

CONDUCTOR
(B♭ Cornet)

Odalisque

Valse Orientale

Frank H. Grey

Intro *Lento* *mf* *Cl. 8^{va}* *2d Cor.* *Alto*

Valse *p Solo*

ral. *a tempo* *Energico*

Basses *f div.*

Ob. or Cor. Solo *Solo* *poco rit.* *D.C. al. then Trio*

Trio *mp* (Must repeat both times) *ff* *Con forza* *mp* *f*

1 *2* *Basses*

1 *2* *fz* *D.C. Trio al. then Valse al.*

Coda *Allegro* *cl's* *f*

Basses *lunga ffz*

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PICCOLO

Odalisque

Valse Orientale

Frank H. Grey

Intro *Lento* $\frac{4}{4}$ *p*

Valse $\frac{3}{4}$ *p*

rall. *a tempo*

Energico

poco rit. *D.C. al (then Trio)*

Trio $\frac{3}{4}$ *(Must repeat both times)* *8* *mp* *Con forza* *f*

ff

Allegro *f* *D.C. Trio al (then Valse al*

Coda $\frac{3}{4}$ *ff* *lunga ff*

Odalisque

OBOE

Odalisque

Valse Orientale

Frank H. Grey

Intro *Lento* 6 *p* Valse 8 *p*

rall. 1 8 *a tempo* *Energico* *Cor.*

poco rit. *D.C. al then Trio*

Trio (Must repeat both times) *mp Solo* *Cor.*

Con forza *f* 1 2

ff *fz* *D.C. Trio al then Valse al*

Coda *Allegro* *f* *lunga ff*

BASSOON and

Odalisque

E♭ CLARINET

Quasquet

Valse Orientale

Frank H. Grey

Intro *Lento* 4 *p* *Valse* *p* *u tempo* *rall.* *Energico* *poco rit.* *D.C. al C then Trio*

Trio 8 *(Must repeat both times)* *mp* *f* *Con forza* *ff* *fz* *D.C. Trio al C then Valse at C*

Coda *Allegro* *f* *ff* *lunga* *ff*

SOLO B♭ CLARINET

Odalisque

Valse Orientale

Frank H. Grey

Intro *Lento* *Cor.* *mf* *f* *p* *E♭ Cl.*

Valse *p* *rall.* *a tempo* *f* *Energico* *poco rit.*

Trio *mp* *f* *Con forza* *D.C. al. then Trio*

(Must repeat both times)

Coda *Allegro* *f* *D.C. Trio al. then Valse al.* *lunga* *ff*

1st B♭ CLARINET

Odalisque

Valse Orientale

Frank H. Grey

Intro *Lento* *mf* *Cor.* *f* *p* *E♭ Cl.*

Valse *p* *rall.* *a tempo* *f* *Energico* *poco rit.* *D.C. al. then Trio*

Trio *(Must repeat both times)* *mp* *f* *ff* *Con forza* *fz* *D.C. Trio al. then Valse al.*

Coda *Allegro* *f* *ff* *lunga* *ffz*

The musical score is written for a 1st B♭ Clarinet. It begins with an 'Intro' section in 3/4 time, marked 'Lento' and 'mf', featuring a melodic line with a 'Cor.' (Crescendo) marking. This is followed by the 'Valse' section in 3/4 time, starting with a 'p' (piano) dynamic. The tempo changes from 'rall.' (ritardando) to 'a tempo'. The music then becomes 'f' (forte) and 'Energico' (energetic), with a 'poco rit.' (slight ritardando) marking before a 'D.C. al. then Trio' instruction. The 'Trio' section is marked '(Must repeat both times)', 'mp' (mezzo-piano), and 'f' (forte). It includes a key signature change to B♭ major and a tempo change to 'Allegro'. The Trio section is marked 'ff' (fortissimo) and 'Con forza' (with force). After a repeat, it is marked 'fz' (forzando) and 'D.C. Trio al. then Valse al.'. The 'Coda' section is marked 'Allegro' and 'f' (forte), ending with a 'lunga' (long) note and a final 'ffz' (fortissimo) dynamic.

2d B $\flat$ CLARINET

Odalisque

Valse Orientale

Frank H. Grey

Intro *Lento* f *p* *2nd Cor.* *roll.* *a tempo* *1* *2*

Valse *p*

Trio *(Must repeat both times)* *mp* *f* *poco rit.* *D.C. al C then Trio*

1 *2* *ff* *Con forza* *1* *2* *f* *D.C. Trio al C then Valse al C*

Coda *Allegro* *f* *ff* *lunga* *ff*

3d B $\flat$ CLARINET

Odalisque

Valse Orientale

Frank H. Grey

Intro *Lento* *f* *p* *2nd Cor.* *Valse* *2* *p*

rall. *1* *2* *a tempo* *Energico* *f*

poco rit. *D.C. al trill then Trio*

Trio *(Must repeat both times)* *mp* *f*

1 *2* *ff Con forza* *1* *2* *f* *D.C. Trio al trill then Valse al trill*

Coda *Allegro* *f* *ff* *lunga* *ff*

Frank H. Grey

This musical score is for the waltz "The Blue Danube" by Johann Strauss II. It is written for a large orchestra and includes parts for various instruments and dance sections. The score is divided into several sections:

- Intro:** Lento, marked *mf* and *p*. It features a melody for the Saxophone (Sax.) and a woodwind section (2nd Cor., Alto, Sax.).
- Valse:** 2/4 time, marked *p*. It features a melody for the Saxophone (Sax.).
- Energico:** A section marked *f* and *Energico*, featuring a melody for the Saxophone (Sax.).
- Trio:** 3/4 time, marked *f*. It features a melody for the Saxophone (Sax.). The section is marked "Con forza" and "Allegro". It includes a "D.C. al then Trio" instruction.
- Coda:** A section marked *ff* and *lunga ffz*. It features a melody for the Saxophone (Sax.).

The score includes various musical notations such as notes, rests, and dynamic markings. It also includes instructions for the conductor, such as "D.C. al then Trio" and "D.C. Trio al then Valse al".

SOLO B^b CORNET

Odalisque

Valse Orientale

Frank H. Grey

Intro *Lento* *mf* *Cl. 8* *p* *2^d Cor.* *Alto*

Valse *psolo*

rall. *a tempo* *Energico*

Basses *f* *Sdiv.*

1 *2*

Trio *Ob. or Cor. Solo* *Solo* *poco rit.* *D.C. al then Trio*

1 *2* *Con forza* *mp* *f*

1 *2* *Basses*

Allegro *Cl's* *f* *D.C. Trio al then Valse al*

Coda *f*

Basses *lunga* *ff*

SOLO & 1st
B♭ CORNETS

Odalisque

Valse Orientale

Frank H. Grey

Intro *Lento* *mf* *f* *Cl. 8* *2d Cor.* *Alto*

Valse *p Solo* *rall.* *a tempo* *Energico* *f div.* *1* *2*

Trio *Ob. or Cor. Solo* *mp* *(Must repeat both times)* *Solo* *mp* *f* *poco rit.* *D.C. al. then Trio*

1 *2* *Con forza* *ff* *Basses*

1 *2* *Allegro* *Cl's* *f* *D.C. Trio al. then Valse al.*

Coda *f* *Basses* *lunga* *ff*

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1st B♭ CORNET

Odalisque

Valse Orientale

Frank H. Grey

Intro *Lento* *mf* *f* *Cl. 8* *Alto*

Valse *p Solo* *rall.* *a tempo* *Energico* *f div.* *Basses* *1* *2* *poco rit.* *D.C. al then Trio*

Trio *mp* (Must repeat both times) *Solo* *mp* *f* *Con forza* *ff* *Basses* *1* *2* *Allegro* *Cl's* *f* *D.C. Trio al then Valse al*

Coda *f* *Basses* *lunga ffz*

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2d B♭ CORNET

Odalisque

Valse Orientale

Frank H. Grey

Frank H. Grey

Intro *Lento* $\frac{3}{4}$ *f* *p* *rall.* *a tempo* *Energico* *f* *poco rit.* *D.C. al then Trio*

Trio $\frac{3}{4}$ *Con forza* *ff* *f* *ff* *Allegro* *f* *D.C. Trio al then Valse al*

Coda *ff* *lunga* *ff*

Odalisque

Frank H. Grey

Intro *Lento* *f* *p* *rall.* *a tempo*

Valse *p* *a tempo*

Trio *Con forza* *Allegro* *f* *1st Cor.* *1* *2* *poco rit.* *D.C. al then Trio*

Coda *f* *Allegro* *f* *lunga* *f* *D.C. Trio al then Valse al*

Frank H. Grey

Valse Orientale

Frank H. Grey

Lento

$$\frac{3}{4} \text{ Bar.}$$
 $m f$

1

 μ

Value

 μ

rall.

a tempo

Energico

poco rit

D.C.al $\odot$ *then Trio*

(Must repeat both times)

422

—

Con forza

f

D.C. Trio at ♪ then Valse at ♪

Allegro

f

lunga

11

2d E^b ALTO

Ouansque

Valse Orientale

Frank H. Grey

Intro *Lento* *mf* *p* *f* *p* *rall.* *a tempo* *Energico* *f* *poco rit.* *D.C. al $\curvearrowright$ then Trio*

Trio *(Must repeat both times)* *mp* *f* *Con forza* *ff* *D.C. Trio al $\curvearrowright$ then Valse al Φ*

Coda *Allegro* *f* *ff* *lunga* *ff*

3d & 4th
Eb ALTOS

Udalisque

Valse Orientale

Frank H. Grey

Intro *Lento* *Bar.* *mf* *p* *2* *rall.* *a tempo* *p*

Energico *f* *poco rit.* *D.C. al then Trio*

Trio (Must repeat both times) *mp* *1st Alto* *mp* *Con forza* *f*

1 *2* *1* *2* *D.C. Trio al then Valse al*

Coda *Allegro* *f* *lunga* *ff*

1st B $\flat$ TENOR
(Trombone)

Odalisque

Valse Orientale

Frank H. Grey

Intro *Lento* 2 *2^d & 3^d Altos* *p* Valse *p* Alto & Tenor Sax's

rall. *Energico* *a tempo* *f*

poco rit. *D.C. al C then Trio*

Trio *mp* Altos 2 4 *f* *Con forza* *ff*

(Must repeat both times)

Allegro *D.C. Trio al C then Valse al C*

Coda *ff* *lunga ff*

1st TROMBONE
(B $\flat$ Tenor)

Odalisque

Valse Orientale

Frank H. Grey

Lento

2^d & 3^d Altos

Intro

Valse

Alto & Tenor Sax

rall. *Energico*

a tempo

poco rit.

D.C. al. then Trio

Trio

(Must repeat both times)

Con forza

D.C. Trio al. then Valse al

Coda

Allegro

lunga *ffz*

2nd B $\flat$ TENOR
(Trombone)

Odalisque
Valse Orientale

Frank H. Grey

Intro *Lento* f p *2^d & 3^d Altos* **Valse** *p* *Alto & Tenor Sax's*

rall. *Energico* *a tempo* f

poco rit. *D. C. al then Trio*

Trio *mp* *Altos* *(Must repeat both times)* *Con forza* ff

1 *2* *1* *2* *D. C. Trio al then Valse al*

Coda *Allegro* ff *lunga ff*

2nd TROMBONE
(B $\flat$ Tenor)

Odalisque

Valse Orientale

Frank H. Gr

Intro *Lento* 2 *f* 2 *p* 2^d & 3^d Altos *p* **Valse** 2 *p* 2 *Alto & Tenor Sax*

rall. *Energico* *a tempo* *f*

poco rit. *D.C. al. then Trio*

Trio 2 *mp* *Altos* 2 4 *f* 1 2 *Con forza* *ff*

(Must repeat both times)

Allegro *D.C. Trio al. then Valse al*

Coda *f* *ff* *lunga ff*

3^d TROMBONE^x and
B $\flat$ BASS tr (*lower notes*)

Odalisque

Valse Orientale

Frank-H. Grey

Lento

2 Bar.

Bar. Sax.

Intro

Valse

rall.

a tempo

Energico

poco rit.

Altos

D.C. al then Trio

Trio

(Must repeat both times)

Con forza

Allegro

D.C. Trio al $\curvearrowright$ then Valse al Φ

Coda

lungu ffz

Valse Orientale

The musical score is written for a large orchestra and includes the following sections and markings:

- Intro:** Features a *Lento* tempo marking. The music is in 3/4 time and includes parts for Trombone (Trom.), Alto Saxophone (Alto Sax.), and Saxophone (Sax.). Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Valse:** A waltz section in 3/4 time, marked *p* (piano).
- Ensemble:** A section marked *f* (forte) and *Energico* (energetic). It includes parts for Saxophone (Sax.) and Bassoon & Saxophone (Bass'n & Sax.). Dynamics include *f* and *ff* (fortissimo).
- Trio:** A section in 9/8 time, marked *mp* (mezzo-piano). It includes parts for Saxophone (Sax.) and Bassoon & Saxophone (Bass'n & Sax.). Dynamics include *mp* and *f*.
- Coda:** A section in 3/4 time, marked *Allegro* (lively). It includes parts for Saxophone (Sax.) and Bassoon & Saxophone (Bass'n & Sax.). Dynamics include *f* and *ff*.
- Finale:** A section in 3/4 time, marked *ff* (fortissimo) and *lunga* (long). It includes parts for Saxophone (Sax.) and Bassoon & Saxophone (Bass'n & Sax.). Dynamics include *ff* and *lunga*.

The score also includes various performance instructions such as "Must repeat both times", "D.C. al then Trio", and "D.C. Trio al then Valse al".

BARITONE 

Odalisque

Frank H. Grey

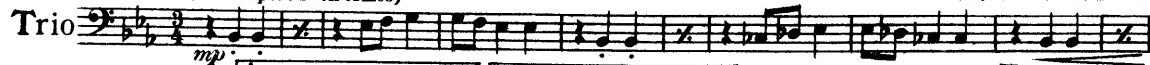
Lento

Valse Orientale



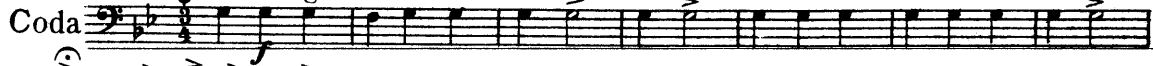
(Must repeat both times)

poco rit.
D.C. al  then Trio



Allegro

fz D.C. Trio al  then Valse al 



ff

lunga fz

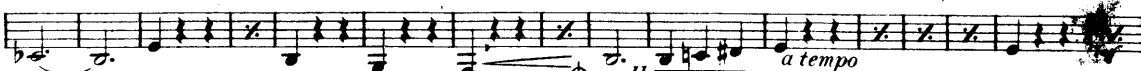
TUBA

Odalisque

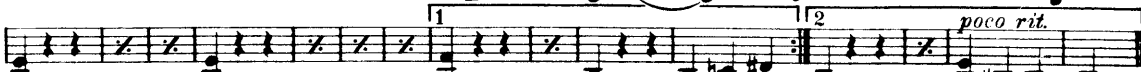
Valse Orientale

Frank H. Grey

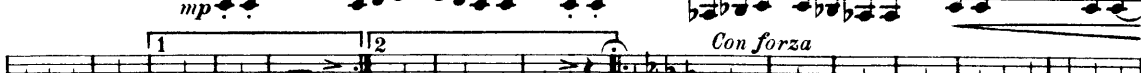
Lento
 Intro  Valse 

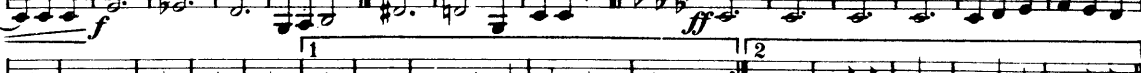


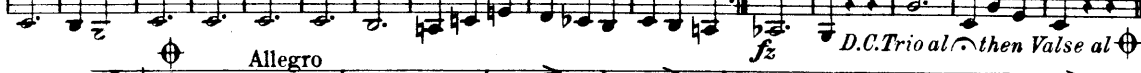


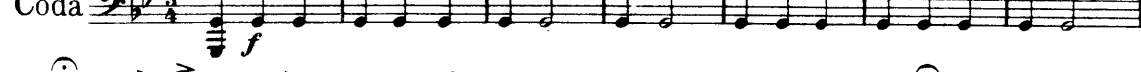


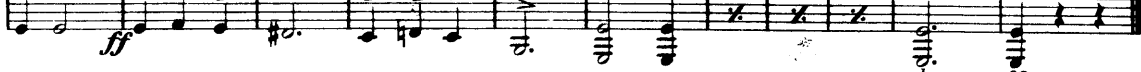
(Must repeat both times)
 Trio 







Coda 





BASSES *Lento*

Odalisque
Valse Orientale

Valse Orientale

Frank H. Grey

Lento

Intro

Valse

f σ . σ . *p* σ . σ .

A

U. rall

a tempo

Energico

f

poco rit.

(Must repeat both times)

D.C. althen Trio

Trio

mp

Con forza

Allegro

D.C. Trio al C then Valse al C

Coda

lunga

112

