

Solo B $\flat$ Cornet.

Respectfully inscribed to the Prince of Wales.

"OLD ENGLAND."

C. Fischer's Edition.

W^m Paris Chambers.

American Star
Journal.

Solo.

Solo.

Solo.

803.

The musical score is written for a Solo B $\flat$ Cornet in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff is marked 'Solo.' and 'ff'. The second staff begins with a 'p' (piano) dynamic and includes a 'cresc. f' (crescendo to forte) marking. The third staff continues the melody with 'ff' and 'p' dynamics. The fourth staff is marked 'TRIO.' and 'Solo.' with 'ff' and 'p' dynamics. The fifth staff includes a 'Solo.' marking and a 'mp 2nd time f' (mezzo-piano second time forte) marking. The sixth staff features a 'ff' dynamic. The seventh staff includes a 'Fine.' marking and a 'ff' dynamic. The eighth staff begins with a 'fff' (fortississimo) dynamic. The ninth staff includes a 'ff' dynamic. The tenth staff ends with a '§' (coda) symbol. The score is heavily ornamented with many accents and slurs.

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D.S. al Fine.

Piccolo.

"OLD ENGLAND." MARCH.

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803.

The musical score is written for Piccolo and Trio. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Piccolo part is marked with *ff* (fortissimo) and features numerous trills and slurs. The Trio part enters later, marked with *f* (forte) and also includes trills and slurs. The score concludes with a *Fine.* marking and a *ff* (fortissimo) dynamic. The bottom right corner indicates *D.S. al Fine*.

Carl Fischer *mp* New York.

D.S. al Fine

Old England

C Piccolo/Flute 1

Respectfully inscribed to the Prince of Wales.

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2 *ff* *ff* *ff* *mp* *ff*

22 *ff* *ff* *p*

38 *ff* *ff* *p* TRIO

53 *ff*

70 *p* *f*

83 *mf* *ff*

97 *cresc.* *ff*

110 *ff* *mp* *ff* *Fine*

123 *ff* *mp* *D.C. al Fine*

Old England

Flute 2

Respectfully inscribed to the Prince of Wales.

Wm. Paris Chambers

2 *ff* *ff* *ff* *mp* *ff*

22 *ff* *ff* *p*

38 *ff* *ff* *TRIO* *ff*

53 *p* *f*

70 *f*

83 *mf*

97 *cresc.* *ff*

110 *Fine*

123 *ff* *mp* *D.C. al Fine*

"OLD ENGLAND." MARCH.

Wm Paris Chambers.

Oboe.

American Star
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803.

The musical score is written for Oboe and Trio. The Oboe part consists of three staves of music, featuring various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The Trio part consists of seven staves of music, featuring dynamics such as *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *Fine.*, and *ff* (fortissimo). The score includes various musical notations such as notes, rests, trills (*tr*), and slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with the instruction "D.S. al Fine."

Carl Fischer New York.

D.S. al Fine.

Bassoons.

W^m Paris Chambers.

803. *ff* *mp* *fz* *ff* *p* *ff* *p* *2nd time f* *ff* *f* *ff* *Fine.* *D. S. al Fine.*

Carl Fischer New York.

D. S. al Fine.

"OLD ENGLAND." MARCH.

E♭ Clarinet.

Wm Paris Chambers.

803.

TRIO.

9210-6 1/2

Carl Fischer New York.

D.S.al Fine.

"OLD ENGLAND." MARCH.

1st B $\flat$ Clarinet.

W^m Paris Chambers.

803

The first system of the 1st B-flat Clarinet part consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various dynamics including *ff*, *mp*, and *p*. The second and third staves continue the melodic line with similar rhythmic patterns and dynamic markings.

TRIO.

The Trio section is marked with a 'TRIO.' and begins on a new staff. It features a change in key signature to one flat (B-flat) and a common time signature. The notation includes a variety of rhythmic figures, including sixteenth and thirty-second notes, with dynamic markings such as *ff*, *f*, *cresc.*, and *p*. The section concludes with a double bar line and a repeat sign.

9210-6 $\frac{1}{2}$ Fine

ff

Carl Fischer New York.

D.S. al Fine

2nd B $\flat$ Clarinet.

"OLD ENGLAND."

C. Fischer's Edition.

MARCH.

Wm Paris Chambers.

American Star
Journal.

803.

The musical score is written for a 2nd B $\flat$ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH'. The score is divided into two main sections: the first section is the main body of the march, and the second section is labeled 'TRIO.' and begins with a new key signature of one flat (B $\flat$). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also markings for *tr* (trill) and *trmn* (trumpet). The score ends with a 'Fine.' marking and a 'D.S.al Fine.' instruction. The number '803.' is printed at the beginning of the first staff.

Carl Fischer New York.

D.S.al Fine.

"OLD ENGLAND." MARCH.

3rd B $\flat$ Clarinet.

W^m Paris Chambers.

803. 

Respectfully inscribed to the Prince of Wales.

E♭ Cornet.

"OLD ENGLAND"
MARCH.

Wm Paris Chambers.

American Star
Journal.

803.

Oblige.

The musical score is written for E♭ Cornet and Trumpets. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ff' (fortissimo). The score is divided into several systems. The first system includes a '2 3' measure marking. The second system includes a 'p' (piano) marking. The third system includes a 'ff' (fortissimo) marking. The fourth system is labeled 'TRIO.' and includes a 'ff' (fortissimo) marking. The fifth system includes a 'Reed.' marking and a 'p 2nd time f' marking. The sixth system includes a 'p' (piano) marking and a 'cresc.' (crescendo) marking. The seventh system includes a 'f' (forte) marking. The eighth system includes a 'ff' (fortissimo) marking. The ninth system includes a 'Fine.' marking and a 'ff' (fortissimo) marking. The tenth system includes a 'ff' (fortissimo) marking. The eleventh system includes a 'ff' (fortissimo) marking. The twelfth system includes a 'ff' (fortissimo) marking. The thirteenth system includes a 'ff' (fortissimo) marking. The fourteenth system includes a 'ff' (fortissimo) marking. The fifteenth system includes a 'ff' (fortissimo) marking. The sixteenth system includes a 'ff' (fortissimo) marking. The seventeenth system includes a 'ff' (fortissimo) marking. The eighteenth system includes a 'ff' (fortissimo) marking. The nineteenth system includes a 'ff' (fortissimo) marking. The twentieth system includes a 'ff' (fortissimo) marking. The score concludes with a 'D.S. al Fine.' marking.

ff

2 3

p

ff

TRIO.

ff

Reed.

p 2nd time f

p

cresc.

f

ff

Fine.

Oblige.

ff

Oblige.

ff

D.S. al Fine. %

Solo Bb Cornet.

Respectfully inscribed to the Prince of Wales.

"OLD ENGLAND."

C. Fischer's Edition.

Wm Paris Chambers.

American Star
Journal.

803. *Solo.* *ff* *Solo.* *ff* *Solo.* *ff* *cresc. f*

p *ff* *Solo.* *p* *ff*

TRIO. *ff* *Solo.* *mp 2nd time f* *ff*

ff *Fine.* *ff* *fff* *ff*

The musical score is written for a Solo Bb Cornet and a Trio. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also markings for *Solo.* and *Fine.* The score is numbered 803 in the top left corner.

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D.S. al Fine.

"OLD ENGLAND."

1st B $\flat$ Cornet.

MARCH.

Wm Paris Chambers.

803. *Solo.* *ff* *Solo.* *ff* *Solo.*

f *ff* *p* *1* *2* *f* *ff* *p* *1* *2*

TRIO. *Solo.* *f* *ff* *p* 2nd time *f* *f* *ff* *Fine.*

ff *Carl Fischer New York.* *D.S.al Fine.*

2nd & 3rd B $\flat$ Cornets.

C. Fischer's Edition.

American Star Solo.
Journal.

"OLD ENGLAND."

MARCH.

W^m Paris Chambers.

Solo.

Solo.

803.

The musical score is written for two parts, 2nd and 3rd B $\flat$ Cornets, in 2/4 time. The key signature has one flat (B $\flat$). The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *p*. The second staff continues the melody with similar rhythmic patterns. The third staff includes first and second endings, marked with '1' and '2'. The fourth staff also features first and second endings. The fifth staff is marked 'TRIO.' and begins with a treble clef, a key signature of one flat, and a common time signature. It includes a 'Solo.' marking and dynamic markings of *f* and *ff*. The sixth staff continues the Trio section with a 'cresc.' marking. The seventh staff includes a 'p 2nd time f' marking. The eighth staff features a 'Fine.' marking. The ninth staff includes a 'ff' marking. The tenth staff concludes the piece with a 'D.S. al Fine.' marking.

Carl Fischer New York.

D.S. al Fine.

1st Horn.

"OLD ENGLAND."

MARCH.

C. Fischer's Edition.

W^m Paris Chambers.

American Star

Journal.

803.

The musical score is written for the 1st Horn in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 1, 2). The second staff continues the melody with a forte (f) dynamic. The third staff features a piano (p) dynamic. The fourth staff is labeled 'TRIO.' and begins with a forte (ff) dynamic, followed by a piano (p) dynamic and a '2nd time' instruction. The fifth staff includes a crescendo (cresc.) marking. The sixth staff is marked with a mezzo-forte (mf) dynamic. The seventh staff is marked with a forte (ff) dynamic. The eighth staff ends with a 'Fine.' marking. The ninth staff is marked with a forte (ff) dynamic and includes a 'D.S. al Fine' instruction. The tenth staff concludes the piece with a forte (ff) dynamic and a final flourish.

Carl Fischer New York.

D.S. al Fine:

2nd Horn.

W^m Paris Chambers.

[illegible]

F Horn 1

Old England

Wm. Paris Chambers

Respectfully inscribed to the Prince of Wales.

21

36

51 TRIO

69

83

95

108

123

ff *ff* *ff* *p* *f* *ff* *p* *ff* *f* *cresc.* *mf* *ff* *ff* *Fine* *D.S. al Fine*

Old England

F Horn 2

Respectfully inscribed to the Prince of Wales.

Wm. Paris Chambers

21

37

51 TRIO

69

82

95

109

124

ff *p* *f* *ff* *p* *f* *cresc.* *mf* *ff* *Fine* *D.S. al Fine*

Old England

F Horn 3 & 4

Respectfully inscribed to the Prince of Wales.

Wm. Paris Chambers

20

36

51 TRIO

67

83

96

108

123

ff *ff* *ff* *p* *f* *p* *ff* *p-f* *f* *f* *cresc.* *ff* *ff* *D.S. al Fine*

1. 2. 1. 2.

§ §

The musical score is written for F Horn 3 & 4 in common time. It consists of nine staves of music. The first staff (measures 1-19) features a melody with triplets and accents, marked *ff* and *p*. The second staff (measures 20-35) continues the melody with triplets and accents, marked *f* and *ff*. The third staff (measures 36-50) features a melody with triplets and accents, marked *p* and *ff*. The fourth staff (measures 51-66) is the start of the TRIO section, marked *ff*. The fifth staff (measures 67-82) continues the TRIO section, marked *p-f* and *cresc.*. The sixth staff (measures 83-95) continues the TRIO section, marked *f* and *f*. The seventh staff (measures 96-107) continues the TRIO section, marked *ff*. The eighth staff (measures 108-122) continues the TRIO section, marked *ff*. The ninth staff (measures 123-132) concludes the piece with a final flourish, marked *ff* and *D.S. al Fine*. The score includes various musical notations such as triplets, accents, and dynamic markings.

"OLD ENGLAND."

MARCH.

Wm Paris Chambers.

1st & 2nd Trombones.

803. *Solo.*

ff

mp

ff

pp

ff

mp 2nd time *f*

ff

Fine.

ff

Carl Fischer New York.

D.S. al Fine.

**"OLD ENGLAND."
MARCH.**

3rd Trombone.

W^m Paris Chambers.

803.

ff *p* *f* *ff* *p* *ff* *f* *ff* *Fine.*

TRIO.

% 2nd time smaller notes.

p *f* *ff* *f* *ff* *Fine.*

ff *D.S. al Fine*

"OLD ENGLAND."

MARCH.

1st & 2nd Tenors.

W^m Paris Chambers.

American Star
Journal.

Solo.

Solo.

803.

The musical score is written for 1st and 2nd Tenors and a Trio. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems. The first system features a solo for the 1st and 2nd Tenors, marked with a forte (ff) dynamic. The second system continues the solo, marked with mezzo-forte (mf). The third system introduces the Trio, marked with a forte (ff) dynamic. The fourth system features a solo for the Trio, marked with a mezzo-forte (mf) dynamic. The fifth system continues the Trio solo, marked with a forte (f) dynamic. The sixth system features a forte (ff) dynamic. The seventh system is marked with a forte (f) dynamic. The eighth system is marked with a forte (ff) dynamic. The ninth system is marked with a forte (ff) dynamic. The tenth system is marked with a forte (ff) dynamic. The score concludes with a 'Fine.' marking and a 'D.S. al Fine.' instruction.

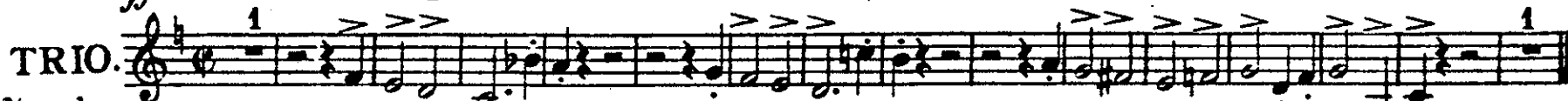
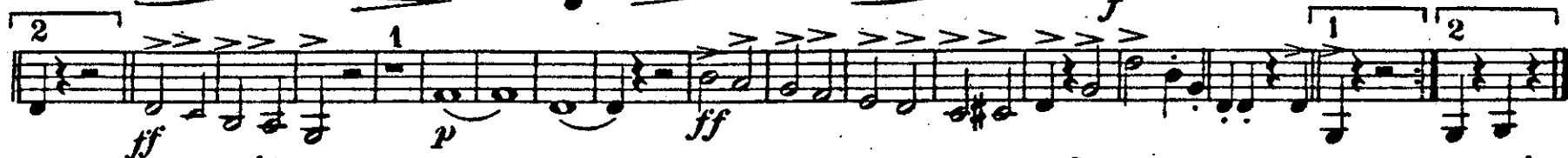
Carl Fischer New York.

D.S. al Fine.

Bb Bass 
C. Fischer's Edition.
American Star
Journal.

"OLD ENGLAND." MARCH.

Wm Paris Chambers.



§ 2nd time smaller notes.



Carl Fischer New York.

D.S. al Fine.

"OLD ENGLAND" MARCH.

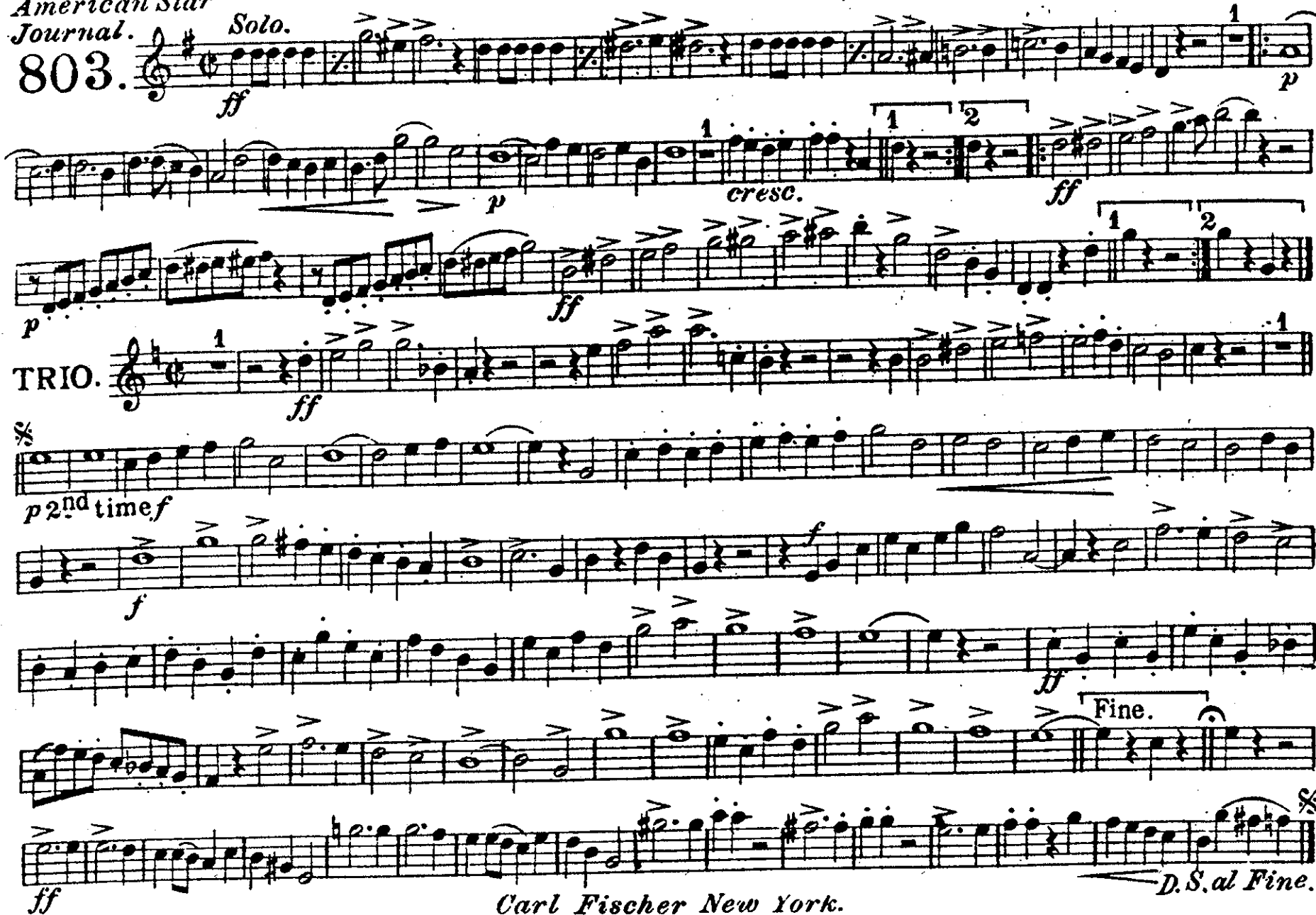
Wm Paris Chambers.

Baritone 

American Star
Journal.

803.

Solo.



ff *p* *cresc.* *ff* *p* *ff* *TRIO.* *ff* *p 2nd time f* *f* *ff* *Fine.* *ff* *D.S.al Fine.*

Carl Fischer New York.

"OLD ENGLAND."

MARCH.

Baritone ♭.

W^m Paris Chambers.

803.

TRIO.

p 2nd time

Fine.

Carl Fischer New York.

D.S. al Fine

"OLD ENGLAND." MARCH.

Basses.

W^m Paris Chambers.

American Star
Journal.

803.

The musical score is written for Basses in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections: a main body of music, a **TRIO.** section marked with a double bar line and a repeat sign, and a final section marked **Fine.** and **D.S.al Fine.**. The **TRIO.** section includes the instruction "small notes 2nd time only." and features a dense texture of sixteenth notes. The final section concludes with a double bar line and a repeat sign.

Carl Fischer New York.

"OLD ENGLAND." MARCH.

Drums.

W^m Paris Chambers.

803.

ff
TRIO.
f
p
f
cresc.
ff
ff
f
Cymb.
Dr. Cymb.
Cym.Dr. Cym.Dr. Cym.Dr.
D.S.al Fine.

Carl Fischer New York.