

Ole Virginny

by J. S. Samecnik

Sam Fox (1916)

One Step

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Ole Virginny Sam Fox (1916)

One Step

by **J. S. Samecnik** (whose biography may or may not be as follows)

John Stepan Zamecnik (pronounced zam-ish-nick) was a first generation American born in Ohio of Bohemian (now Czech Republic) parents who arrived in New York in 1870. His father was an accomplished musician, and saw this propensity in his son, so made sure he was musically trained early on in his youth. At 18 he was sent to the Prague Conservatory of Music to study all facets of music. This included a composition class with famed composer Anton Dvořák.

After graduation, in 1901 John had returned to the us and worked for three years as first violinist with the Pittsburgh Symphony, which at that time was under the direction of operetta and song composer Victor Herbert. Back in Cleveland, John married Mary Barbara Hodous in 1904, and they had two sons.

In 1908 he became the musical director for the new Cleveland Hippodrome. This gave him a chance to have some of his compositions for stage and orchestra performed, and once they started showing movies, he quickly adapted to this by writing appropriate music that could be interchanged between films with similar scenarios. This would soon become his primary genre, and one that would influence cinema for quite some time.

In 1908 Zamecnik's first published piece with Sam Fox, *College Yell March*, began a long relationship with the Cleveland publisher that made him a force in the publishing industry. Indeed, the composer became as known for his popular works as his semi-classical ones. The publisher also saw promise in the film score snippets John had written, and soon started to publish them as well. Fox also published Zamecnik songs written for some stage musicals and other theatrical productions.

While at Fox, Zamecnik worked primarily as an arranger. He also composed both popular songs and waltzes in addition to orchestrated film cues under a variety of pseudonyms (up to 21 have been identified), perhaps in an effort to fatten up the perceived stable of Fox composers and not flood the market with his own. Zamecnik a musical resource that was obviously well-versed in classical writing and performance, yet did not put down popular styles, even embracing them to a degree. Even though he had been working for Fox for nearly a decade, Zamecnik was considered just a staff member. His considerable contributions paid off handsomely in 1919, however. As reported in the August 9, 1919 edition of *The Music Trade Review*: "Sam Fox Publishing Co., Cleveland, O., has just signed J. S. Zamecnik, the well-known composer and arranger, to a contract covering a period of years. It is understood that the contract calls for guarantee by the publishers of a large sum each year running into five figures"

By the early 1920s many larger budget feature films were accompanied by custom scores commissioned for that purpose, usually for the road-show productions that used live orchestras or mid-sized ensembles. Zamecnik was engaged for cues or musical sections for several of these films. For this reason and with Sam Fox's blessing he took the family to Los Angeles in 1924, same year he joined ASCAP, where the film industry was now centered. His full scores were obviously for silent films for the next three years

Now contracted by Paramount Pictures through an agreement with Sam Fox to provide and publish all of their film scores, J.S. wrote the music for the first film ever to win an Oscar for best picture, *Wings*, released in late 1927. Although *The Jazz Singer* had debuted two months before, and a few sound films were already in theaters, *Wings* still gained much notice as an essentially silent film with an added soundtrack. In this sense, Zamecnik became one of the first in his field to compose a full underscore for a film that would be used in perpetuity, rather than at the whim of a theater music director. Fox also published the score for performance in theaters not equipped with sound, something much to the composer's preferences, and some 4,000 copies were distributed.

Zamecnik retired from composing for the most part in 1933 after scoring *The Power and the Glory*, working only occasionally as a consultant or arranger and continuing his radio appearances. His official obituary printed in the major papers after his death at 81 in 1953 noted that he had composed the scores for *Wings* and *Abie's Irish Rose*, but little else. John Zamecnik was entombed at the Inglewood Mausoleum near Los Angeles International Airport.

For a great example of Zamecnik's work, one only needs to turn to his score for the 1927 film *Wings*, which was recently re-orchestrated and reunited with the picture in 2011 through the valiant efforts of San Francisco pianist and silent film historian Frederick Hodges. He understood the relationship between the music and the screen action, giving an emotional thrust to the road show version of the film that would have been greatly diminished without the careful thought he put into it.

Content from Wikipedia .

D♭ Piccolo

Ole Virginny

One Step

J. S. ZAMECNIK

18^{va} ad lib.

mf

f-ff

18^{va} ad lib.

18^{va} ad lib.

18^{va} ad lib.

TRIO

4

mf

4

mf

f

f

f

ff

marc.

f

ff

ff

1 2

Sam Fox Pub. Co., Cleveland, O.

Ole Virginny

Oboe

One Step

J. S. ZAMECNIK

1

2

f - ff

mf

mf TRIO

mf - f

fz

mf - f

1 2

2 3 4 5

marc.

ffz

ff

1 2

Sam Fox Pub. Co., Cleveland, O.

Bassoon

One Step

J. S. ZAMECNIK

Sam Fox Pub. Co., Cleveland, O.

E♭ Clarinet

Ole Virginny

One Step

J. S. ZAMECNIK

1 8^{va} ad lib.

2 8^{va} ad lib.

mf

f-ff

1 8^{va} ad lib. 2

mf

TRIO 4

mf

fz

f

ff

marc.

f

ffz

ff

1 2

1st B \flat Clarinet

Olé Virginny

One Step

J. S. ZAMECNIK

mf *mf* *f-ff* *mf* **TRIO** *mf* *fz* *mf* *8va* *ad lib.* *fz* *mf* *fz* *ff* *marc.* *ffz* *ff*

Sam Fox Pub. Co., Cleveland, O.

2d B \flat Clarinet

Ole Virginny

One Step

J. S. ZAMECNIK

The musical score is written for a 2d B \flat Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The music is characterized by a fast tempo and a one-step rhythm. The score includes various dynamic markings such as *f*, *mf*, *f-ff*, *mf-f*, *fz*, *mf*, *ff*, and *ff loco*. There are also articulation marks like accents and slurs. The score is divided into sections by repeat signs and first/second endings. A section labeled "TRIO 2d time" begins on the fifth staff, marked with a key signature change to two flats (B \flat and E \flat) and a tempo change to "8va". The final staff ends with a double bar line and a repeat sign. The publisher's name, "Sam Fox Pub. Co., Cleveland, O.", is printed at the bottom.

Sam Fox Pub. Co., Cleveland, O.

Soprano Saxophone

Ole Virginny

One Step

J. S. ZAMECNIK

f *mf* *f-ff* *mf* *TRIO* *mf-f* *fz* *mf-f* *fz* *mf-f* *ff* *marc.* *ffz* *ff*

Sam Fox Pub. Co., Cleveland, O.

Ole Virginny

Alto Saxophone

One Step

J. S. ZAMECNIK

f *mf* *f-ff* *mf* **TRIO** *mf-f* *fz* *mf-f* *ff* *marc.* *ffz* *mf-f*

Sam Fox Pub. Co., Cleveland, O.

Ole Virginny

Tenor Saxophone

One Step

J. S. ZAMECNIK

1 2

f *mf* *f-ff* *mf* *TRIO* *mf-f* *fz* *mf-f* *fz* *mf-f* *ff* *marc.* *ff* *ff*

1 2 1 2 1 2

Sam Fox Pub. Co., Cleveland, O.

Baritone Saxophone

Ole Virginny

One Step

J. S. ZAMECNIK

1 2

mf

f-ff

1 2

mf

TRIO

mf-f

fz

mf-f

1 2

2 3 4 5

ff marc.

1 2

ffz

Sam Fox Pub. Co., Cleveland, O.

E♭ Cornet

Ole Virginny

One Step

J. S. ZAMECNIK

f *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *marc.* *ff* *ff*

TRIO

1 2 1 2 1 2 1 2 1 2 1 2

Sam Fox Pub. Co., Cleveland, O.

Solo B♭ Cornet

J. S. ZAMECNIK

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Ole Virginny

1st B \flat Cornet

One Step

J. S. ZAMÉČNIK

The musical score for the 1st B \flat Cornet part of 'Ole Virginny' is written in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The music is characterized by a fast tempo and a one-step rhythm. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *f - ff* (forte to fortissimo), *TRIO*, *mf*, *f*, *f₃*, *mf - f*, *ff*, and *marc.* (marcato). There are also first and second endings marked with '1' and '2' and repeat signs. The notation includes many beamed eighth and sixteenth notes, creating a lively and energetic feel.

Sam Fox Pub. Co., Cleveland, O.

Ole Virginny

2d & 3d B \flat Cornets

One Step

J. S. ZAMECNIK

1 2

f *mf* *f* *fff*

1 2

1 2

mf *TRIO* 1 *mf-f* *f* *mf* *f*

1 *f* *mf-f* *fff*

marc. 1 2 *f*

fff *fff*

Ole Virginny

1st & 2d E♭ Horns

One Step

J. S. ZAMECNIK

f *mf* *f-ff* *mf* *ff* *mf-f* *fz* *mf-f* *ff marc.* *ffz* *ff*

TRIO

1 2 1 2 1 2 1 2

Sam Fox Pub. Co., Cleveland, O.

3d & 4th E♭ Horns

Ole Virginny

One Step

J. S. ZAMECNIK

f *mf* *f - ff* *mf*

TRIO

mf *fz* *mf - f* *ff marc.* *f* *ffz* *ff*

Sam Fox Pub. Co., Cleveland, O.

1st & 2d Trombones

Ole Virginny

One Step

J. S. ZAMECNIK

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes with accents. The second staff includes a first and second ending bracket. The third staff features a glissando marking (*mf gliss.*) and a forte marking (*f-ff*). The fourth staff has a first and second ending bracket. The fifth staff is marked *mf* and includes the word **TRIO**. The sixth staff has a first and second ending bracket. The seventh staff includes a first and second ending bracket. The eighth staff is marked *marc.* and includes a first and second ending bracket. The ninth staff includes a first and second ending bracket. The tenth staff includes a first and second ending bracket. The score concludes with a double bar line.

mf *f-ff* *mf gliss.* *mf* **TRIO** *mf-f* *fz* *mf-f* *ff* *marc.* *ffz* *ff*

Sam Fox Pub. Co., Cleveland, O.

3d Trombone

Ole Virginny

One Step

J. S. ZAMECNIK

The musical score for the 3d Trombone part of 'Ole Virginny' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece is a one-step dance. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff features a first ending bracket and a mezzo-forte (*mf*) glissando. The third staff shows a dynamic shift from *f* to *ff*. The fourth staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'TRIO' and begins with a mezzo-forte (*mf*) dynamic. The sixth staff features a dynamic shift from *mf* to *f*. The seventh staff includes a first ending bracket and a dynamic shift from *f* to *mf*. The eighth staff is marked 'ff marc.' and features a dynamic shift from *mf* to *f*. The ninth staff begins with a dynamic shift from *ff* to *ff* and includes a first ending bracket. The score is filled with various musical notations including eighth and sixteenth notes, rests, and slurs.

Sam Fox Pub. Co., Cleveland, O.

B \flat Bass
or 3d Trombone

Ole Virginny

One Step

J. S. ZAMECNIK

mf *gliss.*

f *ff*

mf **TRIO**


mf-f

f *mf-f*

ff marc.

ff

Sam Fox Pub. Co., Cleveland, O.

Baritone 

Ole Virginny

One Step

J. S. ZAMECNIK



mf

1 2

f - ff

1 2

mf

TRIO

mf - f

f

mf - f

1 2

ff

marc.

ff

ff

1 2

Sam Fox Pub. Co., Cleveland, O

Baritone



Ole Virginny

One Step

J. S. ZAMECNIK

The musical score is written for a Baritone voice in 2/4 time, featuring a key signature of one flat (B-flat). The piece is titled "Ole Virginny" and is a "One Step" by J. S. Zamecnik. The score consists of ten staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music is characterized by a driving, rhythmic melody with many eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *f-ff* (fortissimo), *mf-f*, *fz* (forzando), *marc.* (marcato), and *ff* (fortissimo). There are several first and second endings marked with "1" and "2" above the staff. The piece concludes with a final *ff* marking.

Sam Fox Pub. Co., Cleveland, O.

Ole Virginny

E♭ Basses

One Step

J. S. ZAMECNIK

The musical score is written for E♭ Basses in 2/4 time. It consists of eight staves. The first staff begins with a series of sixteenth-note runs marked with accents (>) and a forte (*f*) dynamic. The second staff contains first and second endings, marked with '1' and '2' and repeat signs. Dynamics include *mf* and *ff*. The third staff continues the rhythmic pattern with repeat signs. The fourth staff also features first and second endings. The fifth staff is labeled 'TRIO' and begins with a *mf* dynamic. The sixth staff includes first and second endings. The seventh staff has first, second, third, fourth, and fifth endings, with dynamics ranging from *mf* to *ff*. The eighth staff begins with a *ff marc.* (marcato) instruction and includes first and second endings. The score is filled with various musical notations including eighth and sixteenth notes, rests, and repeat signs.

ff Sam Fox Pub. Co., Cleveland, O.

Drums

Olé Virginny

J. S. ZAMECNIK

One Step

The musical score is written for a variety of percussion instruments. The notation includes standard musical symbols for rhythm, dynamics, and articulation. The instruments featured are:

- Drums (Dr.):** Indicated by a drumstick icon, appearing throughout the score.
- Cr. Cym. (Cymbal):** Indicated by a cymbal icon, appearing in the upper staves.
- Cr. C. (Cymbal):** Indicated by a cymbal icon, appearing in the lower staves.
- Sand Paper:** Indicated by a sandpaper icon, appearing in the upper staves.
- Wood Bl. (Wood Block):** Indicated by a wood block icon, appearing in the lower staves.
- Sticks on Cow Bell:** Indicated by a cow bell icon, appearing in the lower staves.
- Cow Bell:** Indicated by a cow bell icon, appearing in the lower staves.
- Ratchet:** Indicated by a ratchet icon, appearing in the lower staves.

The score is divided into sections, with measures numbered 1 through 6. Dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo with accent) are used to indicate volume. The tempo is marked as "One Step".