

MARCH

R. B. HALL

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NORTH EASTON

Piccolo

MARCH

R. B. HALL

422

p

p

p

p

p

TRIO

mf

mf

mf

mf

mf

1-2 || 3

D.S. al

North Easton

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9 *ff* *p*

18 *f* *p* *f*

26 *p* *f*

35 1. 2. *f*

TRIO *p* *p*

51 *mf* *f* *mf*

59 *mf* *mf* *mf*

69 1. 2. 3. *f* *fz* *ff* *tr*

80 *tr*

D.S. al Fine

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MARCH

Oboes

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422

ff *p* *f* *p* *f* *mf* *f* *mf* *ff* *D.S. al fine*

The Cundy Bettoney Co., Boston, Mass.

Bassoon

[illegible]

D.S. al

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E♭ Clarinet

422

TRIO

1st B $\flat$ ClarinetNORTH EASTON
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TRIO

ff *p* *f* *mf* *f* *mf* *mf* *f* *ff*

2nd-3rd Bb Clarinets

422

ff

p

f

p

f

p

TRIO

p

mf

f

mf

mf

f

ff

1 2

1 2

4-2

8

tr

tr

tr

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[illegible]

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Baritone Saxophone

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ff *p*

TRIO *p* *f* *mf* *ff*

1-2 3

D. S. al

Solo Bb Cornet

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ff *p* *f* *p* *f* *p* *mf* *mf* *ff* *D.S. al*

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[illegible]

D.S. at 

2nd-3rd B♭ Cornets

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4 2 2

ff *p* *f* *p* *f* *p* *mf* *f* *mf* *mf* *ff* *D.S.al*

1st-2nd Altos

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[illegible]

3rd-4th Altos

[illegible]

1st Horn in F

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13 *ff* *p*

25 *f* *p*

34 *f* *p*

TRIO *p* *p*

51 *mf* *f*

59 *mf* *mf* *f*

68 *f* *1.2.* *3.* **Fine**

76 *ff*

84 *ff*

D.S. al Fine

North East

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13 *ff* *p*

25 *f* *p*

34 *f* 1. 2.

TRIO *p* *p*

51 *mf* *f*

59 *mf* *mf* *f*

68 1.2. 3. **Fine**

76 *ff*

84 **D.S. al Fine**

3rd Horn in F

North Easton

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13 *ff* *p*

25 *f* *p*

34 *f* *p*

TRIO *p* *p*

51 *mf* *f*

59 *ff* *mf* *f*

68 *f* *1.2.* *3.* **Fine**

76 *ff*

84 *ff* **D.S. al Fine**

North Easton

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13 *ff* *p*

25 *f* *p*

34 *f* *p*

TRIO *p* *p*

51 *mf* *f*

59 *ff* *mf* *f*

68 *f* *1.2.* *3.* **Fine**

76 *ff*

84 *ff* **D.S. al Fine**

1st-2nd Trombones

MARCH

422 

TRIO 

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ny* (nyctambulo). There are also slurs and accents over the notes.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked '1-2 Solo' and '3', indicating a solo section. The score is written in a style typical of early 20th-century sheet music.

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D.S. al ☺

3rd Trombone

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422

ff

p

f

p

p

mf

f

mf

TRIO

1-2 Solo

3

D.S.al

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Baritone  or
Tenor Saxophone

NORTH EASTON MARCH

R. B. HALL

422



ff

p

f

f

TRIO

p

f

mf

ff

1-2

3

D.S. al

NORTH EASTON

MARCH

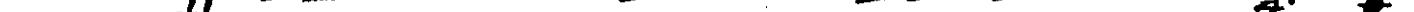
Baritone

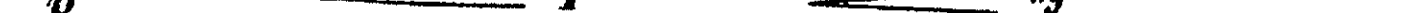
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The musical score is written for Baritone and Trio parts. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for first and second endings, and a section marked with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.

D. S. al

Basses

422 

TRIO 

Second system of musical notation, continuing the melody. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests, ending with a double bar line and a repeat sign.

Drums

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MARCH

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422

1 1 2

1 2

2

1 2

TR I O

2 3 4 5 6 7 8 9 10 11 12

p p mf

1 2 3 4 5 6 7 8 9 10 11 12

mf mf f

1-2 3

fz ff

...

...

D.S al