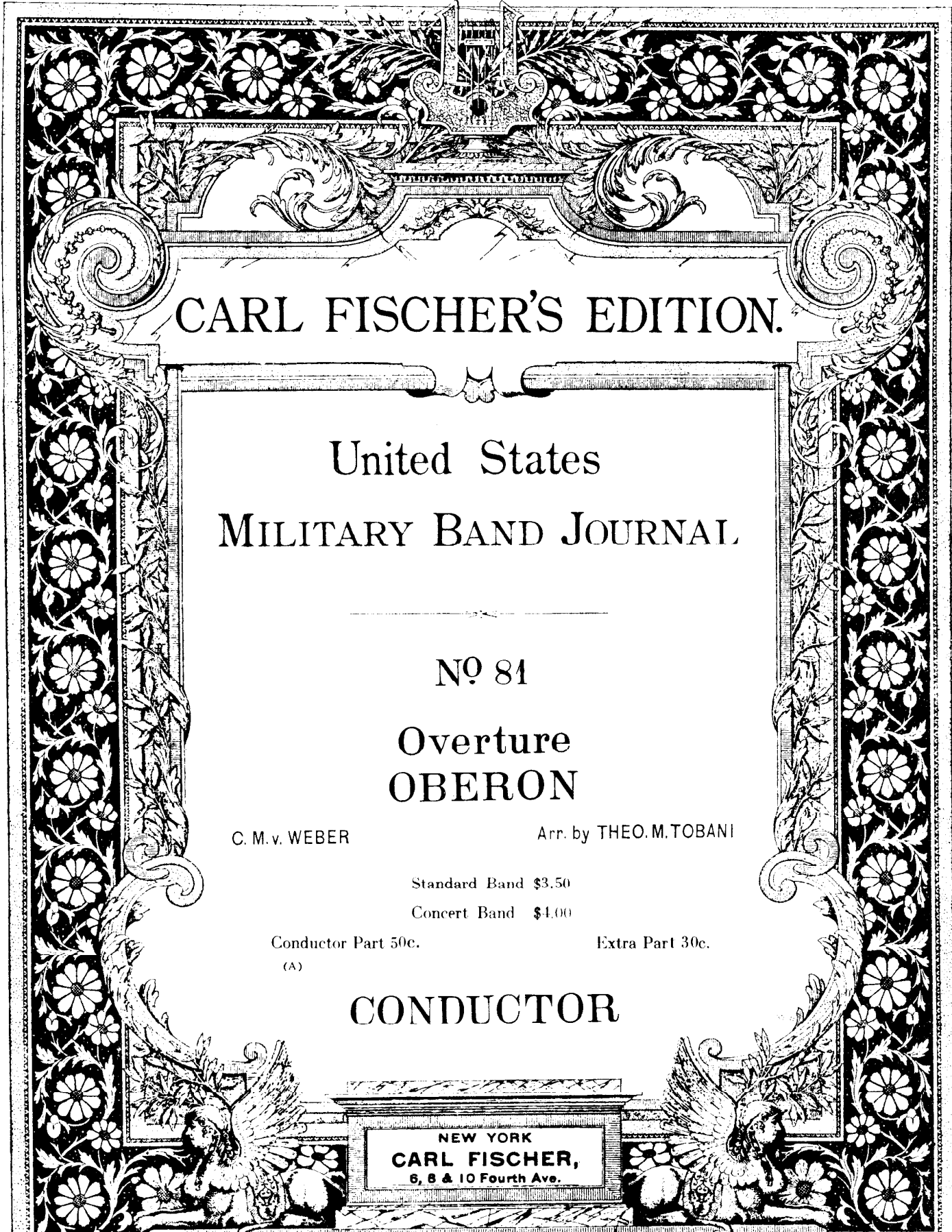




CARL FISCHER'S EDITION.

United States
MILITARY BAND JOURNAL

NO 81

Overture
OBERON

C. M. v. WEBER

Arr. by THEO. M. TOBANI

Standard Band \$3.50

Concert Band \$4.00

Conductor Part 50c.
(A)

Extra Part 30c.

CONDUCTOR



NEW YORK
CARL FISCHER,
6, 8 & 10 Fourth Ave.



"Oberon" Overture.

Revised Edition.

C.M.v.Weber.

arr. by Theo. M. Tobani.

Conductor.

Adagio sostenuto.

United States
Mil. Bd. Journal.

81.

Solo E♭Alto. Clarts. Cornet. Solo E♭Alto. Clarts. Reed. *p*
 Baritone. Cornet. Alto. *pp*
 Alto. Bar. *pp*
 Brass & Saxophones. *pp*
 Reed. Reed. *p*
 Clarts. Bar. & Bassoon. Basses. *p*
 Cornet & Alto. Bar. Clar. *p* *pp* *ff* *p*
 Tutti. Clarts. *pp* *ff*
 Allegro con fuoco. *cresc.* *ff* *p* *cresc.* *f* *ff*
 Brass. Fl. & Ob.

Conductor.

3

fff

Fl, Ob. Eb Clar. & Brass.
Clarts, Bar. & Basses.

f

Reed.
fff

f

1st Alto.
p
Alto.
f

Bb Cornet.
Fl. & Clar.
Clar. & Alto.
Bar.
Bass.
dolce.

Conductor.

First system of the Conductor part. The staff shows a melodic line with various ornaments and a bass line with chords. The key signature has two flats. The system ends with a measure for Fl. (Flute) and Ob. & Cornet.

Second system of the Conductor part. The staff continues the melodic line. The system includes markings for Clar. & Cornets, Cornets, and Reed. (Reed). Dynamics include *ff* and *p*.

Third system of the Conductor part. The staff continues the melodic line. The system includes markings for Cornets and Brass. The dynamics are *pp*.

Fourth system of the Conductor part. The staff continues the melodic line. The system includes markings for Cornet, Trombone & Altos, Bar. (Baritone), and Clats. (Clarinets). Dynamics include *pp*.

Fifth system of the Conductor part. The staff continues the melodic line. The system includes markings for Trombones, Altos & Basses. The dynamics are *pp*.

Sixth system of the Conductor part. The staff continues the melodic line. The system includes markings for Fl. (Flute) and Bar. & Basses. Dynamics include *f* and *ff*.

Seventh system of the Conductor part. The staff continues the melodic line. The system includes markings for Bar. & Basses. The dynamics are *pp*.

Conductor.

5

First system of musical notation, featuring piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of arpeggiated chords and moving lines in both hands.

Clarts, Bassoon & Basset.

Second system of musical notation. The piano accompaniment continues. Woodwind entries are marked: Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.) enter with a *pp* (pianissimo) dynamic. Bassoon (B.) and Alto (Altos.) also enter. Dynamics include *ff* (fortissimo) for the piano and *f* (forte) for the woodwinds.

Third system of musical notation. The piano accompaniment continues. Woodwind entries include Flute (Fl.), Oboe and E-flat Clarinet (Ob. & Eb Clar.), Bassoon (B.), and Clarinet (Clar.). Dynamics include *ff* (fortissimo) for the piano and *p* (piano) for the brass.

Fourth system of musical notation. The piano accompaniment continues. Woodwind entries include Baritone (Bar.), Clarinet (Clar.), Bassoon (Bassoon.), and Baritone and Basses (Bar. & Basset.). Dynamics include *ff* (fortissimo) for the piano and *f* (forte) for the woodwinds.

Fifth system of musical notation. The piano accompaniment continues. Woodwind entries include Flutes and Oboes sustained (Flutes & Oboes sustained.). Dynamics include *f* (forte) for the piano.

Sixth system of musical notation. The piano accompaniment continues. Woodwind entries include E-flat Clarinets and Cornets (Eb Clarts. & Cornets.). Dynamics include *pp* (pianissimo) for the woodwinds.

Seventh system of musical notation. The piano accompaniment continues. Woodwind entries include Clarinet (Clar.). Dynamics include *f* (forte) for the piano.

Conductor.

This musical score is for the Conductor, spanning measures 5142 to 5168. It is written in a grand staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into seven systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes instructions for other instruments: *Brass sustaine.* (Brass sustain), *Timpany.* (Timpani), *Brass.* (Brass), *Fl. & Ob.* (Flute and Oboe), and *cresc.* (crescendo). The score is a complex orchestral piece, likely from a symphony or opera.

ff

fff

p Brass sustaine.

pp

p

Timpany.

ff

p Brass.

cresc.

f

p Fl. & Ob.

cresc.

f

ff

ff

f

Conductor.

7

This musical score is for the Conductor, spanning measures 5142 to 5168. It is written in a grand staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into seven systems, each with a treble and bass staff. The music is characterized by complex, dense textures with many beamed sixteenth and thirty-second notes. Dynamic markings include *fff* (fortississimo) at measures 5142, 5148, 5154, and 5160; *f* (forte) at measure 5150; and *ff* (fortissimo) at measure 5156. Instrumentation instructions are placed within the score: "Brass." appears at measures 5148 and 5154; "Reed, Tromb & Altos" appears at measure 5156; and "B♭ Clarts, 1st B♭ Cornet & Bases." appears at measure 5160. The score concludes with a double bar line at measure 5168.

"Oberon"

Overture.

1ST Flute.

C. M. v. WEBER.

arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal.

Adagio sostenuto.

81.

Allegro con fuoco.

F^b Clar

A

1 1

p

1ST Flute.

SOLO *p* *8va.* *dolce.* 10

8va. *p* 3

pp *mf* *f* *ff* 6

8va. *ff* *pp* *ff*

B *pp* *ff* *Oboe.* *SOLO.* *marcato.*

ff

1ST Flute.

3

SOLO.

ff *p*

ff *f* *ff*

ff

ff

2ND Flute."Oberon"
Overture.C.M.v. WEBER.
arr. by Theo. M. Tobani.United States
Mil. Bd. Journal.

Adagio sostenuto.

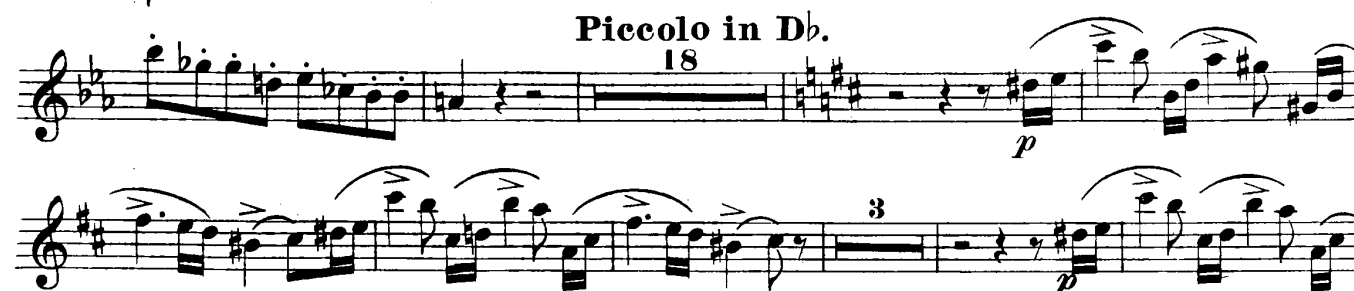
81.



Allegro con fuoco.

Piccolo in D $\flat$.

18



2ND Flute.

3

The musical score for the 2nd Flute part consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *f* (forte). There are also markings for *SOLO.* and *Piccolo in D_b*. The score is divided into measures, with some measures containing fingerings (1-5) and breath marks. The piece concludes with a final measure marked with a double bar line.

"Oberon" Overture.

Oboes

(or C Clarinets.)



C. M. v. WEBER.

arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal.

Adagio sostenuto.

81.



Allegro con fuoco.



Oboes (or C Clarinets.)

3

This musical score is for Oboes (or C Clarinets.) and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a *ff* (fortissimo) marking. The music features a series of chords and moving lines.
- Staff 2:** Begins with a *p* (piano) marking, followed by a *ff* marking. It includes a crescendo hairpin.
- Staff 3:** Starts with a *pp* (pianissimo) marking, followed by a *ff* marking. A *c* (crescendo) marking is present above the staff.
- Staff 4:** Features a *ff* marking and a crescendo hairpin.
- Staff 5:** Includes a *ff* marking and a crescendo hairpin.
- Staff 6:** Contains a *ff* marking and a crescendo hairpin.
- Staff 7:** Features a *ff* marking and a crescendo hairpin.
- Staff 8:** Includes a *ff* marking and a crescendo hairpin.
- Staff 9:** Features a *ff* marking and a crescendo hairpin.
- Staff 10:** Ends with a *ff* marking and a crescendo hairpin.

E♭ Clarinet.



"Oberon" Overture.

C. M. v. WEBER.

arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal

Adagio sostenuto.

2d Flute.

81.

pp *pp* *p* *ff* *p*

Allegro con fuoco. *cresc.* *f* *p* *cresc.*

f *ff* *fff* *fff* *fff* *p*

6142-68

E♭ Clarinet.

3

ff *pp* *2nd Oboe.* *ff* *p*

cresc. *f* *p* *cresc.*

f *ff*

ff

f

ff

ff

ff

ff

ff

ff

Solo or 1ST
E♭ Clarinet.

"Oberon"
Overture.

C. M. v. WEBER.
arr. by Theo. M. Tobani.

United States Adagio sostenuto.
Mil. Bd. Journal.

81.

pp pp

Allegro con fuoco. p ff p

cresc. f p cresc.

fff

fff

A p

Solo or 1st B $\flat$ Clarinet.

This musical score is for a Solo or 1st B $\flat$ Clarinet. It consists of 14 staves of music. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *cresc.*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *pp*. The fourteenth staff has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Solo or 1ST B $\flat$ Clarinet.

This image shows a page of musical notation, likely for a symphony. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *pp*, *ff*, *f*, *p*, and *cresc.* are used throughout. A label for the "1st Flute" is visible. The notation includes various musical symbols like beams, slurs, and accents, indicating a highly technical and expressive piece of music.

2ND B $\flat$ Clarinet.

"Oberon" Overture.

1

C. M. v. WEBER.

arr. by Theo. M. Tobani.

United States
Mil. Br. Journal

Adagio sostenuto.

81.

pp pp p ff p

Allegro con fuoco.

cresc. f p cresc. f ff fff p

2ND B $\flat$ Clarinet.

This musical score is for the 2nd B $\flat$ Clarinet, covering measures 5142 through 5168. The music is written in a single system with 15 staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score begins with a series of chords and moving lines in the first four staves. The fifth staff introduces a *pp* (pianissimo) dynamic. The sixth staff features a *cresc.* (crescendo) marking. The seventh staff starts with a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic in the eighth staff. The ninth staff continues with *ff* dynamics. The tenth staff shows a dynamic shift from *ff* to *pp* (pianissimo), then back to *ff*, and then to *pp* again. The eleventh staff continues with *ff* dynamics. The twelfth staff shows a dynamic shift from *ff* to *p* (piano), then to *pp*, and then to *ff*. The thirteenth staff continues with *ff* dynamics. The fourteenth staff shows a dynamic shift from *ff* to *p*, then to *pp*, and then to *ff*. The fifteenth staff continues with *ff* dynamics.

2ND B $\flat$ Clarinet.

3

[illegible]

3RD B $\flat$ Clarinet.

“Oberon”

Overture.



C. M. v. WEBER.

arr. by Theo. M. Tobani.

*United States
Mil. Bd. Journal.*

Adagio sostenuto.

81.

pp pp

Allegro con fuoco.

ff cresc.

f p cresc.

f ff

fff

A

p

3RD B $\flat$ Clarinet.

Musical score for "The Swan" by Maurice Strakosky. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a piano introduction marked *p*. The main melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. The score concludes with a final flourish marked *ff*.

3RD B $\flat$ Clarinet.

3

This image shows a page of musical notation for a piano piece. It consists of ten staves of music, arranged in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff', 'p', 'cresc.', and 'f'. The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages with many sixteenth and thirty-second notes. Dynamic markings are placed throughout the piece, indicating changes in volume. For example, the first staff has 'ff' (fortissimo) and 'fff' (fortississimo) markings. The second staff has 'p' (piano) and 'cresc.' (crescendo) markings. The third staff has 'f' (forte) and 'ff' markings. The fourth staff has 'p' and 'cresc.' markings. The fifth staff has 'ff' markings. The sixth staff has 'ff' markings. The seventh staff has 'ff' markings. The eighth staff has 'ff' markings. The ninth staff has 'ff' markings. The tenth staff has 'ff' markings. The music ends with a double bar line and a repeat sign.

Bassoons.

"Oberon"

Overture.

Adagio sostenuto.



C. M.v. WEBER.

arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal.

81.

pp
p
pp
à 2
Allegro con fuoco.
ff
à 2
p
cresc.
f
p
f
ff
fff
fff
fff
à 2
p
7
à 2
pp
à 2
pp
cresc.
f
à 2
pp

3

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely representing different voices or instruments. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 2/4. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The page is numbered 1 in the top right corner.

Soprano
Saxophone.



"Oberon"
Overture.

C. M.v. WEBER.
arr. by Theo. M. Tobani.

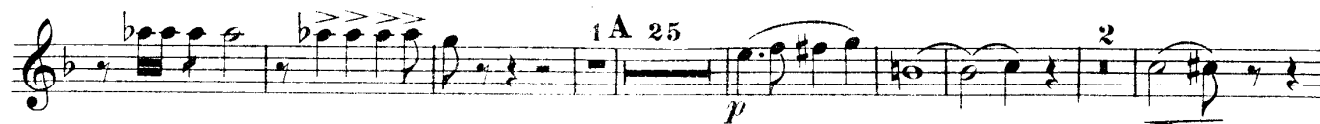
United States
Mil. Bd. Journal.

Adagio sostenuto.

81.



Allegro con fuoco.



Soprano Saxophone.

3

ff *dolce.*

p *ff* *ff*

ff *f*

ff *ff*

ff

ff

ff

ff

ff

1 2 3 4 5 6

Alto Saxophone
(or Solo E. Alto.)



"Oberon"
Overture.

C. M. v. WEBER.

arr. by Theo. M. Tobani.

United States
Mil. B'd. Journal.

Adagio sostenuto.

SOLO.

81.

p *pp* *ff* *f* *ff* *fff* *fff* *p* *ff* *pp* *pp* *ff* *ff* *pp* *f* *ff* *f* *ff*

Allo con fuoco

20

Alto Saxophone. (or Solo Eb Alto.)

marcato. dolce.

ff *pp*

ff *f* *ff*

ff

ff

ff

ff

ff

ff

1 2 3 4 5 6

The musical score is written for Alto Saxophone (or Solo Eb Alto) and consists of ten staves of music. The key signature is one flat (Bb). The tempo/mood markings are *marcato.* and *dolce.*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The final staff includes fingerings 1 through 6.

"Oberon" Overture.

1

Tenor Saxophone.



C. M. v. WEBER.

arr. by Theo. M. Tobani.

United States
Mus. Bn. Journal.

Adagio sostenuto.

81.



Allegro con fuoco.



Tenor Saxophone.

Musical score for Tenor Saxophone, measures 1 through 18. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The notation includes slurs, accents, and fingerings (1, 2, 3, 4, 5, 6). The piece concludes with a double bar line and a repeat sign.

Measures 1-18:

- Measure 1: *p*, slurs, accents, *f*.
- Measure 2: *f*, slurs, accents, *f*.
- Measure 3: *f*, slurs, accents, *f*.
- Measure 4: *f*, slurs, accents, *f*.
- Measure 5: *f*, slurs, accents, *f*.
- Measure 6: *f*, slurs, accents, *f*.
- Measure 7: *f*, slurs, accents, *f*.
- Measure 8: *f*, slurs, accents, *f*.
- Measure 9: *f*, slurs, accents, *f*.
- Measure 10: *f*, slurs, accents, *f*.
- Measure 11: *f*, slurs, accents, *f*.
- Measure 12: *f*, slurs, accents, *f*.
- Measure 13: *f*, slurs, accents, *f*.
- Measure 14: *f*, slurs, accents, *f*.
- Measure 15: *f*, slurs, accents, *f*.
- Measure 16: *f*, slurs, accents, *f*.
- Measure 17: *f*, slurs, accents, *f*.
- Measure 18: *f*, slurs, accents, *f*.

Baritone
Saxophone.



“Oberon”
Overture.

C. M. v. WEBER.
arr. by Theo. M. Tobani.

United States Adagio sostenuto.
Mil. Bd. Journal.

81. *pp*

p *ff* *f* *ff*

fff

fff

p

ff *p* *p*

ff

f *ff*

ff *f* *ff*

Baritone Saxophone.

ff f

ff ff

pp ff f

ff

ff

ff

ff

ff

ff

ff

**Solo or 1ST
B $\flat$ Cornet.**
(CONDUCTOR)



"Oberon"Overture.

C. M. v. WEBER.
arr. by Theo. M. Tobani.

Adagio sostenuto.

*United States
Mus. B. Journal*

81.

Alto. Clar. Alto. Clar. SOLO.

pp *pp* *pp*

SOLO.

pp

Bar

p

Clar.

ff *p*

Allegro con fuoco.

p *f* *p* *f* *ff*

fff

fff

Clar

Solo or 1ST B $\flat$ Cornet.

3

Clar.
Alto.

A

SOLO.
dolce.

p

ff *p* *pp*

pp *pp*

pp *p*

f *ff*

f *ff*

ff *pp* *f*

B

pp *f* *f*

Oboe.
Fl.

5142-68

2ND B^b Cornet.



“Oberon” Overture.

C. M. v. WEBER.
arr. by Theo. M. Tobani.

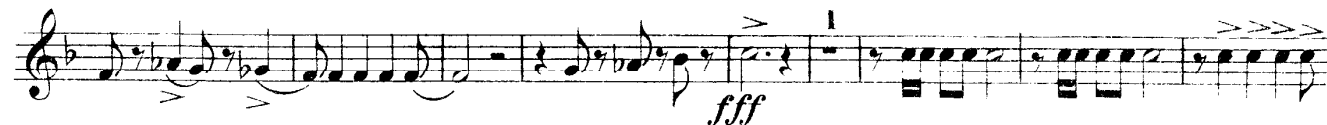
United States
Mil. Bd. Journal.

Adagio sostenuto.

81.



Allegro con fuoco.



2ND B $\flat$ Cornet.

ff dolce. 1

ff fff

pp ff p f

p f ff

ff

f

ff

ff

ff

1 3 ff ff

ff

Detailed description: This is a musical score for the 2nd B-flat Cornet, spanning measures 51 to 68. The music is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a forte (ff) dynamic and a 'dolce.' marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including ff, f, p, and pp. A first ending bracket is present in measure 61, and a second ending bracket is in measure 63. The piece concludes with a final measure (68) containing a whole note and a repeat sign.

"Oberon"

1

3RD & 4TH B $\flat$ Cornets.



Overture.

C. M. v. WEBER.

arr. by Theo. M. Tobani.

United States
Mil. Ed. Journal.

Adagio sostenuto.

81.

pp

6

ff

Allegro con fuoco.

p

f

p

f

fff

8

8

fff

A

28

p

2

ff

pp

9

p

f

ff

f

ff

B

2

6

1

f

f

mf

3RD & 4TH B $\flat$ Cornets.

This musical score is for the 3rd and 4th B $\flat$ Cornets. It consists of ten staves of music, each containing various musical notations and dynamics. The first staff begins with a *pp* (pianissimo) dynamic and includes a *f* (forte) dynamic later. The second staff features a *ff* (fortissimo) dynamic and a *fff* (fortississimo) dynamic. The third staff starts with a *ff* dynamic, followed by *p* (piano) and *f* dynamics. The fourth staff includes a *ff* dynamic. The fifth staff features a *f* dynamic. The sixth staff includes a *ff* dynamic. The seventh staff features a *ff* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff features a *ff* dynamic. The tenth staff includes a *ff* dynamic. The score also includes various musical notations such as notes, rests, and articulations.

1ST Eb Alto.



"Oberon" Overture.

1

Adagio sostenuto.

C.M.v.WEBER.

arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal.

Solo Eb Alto

81.

1ST Eb Alto.

Musical score for 1ST Eb Alto. The score consists of 12 staves of music. Dynamics include *ff*, *f*, *pp*, *p*, *fff*, and *ff*. Articulations include accents, slurs, and fingerings (1, 2, 3, 4, 5, 6). A section marked 'B' appears on the second staff, and a section marked 'C' appears on the fifth staff. The music is written in a single melodic line on a treble clef staff.

2ND Eb Alto.



"Oberon" Overture.

1

C. M. v. WEBER.

arr. by Theo. M. Tobani.

United States
Mil. Ed. Journal

Adagio sostenuto.

81.

2ND E $\flat$ Alto.

Musical score for the 2ND E $\flat$ Alto, measures 5142-68. The score is written on 12 staves. The key signature is one flat (B $\flat$). The tempo is marked *Allegro*. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *fff* (fortississimo). The score also includes articulation marks such as accents (>) and slurs. The score is divided into sections by letters B, C, and D. Section B begins at measure 5142, Section C at measure 5148, and Section D at measure 5154. The score concludes with a double bar line at measure 5168.

3RD & 4TH E^b Altos.



"Oberon" Overture.

1

C. M.v. WEBER.

arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal.

Adagio sostenuto.

81.

pp pp pp

3

Allegro con fuoco.

pp ff p f p f

ff

fff

fff

A 6

8 8 8 8

2

p

pp

f ff

3RD & 4TH Eb Altos.

[illegible]

1

arr. by Theo. M. Tobani.

Adagio sostenuto.

United States
Mil. Bd. Journal.

Adagio sostenuto.

81.

pp *pp*

Allegro con fuoco.

p *ff* *p* *f* *p* *f* *fff*

A.

p *ff*

3^d Alto

p *pp*

f *ff* *f*

B.

ff *f* *f*

1ST Trombone.

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic, then a *ff* (fortissimo) dynamic, and ends with a *pp* (pianissimo) dynamic.
- Staff 2:** Starts with a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic.
- Staff 3:** Starts with a *ff* (fortissimo) dynamic, followed by a *pp* (pianissimo) dynamic.
- Staff 4:** Starts with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic, then a *ff* (fortissimo) dynamic, then a *p* (piano) dynamic, then a *f* (forte) dynamic, and ends with a *ff* (fortissimo) dynamic.
- Staff 5:** Starts with a *ff* (fortissimo) dynamic.
- Staff 6:** Starts with a *ff* (fortissimo) dynamic.
- Staff 7:** Starts with a *ff* (fortissimo) dynamic.
- Staff 8:** Starts with a *f* (forte) dynamic.
- Staff 9:** Starts with a *ff* (fortissimo) dynamic.
- Staff 10:** Starts with a *ff* (fortissimo) dynamic.

2ND Trombone.

2ND Trombone. Musical score for measures 51-68. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The notation includes slurs, accents, and articulation marks. The score is divided into two systems, with the first system containing measures 51-58 and the second system containing measures 59-68. The final measure (68) ends with a double bar line.

Measures 51-58: *p*, *f*, *ff*, *pp*, *f*, *ff*, *ff*, *pp*, *ff*, *p*, *f*, *p*, *f*, *ff*, *ff*, *ff*, *ff*.

Measures 59-68: *ff*, *f*, *ff*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Bass Trombone.

Oberon
Overture.

C. M.v. WEBER.

arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal.

Adagio sostenuto.

81.

Allegro con fuoco.

Bass Trombone.

Musical score for Bass Trombone, measures 1 through 12. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo).
- Measure 2: *f* (forte).
- Measure 3: *ff* (fortissimo), *fff* (fortississimo).
- Measure 4: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measure 5: *ff* (fortissimo).
- Measure 6: *ff* (fortissimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *ff* (fortissimo).
- Measure 12: *ff* (fortissimo).

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. A first ending bracket is present in measure 10, and a second ending bracket is present in measure 11.

Tenors 



"Oberon" Overture.

C. M. v. WEBER.
arr. by Theo. M. Tobani.

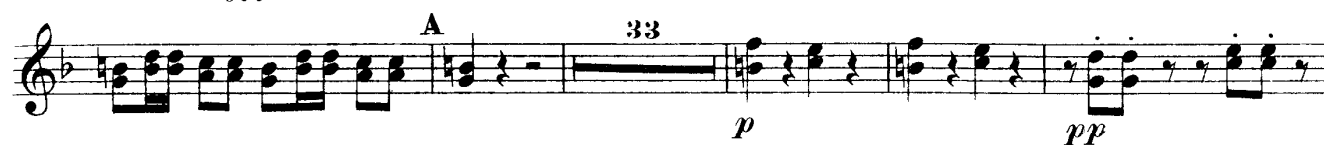
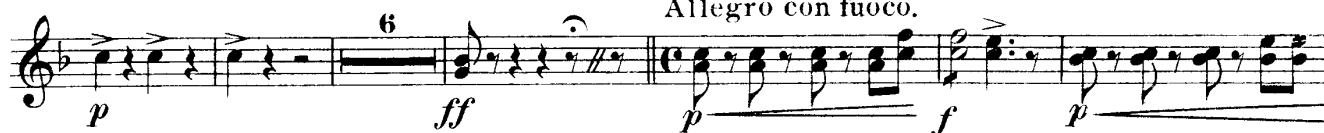
*United States
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Adagio sostenuto.

81.



Allegro con fuoco.



Tenors 

A musical score for Tenors, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fff* (fortississimo). The notation includes eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and fermatas. The score is written in a tenor clef. The first staff starts with a *p* dynamic, followed by *f*, *ff*, and *pp*. The second staff has *f* and *ff*. The third staff has *fff* and *pp*. The fourth staff has *ff*, *p*, *f*, *p*, *f*, and *ff*. The fifth staff has *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *f*. The tenth staff has *ff*.

Baritone "Oberon"
Overture.

C. M. v. WEBER.

arr. by Theo. M. Tobani.

Adagio sostenuto.

United States
Mil. Bd. Journal.

81.



pp pp pp

Allegro con fuoco.

p pp ff p f

p f ff

fff

fff

A 6

p

ff

p

pp pp

ff ff

Baritone

3

This page of musical notation is for a piano piece, likely a sonata or concerto movement, given the complexity and variety of dynamics. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast tempo. The dynamics range from fortissimo (ff) to pianissimo (pp), with many accents and slurs. There are two section markers, 'B' and 'C', which likely indicate the beginning of new sections or movements. The piece concludes with a final cadence on the last staff.

Baritone.

"Oberon"

Overture.



C. M. v. WEBER.

arr. by Theo. M. Tobani.

United States
Mil. Ed. Journal.

Adagio sostenuto

81.

pp pp pp

Allegro con fuoco.

p pp ff f

p f ff

fff

fff

A 6

p

ff

p pp pp

f ff

Baritone.2:

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *marcato* are used throughout to indicate changes in volume and articulation. There are also markings for *sfz* (sforzando) and *acc.* (accents). The notation includes various musical symbols like beams, slurs, and ties, indicating a highly technical and expressive piece. The page is numbered '1' in the top right corner.

1

*United States
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Adagio sostenuto.

B $\flat$ Bass.

81.

Mil.Bd.Journal.

81.

B♭ Bass.

Adagio sostenuto.

Allegro con fuoco.

ff

p

f

A

9

p

4

p

2

pp

f

Bff

ff

pp

f

f

Basses.

Bb Bass.

The musical score for Basses is written in B-flat major (two flats) and consists of 11 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout the piece, including *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A C-clef is used on the 4th staff. The score is a single melodic line for the bass instrument.

B $\flat$ Bass trill .

"Oberon"

Overture

C. M. v. WEBER.
arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal.

Adagio sostenuto

81.

81. *pp* *pp* *p* *ff*

Allegro con fuoco.
p *f* *p* *f* *ff*

fff

fff

fff

A *33* *p* *8*

pp *f* *ff*

f *ff*

B *ff* *pp* *f*

B $\flat$ Bass tr .

Musical score for B $\flat$ Bass, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*, *f*, *ff*, *pp*. Includes accents and a first ending bracket.
- Staff 2: *f*. Includes accents.
- Staff 3: *ff*. Includes accents.
- Staff 4: *pp*, *ff*, *p*, *f*, *p*, *f*. Includes a second ending bracket and a common time signature change.
- Staff 5: *ff*. Includes accents.
- Staff 6: *ff*. Includes accents.
- Staff 7: *ff*. Includes accents.
- Staff 8: *f*. Includes accents and first ending brackets.
- Staff 9: *ff*. Includes accents.
- Staff 10: *ff*. Includes accents and first ending brackets.



Drums.

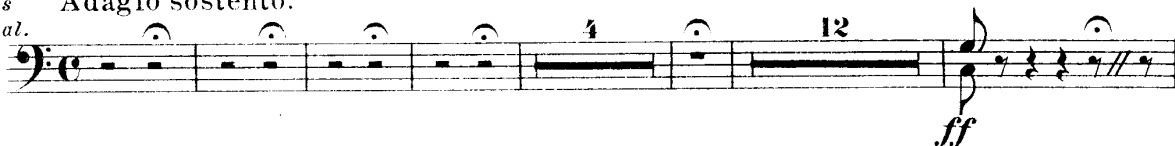
"Oberon" Overture.

C. M. v. WEBER.
arr. by Theo. M. Tobani.

United States
Mus. Bd. Journal.

Adagio sostenuto.

81.



Allegro con fuoco.



"Oberon"

Overture.

Timpany in E $\flat$ & B $\flat$.

C. M. v. WEBER.

arr. by Theo. M. Tobani.

Mil. B'd Journal.

Adagio sostenuto.

81.



Allegro con fuoco.

