

Solo B♭ Cornet

'O Solē Mio!

Cornet Solo.

E. DI CAPUA.

arr. by Emil Ascher.

Solo.

201

Andantino. 1st Cornet.
Alto.

mf

p

cresc.

mf

f

p

Fine.

15 When The Swallows Homewards Fly.

FRANZ ABT.

arr. by Emil Ascher.

Andte Modto

Cornet Solo.

1st Cor.

mf

p

mf cresc.

ffz

mf

f

mf

p dim.

vall.

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'O Solè Mio!

Flute in C

Cornet Solo.

E. DI CAPUA.

arr. by Emil Ascher.

Andantino.

201

15 p

This musical score is for the piece 'O Solè Mio!' in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Andantino.' The score is written for a single melodic line, likely for a cornet or flute. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final measure marked with a double bar line and a repeat sign.

When The Swallows Homewards Fly.

FRANZ ABT.

Cornet Solo.

arr. by Emil Ascher.

Andte Modto

This musical score is for the piece 'When The Swallows Homewards Fly.' in 2/4 time. It is written for a single melodic line. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). It also features a 'rall.' (rallentando) marking towards the end. The piece is characterized by its use of eighth and sixteenth notes, with some measures containing triplets. The score ends with a final measure marked with a double bar line and a repeat sign.

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'O Sole Mio!

E♭ Clarinet

Andantino.

Cornet Solo.

E. DI CAPUA.
arr. by Emil Ascher.

201

When The Swallows Homewards Fly.

Cornet Solo.

FRANZ ABT.
arr. by Emil Ascher.

Andte Modto

Solo & 1st B $\flat$ Clarinets

'O Sole Mio!

Cornet Solo.

E. DI CAPUA.

arr. by Emil Ascher.

201

Andantino.

mf *mf* *p* *Fine.*

When The Swallows Homewards Fly.

Andte Modto

Cornet Solo.

FRANZ ABT.

arr. by Emil Ascher.

mf *p* *mf* *f* *p* *rall.*

'O Sole Mio!

Cornet Solo.

E. DI CAPUA.

arr. by Emil Ascher.

2nd & 3rd Bb Clarinets

Andantino.

201

mf *p* *cresc.* *mf* *p*

15

When The Swallows Homewards Fly.

Cornet Solo.

FRANZ ABT.

arr. by Emil Ascher.

Andte Modto

mf *p* *mf* *cresc.* *ff* *p dim.* *rall.*

'O Sole Mio!

Cornet Solo.

E♭ Cornet

E. DI CAPUA.

arr. by Emil Ascher.

201 Andantino.

Solo Cor. Solo.



When The Swallows Homewards Fly.

Cornet Solo.

FRANZ ABT.

arr. by Emil Ascher.

Andte Modto

E♭ Cor. Solo.

E♭ Cornet.



'O Sole Mio!

1st B♭ Cornet

Cornet Solo.

E. DI CAPUA.

arr. by Emil Ascher.

201 Andantino. *Altos.* *Solo.*

13

15

When The Swallows Homewards Fly.

Cornet Solo.

FRANZ ABT.

arr. by Emil Ascher.

Andte Modto

mf

p

f

1

2

Emil Ascher 1155 Broadway N. Y.

2nd & 3rd Bb Cornets
201 Andantino.

'O Sole Mio!

Cornet Solo.

E. DI CAPUA.
arr by Emil Ascher.

Musical score for 'O Sole Mio!' for 2nd & 3rd Bb Cornets. The score is in 2/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a 5-measure rest marked *mf*, followed by a melodic line. The second staff continues the melody with a 4-measure rest marked *p*. The third staff concludes the piece with an 8-measure rest and a 3-measure rest, ending with a double bar line.

When The Swallows Homewards Fly.

Cornet Solo.

FRANZ ABT.
arr. by Emil Ascher.

Musical score for 'When The Swallows Homewards Fly.' for 2nd & 3rd Bb Cornets. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a 3-measure rest marked *mf*, followed by a melodic line. The second staff continues the melody with a 1-measure rest marked *ff*. The third staff concludes the piece with a 6-measure rest marked *p*, followed by a 2-measure rest marked *f*, and ends with a double bar line.

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'O Sole Mio!

1st & 2nd Eb Altos

Cornet Solo.

E. DI CAPUA.

201 Andantino.

arr. by Emil Ascher.

Musical score for 'O Sole Mio!' in 2/4 time. The score is written for 1st & 2nd Eb Altos and Cornet Solo. The tempo is Andantino. The key signature has one flat (Bb). The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with rests. Dynamics include *mf*, *p*, and *f*. The score ends with a double bar line and repeat dots.

When The Swallows Homewards Fly.

Andte Modto

Cornet Solo.

FRANZ ABT.

arr. by Emil Ascher.

Musical score for 'When The Swallows Homewards Fly.' in 3/4 time. The score is written for Cornet Solo. The tempo is Andte Modto. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with rests. Dynamics include *mf*, *p*, *mf*, *cresc.*, *ff*, *mf*, *f*, *dim.*, and *rall.*. The score ends with a double bar line and repeat dots.

'O Sole Mio!

3rd & 4th E♭ Altos

Cornet Solo.

E. DI CAPUA.

arr. by Emil Ascher.

Andantino.

201

mf *p* *mf* *f* *p*

When The Swallows Homewards Fly.

Cornet Solo.

FRANZ ABT.

arr. by Emil Ascher.

Andte Modto

mf *p* *ff* *mf* *f* *dim.* *rall.*

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'O Sole Mio!

Cornet Solo.

E. DI CAPUA.
arr. by Emil Ascher.

1st & 2nd Tenors

Andantino.

2018

mf 13 *p* 8

When The Swallows Homewards Fly.

Cornet Solo.

FRANZ ABT.
arr. by Emil Ascher.

Andte Modto

mf 3 *p* *mf* *cresc.* *f* *p* 2 2 1 2

1st & 2nd Trombones 9:

Andantino.

'O Sole Mio!

Cornet Solo.

E. DI CAPUA.

arr. by Emil Ascher.

201

mf 13 *p*

When The Swallows Homewards Fly.

Cornet Solo.

FRANZ ABT.

arr. by Emil Ascher.

Andte Modto

mf 13 *p*

mf *cresc.* *f* *p*

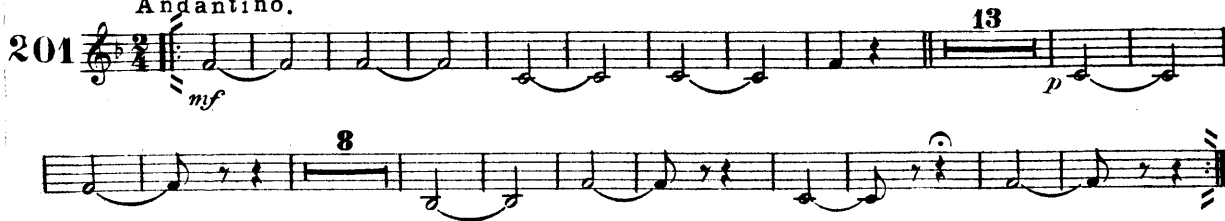
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'O Sole Mio!

Cornet Solo.

B $\flat$ Bass or
3rd Trombone
Andantino.

E. DI CAPUA.
arr. by Emil Ascher.



When The Swallows Homewards Fly.

Cornet Solo.

FRANZ ABT.
arr. by Emil Ascher.



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'O Sole Mio!

Cornet Solo.

3rd Trombone

E. DI CAPUA.

arr. by Emil Ascher.

Andantino.

201

mf

13

p

8

f

When The Swallows Homewards Fly.

Cornet Solo.

FRANZ ABT.

arr. by Emil Ascher.

Andte Modto

f

p

cresc.

ff

f

mf

mf

p

dim.

rall.

1

2

Emil Ascher 1155 Broadway N.Y.

Baritone 

'O Sole Mio!¹⁴

Cornet Solo.

E. DI CAPUA .

arr. by Emil Ascher.

Andantino.

201 

When The Swallows Homewards Fly.¹⁵

Cornet Solo.

FRANZ ABT

arr. by Emil Ascher.

Andte Modto



'O Sole Mio!

Baritone ♫

Cornet Solo

E. DI CAPUA.

arr. by Emil Ascher.

Andantino.

201

mf *p* *mf* *p*

15

When The Swallows Homewards Fly. FRANZ ABT.

Cornet Solo.

arr. by Emil Ascher.

Andte Modto

mf *p* *mf* *ff* *mf* *f* *mf* *p dim.* *rall.*

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'O Solê Mio!

E♭ Bass or Tuba

Cornet Solo.

E. DI CAPUA.

arr. by Emil Ascher.

Andantino.

201

mf *p* *mf* *f* *p* *15* *Fine.*

When The Swallows Homewards Fly.

Cornet Solo.

FRANZ ABT.

arr. by Emil Ascher.

Andte Modto

mf *p* *f* *cresc.* *mf* *ff* *dim.* *rall.*

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14
'O Sole Mio!

Drums

Cornet Solo.

E. DI CAPUA.
 arr. by Emil Ascher.

Andantino.
 Cast.
 201  Cast.
 mf B.Dr. p Tria.
 Cast.
 Cast.
 Dr. mf Tria. Cast.
 f p Tria. B.Dr. Fine.
 D.C.

15
When The Swallows Homewards Fly.

Andte Modto

Cornet Solo.

FRANZ ABT.
 arr. by Emil Ascher.


 mf
 mf - p cresc. tremolo ff
 p f p ppp rall.
 p dim.