ ,  $\text{fff}$ , and  $p$ . Measures are numbered 1 through 61. The score is divided into sections labeled A, B, C, and Trio.

- Section A:** Measures 1-15. Dynamics:  $\text{ff}$  (measures 1-2),  $\text{mf}$  (measures 3-15).
- Section B:** Measures 16-27. Dynamics:  $f$  (measures 16-17),  $\text{ff}$  (measures 18-27). Measure 28 begins a new section.
- Section C (Trio):** Measures 38-49. Dynamics:  $p$  (measures 38-49).
- Final Section:** Measures 50-61. Dynamics:  $\text{mf}$  (measures 50-51),  $\text{ff}$  (measures 52-61).

Cymbal/ Bass Drum

Nomination  
MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

The musical score consists of five staves of music for Cymbal/Bass Drum. The tempo is indicated as  $\text{♩} = 112$ . The score includes dynamic markings such as **ff**, **f**, **mf**, and **p**. Performance markings include grace notes, slurs, and fermatas. The score is divided into sections labeled A, B, C, and Trio.

- Staff I:** Starts with **ff** at measure 1. Section A begins at measure 10 with a forte dynamic, followed by a dynamic marking **mf**.
- Staff II:** Starts with **ff** at measure 1. Section A begins at measure 10 with a forte dynamic, followed by a dynamic marking **ff**.
- Staff III:** Starts with **ff** at measure 22. Section B begins at measure 22 with a forte dynamic.
- Staff IV:** Starts with **ff** at measure 34. Section C begins at measure 34 with a dynamic marking **p**.
- Staff V:** Starts with **ff** at measure 48. Section C continues at measure 48 with a dynamic marking **mf**.

Glockenspiel

# Nomination

MARCH

$\text{♩} = 112$

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

A



B maracato



Trio C

