Old Reliable

by: Harry J. Lincoln
arr: F. H. Losey

Original Copyright: 1916
By: Vandersloot Music Pub. Co.

BandMusic PDF Library

Chester Nettrower Collection

Music Committee Members
Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio
www.bandmusicpdf.org

Lincoln, Harry J.

DOB: 1878 (Shamokin, Pennsylvania)
DOD: April 9, 1937 (Philadelphia, Pennsylvania)

Harry J. Lincoln was born in Shamokin, Pennsylvania, in 1878. In addition to being a composer and arranger, he was organist and choirmaster of the First Church of Christ and pianist and manager of the Williamsport Symphony Orchestra. His early works were published by Vandersloot, a company which was owned and operated by Frederick William Vandersloot. Lincoln formed his own publishing company, the Harry J. Lincoln Music Company, ca. 1900. He sold the catalog ca. 1903 but reinstated the company ca. 1918. In 1917, he purchased another company, the United States Music Company (of Williamsport), and moved it to Philadelphia. He also acquired the Vandersloot Music Publishing Company in 1929 and moved it to Philadelphia, retaining the same company name. He died in Philadelphia on April 9, 1937.

Lincoln published music under his own name, as well as such pseudonyms as Abe Losch. Judging by the titles, he could have been a fire buff, because he used titles such as False Alarm, Fire Worshiper, Blaze of Honor, Midnight Fire Alarm, and Still Alarm.[1]

Losey, F. H.

DOB: March 18, 1872 or 1875 (Rochester, New York)
DOD: May 3, 1931 (Erie, Pennsylvania)

Frank Hoyt Losey was born in Rochester, New York, on March 18 in either 1872 or 1875, and his family moved to Pennsylvania before he turned six. As did many other fine musicians, he exhibited exceptional musical talent at an early age. His mother, also a musician, supervised his music training. At age 15, he began to study the cornet, violin, and piano, and his great interest in band music was evident by the time he was 17.

Following several years of concentrated study and occasional performing, he became principal of the brass department of the Mansfield (Pennsylvania) Conservatory of Music, during which time he also conducted and taught. Later, he also directed a concert band in Hanover, Pennsylvania. After suffering a partial paralysis of the lip, he gave up the cornet and thereafter played only trombone and euphonium.

Following a six-year association with the Carl Fischer publishing house in New York (1902-1908), Losey was hired by the Vandersloot Music Company. It was during this period that he founded Losey's Military Band School. This school, which began operation in 1914 in Erie, Pennsylvania, was open to both band and orchestra students.

About 1920, Losey was chosen by Thomas A. Edison as his confidential music advisor and critic. His work there was undertaken in two separate intervals, totaling nine years. As a result of his association with Edison, Losey was approached by Henry Ford to arrange American music to be played and recorded by the Ford Orchestra.

---

[1] Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

In 1920, it was reported that Losey was the composer of more than 400 pieces and the arranger of 2,500 pieces for band and orchestra.[2]

Old Reliable (march or two-step) was published in 1916 by the Vandersloot Music Publishing Company and arranged by F.H. Losey.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[2] Ibid.

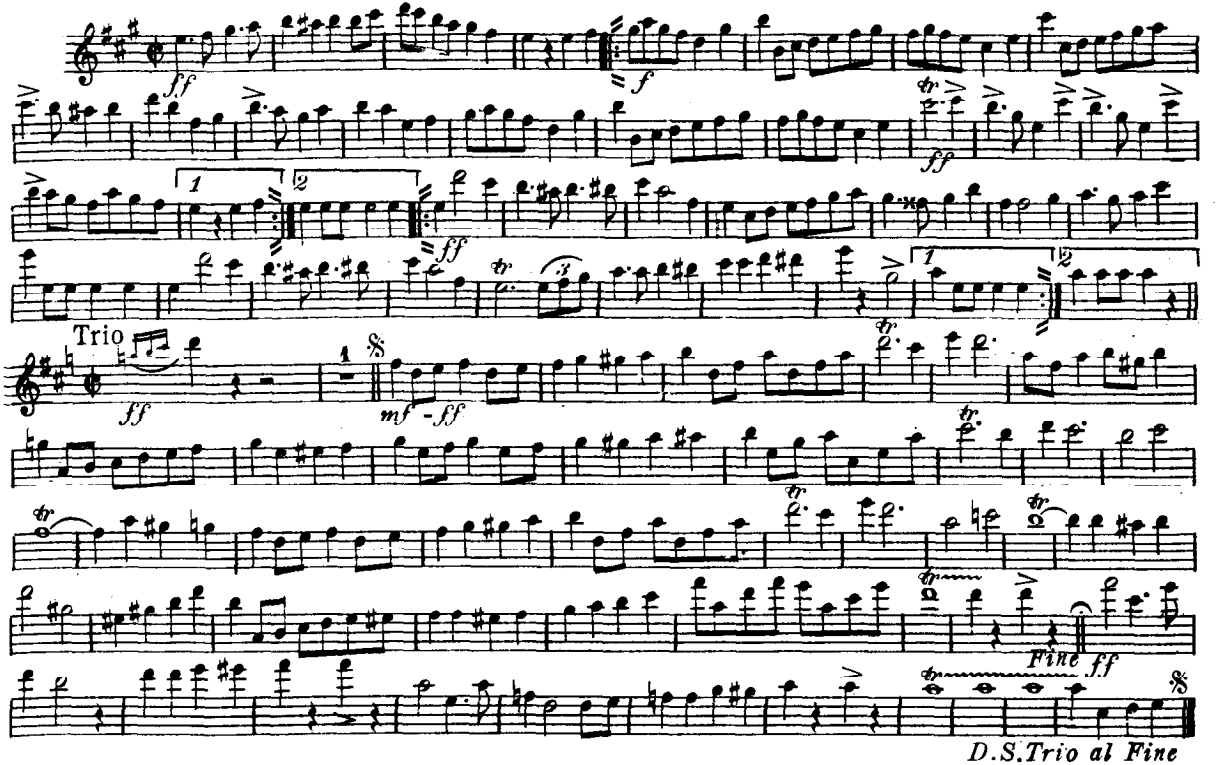
Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

Piccolo

HARRY J. LINCOLN
Arr. by F. H. Losey



Chicago *Vandersloot Music Pub. Co., Williamsport, Pa.* *New York*

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

HARRY J. LINCOLN
Arr. by F. H. Losey

Oboes

ff *f* *ff* *ff*

Trio

mf-ff

Fine *ff*

D.S. Trio al Fine

Chicago *Vandersloot Music Pub. Co. Williamsport, Pa.* *New York*

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

E♭ Clarinet

HARRY J. LINCOLN
Arr. by F. H. Losey

ff *f* *ff* *ff*

Trio

ff *mf-ff*

8va

Fine *ff*

D.S. Trio al Fine

Chicago *Vandersloot Music Pub. Co., Williamsport, Pa.* *New York*

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Solo or 1st B♭ Clarinet

Old Reliable

MARCH TWO-STEP

HARRY J. LINCOLN
Arr. by F.H. Losey

ff f ff ff f

Trio

ff mf-ff

Fine ff

D.S. Trio al Fine

Chicago *Vandersloot Music Pub. Co., Williamsport, Pa.* *New York*

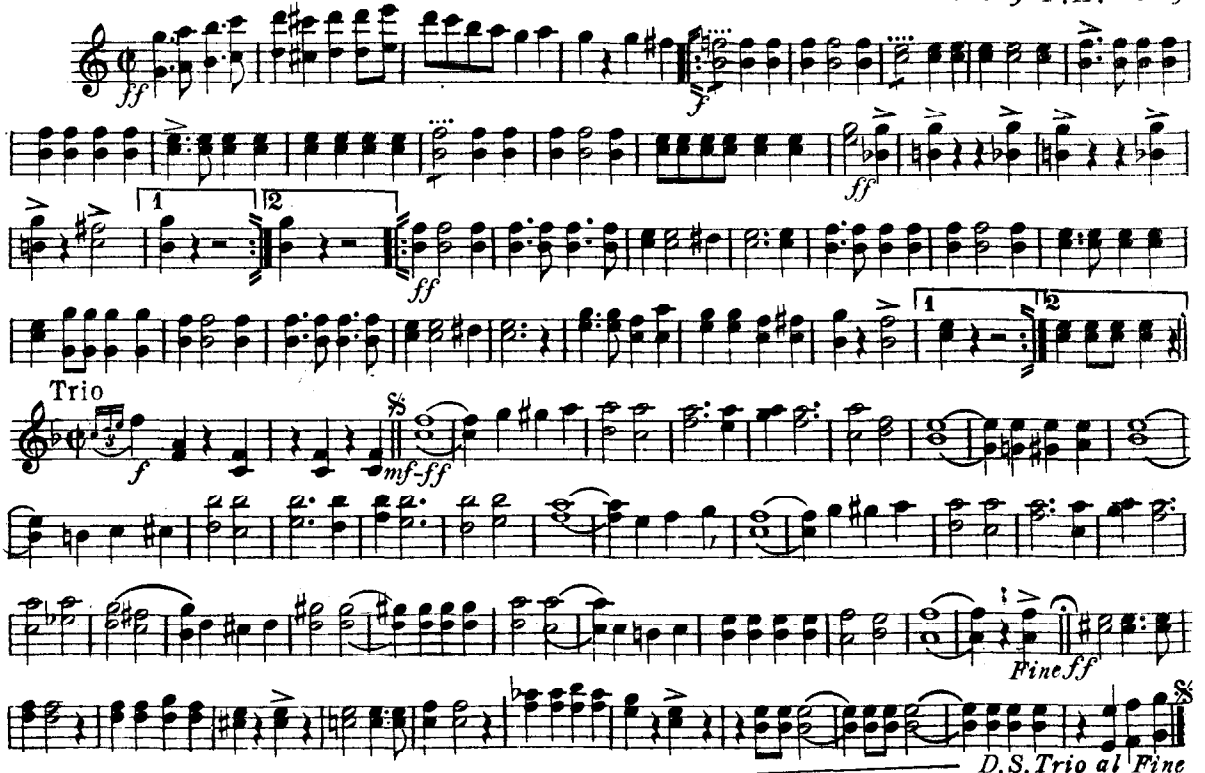
Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

2nd & 3rd B♭ Clarinets

MARCH TWO-STEP

HARRY J. LINCOLN
Arr. by F.H. Losey



Chicago *Vandersloot Music Pub. Co. Williamsport, Pa.* *New York*

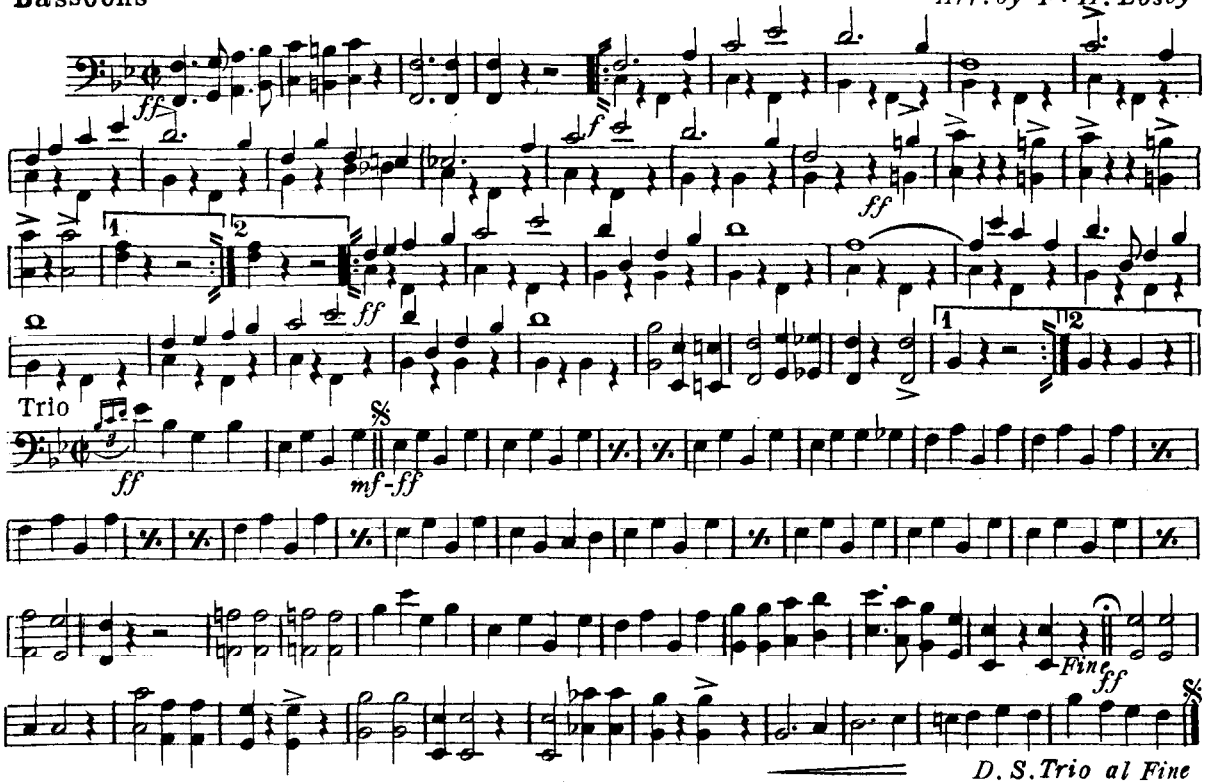
Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

HARRY J. LINCOLN
Arr. by F. H. Losey

Bassoons



Chicago *Vandersloot Music Pub. Co. Williamsport, Pa.* *New York*

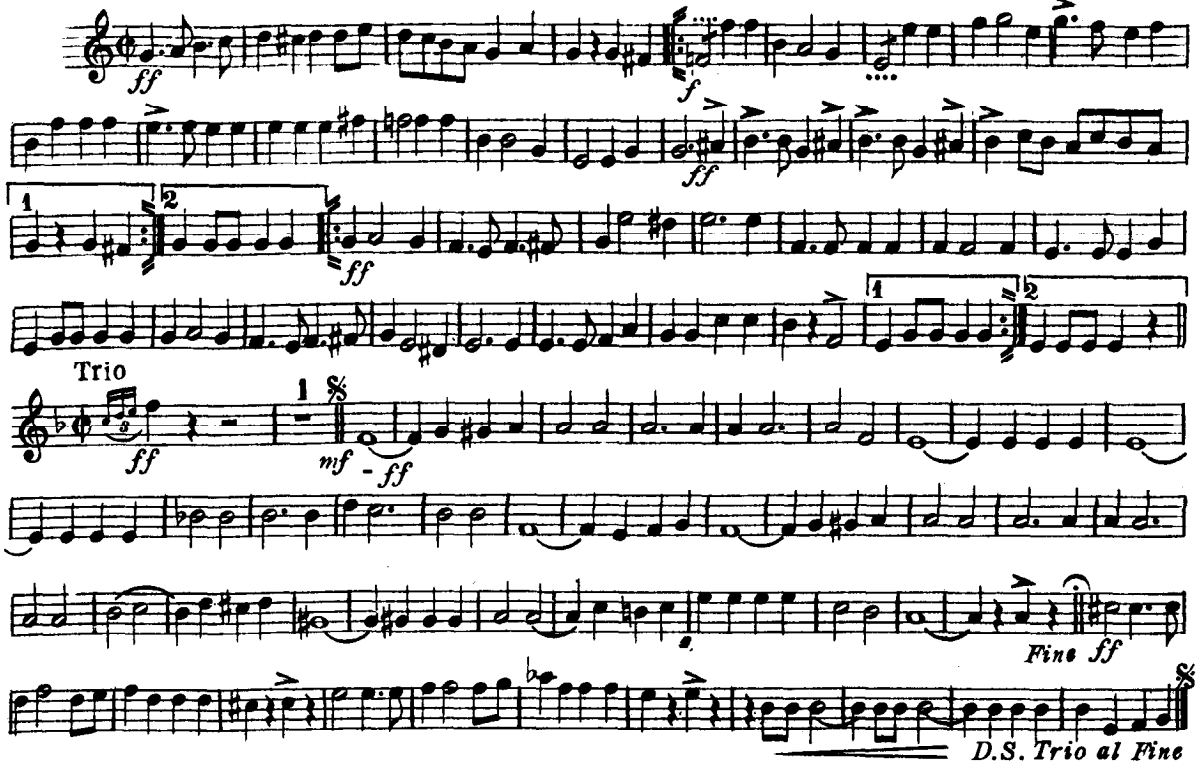
Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

HARRY J. LINCOLN
Arr. by F. H. Losey

Soprano Saxophone



Chicago *Vandersloot Music Pub. Co. Williamsport Pa.* *New York*

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

HARRY J. LINCOLN

Arr. by F. H. Losey

Alto Saxophone

ff *f* *ff* *ff*

1 2

Trio

ff *mf-ff*

Fine

D.S. Trio al Fine

Chicago *Vandersloot Music Pub.Co. Williamsport Pa.* *New York*

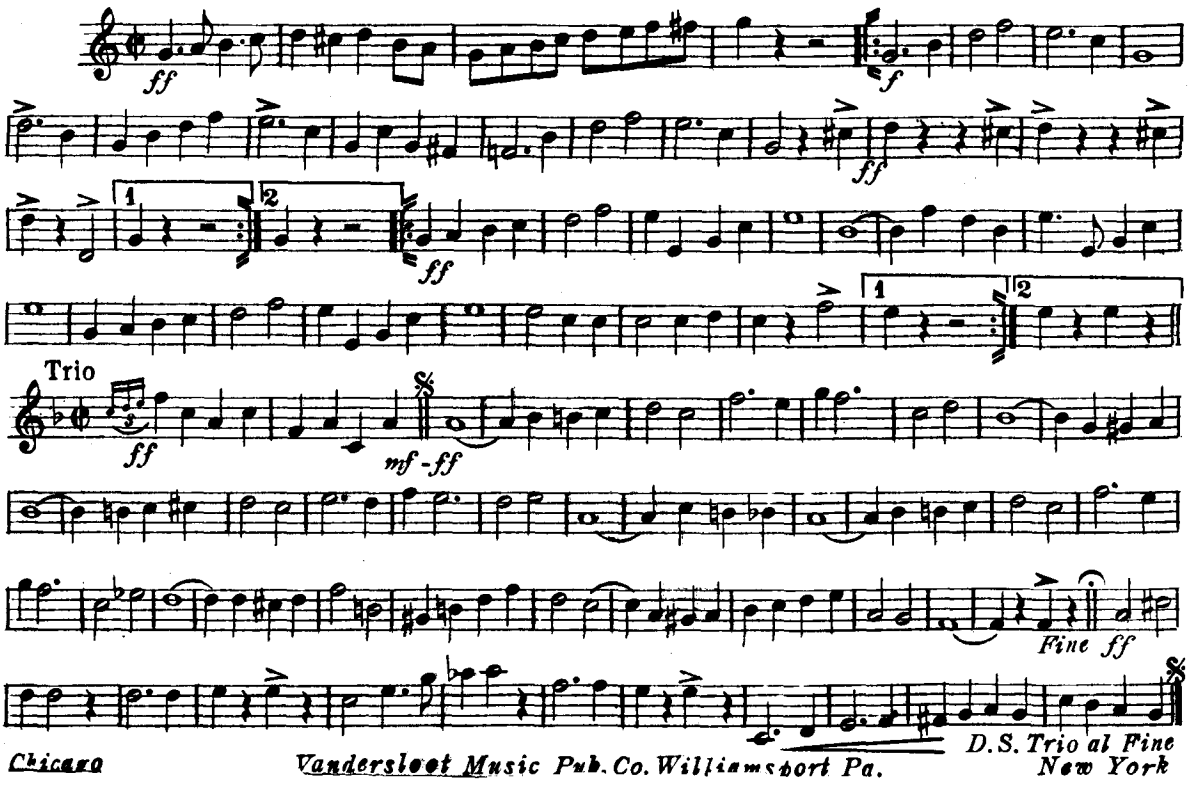
Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

HARRY J. LINCOLN
Arr. by F. H. Losey

Tenor Saxophone



Chicago *Vandersloot Music Pub. Co. Williamsport Pa.* *New York*

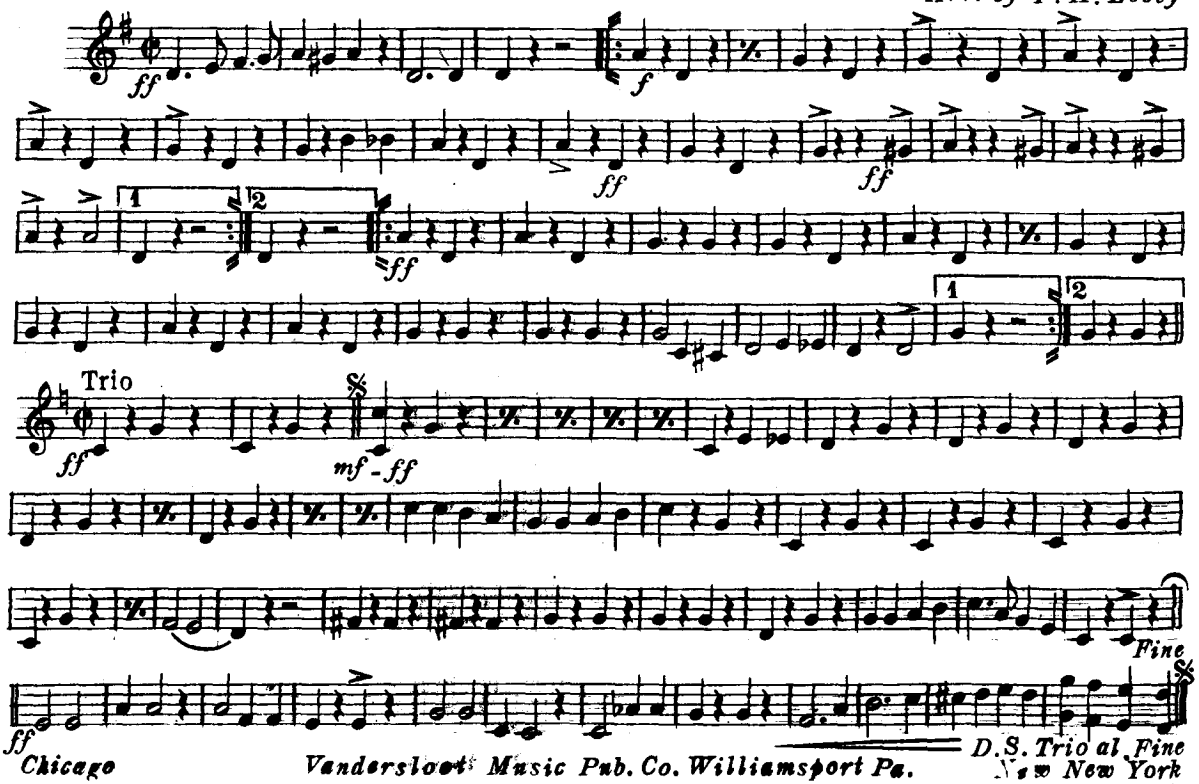
Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

Baritone Saxophone

HARRY J. LINCOLN
Arr. by F. H. Losey



Chicago *Vandersloot Music Pub. Co. Williamsport Pa.* *New York*

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

E♭ Cornet

HARRY J. LINCOLN
Arr. by F. H. Losey

ff *f* *ff* *ff* *ff*

Trio *ff* *mf-ff*

Fine

ff D.S. Trio al Fine

Chicago *Vandersloot Music Pub. Co., Williamsport, Pa.* *New York*

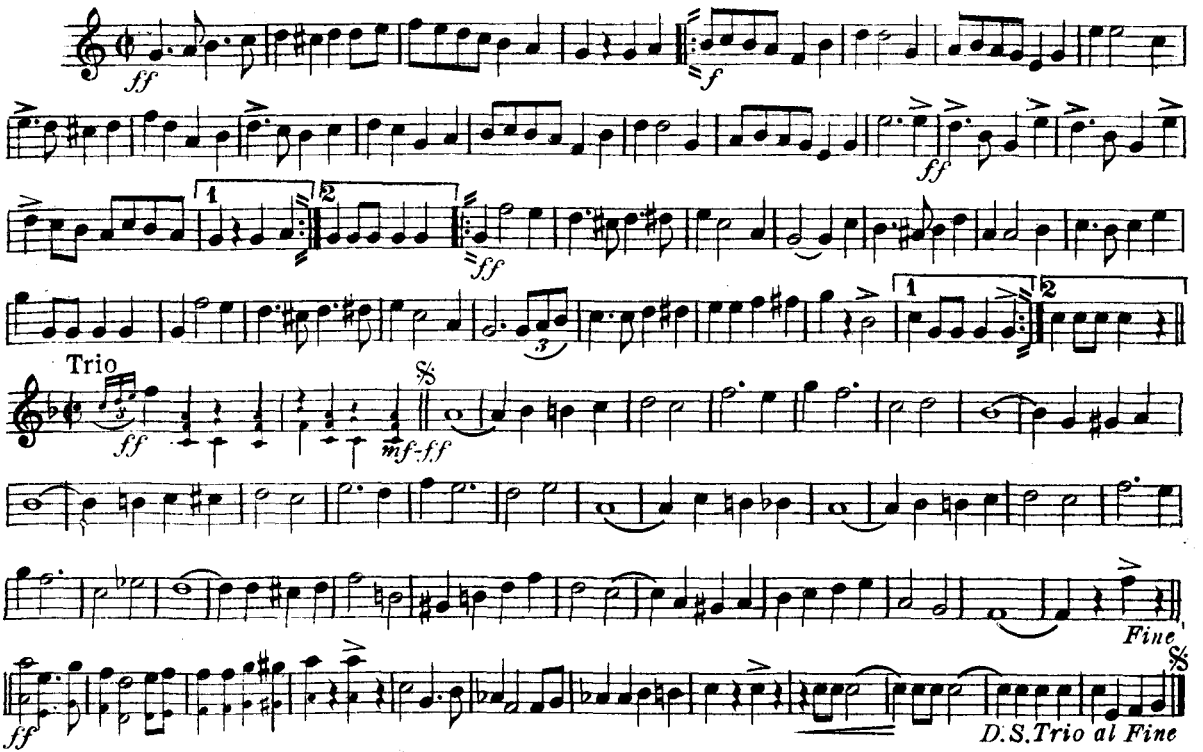
Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

Solo B♭ Cornet
Full Band 50 c

HARRY J. LINCOLN
Arr. by F. H. Losey



Chicago Copyright MCMXVI by Vandersloot Music Pub.Co.Williamsport, Pa. New York

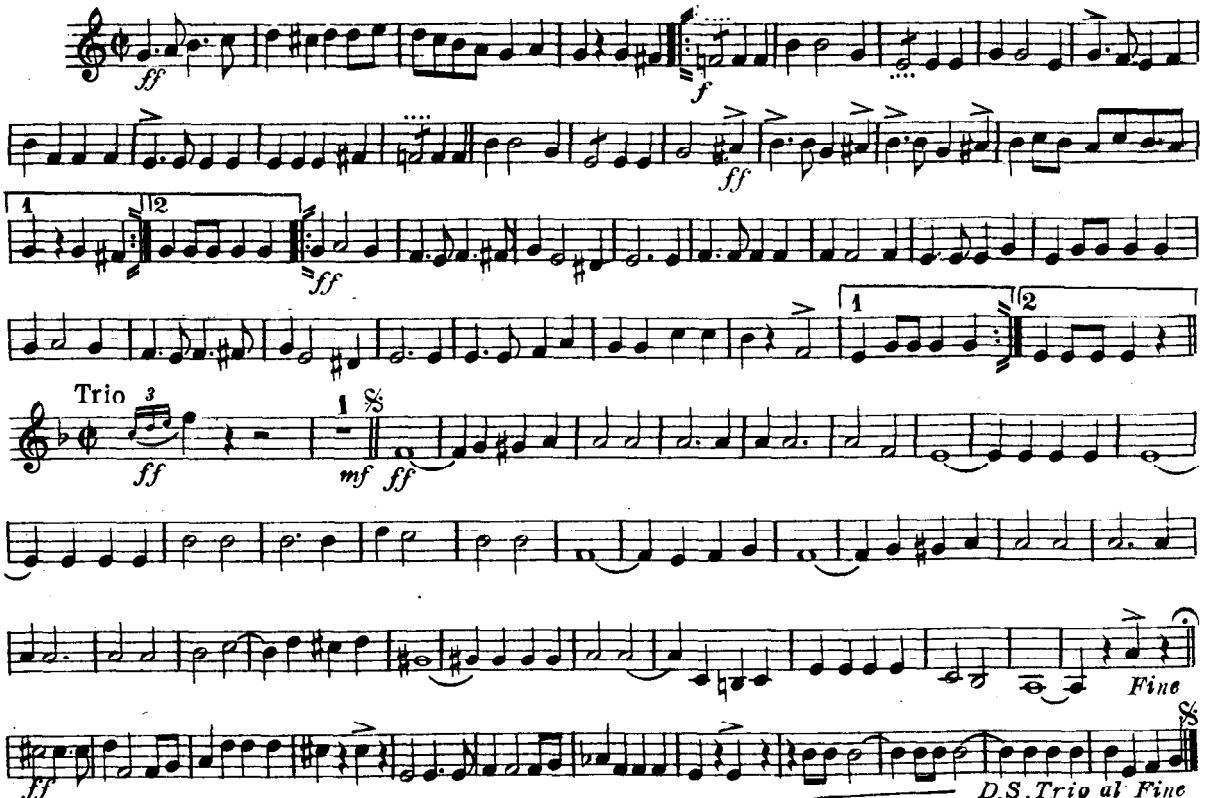
Courtesy of the North Royalton (Ohio) Community Band Digital Library

1st B♭ Cornet

Old Reliable

MARCH TWO-STEP

HARRY J. LINCOLN
Arr. by F. H. Losey



Chicago *Vandersloot Music Pub. Co., Williamsport, Pa.* *New York*

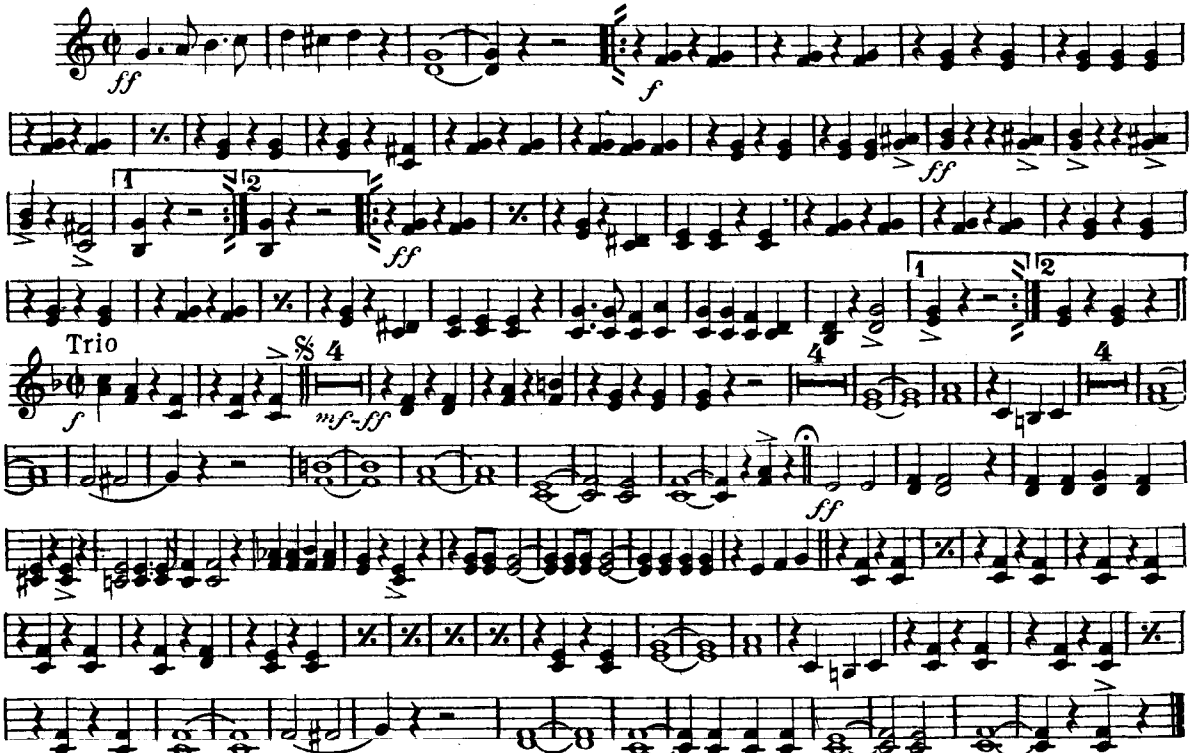
Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

2nd & 3rd B♭ Cornets

HARRY J. LINCOLN
Arr. by F. H. Losey



Chicago *Vandersloot Music Pub.Co., Williamsport, Pa.* *New York*

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

HARRY J. LINCOLN
Arr. by F. H. Losey

1st & 2nd E♭ Altos

ff *f* *ff* *ff*

Trio

ff *mf - ff*

Fine

D.S. Trio al Fine

Chicago *Vandersloot Music Pub. Co., Williamsport, Pa.* *New York*

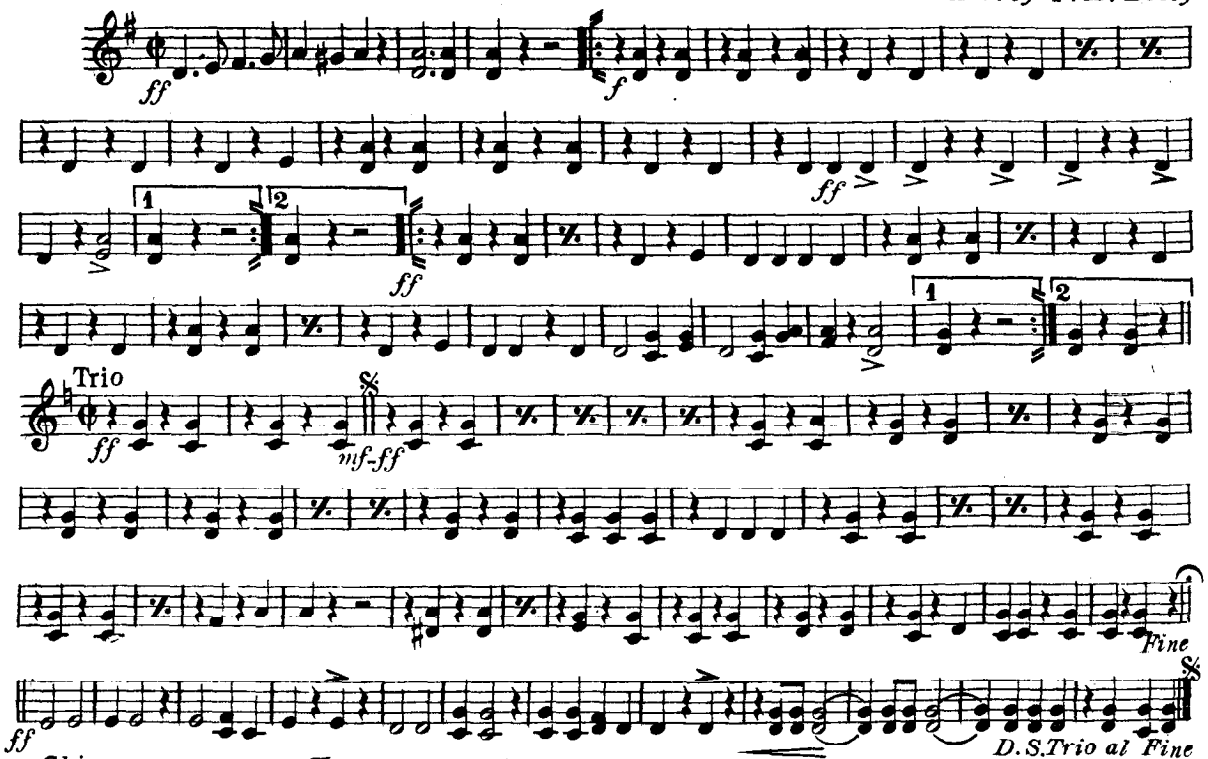
Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

3rd & 4th E♭ Altos

HARRY J. LINCOLN
Arr. by F. H. Losey



Chicago *Vandersloot Music Pub. Co. Williamsport, Pa.* *New York*

Courtesy of the North Royalton (Ohio) Community Band Digital Library

1st & 2nd Tenors or
1st & 2nd Trombones

Old Reliable

MARCH TWO-STEP

HARRY J. LINCOLN
Arr. by F. H. Losey

ff *f* *ff* *ff*

Trio

ff *mf-ff* *ff*

Chicago *Vandersloot Music Pub. Co., Williamsport, Pa.* *New York*

Courtesy of the North Royalton (Ohio) Community Band Digital Library

1st & 2nd Trombones

Old Reliable

MARCH TWO-STEP

HARRY J. LINCOLN
Arr. by F. H. Losey

ff *f* *ff* *ff*

Trio

ff *mf* *ff* *ff*

Chicago *Vandersloot Music Pub. Co., Williamsport, Pa.* *New York*

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

3rd Trombone
or B♭ Bass

HARRY J. LINCOLN
Arr. by F. H. Losey

ff *f* *ff* *ff*

Trio

ff *mf-ff*

Fine

D.S. Trio al Fine

Chicago *Vandersloot Music Pub. Co., Williamsport, Pa.* *New York*

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

HARRY J. LINCOLN
Arr. by F. H. Losey

Baritone

ff *f* *ff* *ff*

Trio

ff *mf-ff* *f*

Chicago *Vandersloot Music Pub.,Co. Williamsport Pa.* *New York*

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

Baritone

HARRY J. LINCOLN
Arr. by F. H. Losey

ff

ff

ff

ff

Trio

ff

mf-ff

ff

Chicago *Vandersloot Music Pub. Co. Williamsport, Pa.* *New York*

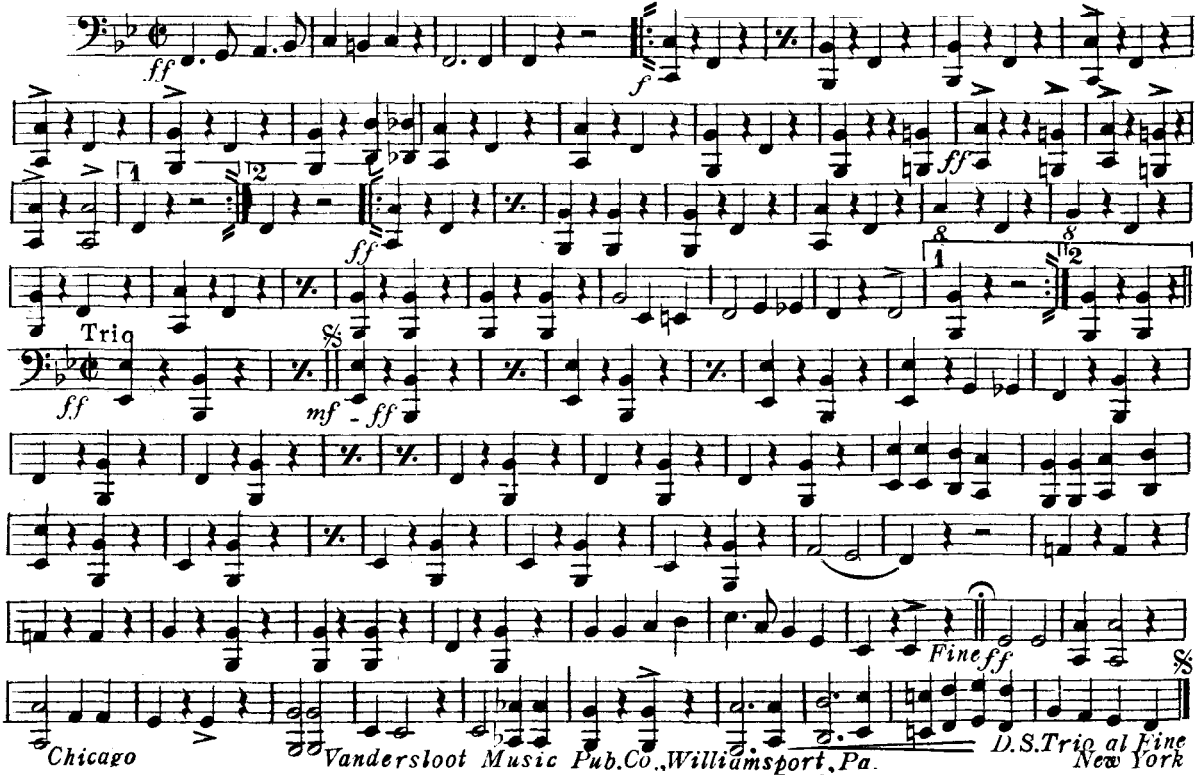
Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

Basses

HARRY J. LINCOLN
Arr. by F. H. Losey



Chicago Vandersloot Music Pub. Co., Williamsport, Pa. New York

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

B♭ Bass or
3rd Trombone

HARRY J. LINCOLN
Arr. by F. H. Losey

ff *f* *ff*

Trio

ff *mf-ff*

Fine

ff

D.S. Trio al Fine

Chicago *Vandersloot Music Pub.Co., Williamsport, Pa.* *New York*

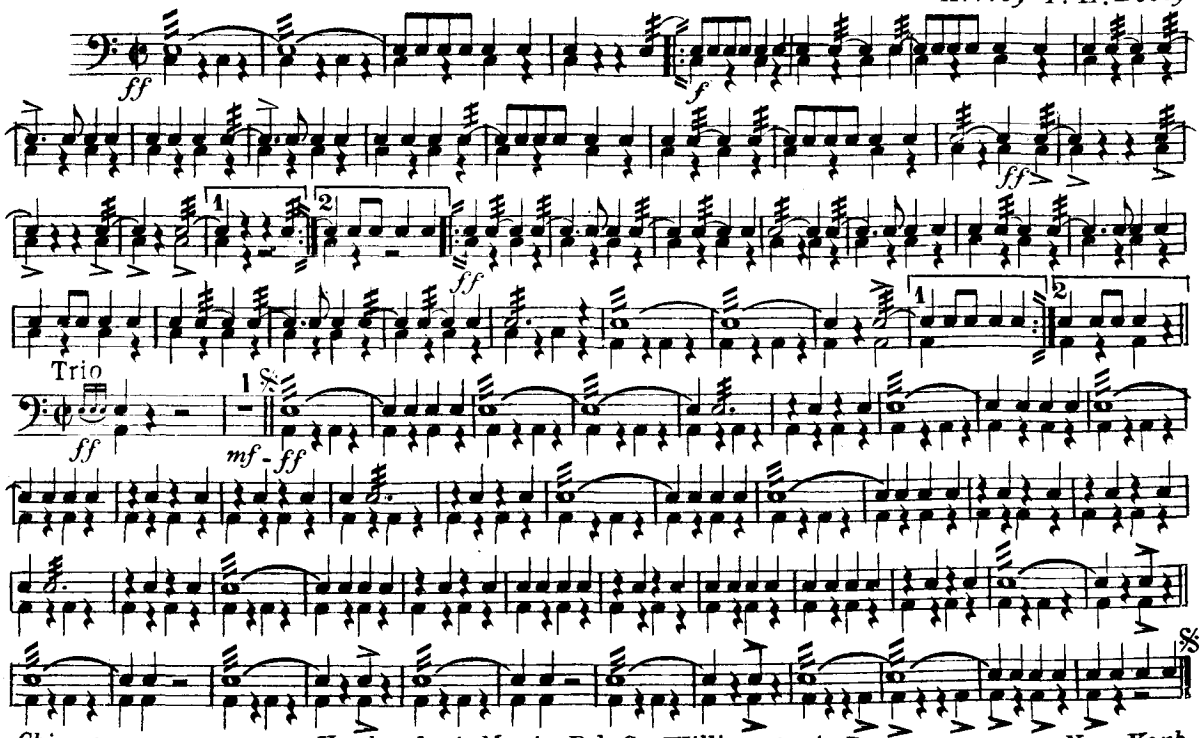
Courtesy of the North Royalton (Ohio) Community Band Digital Library

Old Reliable

MARCH TWO-STEP

Drums

HARRY J. LINCOLN
Arr. by F. H. Losey



Chicago *Vandersloot Music Pub. Co., Williamsport, Pa.* *New York*