

# NORMAL

Full Band **\$1.50**

Piano-Conductor

MARCH

HAROLD BENNETT

1406

ff

Tromb. & Bar.

*f*

This system contains the first two staves of the score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure of the upper staff has a dynamic marking of *ff*. The second measure of the lower staff has a dynamic marking of *f*. The word "Tromb. & Bar." is written above the lower staff in the second measure. The system ends with a double bar line and repeat signs.

This system contains the third and fourth staves of the score. It features complex rhythmic patterns and dynamics. The system ends with a double bar line and repeat signs, with first and second endings indicated by brackets and numbers 1 and 2.

*ff*

This system contains the fifth and sixth staves of the score. The upper staff begins with a dynamic marking of *ff*. The system ends with a double bar line and repeat signs, with first and second endings indicated by brackets and numbers 1 and 2.

*f*

This system contains the seventh and eighth staves of the score. The upper staff begins with a dynamic marking of *f*. The system ends with a double bar line and repeat signs, with first and second endings indicated by brackets and numbers 1 and 2.

TRIO

*p* Baritone

The first system of the Trio section consists of two staves. The upper staff is for a baritone voice, marked with a piano (*p*) dynamic. The lower staff is for the piano accompaniment. The music is in a minor key and features a complex, flowing melodic line in the voice part with various ornaments and phrasing. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

*ff*

The second system continues the Trio section. It features a fortissimo (*ff*) dynamic marking. The piano accompaniment becomes more active and rhythmic, with frequent accents and slurs. The baritone part continues with its melodic line, showing some changes in phrasing and dynamics.

The third system of the Trio section shows the piano accompaniment with many accents and slurs, creating a sense of rhythmic drive. The baritone part continues with its melodic line, which includes some grace notes and phrasing. The overall texture is dense and expressive.

The fourth system concludes the Trio section. It features piano accompaniment with first and second endings. The baritone part continues with its melodic line, ending with a final flourish. The piano accompaniment provides a strong harmonic and rhythmic support throughout the section.

Solo Cornet

# NORMAL

MARCH

Published for Orchestra

HAROLD BENNETT

1406

*ff* *f* *Cymb.* *Cymb.* *ff* *mf* *TRIO* *mf* *ff* *ff* *p-ff*

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# NORMAL

MARCH

HAROLD BENNETT

Piccolo

1406

*ff*

*f*

*ff*

TRIO *f*

*mf*

*triumphant*

*ff*

*f-ff*

1 2

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# NORMAL

MARCH  
Published for Orchestra

HAROLD BENNETT

Flute or  
C Piccolo

1406

ff

**TRIO**

mf

f

f-ff

1 2

Oboe

# NORMAL

MARCH

HAROLD BENNETT

1406

*ff* *f* *ff* *mf* *ff* *p-ff*

TRIO

1 2 1 2

# NORMAL

MARCH

HAROLD BENNETT

Bassoon

1406

1

*ff*

*f*

1 1 2 1

*ff*

1 2

TRIO

*mf*

*p*

*ff*

*p-ff*

1 2

E♭ Clarinet

# NORMAL

MARCH

HAROLD BENNETT

1406

*ff* *f*

*ff*

TRIO *f* *mf*

*mf* *ff* *ff*

*f-ff*

Solo or 1<sup>st</sup> Clarinet

# NORMAL

MARCH

HAROLD BENNETT

1406

The musical score is written for a Solo or 1<sup>st</sup> Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MARCH'. The score is divided into sections: a main section and a 'TRIO' section. The first two staves are marked *ff* and *f*. The third staff is marked *ff*. The fourth staff is marked 'TRIO' and *f*. The fifth staff is marked *mf*. The sixth staff is marked *tr* and *ff*. The seventh staff is marked *tr* and *ff*. The eighth staff is marked *f-ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# NORMAL

2d & 3d Clarinets

MARCH  
Published for Orchestra

HAROLD BENNETT

1406

*ff* *f* *ff* *f* *mf* *ff* *ff* *ff-f*

TRIO

1 2 1 2 1 2 1 2

Alto Clarinet

# NORMAL

MARCH

HAROLD BENNETT

1406

*ff* *f* *ff* *f* *mf* *ff* *p-ff*

TRIO

1 2 1 2 1 2





# NORMAL

Solo Alto Saxophone

MARCH

HAROLD BENNETT

1406

*ff* *f* *mf* *f-ff*

TRIO

Alto Saxophone

# NORMAL

MARCH

HAROLD BENNETT

1406

*ff* *f*

*ff*

TRIO *f*

*mf*

*ff* *ff*

*p-ff*

Tenor Saxophone

# NORMAL

MARCH

HAROLD BENNETT

1406

1406

1

*ff*

*f*

1 1 | 2 1

*ff*

1 2

*f*

TRIO

*mf*

*ff*

*p-ff*

1 2

Baritone Saxophone

# NORMAL

MARCH

HAROLD BENNETT

1406

*ff* *f* *ff* *f* *mf* *ff* *p-ff*

TRIO

1 2 1 1 2 1 1 1 2

1st Cornet

# NORMAL

## MARCH

HAROLD BENNETT

1406

*ff* *f* *ff* *f* *mf* *ff* *ff* *p-ff*

TRIO

2<sup>d</sup> & 3<sup>d</sup> Cornets

# NORMAL

MARCH

HAROLD BENNETT

1406

*ff* *f* *ff* *f* *mf* *ff* *ff* *p-ff*

TRIO

1st & 2d Eb Altos

# NORMAL

MARCH

HAROLD BENNETT

1406

*ff* *f*

*ff*

*f* TRIO

*mf*

*ff*

*p-ff*

*ff*

3d & 4th Eb Altos

# NORMAL

MARCH

HAROLD BENNETT

1406

1st & 2d Trombones 

# NORMAL

MARCH

HAROLD BENNETT

1406

*ff* *f* *ff* *SOLO* *ff* *f* *TRIO* *mf* *ff* *p-ff*

3d Trombone



# NORMAL

MARCH

HAROLD BENNETT

1406

The musical score consists of seven staves of music. The first six staves are in treble clef, and the seventh staff is in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff*, *f*, *mf*, and *p-ff*. There are first and second endings marked with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

1<sup>st</sup> & 2<sup>d</sup> Trombones

# NORMAL MARCH

HAROLD BENNETT

1406

*ff* *f* *ff* *ff* *mf* *ff* *p-ff*

TRIO

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3d Trombone 

# NORMAL

MARCH

HAROLD BENNETT

1406

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats. It begins with a dynamic marking of *ff* and includes several first and second endings. A section labeled "TRIO" begins on the third staff with a dynamic marking of *mf*. The score concludes with a *p-ff* dynamic marking and a final first and second ending.

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Baritone 

# NORMAL

MARCH

HAROLD BENNETT

1406



*ff* *f* *mf* *p-ff*

TRIO

1 2 1 2

Baritone 

# NORMAL MARCH

HAROLD BENNETT

1406



1

*ff* *f*

*ff* *f*

TRIO *f* *mf*

*ff*

*p* *ff*

*p* *ff*

1 2

# NORMAL

MARCH

HAROLD BENNETT

Basses

1406

1

*ff*

*ff* SOLO

TRIO

*mf*

*ff*

*p-ff*

1 2

Fillmore Music House, Cin. O.

Bells

# NORMAL

MARCH

HAROLD BENNETT

1406

4

*f*

8

*f*

TRIO

*mf*

2

*ff*

*p-ff*

1 1 | 2 1

1 2

1 2

Detailed description: This is a musical score for a bell part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A measure rest for 4 measures is indicated above the staff. The music starts with a forte (*f*) dynamic. The second staff continues the melody with accents and first/second endings. The third staff begins with a measure rest for 8 measures, followed by a forte (*f*) dynamic. The fourth staff is labeled 'TRIO' and starts with a mezzo-forte (*mf*) dynamic. The fifth staff features a forte-fortissimo (*ff*) dynamic with accents and first/second endings. The sixth staff is marked *p-ff* (piano-fortissimo) and continues the melody. The seventh staff concludes with first and second endings. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the piece.

Fillmore Music House, Cin., O.

Drums

# NORMAL

## MARCH

HAROLD BENNETT

1406

Cym.

*ffz*

B.D. Both

Cym. *ff* Cym.

*ff*

TRIO

*mf*

Cym. Both Cym.

*ffz ff* B.D. *Tacet 1st time for Concert* *ffz* B.D.

Both *ff* *p-ff*

Detailed description of the musical score: The score is written for ten staves of drums. The first staff is in bass clef and 2/4 time, starting with a 'Cym.' instruction and a dynamic of *ffz*. The second staff continues with 'B.D.' and 'Both' instructions. The third staff features a 'TRIO' section with a dynamic of *ff*. The fourth staff is in common time and includes a 'TRIO' section with a dynamic of *mf*. The fifth staff has 'Cym.', 'Both', and 'Cym.' instructions. The sixth staff includes a 'Tacet 1st time for Concert' instruction. The seventh staff has 'Both' and 'ff' instructions. The eighth staff has 'Both' and 'p-ff' instructions. The score includes various rhythmic patterns, rests, and repeat signs with first and second endings.