

Novelty Overture

Solo B $\flat$ Cornet
(Conductor)

A.W. HUGHES

Marcia Mod^{to}
82 *mf* Quartet *Full Band* *ff*
1st Cor. (Two in a Meas.) *Full Band* *ff*
mf Quartet 1st Cor.
2 Cor. & Cl.
Bar. *p*
And^{te} Cantabile Bar Solo *p* 1-Cor. & Cl.
P Solo *a little faster*
Tempo di Valse *mf* *mf* *p*
Bar. & Cl.
mf *f*
f
p
Cor. 1st Cor. *p*
Bass *p*
Bar. *mf* *p*
Bar

f

Allegretto Mod^{to} *poco accel*

mf not too fast

rit. *mf* a tempo

Bass Trom. & Bar.

p-f

Allo con brio

f *p*

mf *p* *mf*

Bass

ff *ff* *con spirito*

NOTE: Quartet— At beginning of Overture — is for Solo & 1st Cor. and 1st & 2nd Troms. (1st Alto & Bar Cues.)

Novelty Overture

B♭ Piccolo & Flute

A.W. HUGHES

Marcia Mod^{to}
(Two in a Meas.) 3

82 *ff* 6 *And^{te}* 7 *Fl. only mf*

Tempo di Valse *a little faster*

2 *Fl. p* *a tempo. rit.* *mf* 2 *mf Picc. & Fl.*

Fl. sva

Allegretto Mod^{to} *mf not too fast*

poco uccel *rit.* *mf a tempo* *mf*

Allo. 31 *f*

con spirito *ff*

Novelty Overture

C Flute

A.W. HUGHES

Marcia Mod^{to}

82

(Two in a Meas.) *mf*

6

And te 7

Tempo di Valse *mf*

2

a tempo rit.

2

mf

7

mf

f

Allegretto Mod^{to} *Cl.*

poco accel

mf not too fast

mf

rit.

a tempo

mf

5

p

f

Allo.

31

mf

con spirito

ff

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ff

Novelty Overture

Oboe (or C Saxophone)

A.W. HUGHES

Marcia Mod^{to}

82

(Two in a Meas.) *mf* *ff* *mf*

And^{te} *p* *a little faster* *f* *rit.* *a tempo*

Tempo di Valse *mf* *p* *mf* *f*

Allegretto Mod^{to} *poco accel* *not too fast* *mf* *rit.* *a tempo* *p-f*

Allo. *f* *p* *f* *con spirito* *ff* *ff*

Novelty Overture

Bassoon

A.W. HUGHES

Marcia Mod^{to}

82 *(Two in a Meas.)* *mf* *ff* *2nd* *mf* *ff* *And^{te}* *2nd* *mf* *a little faster* *a tempo* *rit.* *Tempo di Valse* *p* *mf* *1* *1* *2* *f* *Bar.* *1* *2* *p* *mf* *1* *2* *f* *Allegretto Mod^{to}* *(h)* *mf* *not too fast* *2nd* *poco accel* *mf* *sempre stacc.* *rit.* *a tempo* *p-f* *1* *2* *Allo.* *1* *2* *mf* *con spirito* *ff*

Novelty Overture

E♭ Clarinet

A. W. HUGHES

Marcia Mod^{to}

82

mf *ff* *And^{te}* *7*

mf *p* *a little faster* *a tempo rit. mf* *2* *Tempo di Valse*

mf *1st Cl.* *p* *mf* *f*

Allegretto Mod^{to} *poco accel* *mf* *not too fast* *rit. mf* *a tempo* *p-f*

1. *2.* *Allo.>* *f* *mf* *f* *1.* *2.* *ff con spirito*

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ff

Novelty Overture

Solo & 1st
B♭ Clarinets

A.W. HUGHES

82 *Marcia Mod^{to}*
(Two in a Meas.) *mf* *ff* *p* *And^{te}* *p* *mf a little faster* *a tempo* *rit.* *Tempo di Valse* *mf* *mf* *f* *p* *p* *mf*

1 2

p *f*

Allegretto *Modto* *poco accel*

mf *not too fast*

rit. *mf a tempo*

p-f

p *Alto.*

ad lib. *mf* *ad lib.*

f *1* *2*

ff con spirito

fff

Novelty Overture

2nd & 3rd B $\flat$ Clarinets

A.W. HUGHES

Marcia Mod^{to}

82 

(Two in a Meas.)

mf *ff* *p* *And^{te}* *f* *p*

mf *a little faster* *Tempo di valse* *rit.* *mf*

mf *ad lib.* *mf* *f* *p* *p*

mf

p

Allegretto Modto

poco accel

mf not too fast

rit. mf a tempo

p-f

f

1 2 Allo.

p

f

1 2

f

1 2

ff

con spirito

ff

Novelty Overture

B $\flat$ Soprano Saxophone

Marcia Mod^{to}

A.W. HUGHES

82

(Two in a Meas.)

mf *ff* *mf*

ff *p* *And^{te}* *mf a little faster*

Tempo di Valse *a tempo rit.*

2 Solo Cor. *2*

mf

f

mf

Allegretto Mod^{to} *poco accel*

mf not too fast

rit. *mf a tempo* *15*

f

Allo. *f* *p* *f*

mf *ff con spirito* *ff*

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E♭ Alto
Saxophone (or Alto Clarinet)

Novelty Overture

A. W. HUGHES

Marcia Mod^{to}

82 *(Two in a Meas.)* *mf* *ff* *mf*

And^{te} *pp* *1st Trom.* *p* *1st Trom.* *f* *Ten. Sax.*

a tempo *pp* *rit.* *Tempo di Valse* *p* *a little faster* *Ten.* *mf*

1 *2* *Ten.* *p* *Alto* *mf*

f *1* *1* *1* *Allegretto Mod^{to}* *mf* *not too fast*

poco accel *rit.* *mf a tempo* *p-f* *f*

2 *Allo.* *p* *1* *2* *f* *mf*

ff con spirito *ff*

Novelty Overture

B♭ Tenor Saxophone

A. W. HUGHES

This page of musical notation is for a band score, likely for a concert band or symphonic band. It features multiple staves with various instruments and dynamic markings.

Key markings and tempo changes:

- Marcia Mod^{to}** (March Moderate)
- Andte** (Andante)
- Tempo di Valsa** (Waltz tempo)
- Allegretto Mod^{to}** (Moderate Allegretto)
- Allegretto**
- Allo.** (Allegro)
- con spirito** (with spirit)

Dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *rit.* (ritardando), *a tempo*, *a little faster*, *poco accel* (a little acceleration).

Instrumentation: The score includes parts for 2d Trombone (2d Trom.), Alto Saxophone (Alto Sax.), and other instruments indicated by the staves.

Rehearsal marks: The score includes rehearsal marks 1 and 2, indicating specific sections of the music.

Page number: The page number 82 is visible in the top left corner.

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Novelty Overture

E♭ Baritone
Saxophone

A.W. HUGHES

Marcia Mod^{to}

82 
(Two in a Meas.) *ff* *And^{te}* *mf* *a little faster* *a tempo* *Tempo di Valse*

1st Bassoon *p* *pp* *rit.* *mf* 2d Bassoon

Allegretto Mod^{to}

poco accel *mf not too fast* *stacc.* *ad lib.*

rit. *mf a tempo*

p-f *Allo.* *f* *p* *mf*

ff con spirito *fff*

Novelty Overture

1st B $\flat$ Cornet

A.W. HUGHES

Marcia Mod^{to}
(Two in a Meas.)

82 *mf* *ff* *mf*

Anate 7

Tempo di Valse *mf a little faster* *a tempo*

mf *p* *p* *mf*

f *f*

Solo *mf* *p*

Allegretto Mod^{to}

poco accel *mf not too fast* *rit. mf a tempo*

p-f

Allo.

f *p* *f*

ff con spirito *fff*

Novelty Overture

2nd & 3rd B $\flat$ Cornets

A. W. HUGHES

Marcia Mod^{to}

82

1st Cor.

mf (Two in a Meas.)

2nd Cor.

Both *mf* *ff* *And^{te}* 8 4 2

a little faster a tempo rit.

Tempo di Valse

mf *p* 2

Both *mf* *f* 1 2

p *mf* *f* 1 2

poco accel 1 1 *Alleg^{ro}* 3 *Mod^{to}* 2nd

rit. 3 2nd *a tempo* *mf* *p-f*

Allo. 1 2 1st & 2nd Horns *p*

1st & 2nd Horns *p* *f* *mf* *f*

ff con spirito *ff*

Novelty Overture

1st & 2nd Eb Horns

A.W. HUGHES

Marcia Mod^{to}

82 1st Trom. (Two in a Meas.)

1st Trom. Both

mf *ff* *1st only* *mf*

mf *ff* *p* *And^{te}*

a little faster

a tempo *mf* *Tempo di Valse*

p *mf*

f *f*

mf

f

mf

f

Allegretto Mod^{to} *poco accel* *a tempo*

mf *not too fast* *rit.* *mf*

p-mf

Allo.

f *p* *f*

mf *con spirito* *f* *ff*

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Novelty Overture

3rd & 4th E $\flat$ Horns

A.W. HUGHES

Marcia Mod^{to}

82

(Two in a Meas.)

mf

ff

mf

ff

And^{te}

p

Bari.

Bari.

Both

3rd.

3rd.

Pa little fister

Tempo di Valse

mf

p

3rd only

a tempo

rit.

Both

mf

f

f

p

mf

f

Allegretto Mod^{to}

poco accel

a tempo

mf not too fast

rit.

mf

p-f

f

1

2

Allg.

f

p

1

2

mf

con spirito

f

ff

Novelty Overture

1st & 2nd Trombones

A. W. HUGHES

Marcia Mod^{to}

82 *mf* (Two in a Meas.) *ff* *mf*

And^{te} *2* *2* *1st Obb.* *ff* *6* *f*

pp *Tempo di Valse* *pp* *mf* *a little faster* *23* *mf*

a tempo *mf* *1* *2* *mf*

1 *2* *mf*

2 *1* *2* *f*

Allegretto Mod^{to} *3* *not too fast*

poco accel *1* *1* *1* *4* *rit.* *a tempo* *sempre stacc.*

p-f

1 *2* *Allo.* *f* *f*

Horns *f* *f*

p *p*

1 *2* *f* *mf* *f*

1 *2* *ff* *con spirito* *ff*

Novelty Overture

B $\flat$ Bass 
(or Bass Saxophone)

A.W. HUGHES

Marcia Mod^{to}

82

Marcia Mou -

(Two in a Meas.)

mf

ff

Andte

p

pp

a little faster

Tempo di Valse

a tempo rit.

mf

f

p

mf

f

poco uccel

Allegretto Modto

mf

not too fast

a tempo

rit.

mf

p-f

Allo.

f

p

f

mf

ff con spirito

ff

Novelty Overture

1st & 2nd Trombones

A.W. HUGHES

Marcia Mod^{to}

82 *mf* (Two in a Meas.) *ff* *mf*

And^{te} *pp* *mf* *ff* *f*

Tempodi Valse *pp* *mf* *legato* *a little faster*

a tempo *mf* *mf*

mf

mf

f

Allegretto Mod^{to} *poco accel* *not too fast*

rit. *a tempo* *sempre stacc.*

p-f

Allo. *f*

Horns *p*

f *mf* *f*

ff con spirito *ff*

Novelty Overture

3rd Trombone

Marcia Mod^{to}

A.W. HUGHES

82 *(Two in a Meas.)* *mf* *ff* *mf*

ff *f* *And^{te} 1* *Bassoon* *pp* *pp* *2*

pp *4* *2* *Tempo di Valse* *rit.* *a tempo* *a little faster* *mf* *24* *mf*

f

1 *1* *2* *p*

mf *1* *2* *poco accel*

1 *Allegretto Mod^{to}* *mf* *not too fast*

rit. *mf a tempo* *sempre stacc.*

Allo. *4* *p*

mf *f*

ff con spirito *ff*

Novelty Overture

Baritone tr

A.W. HUGHES

Marcia Mod^{to}
82 tr 2d Trom.
mf (Two in a Meas.) *mf* *ff* Solo *mf*
2d Trom.
mf *And^{te}* 3 *ff* Solo *p* *mf*
Obb.
p a little faster *a tempo* *rit.* *Tempo di Valse 2*
mf 1st Trom.
1 2 *f* 1 2 Obb.
p
4 *mf* 1 2 *f* 1 1 1
Allegretto Mod^{to} *poco accel* *rit.* *mf* *a tempo*
mf not too fast *sempre stacc.* *p-f*
1. 2. *Allo.* *p*
f *f* *mf* *f*
f *con spirito* *ff* *fff*

Novelty Overture

Baritone ♫

A. W. HUGHES

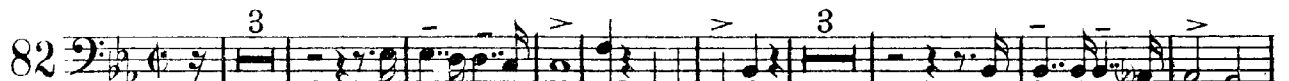
Marcia Mod^{to}
2d Trom.
82 *mf* (Two in a Meas.) *mf* *ff* Solo *mf*
2d Trom. *mf* *ff* Solo
Obb. *And^{te}* 3 *mf*
p *a little faster* *a tempo* *rit.* *Tempo di Valse* 2
mf 1st Trom.
f Obb. *p*
mf *f*
Allegretto Mod^{to} *poco accel* *a tempo*
mf not too fast *rit.* *mf-f*
sempre stacc.
Allo. *f* *p*
mf *f*
con spirito *ff*

Novelty Overture

Basses

A.W. HUGHES

Marcia Mod^{to}

82  *(Two in a Meas.)* *mf* *ff* *mf* *ff*

And^{te} *p* *f* *p* *f*

a little faster *p* *a tempo* *rit.*

Tempo di Valse *mf* *p*

mf *f* *p*

mf *f* *p*

f *poco accel*

Allegretto Mod^{to} *mf* *not too fast* *sempre stacc.*

rit. mf a tempo *p-f*

Allo. *f* *p*

con spirito *ff*

Novelty Overture

Drums & Bells

A.W. HUGHES

Marcia Mod^{to}
(Two in a Meas.) 4 *mf* 4 *mf* 4

82 *pp* *f* *And^{te}* 8 *a tempo* 4 *Tempo di Valse* 3/4 *ff* *a little faster* *rit.*

2 Bells 2 2 Dr. *p* *mf*

1 2 *f* 1 2 1 31

Allegretto Mod^{to}
On Board 3 3 3 3 *poco accel* 3 1 *p* Dr. *not too fast* On Board 3 3 3 3 3 3 *mf* *rit.* *a tempo* Cym.

3 4 Cym.

Dr. 3 3 3 3 *Allo* 2 4 Cym. Cym.

4 1 1 4 2 1 2 *mf* *mf* *mf* *f*

1 2 *p* *con spirito* *ff* Cym.

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