

"OLD 76"-National Medley
Hail Columbia!-Star Spangled Banner-Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. Allegro Maestoso

Piccolo
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Cornet in Eb 1
Cornet in Eb 2
Trumpet in Bb
Cornet in Bb 1
Cornet in Bb 2
Cornet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Baritone
Baritone TC
Tuba
Percussion

7

Picc.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Eb Cnt. 1
 Eb Cnt. 2
 Tpt.
 Cor. 1
 Cor. 2
 Cor. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Bar.
 Bar.
 Tba.
 Perc.

Musical score for a concert band, page 2. The score includes parts for Piccolo, Eb Clarinet, Clarinet 1 and 2, Clarinet 3, Eb Contrabass 1 and 2, Trumpet, Cor 1, 2, and 3, Flute 1, 2, and 3, Trombone 1 and 2, Baritone 1 and 2, Tuba, and Percussion. The music features dynamic markings of piano (*p*) and fortissimo (*ff*) and includes various articulations such as slurs and triplets.

13 **Hail Columbia!**

Instrumentation: Picc., Eb Cl., Cl. 1, Cl. 2, Cl. 3, E♭ Cnt. 1, E♭ Cnt. 2, Tpt., Cor. 1, Cor. 2, Cor. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Bar., Bar., Tba., Perc.

Dynamic markings: *f*, *ff*

The score is for the piece "Hail Columbia!" starting at measure 13. It is written for a large symphony orchestra. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 2/4. The music is marked *f* (forte) throughout. The percussion part includes a snare drum and cymbals, with a *ff* (fortissimo) marking at the end of the section.

This page of an orchestral score covers measures 21 to 25. It includes staves for Piccolo, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Eb Contrabass 1, Eb Contrabass 2, Trumpet, Cor 1, Cor 2, Cor 3, Flute 1, Flute 2, Flute 3, Tuba 1, Tuba 2, Baritone 1, Baritone 2, Tuba, and Percussion. The score features various musical notations such as triplet markings (indicated by a '3' over the notes), first and second endings, and dynamic markings of *pp* (pianissimo) for many instruments in the latter half of the piece. The key signature is one flat (Bb) and the time signature is 4/4. The percussion part shows a drum set accompaniment.

28

Picc. *ff*

E♭ Cl. *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *pp* *ff*

E♭ Cnt. 1 *pp* *ff*

E♭ Cnt. 2 *ff* *ff* *ff*

Tpt. *ff* *pp* *ff* *ff*

Cor. 1 *ff* *ff*

Cor. 2 *ff* *pp* *ff*

Cor. 3 *ff* *pp* *ff*

F Hn. 1 *ff* *pp* *ff*

F Hn. 2 *ff* *pp* *ff*

F Hn. 3 *ff* *pp* *ff*

Tbn. 1 *ff* *pp* *ff*

Tbn. 2 *ff* *pp* *ff*

Bar. *ff* *pp* *ff*

Bar. *ff* *pp* *ff*

Tba. *ff* *pp* *ff*

Perc. *ff* *ff*

35

The musical score is written for a large ensemble and is set in the key of B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score consists of the following parts:

- Picc.**: Piccolo flute, playing a melodic line with triplet markings.
- E♭ Cl.**: E-flat clarinet, playing a rhythmic accompaniment.
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets in B-flat, playing in unison with the E-flat clarinet.
- E♭ Cnt. 1**, **E♭ Cnt. 2**: E-flat contrabassoons, playing a melodic line.
- Tpt.**: Trombone, playing a rhythmic accompaniment.
- Cor. 1**, **Cor. 2**, **Cor. 3**: Horns in B-flat, playing in unison.
- F Hn. 1**, **F Hn. 2**, **F Hn. 3**: Flutes in C, playing in unison.
- Tbn. 1**, **Tbn. 2**: Trombones in B-flat, playing in unison.
- Bar.**: Baritone in B-flat, playing a rhythmic accompaniment.
- Tba.**: Tuba in B-flat, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets (marked with a '3'), first endings (marked with '1.'), and dynamic markings like 'v' (forte) and 'p' (piano). The music concludes with a double bar line and repeat dots.

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ Cnt. 1

E♭ Cnt. 2

Tpt.

Cor. 1

Cor. 2

Cor. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bar.

Bar.

Tba.

Perc.

This musical score page, numbered 51, features a variety of instruments. The Piccolo, Eb Clarinet, Clarinets 1 and 2, and Trombone 1 parts include dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). Clarinet 1 and Cor 1 parts are marked for a *Solo*. The Percussion part is marked *ff*. The score is written in a key signature of two flats and a common time signature. The instruments listed are Picc., Eb Cl., Cl. 1, Cl. 2, Cl. 3, E b Cnt. 1, E b Cnt. 2, Tpt., Cor. 1, Cor. 2, Cor. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Bar., Bar., Tba., and Perc.

Picc. *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *pp* *f*
 Cl. 3 *pp* *f*
 E b Cnt. 1 *f*
 E b Cnt. 2 *f*
 Tpt. *f*
 Cor. 1 *f*
 Cor. 2 *f*
 Cor. 3 *f*
 F Hn. 1 *f*
 F Hn. 2 *pp* *f*
 F Hn. 3 *pp* *f*
 Tbn. 1 *pp* *f*
 Tbn. 2 *pp* *f*
 Bar. *pp* *f*
 Bar. *pp* *f*
 Tba. *pp* *f*
 Perc. *f*

74 *marcato.*

Picc. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

E♭ Cnt. 1 *ff*

E♭ Cnt. 2 *ff*

Tpt. *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *fff*

Bar. *fff*

Tba. *fff*

Perc. *ff* *marcato.*

83 rit. **Our Banner of Glory. Tempo di Marcia** ♩ = 120

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- E♭ Cnt. 1**, **E♭ Cnt. 2**: E-flat Cor Anglais
- Tpt.**: Trumpets
- Cor. 1**, **Cor. 2**, **Cor. 3**: Cor Anglais
- F Hn. 1**, **F Hn. 2**, **F Hn. 3**: Flutes
- Tbn. 1**, **Tbn. 2**: Trombones
- Bar.**: Baritone
- Tba.**: Tuba
- Perc.**: Percussion

Key performance markings include *rit.* (ritardando), *p* (piano), *ff* (fortissimo), *f* (forte), and *Solo*. The score features various articulations such as slurs and accents, and includes triplet markings (3) in several parts.

91

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ Cnt. 1

E♭ Cnt. 2

Tpt.

Cor. 1

Cor. 2

Cor. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bar.

Bar.

Tba.

Perc.

98

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ Cnt. 1

E♭ Cnt. 2

Tpt.

Cor. 1

Cor. 2

Cor. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bar.

Bar.

Tba.

Perc.

111

Picc. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

E♭ Cnt. 1

E♭ Cnt. 2 *f*

Tpt. *f*

Cor. 1 *mf* *f*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *f*

Bar. *f*

Tba. *mf* *f*

Perc. *mf* *f*

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ Cnt. 1

E♭ Cnt. 2

Tpt.

Cor. 1

Cor. 2

Cor. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bar.

Bar.

Tba.

Perc.

123

Picc.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
E b Cnt. 1
E b Cnt. 2
Tpt.
Cor. 1
Cor. 2
Cor. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Bar.
Bar.
Tba.
Perc.

Picc. *sf*
 Eb Cl. *sf*
 Cl. 1 *sf*
 Cl. 2 *sf*
 Cl. 3 *sf*
 E ♭ Cnt. 1 *sf*
 E ♭ Cnt. 2 *sf*
 Tpt. *sf*
 Cor. 1 *sf*
 Cor. 2 *sf*
 Cor. 3 *sf*
 F Hn. 1 *sf*
 F Hn. 2 *sf*
 F Hn. 3 *sf*
 Tbn. 1 *sf*
 Tbn. 2 *sf*
 Bar. *sf*
 Bar. *sf*
 Tba. *sf*
 Perc. *Solo sf*

Silent

Picc. *f* *f* *ff*
 Eb Cl. *f* *f* *ff*
 Cl. 1 *f* *f* *ff*
 Cl. 2 *f* *ff*
 Cl. 3 *f* *ff*
 E b Cnt. 1 *f* *ff*
 E b Cnt. 2 *f* *ff*
 Tpt. *f* *ff*
 Cor. 1 *f* *ff* 3 3 3
 Cor. 2 *f* *ff* 3 3 3
 Cor. 3 *f* *ff* 3 3 3
 F Hn. 1 *f* *f* *ff*
 F Hn. 2 *f* *f* *ff*
 F Hn. 3 *f* *f* *ff*
 Tbn. 1 *f* *f* *ff*
 Tbn. 2 *f* *f* *ff*
 Bar. *f* *ff*
 Bar. *f* *ff*
 Tba. *f* *ff*
 Perc. *ff*

This musical score page, numbered 20 and 147, contains the following parts and measures:

- Picc.**: Piccolo part, measures 147-156.
- E♭ Cl.**: Eb Clarinet part, measures 147-156.
- Cl. 1**: Clarinet 1 part, measures 147-156.
- Cl. 2**: Clarinet 2 part, measures 147-156.
- Cl. 3**: Clarinet 3 part, measures 147-156.
- E♭ Cnt. 1**: Eb Contrabass 1 part, measures 147-156.
- E♭ Cnt. 2**: Eb Contrabass 2 part, measures 147-156.
- Tpt.**: Trombone part, measures 147-156.
- Cor. 1**: Cor 1 part, measures 147-156.
- Cor. 2**: Cor 2 part, measures 147-156.
- Cor. 3**: Cor 3 part, measures 147-156.
- F Hn. 1**: French Horn 1 part, measures 147-156.
- F Hn. 2**: French Horn 2 part, measures 147-156.
- F Hn. 3**: French Horn 3 part, measures 147-156.
- Tbn. 1**: Tuba 1 part, measures 147-156.
- Tbn. 2**: Tuba 2 part, measures 147-156.
- Bar.**: Baritone part, measures 147-156.
- Bar.**: Baritone part, measures 147-156.
- Tba.**: Tuba part, measures 147-156.
- Perc.**: Percussion part, measures 147-156.

157

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ Cnt. 1

E♭ Cnt. 2

Tpt.

Cor. 1

Cor. 2

Cor. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bar.

Bar.

Tba.

Perc.

tr

- NOTES -
About the Book

In 1883, Oscar Coon published “HARMONY and INSTRUMENTATION – The Principles of Harmony with Practical Instruction in Arranging Music for Orchestras and Military Bands in Cincinnati, Ohio – A. Squire publishers.

From the book: *“The great increase, within the last few years, in the number of amateur musical organizations throughout the country, is an encouraging sign of the general interest taken in the beautiful art of music. Not only in the large cities do we find these organizations of amateurs, but almost every neighborhood in the country has its village Brass Band. While a large majority of these country bands do not attain to a very high degree of excellence in consequence of the innumerable obstacles with which they are beset; still, they should receive credit for their love of music, and the enthusiasm with which they practice it under many difficulties. Amateur musicians in our cities, know very little of the trials and perplexities of these country bands; how they are victimized with poor instruments; the difficulties of pro-Hiring competent teachers to give them a proper start in the world; inability, from various causes, to keep the bands up to their full strength ; how the members go, often on foot, for miles through mud and storm to attend band-practice; and all this for the love of music!*

“PART III” of the book is loaded with helpful information and insightful, personal comments concerning the village Brass Band and Small Reed Band.

From the book: *“We propose to devote this part of our work to the treatment of THE MILITARY BAND, which we shall divide into three classes:*

First, THE BRASS BAND.

Second, THE SMALL REED BAND, (Brass with Clarionets and Piccolo).

Third, THE FULL MILITARY BAND, which includes most of the wind instruments in use at present {1883}.

The Brass Band: *Most Brass Bands are formed on the following plan:*

2 (or 3) Cornets in Eb (Sopranos)

2 (or 3) Cornets in Bb (Altos)

2 (or 3) Altos in Eb (Tenors)

2 Tenors in Bb (Baritones)

1 Baritone in Bb (Euphonium)

1 Bass in Bb (Baritone)

2 Tubas in Eb (Basses)

Snare Drum, Bass Drum and Cymbals

Sometimes there is one Eb Tuba, and Contra Bass Tuba in Bb, which

Usually plays from a part similar to the small Bb Bass.

The Small Reed Band: *The instruments used in most of the Reed Bands throughout the country are, in addition to the usual Brass Band, a Piccolo, an Eb Clarionet, and as many Bb Clarionets as can be obtained. I have never yet heard of a case where there was a surplus of good Clarionets.”*

For anyone involved with the music and/or musicians performing this early band music, this book is a “must read”. The complete text can be found at “InternetLibrary.org”, Enter “Oscar Coon”.

- NOTES -

About the Arrangement and Transcription

There was no full score published with the individual parts; this score was constructed from the 16 parts available from the Library of Congress, Music Copyright Deposits, 1870-1885 (Microfilm M 3500) (<https://www.loc.gov/item/sm1876.14690/>). The only “score” is the *E♭ Cornet 1* part which includes cues, i.e. “*Basses, E♭ Solo, Alto Solo, Alto, 2nd E♭, and Drum*”.

Transpositions:

Piccolo is transposed to concert pitch from *Piccolo E♭*.

Horns in F 1, 2 & 3 are transposed from *E♭ Alto 1, 2 & 3*.

Trombone 1 & 2 are transposed from *B♭ Tenor 1 & 2*.

Tuba (*B♭ and E♭ Basses*) is “as written”.

Percussion I (*Drums and Cymbals*) is “as written” with no specific notation regarding cymbals.

Additional parts:

B♭ Trumpet is a combination of *E♭ Cornet 1 & 2*

Baritone Horn is also transposed for treble-clef Baritone Horn.

Dynamics and articulations:

Each instrument part includes specific dynamic markings, i.e. *pp – fff*, some *crescendos, staccato, accents and marcato*. As the full score was realized from the individual parts, it became apparent there were inconsistencies in dynamics and articulations from part to part. Besides a few rhythmic-notational errors, these inconsistencies have been edited to reflect the overall intent of Mr. Coon’s arrangement.

Tempos: As written, i.e. *Allo. Maestoso, Andante maestoso, Tempo di Marcia, Allegro*.

Tempos “80, 120 and 140” are suggestions.

The “Rit.” markings are “as written.”

- NOTES -

About the music and composers

“**Hail, Columbia**” is an American patriotic song. It was considered, with several other songs, one of the unofficial national anthems of the United States until 1931, when “The Star-Spangled Banner” was officially named the national anthem. Columbia is a poetic name for the United States in use during the 18th century.

The music was composed by Philip Phile in 1789 for the first inauguration of George Washington and titled “**The President's March**.” It became the song “Hail, Columbia” when arranged with lyrics by Joseph Hopkinson in 1798. The song was used in the United States as a

de facto national anthem for most of the 19th century,^[1] but lost popularity after World War I when it was replaced by "The Star-Spangled Banner" in 1931.

It was the anthem for the President until it was replaced by the song "Hail to the Chief".^[2]

It is now the official Vice Presidential anthem.^[3] When played in honor of the Vice President, the song is always preceded by four ruffles and flourishes. In addition, the song has been used as a slow march during military ceremonies, often while the band counter-marches." - *Wikipedia*

"The Star-Spangled Banner" is the national anthem of the United States of America. The lyrics come from "Defence of Fort M'Henry",^[1] a poem written on September 13 1814 by the 35-year-old lawyer and amateur poet Francis Scott Key after witnessing the bombardment of Fort McHenry by British ships of the Royal Navy in Baltimore Harbor during the Battle of Fort McHenry in the War of 1812.

The poem was set to the tune of a popular British song written by John Stafford Smith for the Anacreontic Society, a men's social club in London. "To Anacreon in Heaven" (or "The Anacreontic Song"), with various lyrics, was already popular in the United States."

Being arranged in 1876, the "OLD 76" music did not contain the title "Star Spangled Banner," (only "Andante maestoso" at measure 47) because "it was not recognized for official use by the United States Navy in 1889. It was recognized by U.S. President Woodrow Wilson in 1916, and was made the national anthem by a congressional resolution on March 3, 1931 (46 Stat. 1508, codified at 36 U.S.C. § 301), which was signed by President Herbert Hoover." – *Wikipedia*

"Our Banner of Glory" – no information was found regarding the composer...perhaps Oscar Coon wrote the music.

Information about arranger/author Oscar Coon was not located.

Performance suggestions:

Invite the audience to remain seated during the "Star Spangled Banner" to simply listen to the music as it was performed in 1876. Notice the several differences of rhythms and harmonies along with the great ending. (Of course, in "Hail Columbia," the "puffer belly" portion will probably be quickly recognized!)

About the tuba(s): Depending on your circumstances, you may want to help the tubas (bass trombone?) bring out their part from measure 13 to 24.

Piccolo

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

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Introduction. Allegro Maestoso

8

13 Hail Columbia!

20

26

39

45 Star Spangled Banner. Andante maestoso ♩ = 80

57

70 marcato.

78 marcato.

87 Our Banner of Glory. Tempo di Marcia ♩ = 120

f

Piccolo

94

3 3 3

99

3 3 3

105

7

f

118

3 3 3

124

3 3 3

129

134

Allegro ♩ = 140

5

Silent

sf *f* *f*

144

ff

155

162

tr

"OLD 76"–National Medley

Clarinet in Eb

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

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Introduction. *Allegro Maestoso*

Measures 1-8: Introduction. *Allegro Maestoso*. **ff**

Measures 9-12: *p* **ff**

Measures 13-19: **Hail Columbia!** *f*

Measures 20-25: *f*

Measures 26-34: *pp*

Measures 35-39: *f*

Measures 40-45: *f*

Measures 46-60: **Star Spangled Banner. Andante maestoso** ♩ = 80 *ff*

Measures 61-74: *f* marcato.

Measures 75-82: *ff* marcato.

Measures 83-90: **Our Banner of Glory. Tempo di Marcia** ♩ = 120 *f*

Clarinet in Eb

90

96

102

108

120

126

132

143

152

161

"OLD 76"-National Medley

Clarinet in B \flat 1

Hail Columbia!-Star Spangled Banner-Our Banner of Glory

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Introduction. *Allegro Maestoso*

ff

p *ff*

f

1. 2.

pp *pp* *ff*

1. 2.

ff

Solo
mp

marcato.
f

marcato.
ff *Solo*
p

Clarinet in B \flat 2

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

1 *ff*

9 *p* *ff*

13 **Hail Columbia!** *f*

20

26 *pp* *pp* *ff*

35

40

46 **Star Spangled Banner. Andante maestoso** ♩ = 80 *ff*

60 *pp*

70 *marcato.* *f*

78 *marcato.* *ff* Solo *p*

Clarinet in B \flat 2

Our Banner of Glory. Tempo di Marcia ♩ = 120

87

Musical staff 87-92: Treble clef, key signature of two flats (B \flat , E \flat), common time signature. Measure 87 starts with a quarter note G \flat and a quarter note A \flat . Measure 88 has a quarter rest followed by a quarter note G \flat . Measure 89 features a triplet of eighth notes (F \flat , G \flat , A \flat) starting on a half note G \flat . Measure 90 has a quarter note G \flat and a quarter note A \flat . Measure 91 has a quarter note G \flat and a quarter note A \flat . Measure 92 has a quarter note G \flat and a quarter note A \flat . Dynamics: *f*.

93

Musical staff 93-98: Treble clef, key signature of two flats. Measure 93 has a quarter note G \flat and a quarter note A \flat . Measure 94 has a quarter note G \flat and a quarter note A \flat . Measure 95 has a quarter note G \flat and a quarter note A \flat . Measure 96 has a quarter note G \flat and a quarter note A \flat . Measure 97 has a quarter note G \flat and a quarter note A \flat . Measure 98 has a quarter note G \flat and a quarter note A \flat .

99

Musical staff 99-104: Treble clef, key signature of two flats. Measure 99 has a quarter note G \flat and a quarter note A \flat . Measure 100 has a quarter note G \flat and a quarter note A \flat . Measure 101 has a quarter note G \flat and a quarter note A \flat . Measure 102 has a quarter rest. Measure 103 has a quarter note G \flat and a quarter note A \flat . Measure 104 has a quarter note G \flat and a quarter note A \flat .

105

Musical staff 105-111: Treble clef, key signature of two flats. Measure 105 has a quarter note G \flat and a quarter note A \flat . Measure 106 has a quarter note G \flat and a quarter note A \flat . Measure 107 has a quarter note G \flat and a quarter note A \flat . Measure 108 has a quarter note G \flat and a quarter note A \flat . Measure 109 has a quarter note G \flat and a quarter note A \flat . Measure 110 has a quarter note G \flat and a quarter note A \flat . Measure 111 has a quarter note G \flat and a quarter note A \flat . Dynamics: *mf*.

112

Musical staff 112-118: Treble clef, key signature of two flats. Measure 112 has a quarter rest. Measure 113 has a quarter note G \flat and a quarter note A \flat . Measure 114 has a triplet of eighth notes (F \flat , G \flat , A \flat) starting on a half note G \flat . Measure 115 has a triplet of eighth notes (F \flat , G \flat , A \flat) starting on a half note G \flat . Measure 116 has a quarter rest. Measure 117 has a quarter note G \flat and a quarter note A \flat . Measure 118 has a quarter note G \flat and a quarter note A \flat . Dynamics: *f*.

119

Musical staff 119-124: Treble clef, key signature of two flats. Measure 119 has a quarter note G \flat and a quarter note A \flat . Measure 120 has a quarter rest. Measure 121 has a triplet of eighth notes (F \flat , G \flat , A \flat) starting on a half note G \flat . Measure 122 has a triplet of eighth notes (F \flat , G \flat , A \flat) starting on a half note G \flat . Measure 123 has a quarter note G \flat and a quarter note A \flat . Measure 124 has a quarter note G \flat and a quarter note A \flat .

125

Musical staff 125-130: Treble clef, key signature of two flats. Measure 125 has a triplet of eighth notes (F \flat , G \flat , A \flat) starting on a half note G \flat . Measure 126 has a quarter note G \flat and a quarter note A \flat . Measure 127 has a quarter note G \flat and a quarter note A \flat . Measure 128 has a quarter note G \flat and a quarter note A \flat . Measure 129 has a quarter note G \flat and a quarter note A \flat . Measure 130 has a quarter note G \flat and a quarter note A \flat .

131

Musical staff 131-133: Treble clef, key signature of two flats. Measure 131 has a quarter rest. Measure 132 has a quarter note G \flat and a quarter note A \flat . Measure 133 has a quarter note G \flat and a quarter note A \flat . The staff ends with a double bar line and a repeat sign.

134 *Allegro* ♩ = 140

Musical staff 134-151: Treble clef, key signature of two flats, 2/4 time signature. Measure 134 has a quarter rest. Measure 135 has a sixteenth rest followed by a sixteenth note G \flat . Measure 136 has a sixteenth rest followed by a sixteenth note A \flat . Measure 137 has a sixteenth rest followed by a sixteenth note B \flat . Measure 138 has a sixteenth rest followed by a sixteenth note C \flat . Measure 139 has a sixteenth rest followed by a sixteenth note D \flat . Measure 140 has a sixteenth rest followed by a sixteenth note E \flat . Measure 141 has a sixteenth rest followed by a sixteenth note F \flat . Measure 142 has a sixteenth rest followed by a sixteenth note G \flat . Measure 143 has a sixteenth rest followed by a sixteenth note A \flat . Measure 144 has a sixteenth rest followed by a sixteenth note B \flat . Measure 145 has a sixteenth rest followed by a sixteenth note C \flat . Measure 146 has a sixteenth rest followed by a sixteenth note D \flat . Measure 147 has a sixteenth rest followed by a sixteenth note E \flat . Measure 148 has a sixteenth rest followed by a sixteenth note F \flat . Measure 149 has a sixteenth rest followed by a sixteenth note G \flat . Measure 150 has a sixteenth rest followed by a sixteenth note A \flat . Measure 151 has a sixteenth rest followed by a sixteenth note B \flat . Dynamics: *sf*, *f*, *ff*.

152

Musical staff 152-160: Treble clef, key signature of two flats. Measure 152 has a quarter note G \flat and a quarter note A \flat . Measure 153 has a quarter note G \flat and a quarter note A \flat . Measure 154 has a quarter note G \flat and a quarter note A \flat . Measure 155 has a quarter note G \flat and a quarter note A \flat . Measure 156 has a quarter note G \flat and a quarter note A \flat . Measure 157 has a quarter note G \flat and a quarter note A \flat . Measure 158 has a quarter note G \flat and a quarter note A \flat . Measure 159 has a quarter note G \flat and a quarter note A \flat . Measure 160 has a quarter note G \flat and a quarter note A \flat .

161

Musical staff 161-166: Treble clef, key signature of two flats. Measure 161 has a quarter note G \flat and a quarter note A \flat . Measure 162 has a quarter note G \flat and a quarter note A \flat . Measure 163 has a quarter note G \flat and a quarter note A \flat . Measure 164 has a quarter note G \flat and a quarter note A \flat . Measure 165 has a quarter note G \flat and a quarter note A \flat . Measure 166 has a quarter note G \flat and a quarter note A \flat .

Clarinet in B \flat 3

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. Allegro Maestoso

10

11 **Hail Columbia!**

17

24

33

39

45

46 **Star Spangled Banner. Andante maestoso** ♩ = 80

59

69

70 **marcato.**

77

78 **marcato.**

86 **Solo**

87 **Our Banner of Glory. Tempo di Marcia** ♩ = 120

94

Clarinet in B♭ 3

93

99

105

112

120

126

132

144

157

164

"OLD 76"-National Medley

Cornet in E♭ 1

Hail Columbia!-Star Spangled Banner-Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

Cornet in Eb 1

Our Banner of Glory. *Tempo di Marcia* ♩ = 120

87

ff

90

f *f*

98

104

Solo *mf*

110

116

128

134 *Allegro* ♩ = 140

sf *f*

144

ff

155

163

Cornet in Eb 2

"OLD 76"-National Medley

Hail Columbia!-Star Spangled Banner-Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

ff

3 3 3 3 3 3 3 3 3 3 3 3

ff

13 **Hail Columbia!** *p*

f

1. 2. 2

2 ff ff ff

3 3

1. 2.

46 **Star Spangled Banner. Andante maestoso** ♩ = 80

f ff

7

70 *marcato.*

f

78 *marcato.*

ff

Cornet in Eb 2

Our Banner of Glory. *Tempo di Marcia* ♩ = 120

87

90

96

102

108

121

127

133

Allegro ♩ = 140

144

155

163

"OLD 76"-National Medley

Trumpet in B♭

Hail Columbia!-Star Spangled Banner-Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

ff

p ff

f

3 3

pp ff pp

ff ff

3 3

f

ff

7 marcato. f

3 marcato. ff

Trumpet in B♭

Our Banner of Glory. *Tempo di Marcia* ♩ = 120

84

ff *f*

90

3

96

3 3 *f* 3 3 3

102

108

Solo

mf

114

3 3 *f*

120

3 3 3

126

3 3 3

132

Allegro ♩ = 140

sf *f* 4 2

143

f *ff*

153

162

Cornet in B♭ 1

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

Musical notation for the Introduction section, measures 1-12. The key signature is B-flat major (two flats). The time signature is common time (C). The music begins with a rest for 4 measures, followed by a series of eighth-note patterns. Measure 7 starts with a *ff* dynamic. Measure 12 features a double bar line with a '2' above it, indicating a second ending.

13 Hail Columbia!

Musical notation for the Hail Columbia! section, measures 13-27. The key signature is B-flat major. The music starts with a *f* dynamic. Measures 20-21 contain triplet eighth notes. Measures 26-27 feature first and second endings, with a '2' above the second ending.

Musical notation for the Hail Columbia! section, measures 28-34. The key signature is B-flat major. Measures 28-29 feature a *ff* dynamic. Measure 30 has a '2' above it. Measures 31-32 feature a *ff* dynamic. Measure 34 has a '2' above it.

Musical notation for the Hail Columbia! section, measures 35-39. The key signature is B-flat major. The music continues with eighth-note patterns.

Musical notation for the Hail Columbia! section, measures 40-45. The key signature is B-flat major. Measures 40-41 feature triplet eighth notes. Measures 42-45 feature first and second endings.

46 Star Spangled Banner. *Andante maestoso* ♩ = 80

Musical notation for the Star Spangled Banner section, measures 46-54. The key signature changes to B-flat major (two flats). The time signature changes to 3/4. The music starts with a *f* dynamic. Measure 54 ends with a *ff* dynamic.

Musical notation for the Star Spangled Banner section, measures 55-61. The key signature is B-flat major. The music continues with quarter and eighth notes.

Musical notation for the Star Spangled Banner section, measures 62-69. The key signature is B-flat major. Measure 62 is marked 'Solo' and *mp*. The music continues with quarter and eighth notes.

Musical notation for the Star Spangled Banner section, measures 70-76. The key signature is B-flat major. Measure 70 is marked 'marcato' and *f*. The music continues with quarter and eighth notes.

78 *marcato.* Solo

ff *p*

87 **Our Banner of Glory. Tempo di Marcia** ♩ = 120

ff

90

f

98

103

109

mf *f*

121

127

132 **Allegro** ♩ = 140

sf *f* *f*

144

ff

152

161

Cornet in B♭ 2

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

Musical notation for the Introduction section, measures 1-12. The key signature is B-flat major (two flats) and the time signature is common time (C). The music begins with a *ff* dynamic. Measure 7 contains a first ending bracket over measures 8-9, and measure 10 contains a second ending bracket over measures 11-12. The dynamic *ff* is repeated at the end of measure 10.

Musical notation for the **Hail Columbia!** section, measures 13-19. The key signature is B-flat major. The music begins with a *f* dynamic. Measure 13 is the start of a first ending, and measure 19 is the end of a first ending.

Musical notation for the **Hail Columbia!** section, measures 20-25. The key signature is B-flat major. Measures 20-21 contain triplets. Measures 22-23 contain first and second endings. The dynamic *ff* is present in measure 20.

Musical notation for the **Hail Columbia!** section, measures 26-31. The key signature is B-flat major. Measures 26-27 contain first and second endings. Dynamics include *pp* in measure 26, *ff* in measure 28, and *pp* in measure 29.

Musical notation for the **Hail Columbia!** section, measures 32-37. The key signature is B-flat major. The music begins with a *ff* dynamic. Measure 32 is the start of a first ending, and measure 37 is the end of a first ending.

Musical notation for the **Hail Columbia!** section, measures 38-43. The key signature is B-flat major. Measures 38-39 contain first and second endings. Dynamics include *ff* in measure 38 and *pp* in measure 39.

Musical notation for the **Star Spangled Banner. *Andante maestoso*** section, measures 44-51. The key signature is B-flat major and the time signature is 3/4. The tempo marking is *Andante maestoso* with a quarter note equal to 80. The music begins with a *f* dynamic. Measure 44 is the start of a first ending, and measure 51 is the end of a first ending.

Musical notation for the **Star Spangled Banner. *Andante maestoso*** section, measures 52-61. The key signature is B-flat major and the time signature is 3/4. The music begins with a *ff* dynamic. Measure 52 is the start of a first ending, and measure 61 is the end of a first ending.

Musical notation for the **Star Spangled Banner. *Andante maestoso*** section, measures 62-76. The key signature is B-flat major and the time signature is 3/4. The music begins with a *f* dynamic. Measure 62 is the start of a first ending, and measure 76 is the end of a first ending. The dynamic *ff* is present in measure 62.

Musical notation for the **Star Spangled Banner. *Andante maestoso*** section, measures 77-83. The key signature is B-flat major and the time signature is 3/4. The music begins with a *ff* dynamic. Measure 77 is the start of a first ending, and measure 83 is the end of a first ending.

Our Banner of Glory. *Tempo di Marcia* ♩ = 120

84



Musical staff 84-89. Measure 84 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 88 is a whole rest. Measure 89 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff* at the start of measure 87, *f* at the end of measure 89. A triplet of eighth notes (A4, B4, C5) is marked in measure 89.

90



Musical staff 90-95. Measures 90-95 contain a series of eighth and sixteenth notes, including triplet markings.

96



Musical staff 96-101. Measures 96-101 continue the rhythmic pattern with various note values and triplet markings.

102



Musical staff 102-107. Measures 102-107 feature eighth notes and quarter notes with dynamic markings.

108



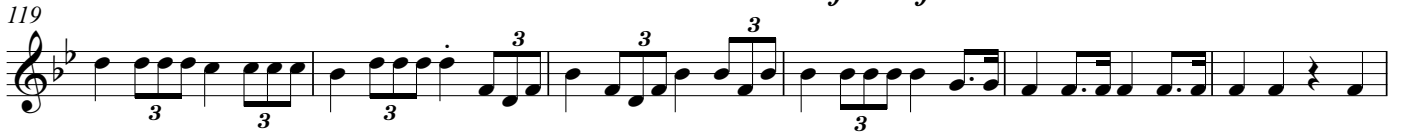
Musical staff 108-112. Measures 108-112 consist of eighth notes with dynamic markings.

113



Musical staff 113-118. Measures 113-118 include eighth notes and quarter notes with dynamic markings and triplet markings.

119



Musical staff 119-124. Measures 119-124 feature eighth notes and quarter notes with dynamic markings and triplet markings.

125



Musical staff 125-129. Measures 125-129 contain eighth notes and quarter notes with dynamic markings and triplet markings.

130



Musical staff 130-133. Measures 130-133 feature eighth notes and quarter notes with dynamic markings and triplet markings.

134 *Allegro* ♩ = 140



Musical staff 134-147. Measure 134 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 147 is a whole rest. Dynamics: *sf* at the start of measure 134, *f* at the start of measure 137, *ff* at the start of measure 140. A 6-measure rest is marked above measure 135, and a 2-measure rest is marked above measure 136. Triplet markings are present above measures 137, 139, 141, and 143.

148



Musical staff 148-157. Measures 148-157 feature eighth notes and quarter notes with dynamic markings and triplet markings.

158



Musical staff 158-163. Measures 158-163 contain eighth notes and quarter notes with dynamic markings and triplet markings.

Cornet in B♭ 3

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

Musical notation for the Introduction, measures 1-12. The piece is in 3/4 time and B-flat major. It begins with a *ff* dynamic. Measure 7 contains a first ending bracket with a '2' above it. Measure 12 ends with a double bar line and a repeat sign.

Musical notation for "Hail Columbia!", measures 13-26. The piece is in 3/4 time and B-flat major. It begins with a *f* dynamic. Measure 20 contains a first ending bracket with a '1.' above it, followed by a second ending bracket with a '2.' above it. Measure 26 ends with a double bar line and a repeat sign. The dynamic *pp* is indicated at the end of the section.

Musical notation for "Hail Columbia!", measures 27-32. The piece is in 3/4 time and B-flat major. It features a *ff* dynamic in measure 27, a *pp* dynamic in measure 29, and another *ff* dynamic in measure 32.

Musical notation for "Hail Columbia!", measures 33-39. The piece is in 3/4 time and B-flat major. It features a *pp* dynamic in measure 39.

Musical notation for "Hail Columbia!", measures 40-45. The piece is in 3/4 time and B-flat major. It features a first ending bracket with a '1.' above it in measure 40, and a second ending bracket with a '2.' above it in measure 41. The section ends with a double bar line and a repeat sign.

Musical notation for "Star Spangled Banner", measures 46-54. The piece is in 3/4 time and B-flat major. It begins with a *f* dynamic in measure 46 and a *ff* dynamic in measure 54. The tempo is marked *Andante maestoso* with a quarter note equal to 80 (♩ = 80).

Musical notation for "Star Spangled Banner", measures 55-69. The piece is in 3/4 time and B-flat major. It features a *ff* dynamic in measure 69. Measure 69 contains a first ending bracket with a '7' above it.

Musical notation for "Star Spangled Banner", measures 70-77. The piece is in 3/4 time and B-flat major. It features a *f* dynamic in measure 70 and a *ff* dynamic in measure 77. The tempo is marked *marcato*.

Musical notation for "Star Spangled Banner", measures 78-85. The piece is in 3/4 time and B-flat major. It features a *ff* dynamic in measure 78 and a *ff* dynamic in measure 85. The tempo is marked *marcato*.

Cornet in Bb 3

Our Banner of Glory. *Tempo di Marcia* ♩ = 120

87

90

96

102

108

113

119

125

130

134 *Allegro* ♩ = 140

148

158

Horn in F 1

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

Musical notation for the Introduction section, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music starts with a forte (*ff*) dynamic. Measure 7 begins with a piano (*p*) dynamic and features a triplet of eighth notes. The section concludes with a fortissimo (*ff*) dynamic.

Musical notation for the "Hail Columbia!" section, measures 13-26. The key signature remains two flats. Measure 13 starts with a forte (*f*) dynamic. The section includes first and second endings. It concludes with a pianissimo (*pp*) dynamic.

Musical notation for the "Hail Columbia!" section, measures 27-32. The key signature remains two flats. The music features a fortissimo (*ff*) dynamic, a pianissimo (*pp*) dynamic, and another fortissimo (*ff*) dynamic.

Musical notation for the "Hail Columbia!" section, measures 33-38. The key signature remains two flats. The music features a fortissimo (*ff*) dynamic and includes first and second endings.

Musical notation for the "Star Spangled Banner" section, measures 45-53. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The tempo is marked *Andante maestoso* with a quarter note equal to 80 (♩ = 80). The section begins with a forte (*f*) dynamic.

Musical notation for the "Star Spangled Banner" section, measures 54-65. The key signature remains one flat. The music features a fortissimo (*ff*) dynamic, a mezzo-piano (*mp*) dynamic, and is marked "Solo".

Musical notation for the "Star Spangled Banner" section, measures 66-74. The key signature remains one flat. The music is marked "marcato." and features a forte (*f*) dynamic. It includes a triplet of eighth notes.

Musical notation for the "Star Spangled Banner" section, measures 75-83. The key signature remains one flat. The music is marked "marcato." and features a fortissimo (*ff*) dynamic.

Horn in F 1

Our Banner of Glory. *Tempo di Marcia* ♩ = 120

83 *Solo*
p *ff* *f*

Musical staff 83-90: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measure 83 starts with a *p* dynamic. Measure 84 has a *ff* dynamic. Measure 85 has a *f* dynamic. Measures 86-90 continue with various rhythmic patterns and dynamics.

90

Musical staff 90-96: Continuation of the previous staff, featuring eighth and sixteenth note patterns with triplets.

96

Musical staff 96-102: Continuation of the previous staff, featuring eighth and sixteenth note patterns with triplets.

102

Musical staff 102-108: Continuation of the previous staff, featuring eighth and sixteenth note patterns with triplets.

108 *mf*

Musical staff 108-116: Continuation of the previous staff, featuring eighth and sixteenth note patterns with triplets. Measure 108 starts with a *mf* dynamic.

116 *mf* *f*

Musical staff 116-122: Continuation of the previous staff, featuring eighth and sixteenth note patterns with triplets. Measure 116 starts with a *mf* dynamic, and measure 117 has a *f* dynamic.

122

Musical staff 122-127: Continuation of the previous staff, featuring eighth and sixteenth note patterns with triplets.

127

Musical staff 127-132: Continuation of the previous staff, featuring eighth and sixteenth note patterns with triplets.

132 *Allegro* ♩ = 140 *f* *f* *f*

Musical staff 132-143: Continuation of the previous staff, featuring eighth and sixteenth note patterns with triplets. Measure 132 starts with an *Allegro* tempo change to ♩ = 140. Measure 133 has a *f* dynamic. Measure 134 has a *f* dynamic. Measure 135 has a *f* dynamic.

143 *f* *ff*

Musical staff 143-153: Continuation of the previous staff, featuring eighth and sixteenth note patterns with triplets. Measure 143 starts with a *f* dynamic. Measure 144 has a *ff* dynamic.

153

Musical staff 153-162: Continuation of the previous staff, featuring eighth and sixteenth note patterns with triplets.

162

Musical staff 162-168: Continuation of the previous staff, featuring eighth and sixteenth note patterns with triplets.

Horn in F 2

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

Musical notation for the Introduction section, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a fortissimo (*ff*) dynamic. Measure 6 is marked with a piano (*p*) dynamic, which then returns to fortissimo (*ff*) by measure 12.

Musical notation for the "Hail Columbia!" section, measures 13-26. The key signature remains two flats. Measure 13 is marked with a forte (*f*) dynamic. The section includes a first ending (1.) and a second ending (2.) starting at measure 24, which concludes with a pianissimo (*pp*) dynamic.

Musical notation for the "Hail Columbia!" section, measures 27-32. The music features a fortissimo (*ff*) dynamic in measure 27, followed by a pianissimo (*pp*) dynamic in measure 28, and returns to fortissimo (*ff*) in measure 29.

Musical notation for the "Hail Columbia!" section, measures 33-39. This section includes a first ending (1.) and a second ending (2.) starting at measure 37, leading to the end of the section.

Musical notation for the "Star Spangled Banner" section, measures 40-54. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. Measure 40 is marked with a forte (*f*) dynamic. The tempo is marked *Andante maestoso* with a quarter note equal to 80 (♩ = 80).

Musical notation for the "Star Spangled Banner" section, measures 55-65. The music starts with a fortissimo (*ff*) dynamic in measure 55 and concludes with a pianissimo (*pp*) dynamic in measure 65.

Musical notation for the "Star Spangled Banner" section, measures 66-75. The music is marked *marcato.* and begins with a forte (*f*) dynamic.

Musical notation for the "Star Spangled Banner" section, measures 76-85. The music is marked *marcato.* and begins with a fortissimo (*ff*) dynamic.

Horn in F 2

Our Banner of Glory. Tempo di Marcia ♩ = 120

84 *Solo*
 Musical notation for measures 84-89. Measure 84 starts with a *p* dynamic. Measure 85 has a *ff* dynamic. Measure 89 contains a triplet of eighth notes.

90
 Musical notation for measures 90-95. Measures 90-95 feature a continuous triplet of eighth notes.

96
 Musical notation for measures 96-101. Measure 96 contains a triplet of eighth notes.

102
 Musical notation for measures 102-107. Measure 102 contains a triplet of eighth notes.

108
 Musical notation for measures 108-115. Measure 108 starts with a *mf* dynamic.

116
 Musical notation for measures 116-121. Measure 116 starts with a *mf* dynamic, followed by a *f* dynamic. Measures 117-121 contain triplet markings.

122
 Musical notation for measures 122-127.

128
 Musical notation for measures 128-132.

133 *Allegro* ♩ = 140
 Musical notation for measures 133-143. Measure 133 starts with a *sf* dynamic. Measures 134-143 feature triplet and 2-measure rest markings.

144
 Musical notation for measures 144-153. Measure 144 starts with a *ff* dynamic.

154
 Musical notation for measures 154-160.

161
 Musical notation for measures 161-166. Measure 161 contains a triplet of eighth notes.

Horn in F 3

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

ff

p ff

13 Hail Columbia!
f

20 1. 2. pp

27 ff pp ff

33

40 1. 2.

46 Star Spangled Banner. *Andante maestoso* ♩ = 80
f

55 ff pp

66 marcato.
f

76 marcato.
ff

Our Banner of Glory. *Tempo di Marcia* ♩ = 120

83

ff

Detailed description: This staff contains measures 83 through 90. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. A fermata is placed over the C5. The staff then has a double bar line. After the double bar line, there is a half rest, followed by a half note G4 with a fermata, and then a triplet of quarter notes A4, B-flat4, and C5. The dynamic marking *ff* is placed below the first triplet.

90

Detailed description: This staff contains measures 90 through 96. It continues with the same key signature and time signature. Measures 90-92 feature a triplet of eighth notes G4, A4, and B-flat4. Measures 93-95 continue with eighth notes and quarter notes, including another triplet of eighth notes G4, A4, and B-flat4. The staff ends with a quarter note C5.

96

Detailed description: This staff contains measures 96 through 102. It features a mix of eighth and quarter notes, with a triplet of eighth notes G4, A4, and B-flat4 in measure 97. The staff concludes with a quarter note C5.

102

Detailed description: This staff contains measures 102 through 109. It consists of eighth and quarter notes, ending with a half note G4.

109

mf

Detailed description: This staff contains measures 109 through 114. It features a rhythmic pattern of eighth notes with stems pointing up, followed by quarter notes. The dynamic marking *mf* is placed below the first measure.

114

mf *f*

Detailed description: This staff contains measures 114 through 120. It includes several triplet markings over eighth notes. The dynamic markings *mf* and *f* are placed below the staff.

120

Detailed description: This staff contains measures 120 through 126. It continues with eighth and quarter notes, including a triplet of eighth notes G4, A4, and B-flat4 in measure 121.

126

Detailed description: This staff contains measures 126 through 132. It features eighth and quarter notes, ending with a quarter note G4.

132

Allegro ♩ = 140

sf *f* *f*

Detailed description: This staff contains measures 132 through 142. It begins with eighth and quarter notes. At measure 133, there is a double bar line, a time signature change to 2/4, and a half note G4. The dynamic markings *sf*, *f*, and *f* are placed below the staff.

142

ff

Detailed description: This staff contains measures 142 through 152. It starts with a double bar line, a key signature change to one flat (B-flat), and a half note G4 with a fermata. The dynamic marking *ff* is placed below the staff.

152

Detailed description: This staff contains measures 152 through 160. It features a rhythmic pattern of eighth notes with stems pointing up, followed by quarter notes.

160

Detailed description: This staff contains measures 160 through 166. It consists of quarter notes, ending with a half note G4 with a fermata.

Trombone 1

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

ff

p ff

Hail Columbia!
f

1. 2. pp

ff pp ff

33

40

Star Spangled Banner. *Andante maestoso* ♩ = 80
f

55 ff pp

66 marcato.
f

76 marcato.
ff

Trombone 1

Our Banner of Glory. Tempo di Marcia ♩ = 120

84 *Solo*
p *ff* 3

90

96

102

109 *mf*

116 *mf* *f* 3 3 3 3 3 3 3

122

128

134 *Allegro* ♩ = 140 *sf* 3 *f* 2 *f*

144 *ff*

157

163

Trombone 2

"OLD 76"-National Medley
Hail Columbia!-Star Spangled Banner-Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

Introduction. *Allegro Maestoso*
Musical notation for measures 1-5. *ff*

Musical notation for measures 6-12. *p* — *ff*

13 Hail Columbia!
Musical notation for measures 13-19. *f*

Musical notation for measures 20-26. *pp*

Musical notation for measures 27-32. *ff* *pp* *ff*

Musical notation for measures 33-39.

Musical notation for measures 40-45. *ff*

46 Star Spangled Banner. *Andante maestoso* ♩ = 80
Musical notation for measures 46-54. *f*

Musical notation for measures 55-65. *ff* *pp*

66 *marcato.*
Musical notation for measures 66-75. *f*

76 *marcato.*
Musical notation for measures 76-85. *ff*

Our Banner of Glory. *Tempo di Marcia* ♩ = 120

84

Musical staff 84-89. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of quarter notes and rests. At measure 85, there is a double bar line followed by a change to a 3/4 time signature. The dynamic marking *ff* is placed below the staff at measure 85. A triplet of eighth notes is marked with a '3' below it at measure 86.

90

Musical staff 90-95. The staff continues with eighth notes and quarter notes. Triplet markings with the number '3' are placed below the staff at measures 90, 91, 92, 93, 94, and 95.

96

Musical staff 96-101. The staff features eighth notes and quarter notes. A triplet marking with the number '3' is placed below the staff at measure 97.

102

Musical staff 102-108. The staff continues with eighth notes and quarter notes. A fermata is placed over the final note of the staff at measure 108.

109

Musical staff 109-113. The staff consists of eighth notes. The dynamic marking *mf* is placed below the staff at measure 109.

114

Musical staff 114-119. The staff features eighth notes and quarter notes. Triplet markings with the number '3' are placed below the staff at measures 114, 116, 117, 118, 119, and 120. Dynamic markings *mf* and *f* are placed below the staff at measures 114 and 115 respectively.

120

Musical staff 120-126. The staff continues with eighth notes and quarter notes. A triplet marking with the number '3' is placed below the staff at measure 120.

127

Musical staff 127-132. The staff continues with eighth notes and quarter notes.

133

Musical staff 133-143. The staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking *Allegro* ♩ = 140 is placed above the staff at measure 133. The dynamic marking *sf* is placed below the staff at measure 133. Triplet markings with the number '3' are placed below the staff at measures 134 and 135. A dynamic marking *f* is placed below the staff at measure 135. A dynamic marking *f* is placed below the staff at measure 138. A marking '2' is placed below the staff at measure 140.

144

Musical staff 144-156. The staff features quarter notes and eighth notes. The dynamic marking *ff* is placed below the staff at measure 144.

157

Musical staff 157-162. The staff continues with quarter notes and eighth notes.

163

Musical staff 163-168. The staff features quarter notes and a final half note with a fermata at measure 168.

Baritone

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

ff

p ff

13 Hail Columbia!
f

20 3 3 3 3

26 pp ff pp

32 ff

37 1. 2.

42 2. Star Spangled Banner. *Andante maestoso* ♩ = 80
f

51 ff

63 pp marcato. f

75 marcato. fff

Baritone

Our Banner of Glory. *Tempo di Marcia* ♩ = 120

83

Solo

Musical staff 83-90: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 83-85 contain eighth notes with accents. Measure 86 has a fermata. Measure 87 has a whole note. Measure 88 has a half note. Measure 89 has a quarter note. Measure 90 has a quarter note. Dynamics: *p* at measure 86, *f* at measure 90. A triplet of eighth notes is marked in measure 90.

90

Musical staff 90-96: Continuation of the previous staff. Measures 90-96 contain eighth notes, mostly in triplet groupings. A fermata is placed over the final eighth note of measure 96.

96

Musical staff 96-101: Continuation of the previous staff. Measures 96-101 contain eighth notes, mostly in triplet groupings. A fermata is placed over the final eighth note of measure 101.

101

Musical staff 101-107: Continuation of the previous staff. Measures 101-107 contain eighth notes, mostly in triplet groupings. A fermata is placed over the final eighth note of measure 107.

107

Solo

Musical staff 107-113: Continuation of the previous staff. Measures 107-113 contain eighth notes, mostly in triplet groupings. A fermata is placed over the final eighth note of measure 113. Dynamics: *mf* at measure 107.

113

Musical staff 113-119: Continuation of the previous staff. Measures 113-119 contain eighth notes, mostly in triplet groupings. A fermata is placed over the final eighth note of measure 119. Dynamics: *f* at measure 113.

119

Musical staff 119-125: Continuation of the previous staff. Measures 119-125 contain eighth notes, mostly in triplet groupings. A fermata is placed over the final eighth note of measure 125.

125

Musical staff 125-129: Continuation of the previous staff. Measures 125-129 contain eighth notes, mostly in triplet groupings. A fermata is placed over the final eighth note of measure 129.

129

Musical staff 129-134: Continuation of the previous staff. Measures 129-134 contain eighth notes, mostly in triplet groupings. A fermata is placed over the final eighth note of measure 134. The staff ends with a double bar line and a 2/4 time signature change.

134 *Allegro* ♩ = 140

Musical staff 134-149: Continuation of the previous staff. Measures 134-149 contain eighth notes, mostly in triplet groupings. A fermata is placed over the final eighth note of measure 149. Dynamics: *sf* at measure 134, *f* at measure 135, *ff* at measure 136. A 5-measure rest is marked in measure 135, and a 2-measure rest is marked in measure 136.

149

Musical staff 149-160: Continuation of the previous staff. Measures 149-160 contain eighth notes, mostly in triplet groupings. A fermata is placed over the final eighth note of measure 160.

160

Musical staff 160-166: Continuation of the previous staff. Measures 160-166 contain eighth notes, mostly in triplet groupings. A fermata is placed over the final eighth note of measure 166.

Baritone TC

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

Musical notation for the Introduction section, measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*ff*) dynamic. The melody features eighth-note patterns and rests. Measure 6 is marked with a piano (*p*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic at the end of the section.

Musical notation for the "Hail Columbia!" section, measures 13-25. It begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. Measures 23-25 contain a triplet of eighth notes, with first and second endings indicated by bracketed lines above the staff.

Musical notation for the "Hail Columbia!" section, measures 26-31. It starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic. The melody includes eighth-note patterns and rests. The section concludes with a pianissimo (*pp*) dynamic and a hairpin decrescendo.

Musical notation for the "Hail Columbia!" section, measures 32-36. The melody continues with eighth-note patterns and rests, maintaining a fortissimo (*ff*) dynamic throughout.

Musical notation for the "Hail Columbia!" section, measures 37-41. The melody continues with eighth-note patterns and rests. The section concludes with a first ending bracketed above the staff, leading to a repeat sign.

Musical notation for the "Star Spangled Banner" section, measures 42-50. It begins with a second ending bracketed above the staff. The tempo is marked *Andante maestoso* with a metronome marking of ♩ = 80. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The melody starts with a forte (*f*) dynamic.

Musical notation for the "Star Spangled Banner" section, measures 51-62. The melody continues with quarter and eighth notes, maintaining a fortissimo (*ff*) dynamic.

Musical notation for the "Star Spangled Banner" section, measures 63-74. The tempo is marked *marcato.* The melody starts with a pianissimo (*pp*) dynamic, followed by a hairpin crescendo leading to a forte (*f*) dynamic.

Musical notation for the "Star Spangled Banner" section, measures 75-80. The tempo is marked *marcato.* The melody continues with eighth-note patterns and rests, maintaining a fortissimo (*fff*) dynamic.

Baritone TC

Our Banner of Glory. *Tempo di Marcia* ♩ = 120

83 Solo *p* *f*

Musical staff 83-90: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff begins with a series of eighth notes with accents (^) and slurs. A dynamic marking of *p* (piano) is placed below the first measure. The staff concludes with a triplet of eighth notes and a dynamic marking of *f* (forte).

90

Musical staff 90-96: Continuation of the previous staff, featuring eighth notes and slurs. A triplet of eighth notes is marked at the end of the staff.

96

Musical staff 96-101: Continuation of the previous staff, featuring eighth notes and slurs. Multiple triplet markings are present throughout the staff.

101

Musical staff 101-107: Continuation of the previous staff, featuring eighth notes and slurs.

107 Solo *mf*

Musical staff 107-113: Continuation of the previous staff, featuring eighth notes and slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

113 *f*

Musical staff 113-119: Continuation of the previous staff, featuring eighth notes and slurs. A dynamic marking of *f* (forte) is placed below the first measure.

119

Musical staff 119-125: Continuation of the previous staff, featuring eighth notes and slurs. Multiple triplet markings are present throughout the staff.

125

Musical staff 125-129: Continuation of the previous staff, featuring eighth notes and slurs. Multiple triplet markings are present throughout the staff.

129

Musical staff 129-134: Continuation of the previous staff, featuring eighth notes and slurs. The staff ends with a double bar line and a 2/4 time signature change.

134 *Allegro* ♩ = 140 *sf* *f* *ff*

Musical staff 134-149: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a dynamic marking of *sf* (sforzando). It contains a five-measure rest marked with a '5' and a two-measure rest marked with a '2'. Dynamic markings of *f* and *ff* (fortissimo) are present.

149

Musical staff 149-160: Continuation of the previous staff, featuring eighth notes and slurs.

160

Musical staff 160-166: Continuation of the previous staff, featuring eighth notes and slurs. The staff ends with a double bar line.

Tuba

"OLD 76"-National Medley

Hail Columbia!-Star Spangled Banner-Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. Allegro Maestoso

Musical staff 1: Introduction, measures 1-5. Bass clef, key signature of three flats, common time. Dynamics: *ff*.

Musical staff 2: Introduction, measures 6-12. Bass clef, key signature of three flats, common time. Dynamics: *p*, *ff*.

Musical staff 3: **Hail Columbia!**, measures 13-19. Bass clef, key signature of three flats, common time. Dynamics: *f*, *ff*.

Musical staff 4: **Hail Columbia!**, measures 20-26. Bass clef, key signature of three flats, common time. Dynamics: *pp*.

Musical staff 5: **Hail Columbia!**, measures 27-33. Bass clef, key signature of three flats, common time. Dynamics: *ff*, *pp*, *ff*.

Musical staff 6: **Hail Columbia!**, measures 34-37. Bass clef, key signature of three flats, common time.

Musical staff 7: **Hail Columbia!**, measures 38-44. Bass clef, key signature of three flats, common time.

Musical staff 8: **Star Spangled Banner. Andante maestoso** ♩ = 80, measures 45-53. Bass clef, key signature of three flats, 3/4 time. Dynamics: *f*.

Musical staff 9: **Star Spangled Banner. Andante maestoso** ♩ = 80, measures 54-64. Bass clef, key signature of three flats, 3/4 time. Dynamics: *ff*, *pp*.

Musical staff 10: **Star Spangled Banner. Andante maestoso** ♩ = 80, measures 65-74. Bass clef, key signature of three flats, 3/4 time. Dynamics: *f*, *marcato*.

Musical staff 11: **Star Spangled Banner. Andante maestoso** ♩ = 80, measures 75-84. Bass clef, key signature of three flats, 3/4 time. Dynamics: *fff*, *marcato*.

Tuba

82

87 **Our Banner of Glory. *Tempo di Marcia* ♩ = 120**

94

100

106

112

118

125

131 ***Allegro* ♩ = 140**

144

157

163

Percussion

"OLD 76"–National Medley

Hail Columbia!–Star Spangled Banner–Our Banner of Glory

Arr. by Oscar Coon, 1876
Trans. by Joseph M. Chopp, 2016

Introduction. *Allegro Maestoso*

The score is written for a single drum line in common time (C). It begins with an introduction marked *Allegro Maestoso* and *ff*. The first section, 'Hail Columbia!', starts at measure 13, marked *f*. It includes a first ending (1.) and a second ending (2.) at measures 21-22. The second section, 'Star Spangled Banner', begins at measure 44, marked *f*, and is in 3/4 time, marked *Andante maestoso* with a tempo of ♩ = 80. It includes a *marcato.* section at measures 76-83. The final section, 'Our Banner of Glory', starts at measure 84, marked *f*, and is in common time, marked *Tempo di Marcia* with a tempo of ♩ = 120. It features a triplet of eighth notes at measures 85-86.

Hail Columbia!

Star Spangled Banner. *Andante maestoso* ♩ = 80

Our Banner of Glory. *Tempo di Marcia* ♩ = 120

