

Old Hickory March

Solo B♭ Cornet

AL. SWEET

983

ff mf

1 2

ff mf

ff

mf sf

ff p-f

sf

ff Fine

p p-f

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D $\flat$ Piccolo[illegible]

Oboe

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon

Old Hickory March

AL. SWEET

983

ff *mf* *f* *mf* *ff* *mf* *mf* *ff* *TRIO* *ff* *p-f* *f* *last* *Fine ff*

D. S. al C

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

Old Hickory March

AL. SWEET

983

ff *mf* *1* *2* *mf* *ff* *1* *2* *TRIO* *mf* *ff* *p* *f* *sf* *last* *ff* *Fine* *D.S. al*

Old Hickory March

1st B♭ Clarinet

AL. SWEET

[illegible]

2d B♭ Clarinet

[illegible]*D.S. al*

C. L. Barnhouse, Oskaloosa, Iowa.

3d B $\flat$ Clarinet

Old Hickory March

AL. SWEET

983

ff *mf* *mf* *ff* *mf* *ff* *TRIO* *mf* *sf* *p-f* *sf* *ff* *1* *2* *1* *2* *last* *Fine* *ff* *D.S. al*

Old Hickory March

AL. SWEET

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa

 $D, S, al \quad \curvearrowright$

E♭ Alto Saxophone

983

ff mf f mf sf p-f sf Fine ff

TRIO

1 2 1 2

last

Fine

984

B♭ Tenor Saxophone

Old Hickory March

AL. SWEET

983

ff *mf* *mf* *ff* *mf* *ff* *mf* *ff* *p-f* *sf* *last* *Fine ff*

TRIO

D.S. al

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Baritone Saxophone Old Hickory March

AL. SWEET

983

ff *mf* *f* *ff* *mf* *ff* *mf* *ff* *TRIO* *ff* *p-f* *sf* *last* *Fine ff*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. al ∞

1st B♭ Cornet

[illegible]

C. L. Barnhouse Oskaloosa Iowa

D. S. *al* 69

Old Hickory March

2d & 3d B♭ Cornets

AL. SWEET

983

ff *mf* *ff* *mf* *ff* *mf* *sf* *ff* *p.f* *sf* *ff* *Fine* *ff* *Fine*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. al

1st & 2d E♭ Horns

Old Hickory March

AL. SWEET

983

ff *mf* *mf* *ff* *mf* *mf* *ff* *mf* *ff* *mf*

TRIO

ff *p-f* *sf* *Fine ff*

1 *2* *1* *2* *1* *2* *1* *2* *1* *2*

1 *last* *Fine ff*

D.S. al Fine

C. L. Barnhouse, Oskaloosa, Iowa.

3d & 4th Eb Horns

983

ff mf

ff mf

ff

TRIO mf

ff p-f sf

1 last

Fine ff

D.S. al fine

1st & 2d Trombones Old Hickory March

AL. SWEET

983



ff *mf* *f* *ff* *mf* *ff* *mf* *ff* *p-f* *ff* *last* *Fineff*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al 

1st & 2d Trombones ♫

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. al 

3d Trombone

Old Hickory March

AL. SWEET

983

ff *mf* *f* *ff* *mf* *TRIO* *mf* *ff* *p.f* *sf* *last* *Fine ff* *last*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al C

3d Trombone ♭

Old Hickory March

AL. SWEET

983

The musical score is written for a 3d Trombone in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a measure number of 983. The score includes several first and second endings, marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign. The final measure is marked with a section symbol (§).

ff *mf* *f* *ff* *mf* *ff* *mf* *ff* *TRIG* *ff* *p* *sf* *sf* *1* *last* *Fine ff* *§*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al

Baritone

Old Hickory

MARCH TWO STEP

HARRY J. LINCOLN
Arr. by F. H. Losey

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fine

D.S. al Fine

Chicago

Vandersloot Music Pub. Co. Williamsport, Pa.

New York

Baritone ♭:

[illegible]

D.S. al ☉

Old Hickory March

Basses

AL. SWEET

[illegible]