

The Norwich Cadets (1857)

By Patrick S. Gilmore

Arranged by Jonathan Elkus

The Bicentennial
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C Piccolo

Allegretto

The sheet music for the C Piccolo part of 'The Norwich Cadets' consists of eight staves of musical notation. Staff 1 starts with a bassoon entry labeled '(Brass)' followed by piccolo entries marked 'p', 'fz p', 'fz p'. Staff 2 begins with a dynamic 'ff'. Staff 3 starts with a dynamic 'ff'. Staff 4 ends with a dynamic 'p'. Staff 5 starts with a dynamic 'fz p', followed by 'fz p'. Staff 6 features basses entries marked 'ff' and 'ff' with a 'poco rit.' instruction. Staff 7 includes dynamics 'ff', 'a tempo', 'riten.', and 'ff'. Staff 8 concludes with a dynamic 'ff'.

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Flute 1

Flute 2

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Allegretto

4

(Brass) *p* *fz p fz*

p *ff*

p *ff*

p *ff*

p *fz*

p *fz p* *ff* *p* *mf* *poco rit.*

Basses ff ff *p* *mf* *poco rit.*

Both times ff riten. a tempo mf

D. C. al

ff

p *ff*



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Oboe 1
Oboe 2

Allegretto

A

(Brass)

B

C

D

4

4

p

E

7

1. 2. Soli

F

Basses
ff

p

mf poco rit.

D. C. al \oplus

G

2

1. 2.



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Bassoon

Allegretto

Musical score for Bassoon. The key signature is B-flat major (two flats). The time signature starts at 2/4. The first measure consists of two measures of rest, labeled [A] above the first measure and [B] above the second. Measure 3 begins with a forte dynamic (ff) and consists of eighth-note pairs connected by slurs. The bassoon part ends at the end of measure 4.

Continuation of the musical score for Bassoon. The key signature changes to A major (no sharps or flats). The time signature is 4/4. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a forte dynamic (ff) and consists of eighth-note pairs connected by slurs. The bassoon part ends at the end of measure 8.

Continuation of the musical score for Bassoon. The key signature changes to E-flat major (one flat). The time signature is 4/4. Measures 9 and 10 show eighth-note patterns. Measure 11 begins with a forte dynamic (ff) and consists of eighth-note pairs connected by slurs. The bassoon part ends at the end of measure 12.

Continuation of the musical score for Bassoon. The key signature changes to D major (one sharp). The time signature is 4/4. Measures 13 and 14 show eighth-note patterns. Measure 15 begins with a dynamic (p) followed by "poco rit." and "mf". The bassoon part ends at the end of measure 16.

Continuation of the musical score for Bassoon. The key signature changes to G major (one sharp). The time signature is 4/4. Measures 17 and 18 show eighth-note patterns. Measure 19 begins with a forte dynamic (ff) and consists of eighth-note pairs connected by slurs. The bassoon part ends at the end of measure 20.

Continuation of the musical score for Bassoon. The key signature changes to C major (no sharps or flats). The time signature is 2/4. Measures 21 and 22 show eighth-note patterns. Measure 23 begins with a forte dynamic (ff) and consists of eighth-note pairs connected by slurs. The bassoon part ends at the end of measure 24.



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B♭ Clarinet 1

Allegretto

4

(Brass) **A**

p fz p fz p

B

ff

C

ff

D

p

E Solo 2nd time only

mf tr tr

F All (Both times)

f

G Solo 2nd time only

poco rit. *f* *ff riten.* *a tempo* *mf* tr tr

All (Both times)

ff

D. C. al **H**

I

p *ff* unis.



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B♭ Clarinet 2

Allegretto

A

Musical score for B♭ Clarinet 2, section A. The music is in 2/4 time with a key signature of one sharp. The dynamic is *p*. The section begins with a single note followed by a series of eighth and sixteenth notes. The dynamic changes to *fz* twice. The section ends with a repeat sign.

B

Musical score for B♭ Clarinet 2, section B. The dynamic is *p* followed by *ff*. The section consists of a series of eighth and sixteenth-note patterns.

C

Musical score for B♭ Clarinet 2, section C. The dynamic is *ff*. The section features a continuous eighth-note pattern.

D

Musical score for B♭ Clarinet 2, section D. The dynamic is *p*. The section includes a mix of eighth and sixteenth-note patterns, with dynamics *fz*, *fz*, *p*, and *p*.

E

F

Musical score for B♭ Clarinet 2, section E/F. The dynamic is *f*. The section starts with a rest followed by a series of eighth and sixteenth notes. The dynamic changes to *poco rit.* and *f*.

G

Musical score for B♭ Clarinet 2, section G. The dynamic is *ff*. The section includes a mix of eighth and sixteenth-note patterns, with dynamics *ff*, *riten. a tempo*, *ff*, and *tr*. The section ends with *D. C. al* and a sharp symbol.

Musical score for B♭ Clarinet 2, section H. The dynamic is *ff*. The section consists of a series of eighth and sixteenth notes.



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B♭ Clarinet 3

Allegretto

A



B



C



D



E



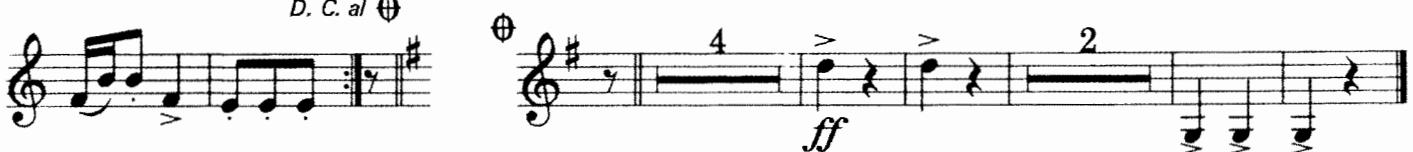
F



G



D. C. al \oplus



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B♭ Bass Clarinet B♭ Contra Bass Clarinet

Allegretto

A 4 (Brass) 8 (Clars.) **B Both**

C 4 **D** 4 (Brass) 7 (Clars.) **E** 7 (E♭ Cor. Solo, B♭ Clar. Solo)

F

G 1 **a tempo** 4 **D. C. al** **ff riten.**

ff



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E♭ Alto Saxophones 1 & 2

Allegretto

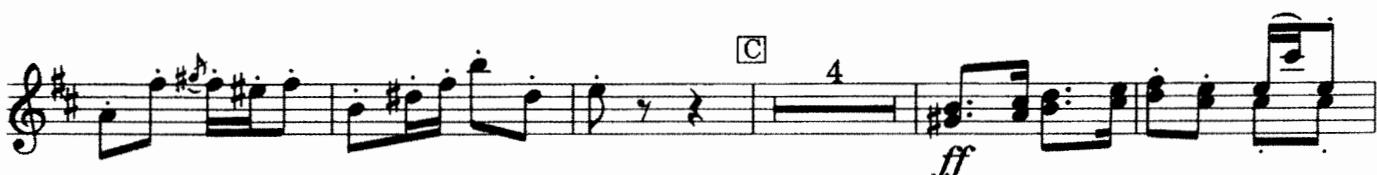
A Hns. 1 & 2



B 1. 2.



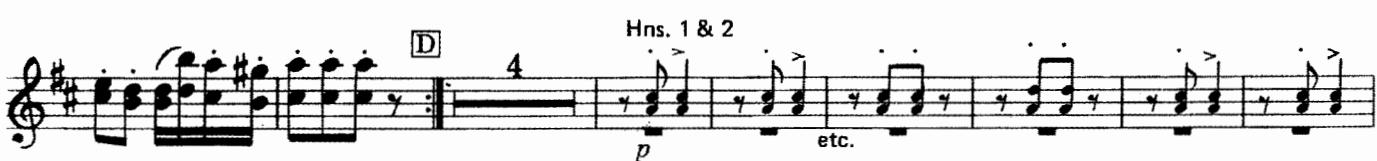
C



D

Hns. 1 & 2

p etc.



E (Hns. 1 & 2)

p-pp



F

1.

mf
poco rit.

f



1. 2.

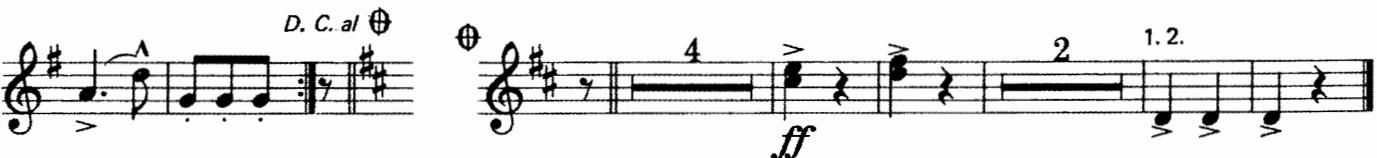
G Hns. 1 & 2

ff riten. a tempo p

1. 2.



D. C. al \oplus



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B♭ Tenor Saxophone

Allegretto

A

Musical score for Bb Tenor Saxophone, Allegretto. The section starts with a dynamic of *p*. It features a bassoon part labeled (Brass) and three horn parts labeled Hn. 4. The music consists of eighth-note patterns.

Hn. 3

Musical score for Bb Tenor Saxophone, Allegretto. The section starts with a dynamic of *ff*. It features a bassoon part labeled (Brass) and three horn parts labeled Hn. 4. The music consists of sixteenth-note patterns.

C

Musical score for Bb Tenor Saxophone, Allegretto. The section starts with a dynamic of *ff*. It features a bassoon part labeled (Brass) and three horn parts labeled Hn. 4. The music consists of eighth-note patterns.

Hn. 3

Musical score for Bb Tenor Saxophone, Allegretto. The section starts with a dynamic of *p*. It features a bassoon part labeled (Brass) and three horn parts labeled Hn. 4. The music consists of eighth-note patterns.

E

Musical score for Bb Tenor Saxophone, Allegretto. The section starts with a dynamic of *ppp*. It features a bassoon part labeled (Hn. 4). The music consists of eighth-note patterns.

F

Musical score for Bb Tenor Saxophone, Allegretto. The section starts with a dynamic of *f*. It features a bassoon part labeled (Brass) and three horn parts labeled Hn. 4. The music consists of eighth-note patterns. The section ends with a dynamic of *poco rit.*, *f*, and *ff ritenuato*.

D. C. al

Musical score for Bb Tenor Saxophone, Allegretto. The section starts with a dynamic of *p*. It features a bassoon part labeled (Brass) and three horn parts labeled Hn. 4. The music consists of eighth-note patterns. The section ends with a dynamic of *ff*.

Musical score for Bb Tenor Saxophone, Allegretto. The section starts with a dynamic of *ff*. It features a bassoon part labeled (Brass) and three horn parts labeled Hn. 4. The music consists of eighth-note patterns.



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E♭ Baritone Saxophone

Allegretto

A

8

B



C

4

ff



D

4

7



E

7

(E♭ Cor. Solo,
B♭ Clar. Solo)

F



D. C. al \oplus

G



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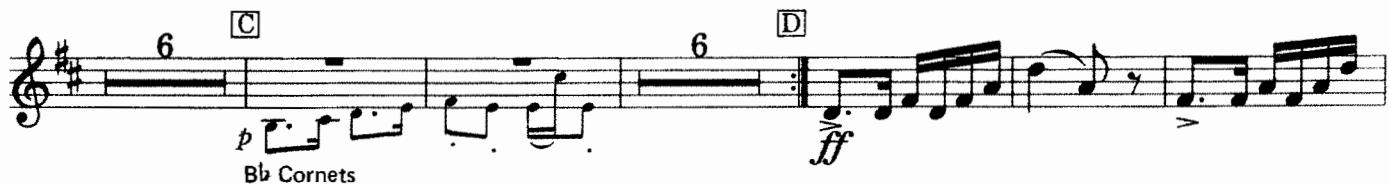
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E♭ Cornet

Allegretto



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B♭ Cornet I

Allegretto

A

ff

p

B

ff

C Soli

p

ff

D

ff

E♭ Cornet Solo 1st time only

mf

F All (Both times)

G E♭ Cornet Solo 1st time only

poco rit.

ff

riten.

a tempo

B♭ Cornets (Both times)

ff

D. C. al \oplus

ff



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B♭ Cornet 2

Allegretto



A

8



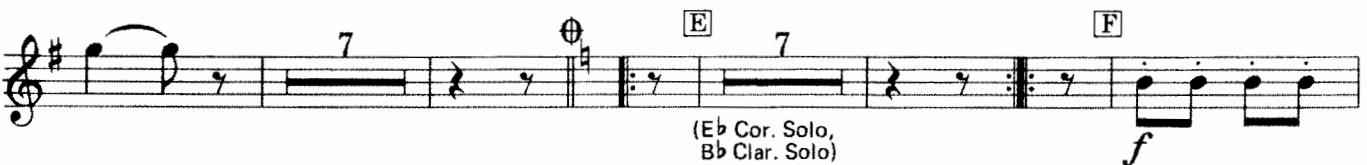
B



C



D



E

(E♭ Cor. Solo,
B♭ Clar. Solo)

F

f



1

ff riten. a tempo



D. C. al ♫



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B♭ Cornet 3

Allegretto

ff

ff

A 8 B

p

C 1 div.

ff

ff

D unis.

(E♭ Cor. Solo,
B♭ Clar. Solo)

f

mf poco rit.

D. C. al \oplus

f

ff riten.

ff

ff

ff



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B♭ Trumpet 1

B♭ Trumpet 2

Allegretto

1. 2.



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F Horn 1

F Horn 2

Allegretto

1.2.

The musical score consists of eight staves of music for F Horn 1. The first staff begins with a dynamic of ***ff***. The second staff starts with a dynamic of ***p***. The third staff starts with a dynamic of ***p***. The fourth staff begins with a dynamic of ***ff***. The fifth staff starts with a dynamic of ***p***. The sixth staff starts with a dynamic of ***p-pp***. The seventh staff starts with a dynamic of ***f***. The eighth staff starts with a dynamic of ***p***, followed by ***poco rit.***, then ***a tempo***, and finally ***ff riten.***. The score is divided into sections labeled A through H, each with its own unique melodic line and harmonic progression.



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F Horn 3

F Horn 4

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Allegretto

3. 4.

The sheet music consists of ten staves of musical notation for two F Horn players. The first staff begins with a dynamic of ***ff***. The second staff starts with a dynamic of ***p***. The third staff starts with a dynamic of ***ff***. The fourth staff starts with a dynamic of ***p***. The fifth staff starts with a dynamic of ***ff***. The sixth staff starts with a dynamic of ***p***. The seventh staff starts with a dynamic of ***p-pp***. The eighth staff starts with a dynamic of ***ff***. The ninth staff starts with a dynamic of ***p***. The tenth staff starts with a dynamic of ***ff***.

Section A: Measures 1-3. Dynamic ***p***.

Section B: Measures 4-6. Dynamic ***ff***.

Section C: Measures 7-9. Dynamic ***ff***.

Section D: Measures 10-12. Dynamic ***ff***.

Section E: Measures 13-15. Dynamic ***p-pp***.

Section F: Measures 16-18. Dynamic ***p***.

Section G: Measures 19-21. Dynamic ***ff***.

Section H: Measures 22-24. Dynamic ***ff***.

Section I: Measures 25-27. Dynamic ***ff***.

Section J: Measures 28-30. Dynamic ***ff***.



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Trombone 1

Trombone 2

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Allegretto

1. 2. > ff

[A] 2 fz

[B] 4 ff

1. 2. (Soli) [C] p ff

[D] 1. 2. ff

Two Soli 3 fz fz p - pp

1. 2. (All) [F] ff

Two Soli p poco rit. ff riten. a tempo p - pp

All D. C. al ff

1. 2. ff

p ff

1. 2. ff

1. 2. >



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Trombone 3

Allegretto

Allegretto

A

ff

2

fz

4

B

B

C

ff

4

ff

C

The musical score shows two measures for the bassoon. The first measure begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The notes include eighth-note pairs with grace marks and sixteenth-note groups. The second measure starts with a dynamic of ff . A large square bracket labeled 'D' covers both measures. Measure 12 ends with a repeat sign and a '2' above it.

D

fz *fz*

3

\emptyset

E

Solo

p-pp

Solo
p

All F

ff All *D. C. al Φ*

D. C. al \oplus

ff *riten.* *a tempo* **p - pp** <**ff** **All**

D. C. al (riten.)



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Baritone 

Allegretto



The musical score consists of ten staves of music for Baritone. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is Allegretto.

- Staff 1:** Dynamics include **ff**, **p**, and **A**.
- Staff 2:** Dynamics include **fz p**, **fz p**, and **ff**.
- Staff 3:** No specific dynamics or markings are present.
- Staff 4:** Dynamics include **p**, **ff**, and **D**.
- Staff 5:** Dynamics include **p**, **fz p**, and **fz p**.
- Staff 6:** Dynamics include **ff**.
- Staff 7:** Dynamics include **p**, **poco rit. mf**, **f**, **ff riten.**, **a tempo**, and **mf**. A marking "Solo 1st time only" is present.
- Staff 8:** Dynamics include **ff**. A marking "All (Both times)" is present.
- Staff 9:** Dynamics include **ff** and **2**.
- Staff 10:** Dynamics include **ff** and **2**.



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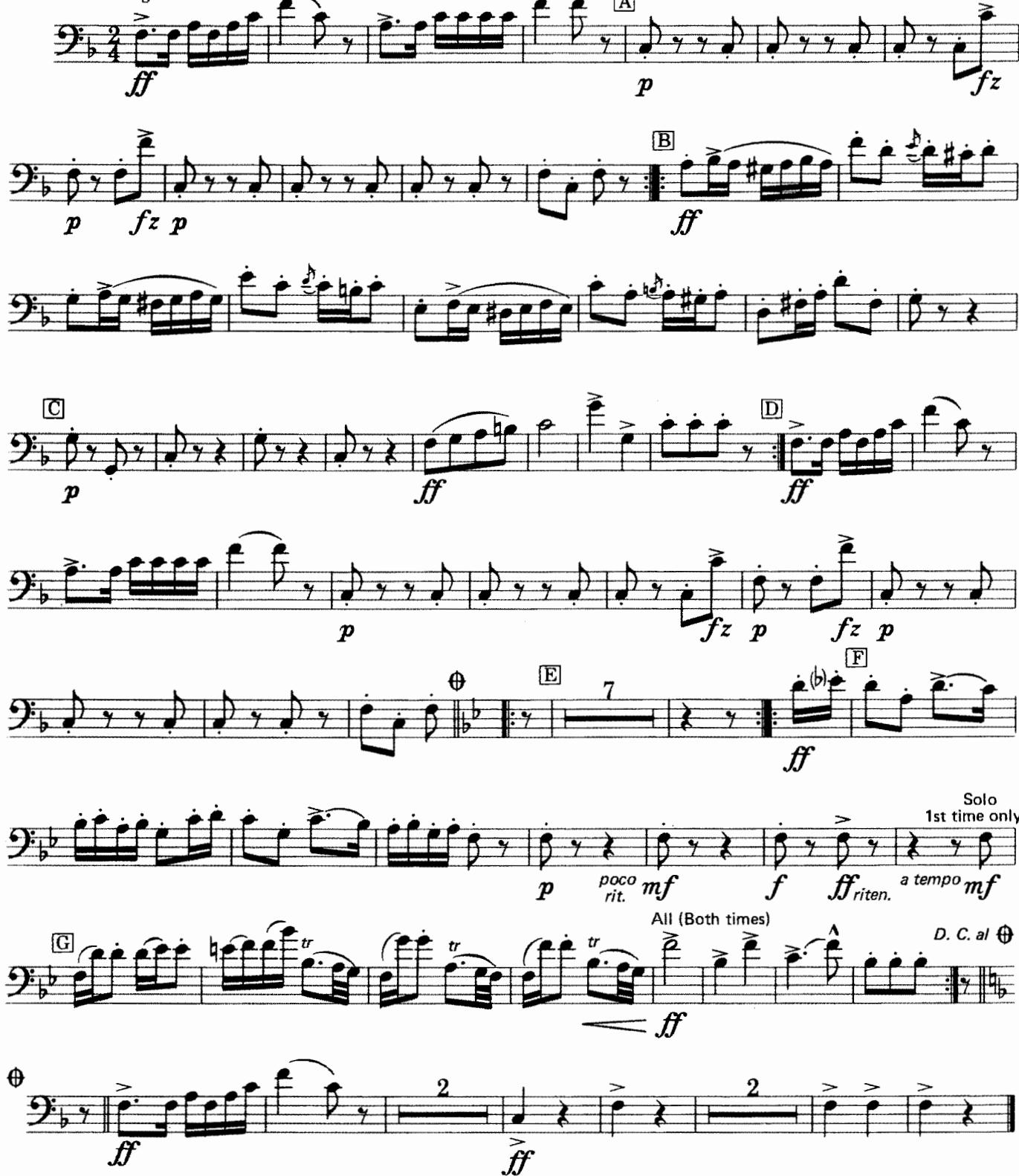
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Baritone 

Allegretto



The musical score consists of ten staves of music for Baritone. The key signature is one flat, and the time signature is common time (indicated by a '2'). The dynamics include **ff**, **p**, **fz**, **ff**, **p**, **ff**, **p**, **poco rit.**, **mf**, **f**, **ff rit.**, **a tempo**, **mf**, **ff**, **D. C. al \oplus** , and **ff**. The score features various performance techniques such as grace notes, slurs, and dynamic markings like **rit.** and **a tempo**. The music is divided into sections labeled A through G, with section E being a solo section marked **1st time only**. The score concludes with a final section starting at **D. C. al \oplus** .



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Basses

Allegretto

1 1 [A]
[B]
[C]
[D]
[E]
[F]
1
2
3



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String Bass

Allegretto

A 4 (Brass) 8 (Clars.) **B arco** **C** 4 **D** 4 (Brass) 7 (Clars.) **E** 7 (E♭ Cor. Solo, B♭ Clar. Solo) **F** **pizz.** **G** 1 4 **D. C. al** **H**



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Timpani ♭: Glockenspiel

Allegretto

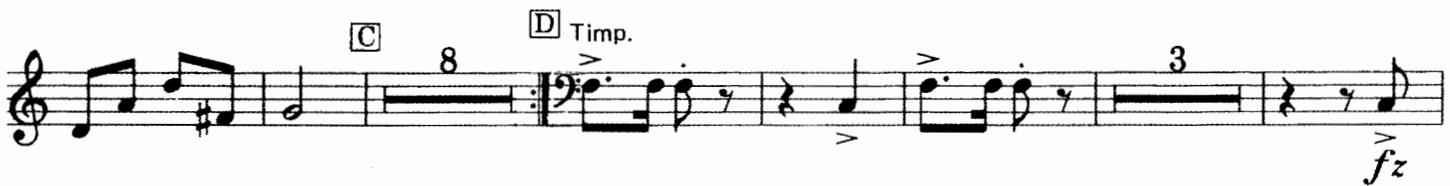


B Glock.



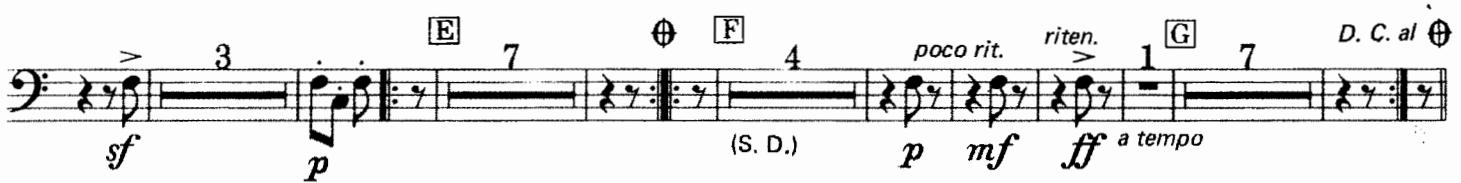
C

D Timp.



E

F



G

D. C. al

⊕

Timp.



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Triangle Snare Drum

Allegretto Triangle

4 A **p** (Timp.) Snare Drum **p**

B

C **p**

E

F

2 poco rit. **ff** riten. Rim shot

G **p-pp** a tempo D. C. al **ff**

1 **p-pp** **f** Solo **ff** **fz**

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Cymbals Bass Drum

Allegretto

A

Musical score for Cymbals and Bass Drum. The score consists of two staves. The top staff is for Cymbals, showing a pattern of four strokes (4), two strokes (2), a rest, a single stroke (1), and a final dynamic fz. The bottom staff is for Bass Drum, with strokes at the beginning of measures 1 and 2, labeled (Timp.) and (Trgl.) respectively. Measure 3 starts with a bass drum stroke followed by a cymbal stroke.

B

f

Musical score for Cymbals and Bass Drum. The top staff shows a continuous pattern of sixteenth-note strokes. The bottom staff shows bass drum strokes. Measures 4 and 5 begin with bass drum strokes labeled f. Measure 6 begins with a bass drum stroke labeled fz.

D

6

Musical score for Cymbals and Bass Drum. The top staff shows a continuous pattern of sixteenth-note strokes. The bottom staff shows bass drum strokes. Measures 6 and 7 begin with bass drum strokes labeled fz. Measure 8 begins with a bass drum stroke labeled p-pp.

F

f

Musical score for Cymbals and Bass Drum. The top staff shows a continuous pattern of sixteenth-note strokes. The bottom staff shows bass drum strokes. Measure 8 begins with a bass drum stroke labeled fz.

2

ff

poco rit.

ff

riten. a tempo

1

G

1

Musical score for Cymbals and Bass Drum. The top staff shows a continuous pattern of sixteenth-note strokes. The bottom staff shows bass drum strokes. Measures 9 and 10 begin with bass drum strokes labeled p-pp. Measures 11 and 12 begin with bass drum strokes labeled f.

D. C. al

⊕

Musical score for Cymbals and Bass Drum. The top staff shows a continuous pattern of sixteenth-note strokes. The bottom staff shows bass drum strokes. Measures 13 and 14 begin with bass drum strokes labeled f.

⊕

4

f

2

(Timp.)

f



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