

Old Glory Triumphant March

Solo Bb Cornet As played by Ringling Bros' Circus Band

C. E. DUBLE

1st & 3d Valves

> Solo

592

The musical score is written for a Solo Bb Cornet, with the key signature of one sharp (F#) and a 6/8 time signature. The score begins with a measure number of 592. The first staff is marked with a forte (ff) dynamic and includes a 'Solo' instruction. The second staff is marked with a forte (f) dynamic. The third staff is marked with a forte (ff) dynamic. The fourth staff is marked with a forte (ff) dynamic. The fifth staff is marked with a forte (ff) dynamic. The sixth staff is marked with a forte (ff) dynamic and includes a 'TRIO' instruction. The seventh staff is marked with a forte (ff) dynamic and includes a 'Solo Trumpets and Drums' instruction. The eighth staff is marked with a mezzo-forte (mf) dynamic and includes a '2d time Clar. Obligato' instruction. The ninth staff is marked with a mezzo-forte (mf) dynamic. The tenth staff is marked with a forte (f) dynamic. The eleventh staff is marked with a forte (ff) dynamic. The score concludes with a forte (ff) dynamic.

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Old Glory Triumphant March

C. E. DUBLE

Piccolo

592

6

ff

f

tr.

1 2

tr.

ff

tr.

1 2

TRIO

6 8

ff

3

1 15

Dr. Corps



C Piccolo & Flute

C. E. DUBLE

Handwritten musical score for Piccolo & Flute. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present. Trills are indicated with 'tr' and slurs. A section labeled 'TRIO' begins on the sixth staff, marked with a double bar line and the number 1. The score concludes with a double bar line and the number 15. The notation is dense and detailed, typical of a professional manuscript.



Old Glory Triumphant March

C Piccolo & Flute

D. D. M. 9-6-98

Old Glory Triumphant March

Oboe

C. E. DUBLE

592

6

ff

f

1 2

ff

1 2

TRIO

ff

1 15

Dr. Corps *mf* *mf-ff*

1 2

ff

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Old Glory Triumphant March

Bassoon

C. E. DUBLE

592

6

ff

f

1 2

ff Solo

TRIO

16

Dr. Corps *mf-ff*

f

ff

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Old Glory Triumphant March

E♭ Clarinet

C. E. DUBLE

592

6

ff

f

1

2

tr.

ff

tr.

tr.

tr.

tr.

1

2

TRIO

ff

3

3

1

15

Dr. Corps



The John Church Company

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Old Glory Triumphant March

Solo & 1st Bb Clarinets

C. E. DUBLE

592

6

ff

f

2

tr

ff

tr

tr

tr

3

1

2

TRIO

ff

3

1

15

Dr. Corps

Handwritten musical score for Clarinet 1, page 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth staff has a *mf* dynamic marking. The seventh staff has a *mf* dynamic marking. The eighth staff has a *mf* dynamic marking. The ninth staff has a *mf* dynamic marking. The tenth staff has a *mf* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and trills. The key signature changes to two sharps (F# and C#) in the fourth staff and back to one sharp (F#) in the eighth staff. The time signature changes to 3/4 in the eighth staff and back to 4/4 in the tenth staff. The score ends with a double bar line and a repeat sign.

Old Glory Triumphant March

2d & 3d B♭ Clarinets

C. E. DUBLE

592

6

1 2

fr.

fr.

fr.

fr.

1 2

TRIO

ff

1 15

Dr. Corps

Detailed description of the musical score: The score is written for 2d and 3d B♭ Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a measure rest for 6 measures, followed by a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with similar notation. The third staff features a first ending bracket over two measures, followed by a second ending. The fourth staff includes trills marked 'fr.' and slurs. The fifth staff continues the melodic development with slurs and trills. The sixth staff has first and second endings. The seventh staff, labeled 'TRIO', is in a different key signature (one sharp) and time signature (6/8), starting with a forte 'ff' dynamic and a triplet of eighth notes. It ends with a measure rest for 15 measures, labeled 'Dr. Corps'.

mf

ff

tr

Old Glory Triumphant March

Soprano Saxophone

C. E. DUBLE

592

6

ff

1 2

ff

3 1 2

TRIO

1 15

ff *mf* *inf-ff*

1 2

ff

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Old Glory Triumphant March

E♭ Alto Saxophone

C.E. DUBLE

592

6

ff

1 2

ff

TRIO

1 15

ff

mf-ff

1 2

Old Glory Triumphant March

B♭ Tenor Saxophone

C. E. DUBLE

592

6

ff

1 2

ff

TRIO

16

mf-ff

1 2

ff

The John Church Company

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Old Glory Triumphant March

E♭ Baritone Saxophone

C. E. DUBLE

592

6

ff

f

1 2

ff

1 2

TRIO

16

ff

mf-ff

1 2

Eb Cornet

592

3 2

ff

Bb Cor.

Bb Cornet

1 2

ff

1 2

TRIO

6 8

ff

2d 8

1 15

Dr. Corps

mf *mf-ff*

2d 8

1 2

ff

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Printed in the United States

Old Glory Triumphant March

Solo Bb Cornet As played by Ringling Bros' Circus Band

C. E. DUBLE

1st & 3d Valves

> Solo

592

The musical score is written for a Solo Bb Cornet, with the first and third valves indicated. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a measure number of 592. The Solo Bb Cornet part is marked with a forte (ff) dynamic and includes a 'Solo' instruction. The Bases part is also marked with a forte (ff) dynamic. The Solo Trumpets and Drums part is marked with a forte (ff) dynamic and includes a 'Solo' instruction. The 2d time Clar. Obligato part is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, sf). There are also repeat signs and first/second endings indicated.

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Old Glory Triumphant March

1st Bb Cornet

C.E. DUBLE

1st & 3d Valves

592

ff Solo

ff

TRIO

Solo

ff

mf

Solo obligato

ff

fz

f

fz

Old Glory Triumphant March

2d & 3d Bb Cornets

1st & 3d Valves

C. E. DUBLE

592

ff *Solo*

ff

ff

ff

ff *TRIO* *Altos* *Solo*

ff *mf*

ff *Solo Obligato*

Old Glory Triumphant March

1st & 3^d Eb Altos

C.E. DUBLE

592

6

ff

1 2

ff

1 2

TRIO

ff

1 16

Dr. Corps

1 2

Old Glory Triumphant March

2d & 4th Eb Altos

C. E. DUBLE

592

6

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

TRIO

ff

1

16

Dr. Corps

mf-ff

Old Glory Triumphant March

1st & 2^d Trombones
(or Tenors)

C. E. DUBLE

592

6

1 2 Solo

TRIO

9

ff *sf* *f* *mf* *ff* *sf*

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Old Glory Triumphant March

3^d Trombone

C. E. DUBLE

592

6

ff

f

1 2 Solo

ff

TRIO

16

ff *fz* *Dr. Corps mf-ff*

1 2

ff

Old Glory triumphal March

1st & 2^d Tenors
(or Trombones)

C. E. DUBLE

592

6

ff

1 2 Solo

ff

TRIO

9

ff

fz

Old Glory Triumphant March

B♭ Bass
(or 3^d Trombone)

C. E. DUBLÉ

592

6

ff

1 2 Solo

TRIO

16

Dr. Corps *mf-ff*

1 2

ff

The John Church Company

Printed in the United States

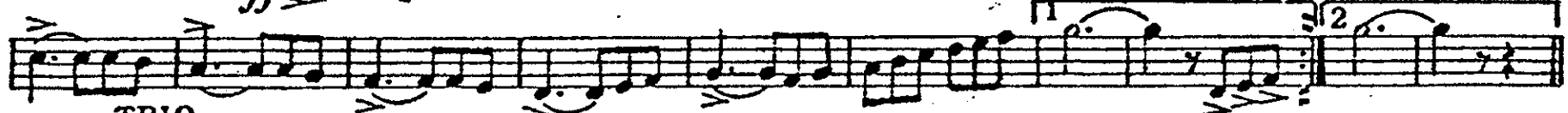
Old Glory Triumphant March

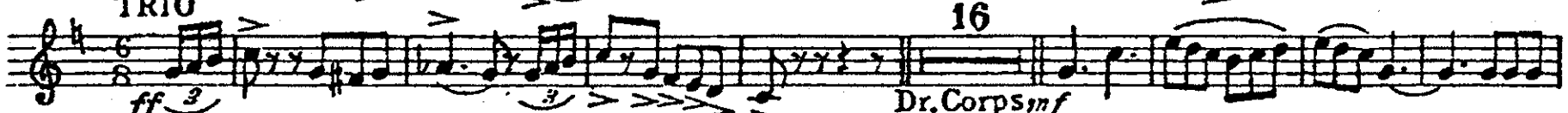
Baritone 

C. E. DUBLE

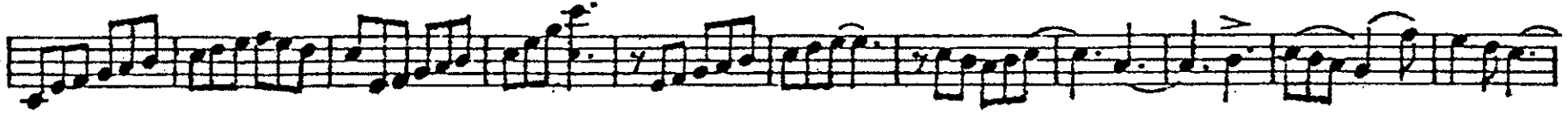
592  *ff* *f*

 1 *ff* 2 Solo

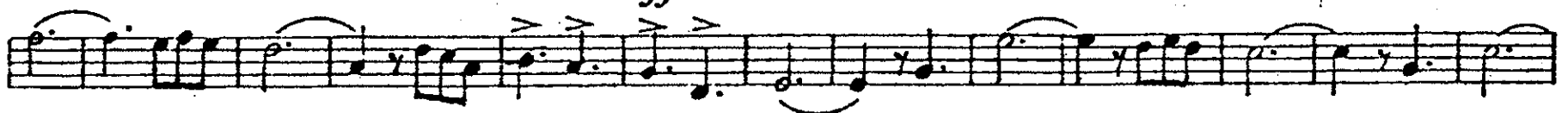
 1 2

TRIO  *ff* 3 16 Dr. Corps *mf*





 *ff*



 *ff*

Old Glory Triumphant March

Baritone ♭:

C. E. DUBLE

592

6

ff

f

1 2 Solo

ff

1 2

TRIO 3

ff

16

Dr. Corps *mf*

ff

fz

Old Glory Triumphant March

Basses

C. E. DUBLE

592

6

ff

f 7 7

3

1 2 Solo

ff

TRIO

16

Dr. Corps *mf-ff*

fz

1 2

The John Church Company

Old Glory Triumphant March

Drums

C. E. DUBLE

592

The musical score is written for drums and percussion. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The first staff is marked with a '7' and a 'ff' dynamic. The second staff is marked 'Cym. B.D. Both'. The third staff has a first and second ending bracket. The fourth staff is marked 'TRIO' and 'ff'. The fifth staff is marked 'Cym. Both', 'Dr. Corps', 'Cym. B.D.', 'Both B.D.', and 'Both B.D.'. The sixth staff is marked 'Both B.D.', 'Both Cym.', 'Both Cym.', 'Both B.D.', 'Cym.B.D.', 'Cym.B.D.', 'Cym.B.D.', and 'Both'. The seventh staff is marked 'mf-ff'. The eighth staff has a first and second ending bracket.

7

ff

Cym. B.D. Both

1 2

TRIO

ff

Cym. Both

Dr. Corps

Cym. B.D. Both B.D. Both B.D.

Both B.D. Both Cym. Both Cym. Both B.D. Cym.B.D. Cym.B.D. Cym.B.D. Both

mf-ff

1 2